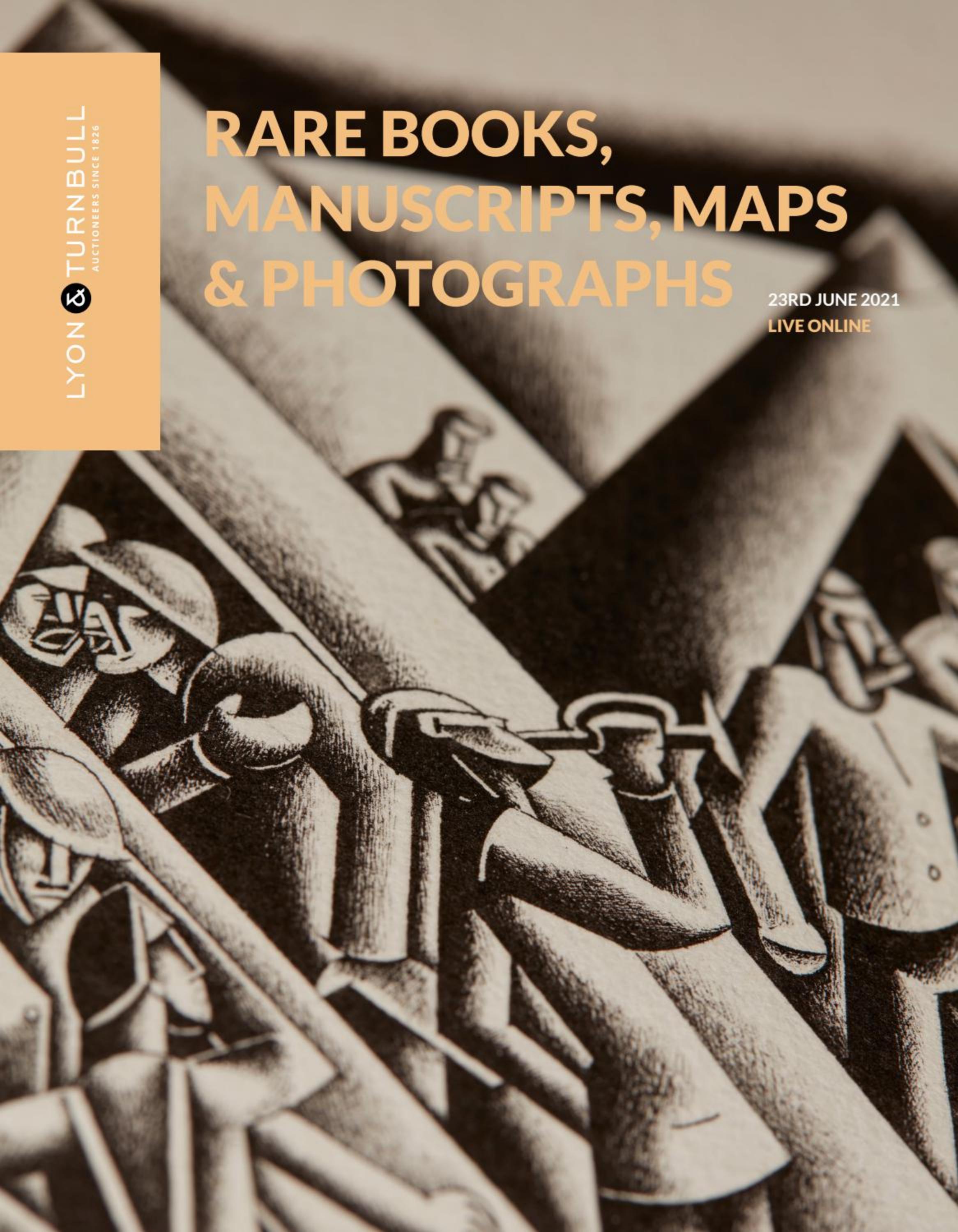


# RARE BOOKS, MANUSCRIPTS, MAPS & PHOTOGRAPHS

23RD JUNE 2021  
LIVE ONLINE





# RARE BOOKS, MANUSCRIPTS, MAPS & PHOTOGRAPHS

WEDNESDAY  
23 JUNE 2021  
AT 10AM



#### Front Cover

Lot 135 [detail]

#### Inside Front Cover

Works by T.E. Lawrence [various lots]

#### CONTACT

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#### VIEWING BY APPOINTMENT

Viewing at 33 Broughton Place  
Edinburgh EH1 3RR will be  
available by appointment from  
Monday 21st until Tuesday  
22nd June, 10am-4pm

#### BIDDING AT THIS SALE

ONLINE, TELEPHONE &  
COMMISSION BIDDING

Please see the guide on  
page 128

#### BOOK A VIEWING APPOINTMENT

To book a viewing time please either  
CALL +44 (0) 131 557 8844  
EMAIL [info@lyonandturnbull.com](mailto:info@lyonandturnbull.com)  
BOOK ONLINE [www.lyonandturnbull.com/appointment-bookings](http://www.lyonandturnbull.com/appointment-bookings)

# BUYER'S GUIDE

## BUYER'S PREMIUM

The buyer shall pay the hammer price together with a premium, at the following rate, thereon.

25% up to £300,000 / 20% thereafter.

VAT will be charged on the premium at the rate imposed by law (see our Conditions of Sale at the back of this catalogue).

## ADDITIONAL VAT

† VAT at the standard rate payable on the hammer price

‡ Reduced rate of 5% import VAT payable on the hammer price

Ω Standard rate of import VAT on the hammer price

Lots affixed with † or [Ω] symbols may be subject to further regulations upon export /import, please see Conditions of Sale for Buyers Section D.2.

No VAT is payable on the hammer price or premium for books bought at auction.

## DROIT DE SUITE

§ indicates works which may be subject to the Droit de Suite or Artist's Resale Right, a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012, this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the buyer on the hammer price and in addition to the buyer's premium. It will not apply to works where the hammer price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale.

More information on Droit de Suite is available at [www.dacs.org.uk](http://www.dacs.org.uk)

This sale is subject to our Standard conditions of Sale (available at the back of every catalogue and on our website). If you have not bought before we will be delighted to help you.

## REGISTRATION

All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our registration desk, by email, or on our website. Please note that first-time bidders, and those returning after an extended period, will be asked to supply the following documents in order to facilitate registration:

1 – Government issued photo ID (Passport/Driving licence)

2 – Proof of address (utility bill/bank statement).

We may, at our option, also ask you to provide a bank reference and/or deposit.

By registering for the sale, the buyer acknowledges that he or she has read, understood and accepted our Conditions of Sale (available at the back of every catalogue and on our website).

## BIDDING & PAYMENT

For information on bidding options see our Guide to Bidding & Payment at the back of the catalogue.

## REMOVAL OF PURCHASES

Responsibility for packing, shipping and insurance shall be exclusively that of the purchaser. See Collections & Storage section for more info specific to this particular auction.

## CATALOGUE DESCRIPTIONS

All item descriptions, dimensions and estimates are provided for guidance only. It is the buyer's responsibility to inspect all lots prior to bidding to ensure that the condition is to their satisfaction. There will be no public viewing for this auction, our specialists will be happy to prepare condition reports and additional images. These are for guidance only and all lots are sold 'as found', as per our Conditions of Sale.

## IMPORT/EXPORT

Prospective buyers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to; rhino horn, ivory, coral and tortoiseshell. Accordingly, prospective buyers should familiarise themselves with all relevant customs regulations prior to bidding if they intend to import lots to another country. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the recession of any sale nor any delay in making full payment for the lot.

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Please be aware that lots marked with the symbol Y contain material which may be subject to CITES regulations when exporting outside the EU. For more information visit <http://www.defra.gov.uk/ahvla-en/imports-exports/cites>

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**BOOK ONLINE** [www.lyonandturnbull.com/appointment-bookings](http://www.lyonandturnbull.com/appointment-bookings)

**CALL** 0131 557 8844

Please ensure payment has been made prior to collection. This can be done by bank transfer, and debit/credit card online (powered by Opayo) - details will be shown on your invoice.

Please note we are unable to take payments over the phone.

## MEET THE **SPECIALISTS**

At Lyon & Turnbull we want to make buying at auction as easy and enjoyable as possible. Our specialist team are on hand to assist you, whether you are looking for something in particular for your home or collection, require more detailed information about the history or current condition of a lot, or just want to find out more about the auction process.



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# ORDER OF SALE

WEDNESDAY, 23RD  
JUNE AT 10AM

Lot No.	
<b>1-20</b>	Art & Architecture
<b>21-35</b>	Atlases & Maps
<b>36-40</b>	Children's Books
<b>41-44</b>	Continental Books
<b>45-66</b>	History & Military
<b>67-174</b>	Literature
<b>175-218</b>	Manuscripts
<b>219-235</b>	Miscellaneous Books
<b>236-253</b>	Natural History
<b>254-265</b>	Philosophy & Religion
<b>266-271</b>	Photography
<b>272-277</b>	Politics & Economics
<b>278-319</b>	Private Press, Illustrations & Bindings
<b>320-322</b>	Science, Mathematics & Medicine
<b>323-402</b>	Travel & Topography
<b>403-404</b>	Fashion



Lot 378 [detail]

# ART & ARCHITECTURE

1

## ANTIQUE GEMS - CARNEGIE, LADY HELENA, EDITOR

### CATALOGUE OF THE COLLECTION OF ANTIQUE GEMS

formed by James Ninth Earl of Southesk K.T. London: B. Quaritch, 1908. 2 volumes, 4to, 28 plates, blue half morocco spines gilt with red morocco onlays, t.e.g., others uncut, spines slightly faded (2)

£300-500

2

## ARCHITECTURAL FOLIOS

### 12 VOLUMES

**National Art Survey of Scotland** Examples of Scottish Architecture from the 12th to the 17th Century. Edinburgh: George Waterston & Sons, [1921] 4 volumes, folio, original cases; **Gotch, J. Alfred & W. Talbot Brown** Architecture of the Renaissance in England. London: B.T. Batsford, 1891-1894. 6 volumes, folio, original boards; **Belcher, John & Mervyn E. Macartney** Later Renaissance Architecture in England. London: B.T. Batsford, 1901. 2 volumes, folio, red cloth cases; sold not subject to return (12)

£300-500



3

## ART & ILLUSTRATION

### 10 BOOKS

**Gaunt, W.** The Etchings of Frank Brangwyn, a catalogue raisonné. London: The Studio, 1926. 4to, original quarter Japanese vellum;  
**Brangwyn, Frank - and Hayter Preston** Windmills. London: John Lane the Bodley Head, 1923. 8vo, original yellow cloth; [**Idem**] Eöthen...  
 London: Sampson Low, Marston & Co. Ltd., 1913. 8vo, original orange cloth; [**Idem**] The Bridge. London: John Lane the Bodley Head, 1926.  
 8vo, original brown cloth gilt; **Bunt, Cyril G.E.** The Water-Colours of Sir Frank Brangwyn, R.A. 1867-1956. 4to, original blue cloth gilt, some tears to dust-jacket; **Dodgson, Campbell** The Etchings of Charles Meryon. London: "The Studio," Ltd., 1921. 4to, original quarter Japanese vellum, some neat ownership signatures; **Hind, Arthur M.** The Etchings of D.Y. Cameron. London: Halton and Truscott Smith, Ltd., 1924. 4to, original black cloth gilt, gift inscription to half-title; **Collingwood, W.G.** The Life and Work of John Ruskin. London: Methuen & Co., 1893. 2 volumes, 4to, number 101 of 320 copies signed by the publisher, original quarter Japanese vellum; **Rackham, Arthur & Edgar Allan Poe** Tales of Mystery & Imagination. London: George G. Harrap & Co. Ltd., 1935. 8vo, original blue cloth gilt (10)

£300-400



4

## BOGOLUBOV, A.

### TAPISSERIES DE L'ASIE CENTRALE

faisant partie de la collection réunie par A. Bogolobow. St. Petersbourg, 1908. Large folio, folder enclosing 36 coloured plates, 7 uncoloured plates, 2 maps and loose text, 24pp. French, 24pp. Russian, title slightly spotted and slightly creased, half cloth folder lettered "Leipzig: Karl W. Hiersemann"

£500-700



5

**BOOKPLATES, A LARGE COLLECTION, C. 235, INCLUDING BY  
JESSIE M. KING  
BEING BOOKPLATES FOR J.M. KING AND**

Fred J.M. Christie, and a coloured design by J.M. King of a windmill "Good Luck, Grist to thy Mill, May thee Never Black, be Thine", one by William Nicholson, all tipped in to blue album pages, red cloth binding, 4to  
£250-350

6

**CAMPBELL, COLIN  
VITRUVIUS BRITANNICUS**

or The British Architect, containing the Plans, Elevations and Sections of the Regular Buildings both Publick and Private in Great Britain... in 200 large Folio Plates. London: sold by the author, 1717-1717-1725. 3 volumes, folio (440 x 275mm), engraved titles to volumes 1 and 2, printed title to volume 3 in red and black, with 295 engraved plates after Colin Campbell, list of subscribers in all volumes, rebound in period style panelled calf, spines gilt, occasional light spotting, repairs to a few leaves and plates

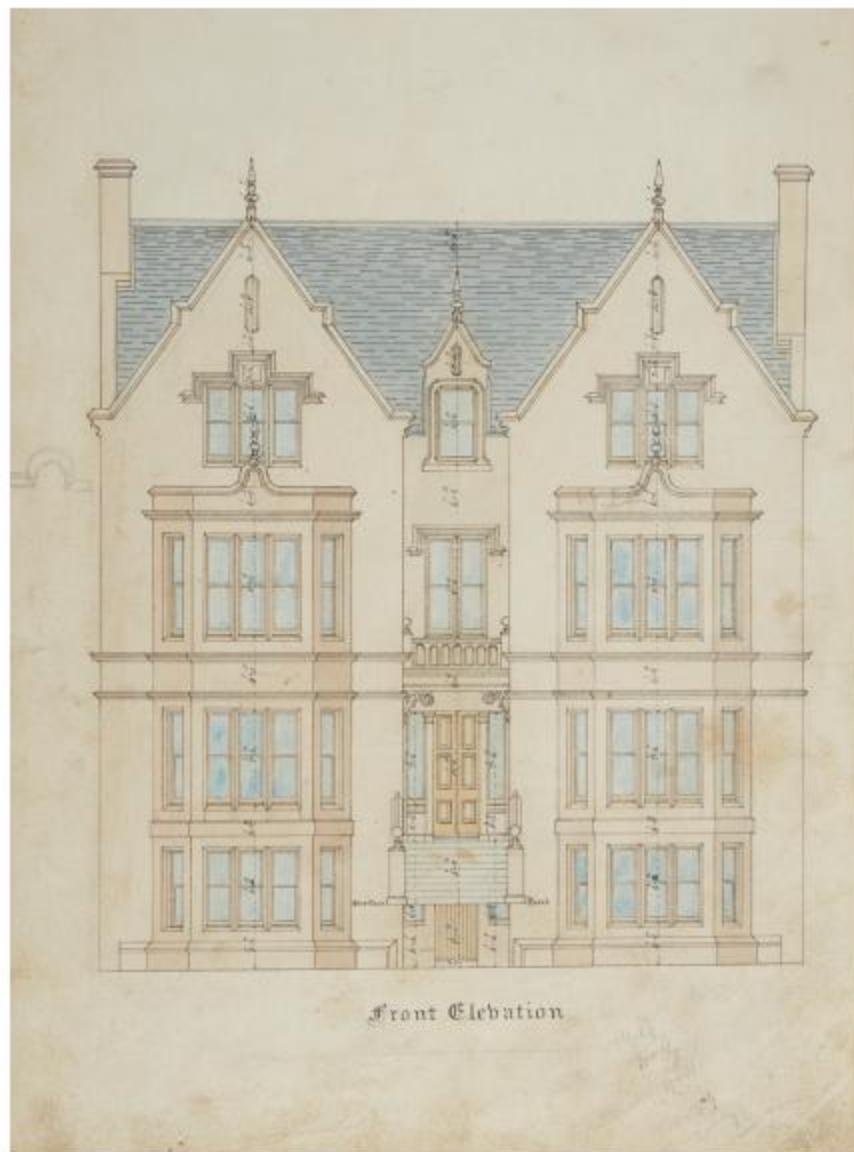
**Note:** A magnificent collection of copperplate engravings. The Vitruvius Britannicus catalogues in fine detail many of the great English country houses and public buildings. Its beautiful illustrations include facades, ground plans, exterior elevations, perspective views and layouts for gardens and parks. Featured buildings include those designed by Inigo Jones, the 17th century architect who introduced Palladianism into England and the Classical-Revival architecture of Sir John Vanbrugh, as well as contemporary designs, including those of the author, the Scottish architect Colin Campbell. This work was instrumental in popularising the Neo-Palladian style in Britain and America during the eighteenth century and stands out as one of the most influential and original English architectural books of all time.

£3,000-5,000

6



5



8

7

**COLGAN, JOHN****THE 'ACTA SANCTORUM HIBERNIAE' OF JOHN COGAN [A FACSIMILE]**

Dublin: Stationery Office / Irish Manuscripts Commission, 1948.  
 Folio, blue half calf gilt, some rubbing; **Billings, R.W.** The Baronial and Ecclesiastical Antiquities of Scotland. Edinburgh: T.N. Foulis, 1908. 4to, 4 volumes, plates, original blue cloth gilt, bookplates and neat ownership inscriptions, some foxing; **MacGibbon, David and Thomas Ross** The Ecclesiastical Architecture of Scotland. Edinburgh: David Douglas, 1896. 8vo, original blue cloth gilt, bookplates (8)

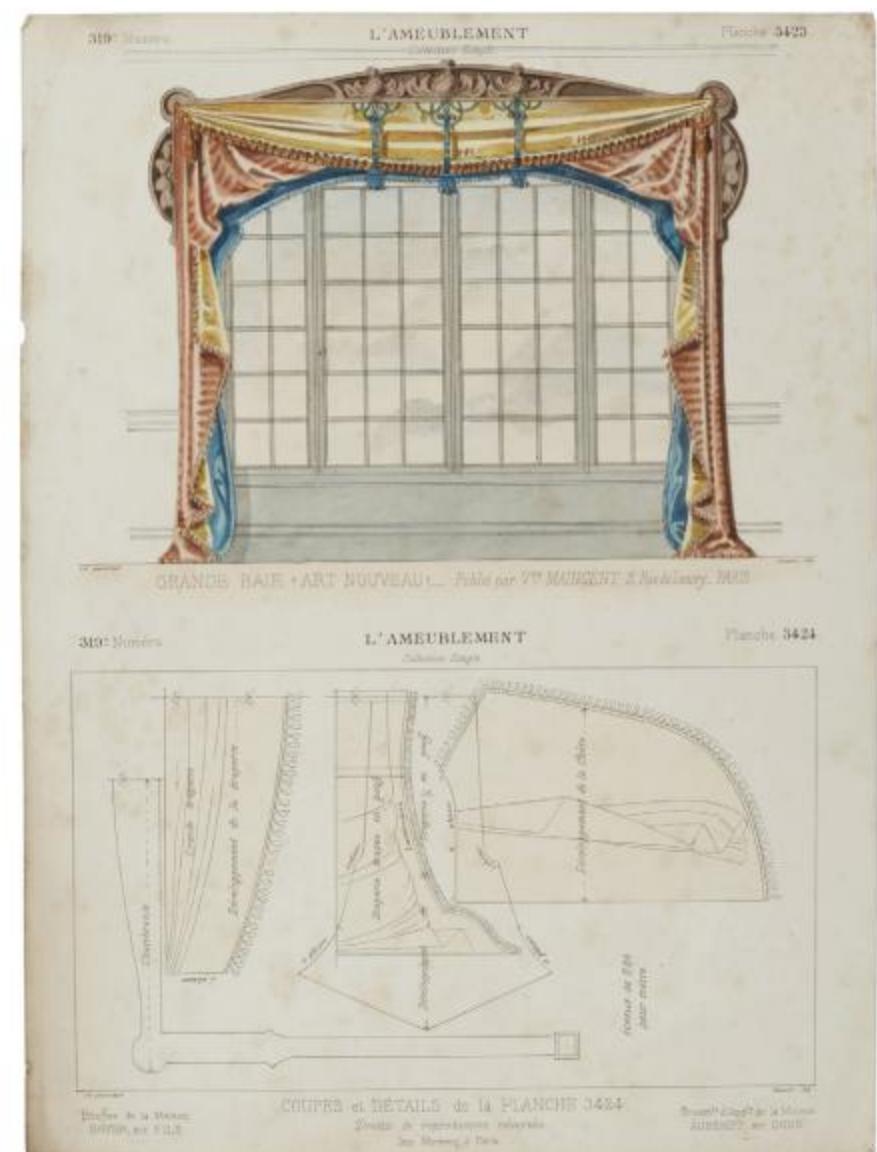
**£150-250**

8

**DESIGNS BY GEORGE RAE AND JESSE HALL****ARCHITECTURAL PLANS, ELEVATIONS, AND DETAIL DRAWINGS FOR PROPERTIES IN ST ANDREWS**

**Rae, George** Plans, Elevations Sections and Detail Drawings for the property of John Buddo, Esq. [Seaton House, The Scores, St Andrews], c.1864, comprising 12 coloured drawings, quarter calf album, 40 x 28cm some dust-soiling; **[Idem]** [A property on] North Street, St Andrews, 1845, comprising 8 coloured drawings signed by Rae, paper wrappers, some soiling and chipping to drawings; **Hall, Jesse** Plans, Elevations & Sections of Buildings to be Erected for John Paterson Esq., St Andrews, 1856 [St Katharine's Lodge, The Scores], comprising 8 coloured drawings, each signed J.Hall, limp album, 33 x 27cm, some dust-soiling (3)

**Note:** George Rae was St Andrews's first native architect, designing many buildings in the town. Seaton House now comprises half of the Best Western Scores Hotel. St Katharine's Lodge now houses the School of History at the University of St Andrews.

**£600-800**

9

9

**GUILMARD, D. & BORDEAUX, AND OTHERS****FRENCH FURNITURE DESIGNS**

Le Garde-Meuble, collection de tentures. Paris, mid 19th century. Folio, 118 loose hand-coloured plates, some dust-soiling, a little light dampstaining to several plates, stamps to a few plates, a few small repairs to plate versos; **[Idem]** L'Ameublement et L'Utile. Paris, mid 19th century. Folio, 73 hand-coloured plates, some soiling and a few repairs to plates, occasional stamps; and 36 other plates, many hand-coloured, including 21 early 19th century plates by Hallavant & Osmond; **Bérand & Cie** [Tentures Artistiques. Paris] A collection of 40 loose hand-coloured plates with designs for curtains and rooms, with Bérand's printed signature, one plate with red 'specimen' stamp, some dust-soiling and repairs to versos; and four other plates (3 folio cases)

**Provenance:** From a Scottish Country House Library

**Note:** Le Garde-Meuble, *Ancien et Moderne*, was an enormously successful interior design periodical published in Paris in the latter part of 19th century and early 20th century. There is a nearly complete series at the Smithsonian Libraries in Washington which is rare. It is therefore unusual to get a large amount of plates together such as those offered in this lot.

**£1,000-1,500**

10

**LE CORBUSIER****OEUVRE COMPLÈTE**

Zurich: Editions Girsberger, 1952-73. 8 volumes, oblong 4to, original cloth, 1946-52 volume lightly dampstained, volume 7-8 with dustwrapper

**£200-300**

11

**NEVINSON, C.R.W.**  
**MODERN WAR PAINTINGS BY**  
**C.R.W. NEVINSON**

With an essay by P.G. Konody. London: G. Richards, 1917. 4to, number 34 of 75 copies with an etching "Returning to the Trenches" in pocket at rear, coloured frontispiece signed in pencil by Nevinson and 24 plates, original green cloth, uncut, dustwrapper split along upper joint and with loss at head of spine, the etching signed in pencil and dated 1916, lower margin of etching discoloured, rear endpaper spotted  
**£700-1,000**

12

**NILSON, JOHANN**  
**ESAIAS (1721-1788)**  
**THE SEASONS**

[Four Seasons:] Le Printemps/Der Frühling; L'Eté/Der Sommer; L'Automne/Der Herbst; L'Hiver/Der Winter; etchings in blue, 28 x 39cm, stuck down on card, etched titles and text in French and German, [18th century]

Provenance: Property of Archibald Stirling of Keir  
**£400-600**

13

**PALLADIO, ANDREA**  
**LE FABBRICHE E I DISEGNI DI**  
**ANDREA PALLADIO**

raccolti et edillustri da Ottavio Bertotti Scamozzi. Vicenza: Giovanni Rossi, 1786, 4 [text] volumes in 2, folio, second edition, titles with engraved vignette, with volumes 3 and 4 only of the plates. Vicenza: Giovanni Rossi, 1787, 106 plates on 104 sheets; a few plates with small marginal stains (eg. plate 4, 8, 10, 16-19, vol. 5), plate 38 vol. 5 slightly ragged at 2 edges, a few small stains, text volumes contemporary quarter calf, plate volume contemporary half calf, slightly rubbed  
**£1,000-2,000**

14

**PALLADIO, ANDREA**  
**THE FOUR BOOKS OF ANDREA**  
**PALLADIO'S ARCHITECTURE**

London: Isaac Ware, 1738. Folio, 4 parts in 1 volume, 3 engraved titles (of 4) and 204 plates (of 212), contemporary calf, rubbed, joints split, lacking plates 1-7 of part 1, the second engraved title-page and plate 86 in part 4, upper part of the dedication leaf torn away and lower half of pp.109-110 torn away with loss to text  
**£400-600**



15

**PEPLOE, SAMUEL**  
**ROTHENSTEIN, W. GOYA**

London, 1900. 8vo, Samuel Peploe's copy with conté sketch of a man reading a book to front free endpaper, slip of paper with Peploe's signature loosely fixed to front endpaper, original cloth-backed boards, binding rubbed and soiled  
**£200-300**

16

**POUND, EZRA**  
**GAUDIER-BRZESKA**

London: John Lane, 1916. First edition, 4to, plates, original embossed cloth, some spotting, slightly rubbed; another edition, 1939, [one of 250 copies issued], plates, original cloth, slightly spotted, original cloth, slightly marked (2)  
**£200-300**

17

**REID, ANDREW T. - SIR JAMES CAW**  
**THE COLLECTION OF PICTURES FORMED BY**  
**ANDREW T. REID**

Glasgow: printed for private circulation, 1933. 4to, red morocco gilt, two bookplates; Stephenson, Russell Eighty Sketches in Water Colour from Nature. London: The Saint Catherine Press, 1926. Folio, tipped-in plates, original red morocco gilt, two bookplates (2)  
**£200-300**

18

**RUTTER, JOHN**  
**DELINATIONS OF**  
**FONTHILL AND ITS**  
**ABBAY**

Shaftesbury: by the author, 1823. 4to, hand-coloured frontispiece and title, folding plan hand-coloured in outline and 11 plates (1 coloured), original boards, uncut, some spotting to plates, binding very crudely repaired with green cloth and transparent adhesive to covers, upper hinge broken  
**£200-300**

13

19

**STEINLEN, THÉOPHILE-ALEXANDRE**  
**CROQUIS DE TEMPS DE GUERRE NO.1**

Paris, [1916] Folio, number 191 of 400, 18 lithographs, each numbered in pencil, original cloth portfolio case, etched bookplate, initial lithograph browned, some soiling to covers; [Idem] Steinlen and his Art. London: Chatto & Windus, 1911. Folio, 24 tipped-in plates, original pictorial yellow cloth, slight fraying to spine, a little foxing to covers and leaves (2)  
**£250-350**

20

**THOMPSON, PETER**  
**DESIGNS FOR THE PROPOSED NEW HOUSES OF**  
**PARLIAMENT**

London: Peter Thompson, 1836. 4to, signed and inscribed to paste-down endpaper: "London March 9th 1846, for Messrs W. & B. Chambers, Editors of the "Edinburgh Journal", from the Author, with his best respects, Peter Thompson", 4 double-page plans and 9 plates, original green cloth gilt, covers a little faded, some foxing and spotting  
**£300-500**

# MAPS & ATLASES

21

**6 FRAMED MAPS  
AND 1 VOLUME  
COMPRISING  
BLAEU, JOAN**

The Westerne Iles of Scotland. [Amsterdam, c. 1654], engraved map hand-coloured in outline, 425 x 575mm, framed and glazed;

**Blaeu, Joan.** Lewis and Harray. [Amsterdam, c. 1650]. hand-coloured engraved map, 415 x 555mm., slightly spotted, framed and glazed;

**Blaeu, Joan.** The Yle of Skie. [Amsterdam, c. 1654], engraved map, faintly hand-coloured in outline, 455 x 570mm, framed and glazed;

**Blaeu, Joan.** Some of the Smaller Westerne Yles lying betweene the lyles of Mull and Skye. [Amsterdam, c. 1654], engraved map, hand-coloured in outline, 410 x 540mm, French text on verso, small note in faint ink just below the island of Egg, framed and glazed; **Moll, H.** A Map of the North West Part of the Western Islands. [1725], later hand-colouring, slight darkening above centre fold, framed and glazed; **Mallet, A.M.** Is. de Fero de Scheland. Orknay et Hebrides. [c. Paris, 1683], hand-coloured engraved map, 155 x 117mm, framed and glazed; **Lewis, Samuel.** Topographical Dictionary... supplementary volume: Map of Scotland. 1849, 4to, map on 6 folding sheets, original cloth (6 maps and 1 volume)

£300-400



23



22

22

**AOU TŌKEI  
KOKUGUN ZENZU - ATLAS OF THE  
PROVINCES OF JAPAN**

Osaka & Edo, 1837. One volume only, 20 x 28cm, with 41 coloured woodblock maps (on 82 pages) (the full 2 volumes contain 75 maps), original yellow wrappers without label, some rubbing to covers, a little internal spotting, ownership inscription in red pencil to one text leaf, English place names and compass in manuscript to initial map

£300-500

23

**BLAEU, JOAN GUILLEMIUS  
THEATRUM ORBIS TERRARUM [TOONNEEL  
DES AERDRYCX OFT NIEUWE ATLAS]:  
VOLUME V**

Amsterdam: J. Blaeu, 1654. Folio, engraved title-page, 55 maps including 6 maps of Ireland, original vellum gilt, ties present but torn, a little damp-staining to margins and engraved title, some browning and spotting in places, a few tears to some maps, occasionally affecting engraved area

£3,000-5,000



31

24

**BRAUN, GEORG & FRANZ HOGENBERG****CAIRO, EGYPT**

Cairus quae olim Babylon; Aegypti maxima urbs. [Cologne, after 1574], hand-coloured engraved map, 336 x 485mm, Latin text on verso, 2 small holes with slight loss towards left edge, carefully strengthened in a few places on verso

£180-200

25

**CARRINGTON, F.A. & G.W. CARRINGTON****A MAP OF SCOTLAND DIVIDED INTO COUNTIES SHEWING THE PRINCIPAL ROADS...**

London: S. Lewis & Co., [1846?] Linen-backed folding map in three sections: the two largest c.72 x 133cm and the smaller c.48 x 133cm, hand-coloured in outline, cloth covered case, a little light soiling, slight splitting and marking to case

£150-200

26

**CARY, JOHN****CARY'S NEW MAP OF ENGLAND AND WALES WITH PART OF SCOTLAND**

London: J. Cary, 1794. 4to, hand-coloured single-page map of England and Wales, diagram to illustrate scale and 76 map sections, hand-coloured, contemporary tree calf, neatly rebacked [ESTC N48119]; **Payn, James. The Lakes in Sunshine.** Photographic and other Pictures of the Lake District. London: Simpkin, Marshall, 1868. 4to, 16 mounted albumen plates, text engravings, folding map in end pocket (not called for), original blue cloth, neatly rebacked retaining most of spine (2)

£300-500



27

**CARY, JOHN****[NEW AND CORRECT ENGLISH ATLAS]**

[London, 1787], 4to, engraved title and 46 engraved county maps hand-coloured in outline, modern quarter calf retaining original boards, lacks the title-page and general map, 6pp. list of Subscribers, a few maps with very small marginal stain, slightly rubbed at foot of spine

£250-350

31

28

**CHINA - MERCATOR AND HONDIUS****2 MAPS, COMPRISING**

**Mercator, Gerard and Jodocus Hondius.** China, hand-coloured engraved map, 155 x 198mm, [from Mercator-Hondius's pocket atlas, the *Atlas Minor*], Amsterdam, [c.1620]; **Mercator, Gerard, and Jodocus Hondius.** China, hand-coloured engraved map, 140 x 196mm, German text on verso, both in cream mounts (2)

£300-500

29

**DURHAM, BAMBROUGH CASTLE, &c. ORIGINAL DRAWINGS,****LITHOGRAPHS &c****INCLUDING BUCKLER, JOHN**

Large ink drawing of Durham Cathedral, signed, dated 1807, 42 x 59cm, a few short largely marginal tears; Large bistre watercolour of Durham from the Riverside, 24 x 40cm; Large bistre watercolour of Bambrough Castle and windmill, Northumberland, 33 x 31cm; 2 other bistre watercolours, one a river scene; lithograph of New Church Keswick; 3 lithographs and 1 aquatint of York Minster, engraving of Bambrough Castle, 5 engravings by J.M. Richardson, 2 engravings of Oxford by F. Mackenzie (The Ruins of Hertford College, Front of Brasenose College), 1820; 6 other engravings of Oxford, 5 lithographs of Oxford, Mill at Ifley, Oxford from Ifley, Oxford from the South West and High Bridge Oxford by W. Westall, 1822; Pianta dell Anfiteatro... da Erarsi after Carolus Fontana; A West View of the Ruins of Newcastle Bridge after W. Beilby; small watercolour of a church, 16 x 18cm; 10 engravings of seals; **Alnwick Castle.** Watercolour drawing of the Statue of the Lion at His Grace the Duke of Northumberland's Castle at Alnwick by J. Lambert, 1761, 28 x 17cm; **Mortimer, I.H.** [Fifteen Etchings dedicated to Sir Joshua Reynolds]. Folio, 1778, etched title & 6 plates only; 11 other engravings of Durham, a few prints dust-soiled; and several other 19th century engravings, all laid down in large worn and stained half morocco album

£400-600



32

30

**GREECE & DENMARK****TWO FRAMED MAPS**

**Homann, Johann Baptist Regni Daniae.** [possibly Nuremberg, 1730?]  
51 x 60cm, hand-coloured in outline, a little foxing, framed; **Ortelius, Abraham Grecia Maior.** 1595 [but probably a later copy], 37 x 51.5cm, hand-coloured, some small marginal chips, some faults with the impressions around margins, some browning (2)

£300-500

31

**JOMINI, ANTOINE, GENERAL****ATLAS POUR L'HISTOIRE CRITIQUE ET MILITAIRE DES GUERRES DE LA RÉVOLUTION**

[Paris, c.1818]. 4 volumes, folio, 37 engraved maps and plans (including 3 bis), some folding, some double-page, some partly hand-coloured; **WITH Jomini, Antoine, Général.** *Atlas pour le Traité des Grandes Opérations Militaires.* [Paris, 1818], folio, 26 engraved maps and plans (including 22 bis), some folding, some double-page, some partly hand-coloured; all 5 volumes uniform original marbled blue board folders, ties, rebacked with blue cloth; no title-pages appear to have been issued with these volumes, slight marginal dampstain to a few maps; **Lallemand, A.**

*Atlas Topographique du traité théorique et pratique des Opérations secondaires de la Guerre.* Paris: Librairie Militaire J. Dumaine, 1846. 4to, lithographed title with vignette, 2 plates and 42 lithographed maps, all partly hand-coloured, contemporary half calf, title slightly spotted (6)

**Note:** The first atlas above calls for a *Carte Generale de l'Empire d'Allemagne* but a note on the list of plates on the cover states that as it is found already in the *Traité des Grandes Opérations Militaires*, published in 1818, it would not be supplied to the Subscribers of the first atlas.

£1,000-1,500

32

**ORKNEY AND SHETLAND - COLLINS, CAPT. GREENVILLE****5 MAPS, COMPRISING**

The East Coast of Scotland with the Isles of Orkney and Shetland. 46 x 57cm, slightly discoloured; The Chief Harbours in the Islands of Orkney... 1688, 45 x 57cm; Part of the Main Island of Shetland, [c.1693], 45.5 x 57.5cm, 2 copies, coloured, within green mount, and uncoloured, the uncoloured copy with dampstain to central section; The South Part of the Isles of Shetland, [c.1693], 46 x 58.5cm, hand-coloured, within green mount (5)

£250-350



33

33

**ST ANDREWS****A LARGE ROLLED MAP, 19TH CENTURY**

180 x 125cm, backed onto linen, a little marginal loss, dust-soiled, various archaeological sites marked in colour and manuscript  
£300-500

34

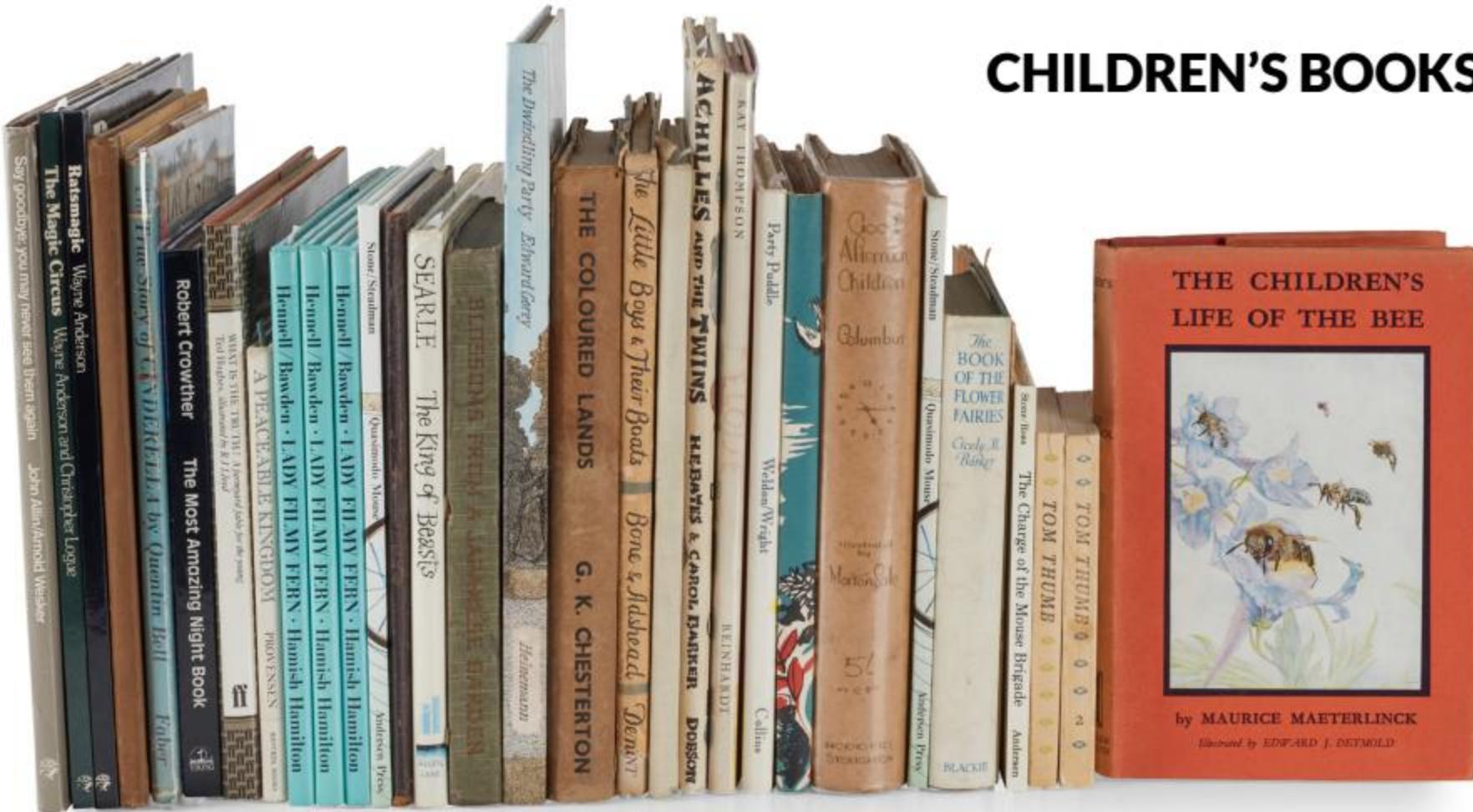
**STANFORD, EDWARD****MAP OF THE SEAT OF WAR IN THE FAR EAST**

London: Edward Stanford, 1904, folding map in maroon cloth covers with paper label to upper cover, 114 x 83cm, stamps of Manchester Public Libraries and bookplates, gilt stamp to upper cover, upper cover detached

£250-350



33



## CHILDREN'S BOOKS

37

35

### STRANG, WILLIAM SEVEN BIBLICAL ETCHINGS

The Vision of the Prodigal Son, 1913, 52 x 43cm, signed in pencil, some foxing; The Raising of Lazarus, [n.d.], 58.5 x 46cm, signed in pencil; On the Road to Calvary, 1914?, 46 x 58.5cm, signed in pencil; The Agony in the Garden, 1914, 46 x 58.5cm, signed in pencil; Two Disciples on the Road to Emmaus, 1914?, 46 x 58.5cm, signed in pencil; Christ before Pilate, 1914, 46 x 58.5cm, signed in pencil; The Crucifixion, 1914?, 46 x 58.5cm, signed in pencil; and three additional landscape etchings by other artists (10)

**Note:** Six of the seven works by Strang appear to be proof copies of his etchings, from a set of 50 with many of the other copies destroyed.

£250-350

36

### 19TH CENTURY CHILDREN'S BOOKS INCLUDING

Lear, Edward. The Book of Nonsense and More Nonsense. Frederick Warne & Co. Ltd, [n.d.], Oblong 4to, 2 copies, original green and brown pictorial cloth; Dean & Munday, publishers. The Infant's Toy Book of Pretty Tales. [n.d.], 31pp., 12mo, hand-coloured illustrations, original wrappers, somewhat soiled; Newman, A.K., publisher. The House that Jack Built. [n.d.], 8vo, hand-coloured illustrations, original wrappers bound upside down, rather soiled; Bannerman, Helen. The Story of Little Black Mingo. James Nisbet, [1901], second edition, 12mo, pen scribbles on blank pages between p.46 and 54, original pictorial cloth; Schmid, Rev. Christopher. Easter Eggs and Robin Red Breast. Edinburgh: T. Clark, 1839, 2 copies; The Little Lamb. Edinburgh: T. Clark, 1839; Krummacher, F.A. The Little Dove. Edinburgh: T. Clark, 1838, these 4 all original wrappers, g.e., wrappers lightly soiled; Carroll, Lewis. Alice's Adventures in Wonderland. Heinemann, [1907], 8vo, plates by Arthur Rackham, binding slightly discoloured, slight crease to upper cover; Blackburn, Henry. Randolph Candecott. 1886, frontispiece, original pictorial cloth; Greenaway, Kate. Mother Goose or the Old

Nursery Rhymes. 8vo, original green pictorial boards; Kate Greenaway's Almanack for 1927. 12mo, inscription dated 1927 to endpaper, original yellow cloth-backed pictorial boards; Crane, Walter. A Floral Fantasy in an old English Garden. Harper and Brothers, 1899. 4to, original pictorial cloth, light dust-soiling internally, binding slightly soiled; Verne, Jules. P'tit Bonhomme. J. Hetzel et Cie. [n.d.], 4to, 458pp, 8pp. advertisements, original pictorial cloth, some spotting, slight wear (15)

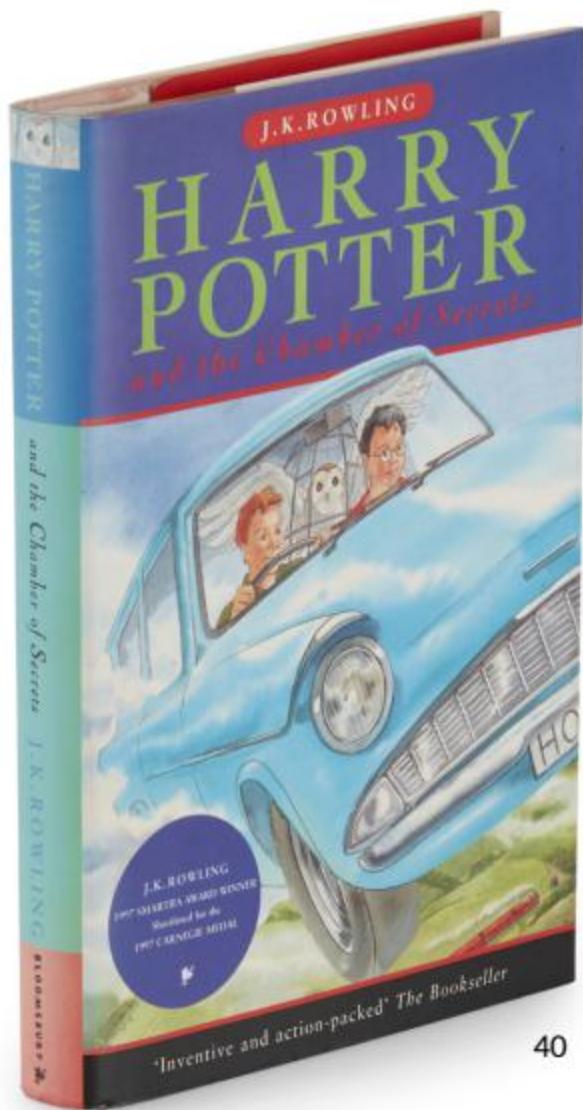
£250-350

37

### 20TH CENTURY CHILDREN'S BOOKS INCLUDING

Barker, Cicely M. The Book of the Flower Fairies. n.d., pictorial cloth, dustwrapper; Austin, Paul B. The Wonderful Life & Adventures of Tom Thumb. Stockholm, 1954-55, 2 volumes, 12mo, illustrations by Mervyn Peake, original wrappers, owner's name on 1 title, wrappers lightly soiled; Bone, Stephen and Mary Adshead. The Little Boys & Their Boats. 1953, original cloth, dustwrapper frayed; Hennell, Thomas. Lady Filmy Fern. 1980, 3 copies, dustwrappers; Chesterton, G.K. The Coloured Lands. 1938, dustwrapper; Gorey, Edward. The Dwindling Party. A Pop-up Book. [n.d.]; Wesker, Arnold. Say Goodbye. 1974, 4to, dustwrapper; Stone, Bernard & Ralph Steadman. Quasimodo Mouse. 1984, 2 copies, both signed by author and illustrator, pictorial boards; Logue, Christopher and Wayne Anderson. The Magic Circus. 1979, 4to, signed by Logue, pictorial boards; Ratsmagic. 1979, signed by Logue, pictorial boards; Columbus, editor. Good Afternoon Children. [n.d.], pictorial yellow cloth, dustwrapper, bookplate of Duff Cooper; Bell, Quentin. The True Story of Cinderella. 1957, presentation copy from Bell to Dot, pictorial boards, dustwrapper frayed with some loss to lower wrapper; Thompson, Kay. Eloise. 1957, first edition, dustwrapper lightly frayed; Gregorson, Edith R. and Peter Scott. Lemuel. 1947, number 19 of 250 copies signed by author and illustrator, brown calf, lightly rubbed; Fenolloosa, Mary. Blossoms from a Japanese Garden. 1913, coloured mounted plates, pictorial cloth slightly worn, and 11 others (31)

£200-300



40

38

**ROWLING, J.K.****HARRY POTTER: A SET OF DE-LUXE EDITIONS**

Harry Potter and the Philosopher's Stone. London: Bloomsbury, 1999. First de-luxe edition, second impression; Harry Potter and the Chamber of Secrets. London: Bloomsbury, 1999. First de-luxe edition, first impression; Harry Potter and the Prisoner of Azkaban. London: Bloomsbury, 1999. First de-luxe edition, first impression; and first de-luxe editions of Harry Potter and the Goblet of Fire; Harry Potter and the Order of the Phoenix; Harry Potter and the Half-Blood Prince; and Harry Potter and The Deathly Hallows; these four works wrapped in original shrink-wrapping; all 8vo, original pictorial cloth gilt, some slight soiling to covers of first three volumes, some tears to wrapping (7)

**£400-600**

39

**ROWLING, J.K.****HARRY POTTER AND THE PHILOSOPHER'S STONE**

London: Bloomsbury, 1997. First edition, second impression with the numberline on the publisher's imprint page reading 10 9 8 7 6 5 4 3 2, original paper-covered boards, a little fading to spine, leaves lightly toned, small mark to p.11

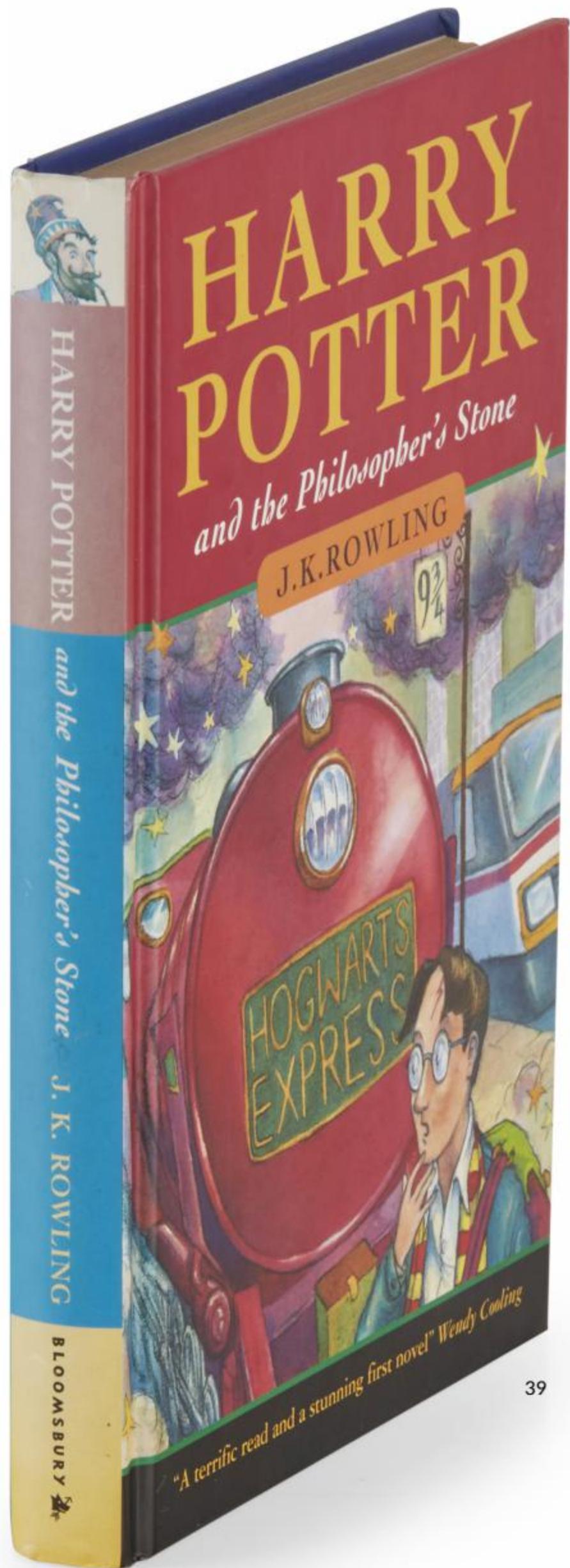
**£4,000-6,000**

40

**ROWLING, J.K.****HARRY POTTER AND THE CHAMBER OF SECRETS**

London: Bloomsbury, 1998. First edition, first impression with the numberline 10 9 8 7 6 5 4 3 2 1 to the publisher's imprint page, 8vo, original paper covered boards, dust-jacket not price-clipped, dust-jacket spine faded, some light marginal toning to leaves

**£1,000-1,500**



39

# CONTINENTAL BOOKS



41

## HEYSCIUS, OF ALEXANDRIA HESYCHII LEXICON

cum notis doctorum virorum integris. Leiden : Apud Samuelem Luchtmans et Filium, 1746-66. 2 volumes, folio, titles printed in red and black, half-titles, bookplate of A.E. Miliani Reich, contemporary panelled Dutch vellum, some scattered spotting, bindings lightly soiled

£200-300



44

42

## KEYSLER, JOHANN GEORG ANTIQUITATES SELECTAE SEPTENTRIONALES ET CELTICAE

Hanover: N. Foerster, 1720. 8vo, engraved frontispiece and 18 plates, some folding, title printed in red and black, a couple with short tear at fold, slightly later calf, plates at p.200 detached, rubbed, joints split

£200-300

43

## NUREMBERG CHRONICLE

### 2 LEAVES

one depicting a walled town and a church, the other six saints including Adactus and Barbara, 40 x 27cm, in red mounts

£200-400

44

## QUINTILIANUS, MARCUS FABIUS ORATORIS ELOQUENTISSIMI DECLAMATIONES DILIGENTER RECOGNITAE

Paris: Simon de Colines, 1542. Large 8vo, 84, large woodcut device on title, [USTC 153664]; bound with *Quintilianus, M.F. Oratoriarum Institutionum, libri XII. Castigati ad fidem optimorum exemplarium*. Paris: Simon de Colines, 1541, [viii], 250, large woodcut device on title, [USTC 140254], 18th century calf, spine gilt, 1738 inscription of Joseph Brereton, Coll. Regin. Camb. 1738, and later printed bookplate "E Libris Josephi Brereton. Regin. Coll. Cantab.", small hole to fore margin of final leaf, light stain to a few upper margins, hinges strengthened, joints split, head and tail of spine worn

£300-400



43

# HISTORY & MILITARY BOOKS

45

**[JAMES VII BROADSIDE]**

A PROCLAMATION CONCERNING THE PERSONS WHO ARE LYABLE  
IN THE PAYMENT OF ANNUITY OF TEINDS...

Edinburgh: printed by the Heir of Andrew Anderson, 1688. Broadside,  
35 x 45cm, early manuscript title and later provenance note to reverse,  
small hole to centre, some creasing [ESTC R18905 listing 8 copies]

£200-300

46

**'A CAPTAIN IN THE ROYAL NAVY'**

OBSERVATIONS AND INSTRUCTIONS FOR THE USE OF THE  
COMMISSIONED, THE JUNIOR AND OTHER OFFICERS OF THE  
ROYAL NAVY

London: P. Steel, 1804. 8vo, 4 leaves of folding tables, 4pp. adverts,  
contemporary speckled calf rebacked with later spine, some slight  
worming to covers, occasional light internal soiling

£250-350

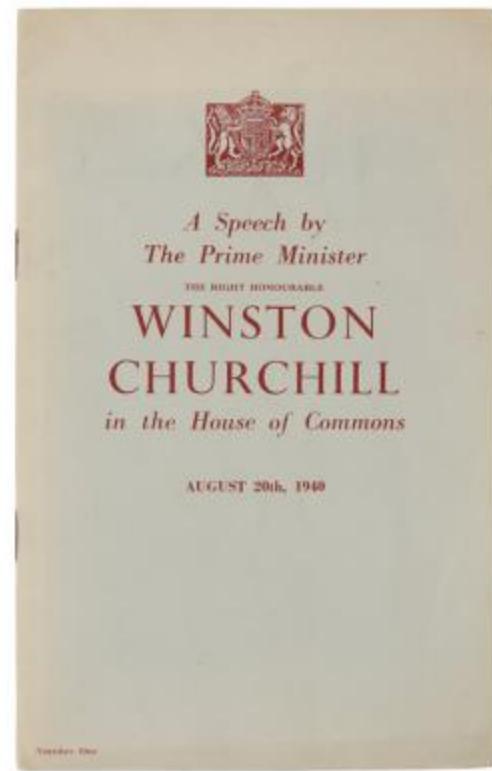
47

**BEDFORD: REPORTS AND OBSERVATIONS**

A COLLECTION OF DOCUMENTS

Resolutions of the Associated Architects, with the Report of a Committee...to Consider the Causes of the Frequent Fires, and the best means of Preventing the Like in Future, [n.d.] 8vo, wrappers; The Report of John Golborne Engineer, concerning the Drainage of the North Level of the Fens, and the Outfall of the Wisbeach River, 1769. 8vo, folding map, paper wrappers; The Report of Thomas Yeoman Engineer, concerning the Drainage of the North Level of the Fens, and the Outfall of the Wisbeach River, 1769. 8vo, folding plan, paper wrappers; Observations on the Bedford Charity... London, 1761. 8vo; The Report of John Smeaton, Engineer, concerning the Drainage of the North Level of the Fens, and the Outfall of the Wisbeach River, [n.d.]. 8vo, folding map, paper wrappers; Remarks upon That Part of the Great Bedford Level, called the North Level: in which the Causes of its First Drowning, and of its present ruinous Condition, are considered..., 1748, folded folio; A Plan for Obtaining an Act of Parliament for the better Draining of the North-Level..., [n.d.], folded folio; A State of the Revenues and Debt of the Corporation of Bedford Levels... [n.d.], folded folio (8)

£200-300



48

48

**CHURCHILL, SIR WINSTON SPENCER**

A SPEECH BY THE PRIME MINISTER

in the House of Commons, August 20th, 1940. [The Baynard Press], 1940, First edition, 8vo, original wrappers, slightly faded

£200-300

49

**FRASER, SIR WILLIAM**

THE DOUGLAS BOOK. EDINBURGH, 1885

4 volumes, 4to, plates, lithographed and chromolithographed, original red morocco-backed pictorial red cloth gilt, t.e.g.; **Fraser, Sir William**. The Annandale Family Book of the Johnstones, Earls and Marquises of Annandale. Edinburgh, 1894, 2 volumes, 4to, chromolithographed plates, original red morocco-backed pictorial red cloth gilt, t.e.g., slightly rubbed (6)

£300-500

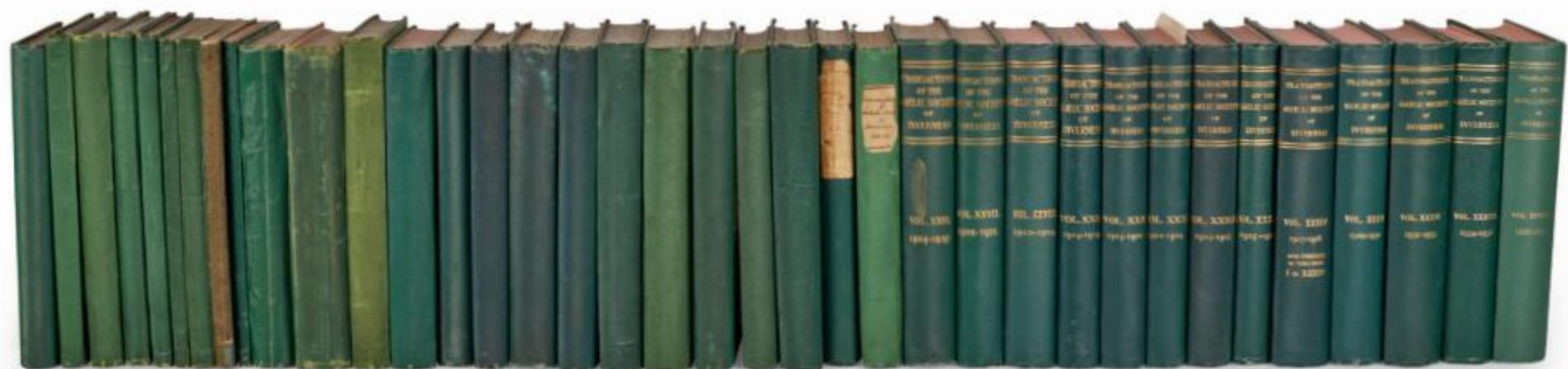
50

**GAElic SOCIETY OF INVERNESS**

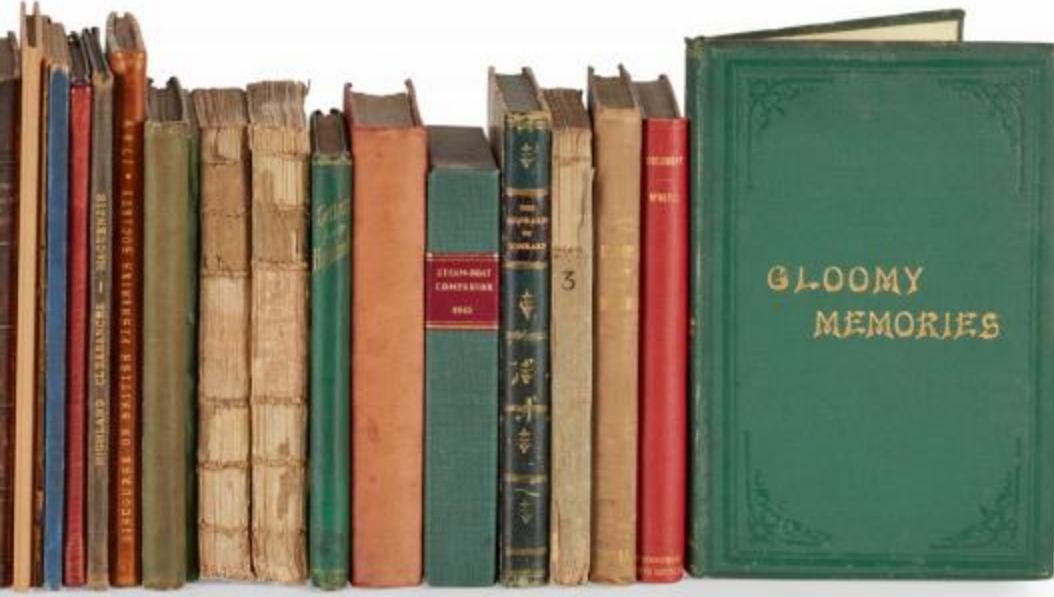
TRANSACTIONS, A COMPLETE RUN

1872 onwards, comprising volumes 1-69 [bound in 67 books], green cloth; **Barron, Hugh** The Hugh Barron Papers. Inverness: The Gaelic Society of Inverness, [2011]. 8vo, uniform green cloth gilt; and an offprint of the History of the Gaelic Society of Inverness from 1871-1971, in original wrappers (69)

£600-800



50



51

51

## HIGHLAND CLEARANCES AND ECONOMY & COLONSAY AND ORONSAY

### A COLLECTION OF WORKS

**[Manuscript ledger]** Supplies given out for Highland Relief Committee, Glasgow Section. Folio, 1848-9, comprising 183 manuscript pp. with names and the quantities of oatmeal and cornmeal received;

**[Manuscript ledger]** Pauper Meal Distributions from Local Mills 1850/51. Folio, 53 manuscript pp. with names or recipients and their residences; **Somers, Robert** Letters from the Highlands; or, the famine of 1847. London: Simpkin, Marshall, & Co., 1848. 8vo, original purple cloth gilt; **Loch, David** Essays on the Trade, Commerce, Manufactures, and Fisheries of Scotland. Edinburgh: printed by Thomas and Walter Ruddiman for the Author, 1778. 3 volumes, 12mo, original wrappers [ESTC T107026]; **Sellar, Thomas** The Sutherland Evictions of 1814. London: Longmans, Green, and Co, 1883. 8vo, folding map, original brown cloth gilt; **McLeod, Donald** Gloomy Memories in the Highlands of Scotland... Glasgow: Archibald Sinclair, 1892. 8vo, original green cloth gilt; **Dempster, George** A Discourse containing a Summary of the Proceedings of the... Society for extending the Fisheries... and some Thoughts on the present Emigrations from the Highlands. London: G. and T. Wilkie; and J. Debrett, 1789. 8vo, modern quarter calf; **Ritchie, and others** The Memorial of the Central Board of Management of the Fund raised for the Relief of the Destitute Inhabitants of the Highlands and Islands of Scotland; [bound with] **Skene** The Memorial of the Central Board of Management of the Fund raised for the Relief of the Destitute Inhabitants of the Highlands and Islands of Scotland, 4to, purple half morocco; **Alison, William Pulteney** Observations on the Famine of 1846-7 in the Highlands of Scotland. Edinburgh: William Blackwood and Sons, 1847. 8vo; **Mackenzie, Alexander** The Highland Clearances. Inverness: A. & W. Mackenzie, 1881. 8vo, blue cloth gilt; **[Idem]** An Analysis of The Report of the Crofter Royal Commission... Inverness: A. & W. Mackenzie, [n.d.]. 8vo, blue cloth gilt; **Pattison, Thomas** The Western Highlands, a Lecture delivered before the Islay Association... Glasgow: Archibald Sinclair, 1864. 8vo, original yellow wrappers; **Campbell, John F.** Report of the Proceedings at the Annual Meeting of the Islay Association. Glasgow: Archibald Sinclair, 1878. 8vo; **Gray, Alexander** The History of Islay Place Names. Glasgow: Archibald Sinclair, [n.d.] 8vo, green cloth; **Loder, John de Vere** Colonsay and Oronsay, in the Isles of Argyll. Edinburgh: Oliver and Boyd, 1935. 8vo, original blue cloth gilt, dust-jacket; **Grieve, Symington** The Book of Colonsay and Oronsay, 1923. Edinburgh: Oliver and Boyd, 1923. 2 volumes, 8vo, original green cloth gilt, bookplates; **McNeill, Murdoch** Colonsay, one of the Hebrides. Edinburgh: David Douglas, 1910. 8vo, original red cloth gilt; **Maclean, Magnus** The Literature of the Highlands. London: Blackie and Son Limited, [n.d.] 8vo, original blue cloth gilt, dust-jacket, signed and inscribed by the author; **Wheaton, Nathaniel S.** A Journal of a Residence during several Months in London. Hartford: H. & F. J. Huntington, 1830. 8vomodern quarter calf; **[MacLean, Lachlan]** The Native Steam-Boat Companion. Edinburgh: Quentin Dalrymple, 1845. 12mo, original green cloth gilt, clamshell box; **[Bell, C.S.]** The Highlands of Scotland. Newcastle-upon-Tyne: W. & J. Bell, 1843. 8vo, contemporary green half calf, printed on blue paper, bookplate; and 5 others (29)

£400-600

52

## JACOBITE AND EMIGRATION

### 33 VOLUMES, INCLUDING

**[Volunteer]** A Journey through Part of England and Scotland along with the Army. London, 1747, third edition, 12mo, contemporary calf, neatly rebacked; **Rae, Peter.** History of the Rebellion. London, 1746. Second edition, contemporary calf, rebacked, corners rubbed; **Selkirk, Earl of.** Observations on the Present State of the Highlands of Scotland. Edinburgh, 1805, First edition, presentation copy to Sir William Forbes, Forbes bookplate, contemporary speckled calf; another copy. Edinburgh, 1806. Second edition, contemporary green morocco, faded & rubbed; **[Jacobites]** The Spirit and Principles of the Whigs and Jacobites Compared. London, 1746. 8vo, modern calf-backed boards; **[Griffiths, Ralph]** Ascanius, or the Young Adventurer. London: T. Johnson, 1740, 12mo, frontispiece, contemporary calf, rubbed; **[Griffiths, Ralph]** Ascanius, or the Young Adventurer. London: S. Smith, [1746], part 2 only, modern calf-backed boards; **[Prestongrange, Lord.]** The Occasional Writer, being an Answer to the Second Manifesto of the Pretender's Eldest Son. London, 1746. Second edition, modern quarter calf, [ESTC T26232]; **Forster, Sir Michael.** A Report of Some Proceedings on the Commission for the Trial of the Rebels in the year 1746. 1792, 8vo, later half cloth; **Brown, Robert.** Strictures and Remark's on the Earl of Selkirk's Observations. Edinburgh, 1806, modern quarter calf, title repaired and laid down; Essays on the Superstitions of the Highlanders of Scotland. 1811, 2 volumes in one, red half morocco, slightly rubbed; **Sobieski, John and C.E. Stuart.** Tales of the Century. Edinburgh, 1851, frontispiece, modern quarter morocco, g.e.; **Mitchell, Arthur.** On Various Superstitions in the North-West Highlands and Islands of Scotland. Edinburgh, 1862, 4to, original wrappers bound in, cloth; **[Webb, P.C.]** Remarks on the Pretender's Declaration and Commission. London, 1745, modern quarter calf; **The Annals of King George,** year the Second... containing also a full and compleat History of the Rebellion. London, 1717, [2nd Year of six] 8vo, frontispiece, contemporary calf; and 19 others, mostly Jacobite related (33)

£300-500

53

## JACOBITE REBELLION, 1715

### AN ACT FOR EXPLAINING AN ACT... TO OBLIGE PAPISTS TO

### REGISTER THEIR NAMES AND REAL ESTATES

dated February 20th, 1716, printed black letter Act of Parliament, folio, disbound, slight uniform browning

£150-200



GOING TO SCHOOL.

55

54

**LHUYD, EDWARD  
ARCHAEOLOGIA BRITANNICA**

volume 1: Glossography [all published]. Oxford: M. Bateman, 1707. First edition, folio, contemporary panelled calf, rebacked retaining contemporary spine, early ownership signature to paste-down endpaper and title, flyleaves renewed with later ownership signature, bookplate, a little light internal spotting, a few minor damp spots to margins [ESTC T116102]

**Note:** A pioneering work, by the Welsh polymath Edward Lhuyd, on comparative Celtic philology.

£200-300

55

**LOGAN, JAMES AND R.R. MCIAN  
GAELIC GATHERINGS, OR**

The Highlanders at Home, on the Heath, the River and the Loch. London: Ackermann and Co., 1848. Folio, 24 hand-coloured lithographed plates, tissue guards, contemporary red half morocco, spine gilt, bookplate of Baillet de Latour, a few plates lightly spotted, slightly rubbed

£1,000-1,500

56

**RACINET, AUGUSTE  
LE COSTUME HISTORIQUE**

Paris: Firmin-Didot et Cie., 1888. 6 volumes, 8vo, 472 of (473?) leaves of plates (i.e. 499? of 500 plates), many plates chromolithographed, contemporary red half morocco gilt by Sotheran, some scattered foxing and moderate marginal dampstaining, particularly to volume i, leading to adhesion between pages, a little rubbing to covers and spines (6)

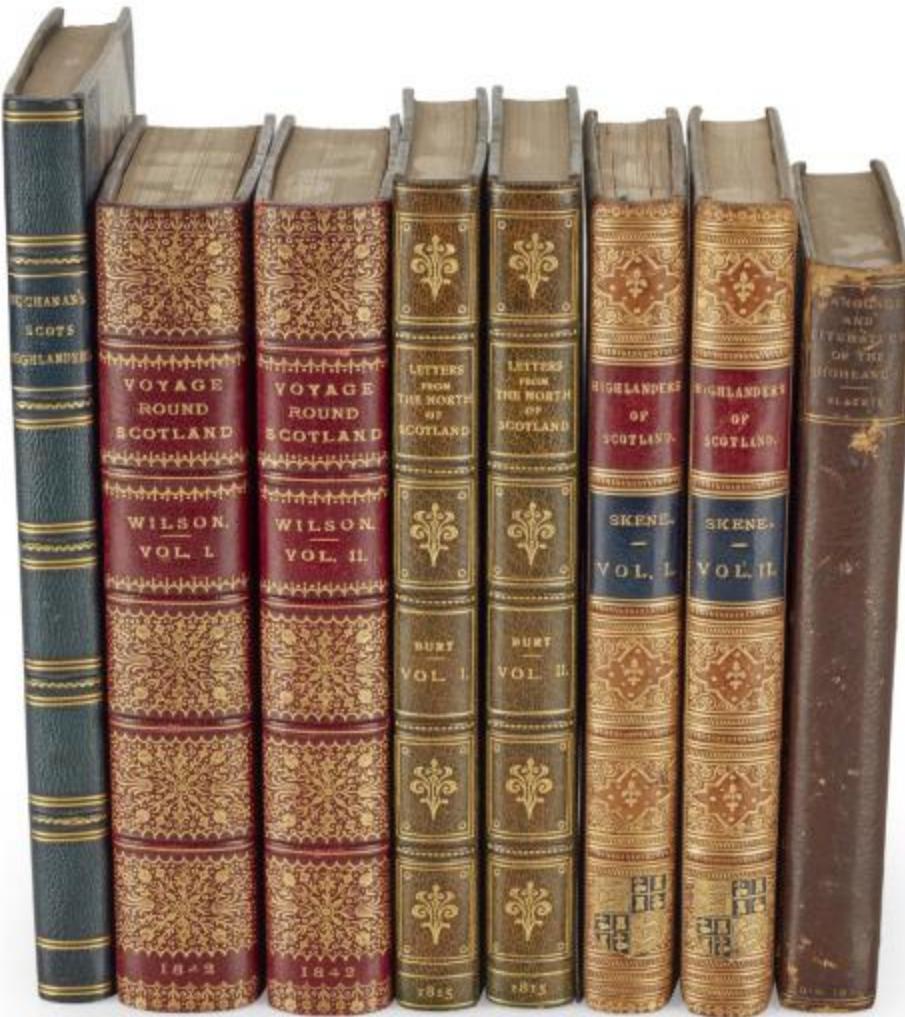
£300-500

57

**SCOTLAND - LAWS AND ACTS  
COMPRISING**

The acts and orders of the meeting of the Estates of the Kingdom of Scotland holden and begun at Edinburgh, the 14th day of March 1689. Edinburgh, 1690; Laws and Acts made in the Second Session... holden at Edinburgh the 25th day of April 1690. Edinburgh, 1690; Laws & Acts made in the Third Session... holden at Edinburgh, the third day of September 1690; The Laws and Acts made in the Fourth Session... holden at Edinburgh April 18, 1693. Edinburgh, 1693; The Laws and Acts made in the Fifth Session... holden and begun at Edinburgh May 9 1695, Edinburgh, 1695; The Laws and Acts made in the Sixth Session... holden at Edinburgh Sept. 8, 1696. Edinburgh, 1696; The Laws and Acts made in the Seventh Session... holden at Edinburgh July 19 1698. Edinburgh, 1698; Articles of Regulation concerning the Session. Edinburgh, 1695; Additional Articles of Regulation concerning the Session. Edinburgh, 1696, contemporary panelled calf, early inscription of William Wood, 1711, sold not subject to return

£200-300



59

58

## SCOTTISH HIGHLANDS 9 VOLUMES, COMPRISING

**McNicol, Donald.** Remarks on Samuel Johnson's Journey to the Hebrides. London, 1779. First edition, 8vo, contemporary calf, Northern Light Board gilt stamp to upper cover; **Maxwell, W.H.** Highlands and Islands. 1852, 2 volumes, 8vo, frontispiece, contemporary calf gilt, spines gilt; **Stewart, David.** Sketches of the Character, Manners and Present State of the Highlanders of Scotland. 1825, Third edition, 2 volumes, 8vo, contemporary red half calf, spines gilt; **Grant, J.P.** Memoir and Correspondence of Mrs Grant of Laggan. 1844, 3 volumes, 8vo, frontispiece, black half morocco, Mount Stuart bookplates; **Blackie, John S.** Language and Literature of the Scottish Highlands, 1876, contemporary half morocco, spine slightly faded (9)

£250-350

59

## SCOTTISH HIGHLANDS 7 VOLUMES, FINE BINDINGS, COMPRISING

**Skene, W.F.** The Highlanders of Scotland. 1837, 2 volumes, panelled calf gilt with arms of William L. Mac Brayne at foot of spines, t.e.g.; **[Burt, Edward]** Letters from a Gentleman in the North of Scotland. 1815, 2 volumes, later green half morocco gilt, t.e.g.; **Wilson, James.** A Voyage round the Coasts of Scotland and the Isles. Edinburgh, 1842, 2 volumes, engraved plates, folding map, maroon half morocco gilt, t.e.g., bookplate of George G. Stevenson; **Buchanan, John Lanne.** A Defence of the Scots Highlanders, in General. London, 1794. 8vo, blue half morocco gilt, t.e.g.; **Blackie, John S.** The Language and Literature of the Scottish Highlands. Edinburgh, 1876, 8vo, presentation copy from the author, contemporary brown morocco, slightly rubbed (7)

£250-350

60

## SCOTTISH HISTORY 11 VOLUMES, COMPRISING

**Pinkerton, John** The History of Scotland from the Accession of the House of Stuart to that of Mary. London: C. Dilly, 1797. 2 volumes, 4to, frontispiece, contemporary half calf, slight splitting to joints, bookplates, some internal browning; **[Idem]** An Enquiry into the History of Scotland. London: John Nichols, 1794. 2 volumes, 8vo, 6 folding maps, 3 folding tables, contemporary calf, bookplates, joints splitting; **Browne, James** A History of the Highlands and of the Highland Clans. London: A. Fullarton and Co., 1852. 4 volumes, 8vo, contemporary orange half morocco gilt over tartan paper-covered boards; **Henderson, George** The Norse Influence on Celtic Scotland. Glasgow: James Maclehose and Sons, 1910. 8vo, original green cloth gilt; **Mitchell, Dugald** A Popular History of the Highlands and Gaelic Scotland. Paisley: Alexander Gardner, 1900. 8vo, original blue cloth gilt; **Muir, T.S.** Ecclesiological Notes on some of the Islands of Scotland. Edinburgh: David Douglas, 1885. 8vo, original red cloth, ink library number to upper cover, withdrawn Manx Museum Library bookplate (11)

£250-300

61

## SCOTTISH HISTORY, 11 BOOKS INCLUDING [SKENE, ALEXANDER]

Memorials for the Government of the Royall-Burgh in Scotland. Aberdeen: J. Forbes, 1685. First edition, 8vo, 19th century calf, a few running titles slightly shaved, corner of A2 torn with loss of a few letters, rubbed, bookplate of Monte Rosa Aberdeen signed John Morgan, [ESTC R38926]; **[Welwood, James]** Reasons why the Parliament of Scotland cannot comply with the Late K. James's Proclamation. London: D. Newman, 1689. 4to, modern quarter calf, [ESTC R2126]; **Fuller, William.** A Full Demonstration that the Pretended Prince of Wales was the Son of Mrs Mary Grey. London: for the author, 1702. 8vo, disbound, [ESTC T40314]; **[Spottiswood, John]** A Speech one of the Barons of the Shire of B--- at a Meeting of the Barons and Freeholders. [Edinburgh ?, 1702], 4to, modern quarter calf, [ESTC T49694]; **[Kirkwood, James]** A Memorial concerning the Disorders of the Highlands, Especially the Northern Parts thereof. Edinburgh, 1703. 4to, quarter cloth, [ESTC T79088]; **[Wildman, Sir John]** The Pretender an Impostor. London: Booksellers, 1711. 8vo, boards, morocco lettering piece, slight browning, [ESTC T103526]; **[Hickes, George]** Some Queries... in order to prove the Legitimacy of the Pretender. London: S. Popping 1712; **[Barrington, John Shute, Viscount]** A Dissuasive from Jacobitism. London: J. Baker, 1713. [ESTC N2926]; **Asgill, John** The Pretender's Declaration Abstracted. London: A. Baldwin, 1713, [ESTC T44259]; **[Idem]** The Succession of the House of Hannover Vindicated, against the Pretender's Second Declaration. London: J. Roberts, 1714, 4 works in one volume, calf, lacks upper cover; **Justice done to the Late Ministry** 8vo, second edition, slight dampstain, bound with 2 others, calf-backed cloth; **[another copy]** London: J. Baker, 1715. Third edition, 8vo, modern calf-backed cloth; **[Lord Lovat]** An Answer to a Dangerous Pamphlet, entitled, a Candid and Impartial Account of the Behaviour of Simon, Lord Lovat. London: C. Corbett, [1747], 8vo, disbound, [ESTC T4560]; **[Scotland, Parliament]** An Account of the Proceedings of the Parliament of Scotland, which met at Edinburgh May 6, 1703. 1704. 8vo, modern quarter calf, [ESTC T84508]; **Gentleman's Magazine** 1745, volume 15, contemporary calf, rubbed (11)

£300-500



62

**SHAW, LACHLAN****THE HISTORY OF THE PROVINCE OF MORAY**

Elgin: J. Grant, 1827. 4to, bound with an ALS from the author regarding the book to Sir Thomas Dick Lauder, Baronet of Fountainhall, hand-coloured folding map and 14 hand-coloured plates, modern half calf, a little foxing; **Campbell, Archibald, Lord** Records of Argyll. Edinburgh: William Blackwood and Sons, 1885. 4to, bound in brown morocco gilt with heraldic shield to upper cover, by Riviere, bookplate of James Montgomery Byng Wright (2)

£250-350

63

**THE SCOTTISH HIGHLANDS AND PEOPLE****6 VOLUMES, COMPRISING**

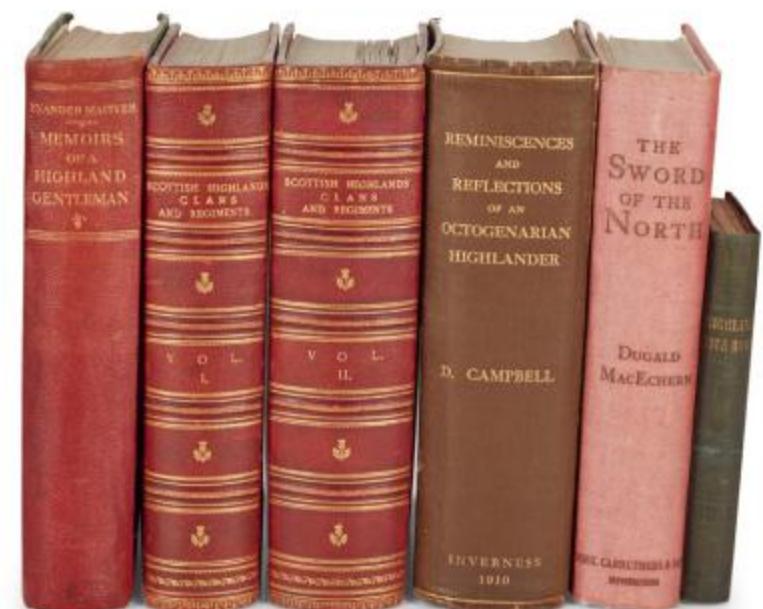
**MacEachern, Dugald** The Sword of the North. Inverness: Robert Carruthers & Sons, 1923. 8vo, inscribed to the front free-endpaper by the author: "To Mrs Forman, née Campbell Fraser, from Dugald MacEachern", original red cloth gilt, covers slightly soiled; **Campbell, Duncan** Reminiscences and Reflections of an Octogenarian Highlander. Inverness: The Northern Counties Newspaper and Printing and Publishing Company, Limited, 1910. 8vo, portrait frontispiece, original brown cloth gilt; **Keltie, John S.** History of the Scottish Highlands, Highland Clans and Highland Regiments. London: William Mackenzie, [n.d.] 'New Edition', 2 volumes, large 8vo, contemporary red half morocco gilt; **Carruthers, R.** The Highland Note-Book... Edinburgh: Adam & Charles Black, 1843. 12mo, original green cloth gilt; **Maciver, Evander - Rev. George Henderson, editor** Memoirs of a Highland Gentleman. Edinburgh: T. and A. Constable, 1905. Large 8vo, original red quarter morocco gilt, various ownership notes and a note lightly pasted onto the half-title (6)

£200-250

64

**THE SPALDING CLUB & ABERDEENSHIRE****16 VOLUMES**

**Terry, C.S.** The Albemarle papers... 2 volumes, number 26 of 525, original green cloth gilt, neat library stamps and plates; **MacDonald, J.** Place names of West Aberdeenshire. Number 483 of 525, 1899; and another copy, number 181; both original green cloth gilt; **Anderson, P.J.** Fasti



62

Academiae Mariscallanae Aberdonensis – selections from the records of the Marischal College and University... 3 volumes, number 292 of 525, 1889, original green cloth gilt; **Cruickshank, James Logan's Collections**, 1941, original green cloth gilt; **Tayler, A. & H.** The House of Forbes, 1937, original green cloth gilt, withdrawn library stamps; **Burns, Thomas Old** Scottish Communion Plate. Edinburgh: R. & R. Clark, 1892. Large 8vo, with author's presentation inscription to half-title, original red half morocco rebacked with later spine; **Stirton, John Crathie and Braemar**. Aberdeen, 1925. 4to, original blue cloth gilt; **[Idem]** Links with Lady Nairne... Forfar, 1930. 8vo, original quarter cloth; **[Idem]** Glamis, a parish history. Forfar, 1913. 8vo, with an inscription from the author laid-in; **Bannatyne Club Liber S. Thome de Aberbrothoc...** Edinburgh, 1856. 2 volumes, 4to, contemporary cloth, Glasgow University stamp and plate, with John Edwards' bookplate designed by Margaret MacDonald; **Macpherson, Alexander** Glimpses of Church and Social Life in the Highlands... Edinburgh, 1893. 8vo, original green cloth gilt (16)

£300-500

65

**THORBURN, S.S.****THE PUNJAB IN PEACE AND WAR**

Edinburgh & London: William Blackwood and Sons, 1904. 8vo, 6 folding maps, later leatherette, several cancelled library stamps, some generalised toning

£300-500

66

**THREE SCOTTISH WORKS****INCLUDING FORBES, JOHN**

Irenicum amatoribus veritatis et pacis in Ecclesia Scoticana. Aberdeen: Edward Raban, 1629. Small 4to, contemporary vellum, occasional browning, text-block detached [ESTC S102401]; **Douglas, Francis A** General Description of the East Coast of Scotland. Paisley: printed for the Author by Alexander Weir, 1782. 12mo, contemporary calf, one leaf lacking and several leaves torn with loss to text [ESTC T145442]; **Pinkerton, John** The History of Scotland from the Accession of the House of Stuart to that of Mary... London: C. Dilly, 1797. 2 volumes, 4to, portrait, publisher's grey boards with paper labels, some slight dampstaining, labels a little chipped (4)

£250-350

# LITERATURE

67

**[DEFOE, DANIEL]**

**THE LIFE, REMARKABLE ADVENTURES AND PYRACIES**

of the Famous Capt. Singleton: Containing An Account of his being set on Shore in the Island of Madagascar. London: for John King & Thomas King, 1737. Second edition, 12mo, 323, [1 (advertisements)], early 19th century calf with initials VB surmounted by a crown, library case label "N" on front endpaper, rubbed, [ESTC T69687, 3 copies in UK, 5 in USA]

£400-600

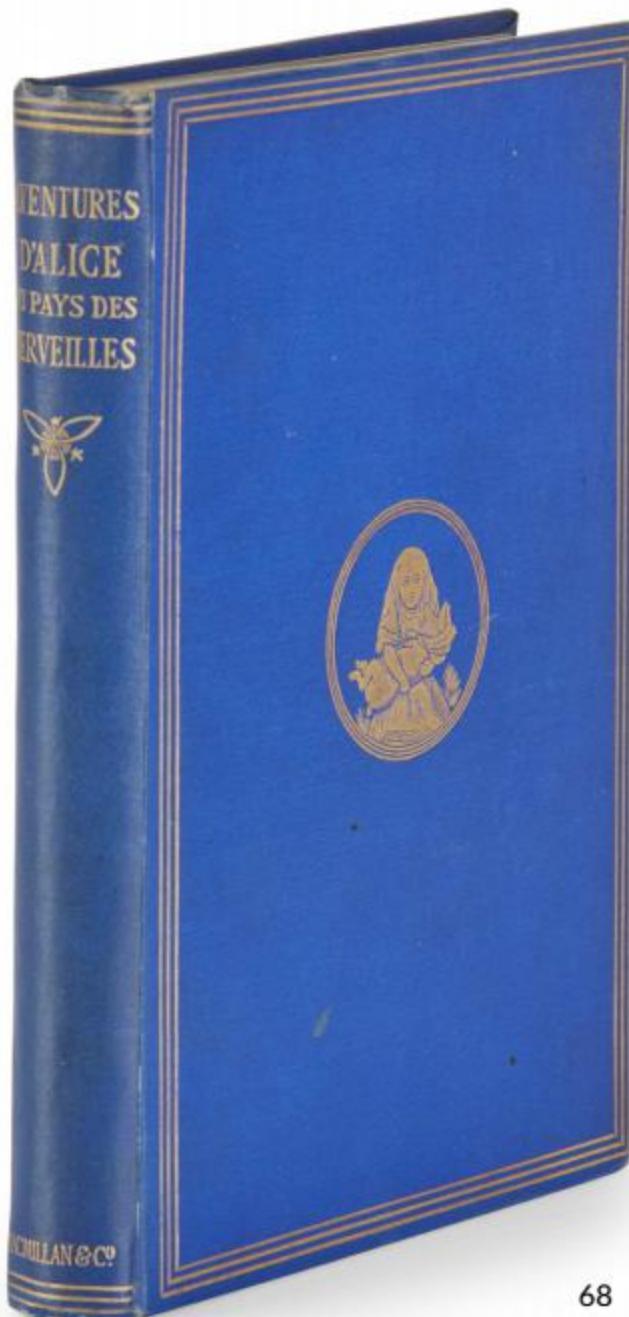
68

**[DODGSON, CHARLES LUTWIDGE] - LEWIS CARROLL**

**AVENTURES D'ALICE AU PAYS DES MERVEILLES**

Londres: Macmillan, 1869. First French edition, plates by John Tenniel, original pictorial blue cloth gilt, g.e.

£800-1,000



68

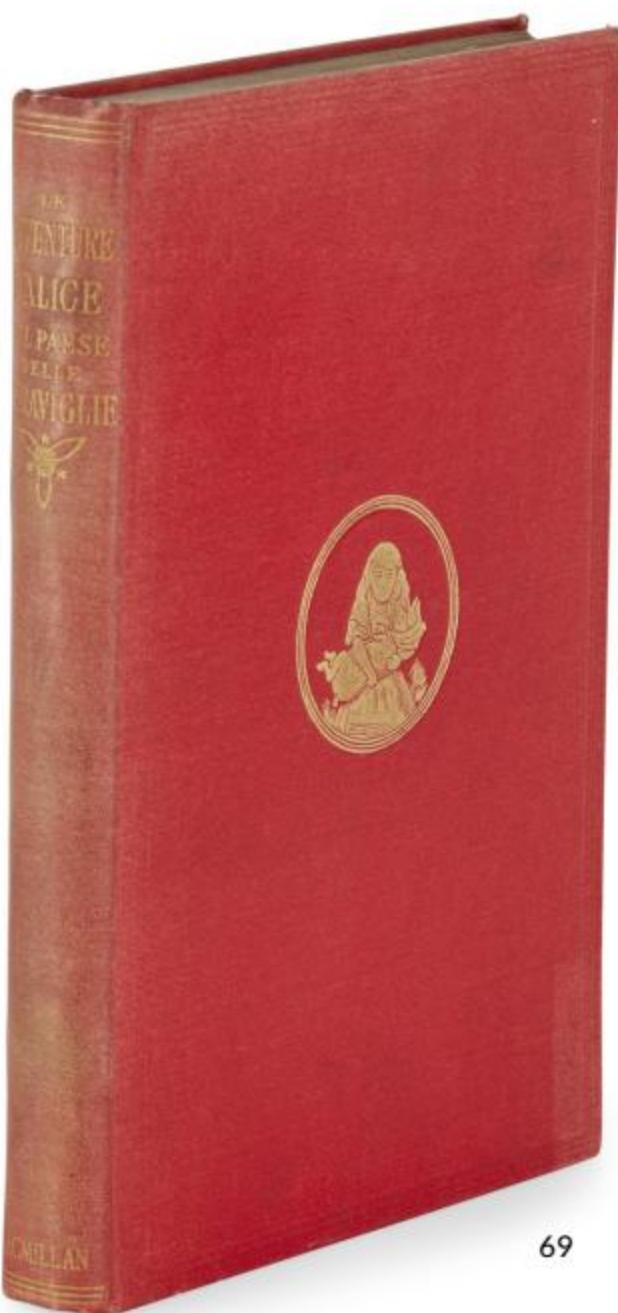
69

**[DODGSON, CHARLES LUTWIDGE] - LEWIS CARROLL**

**LE AVVENTURE D'ALICE NEL PAESE DELLE MERAVIGLIE**

Translated by T. Pietrocòla-Rossetti. London: Macmillan, 1872. First Italian edition, 8vo, plates by John Tenniel, original pictorial red cloth gilt, g.e., spine lightly faded

£700-900



70

**[ENCYCLOPAEDIA] - GOOD, JOHN MASON, ET AL**

**PANTOLOGIA. A NEW CYCLOPAEDIA COMPREHENDING A COMPLETE SERIES OF ESSAYS, TREATISES, AND SYSTEMS...**

London: G. Kearsley, 1813. 12 volumes, 8vo, 369 plates, many hand-coloured, contemporary diced calf rebacked with modern spines, endpapers renewed, some offsetting from plates and occasional dampstaining to a few volumes, one leaf in volume 6 torn with slight loss to text, small tear to one plate in volume 10 without loss

£400-600

71

**LITERATURE**

**A COLLECTION OF WORKS, INCLUDING AUSTEN, JANE**

The Novels. London: J.M. Dent, 1892. 10 volumes, 8vo, original cloth gilt; **Bernard Shaw**, **George Androcles and the Lion**, **Overruled**, **Pygmalion**. London: Constable and Company Ltd., 1916. 8vo, original green cloth gilt, soiled and worn, lacking ffep., and seven further volumes by Bernard Shaw, all worn with some leaves detached; **Thackeray, William Makepeace** **Vanity Fair**. London: Bradbury and Evans, 1859. 8vo, contemporary green half calf gilt, some chips to leaves, one leaf detached; and another work by Thackeray; **Aesop** **Select Fables of Esop**. London: R. and J. Dodsley, 1761. 8vo, frontispiece, 14 plates, contemporary calf, joints split, some corners slightly torn slightly affecting text; **Dickens, Charles** **Our Mutual Friend**. London: Chapman and Hall, 1865. 2 volumes, 8vo, contemporary purple half morocco gilt; **Brontë, Charlotte, Emily & Anne** **Novels of the Sisters Brontë**. Edinburgh: John Grant, 1924. 11 (of 12) volumes only, 8vo, original green cloth gilt; '**Eliot, George**' [**Mary Ann Evans**] **Works**. William Blackwood and Sons, 1889. 8 works in 7 volumes, 8vo, contemporary half calf gilt; **Lamb, Charles** **Works**. London: J.M. Dent & Sons, Ltd., 1914. 12 volumes, 8vo, contemporary blue half calf gilt; and two others (55)

£300-500

72

## [MACPHERSON, JAMES]

FRAGMENTS OF ANCIENT POETRY COLLECTED IN THE HIGHLANDS OF SCOTLAND, AND TRANSLATED FROM THE GALIC [GAELIC] OR ERSE LANGUAGE

Edinburgh: G. Hamilton, 1760. First edition, 8vo, later calf, 20th century ownership inscription to front free-endpaper [ESTC T83707]

£200-300

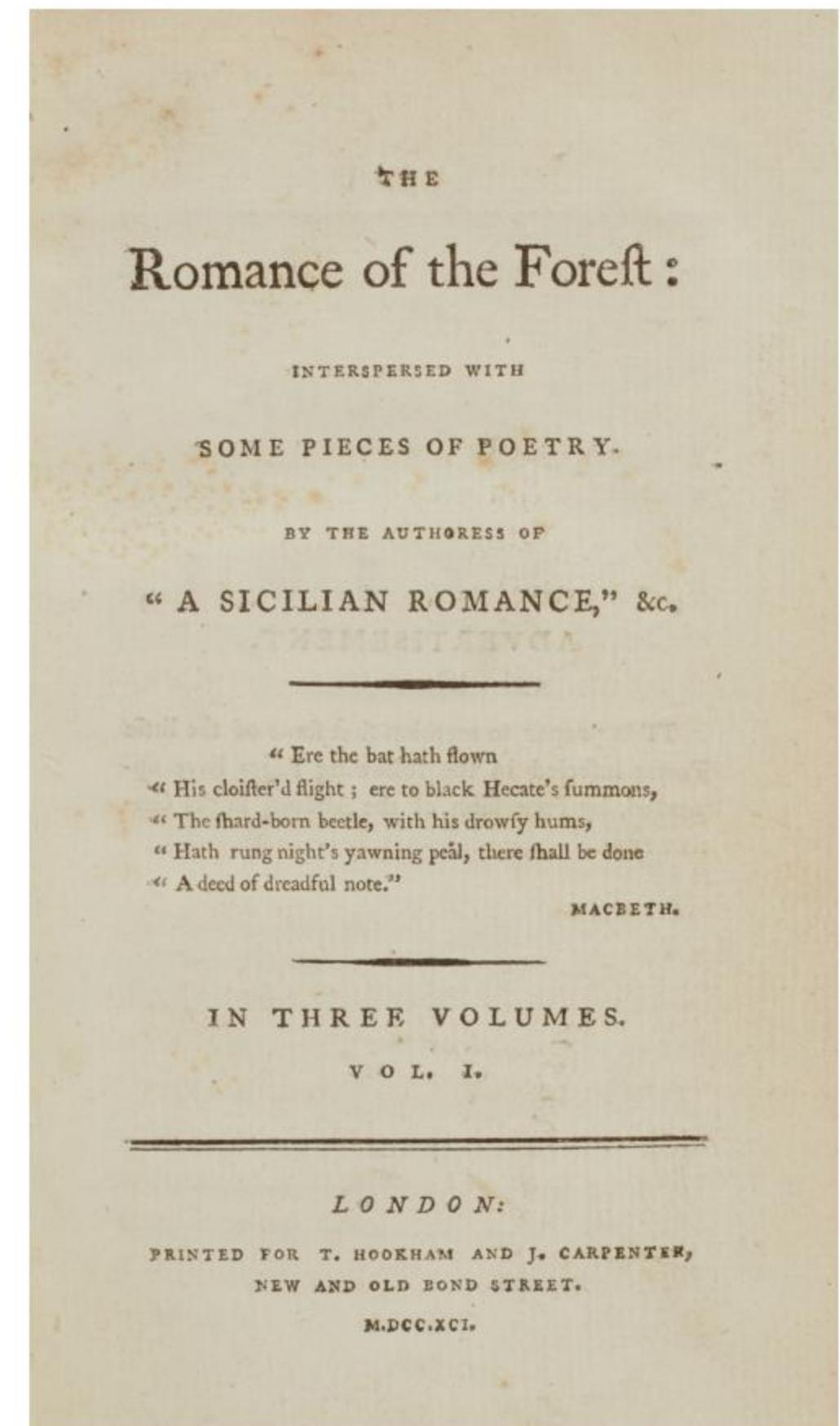
73

## [POETRY MINIATURES]

## 21 CASED BOOKS

Pope, Alexander The Poetical Works. London, 1830. 2 volumes; Cowper, William Poems. London, 1824. 2 volumes; White, Henry Kirke The Poetical Remains of Henry Kirke White. London, 1826. 2 volumes; Prior, Matthew The Poetical Works. London, 1825. 2 volumes; Thomson, James The Seasons. London, 1830; Canning, George The Poetical Works. London, 1827; [bound with] Falconer, William The Shipwreck. London, 1825; Milton, John Paradise Lost [&] Paradise Regained. London, 1829. 2 volumes; Burns, Robert The Poetical Works. London, 1827. 2 volumes; and 7 others, all 16mo, published by Jones & Company, in brown silk, contained in custom morocco box (21)

£300-400



74

## [RADCLIFFE, ANN]

## THE ROMANCE OF THE FOREST

London: T. Hookham and J. Carpenter, 1791. First edition, 3 volumes, 12mo, contemporary half calf gilt, bookplates of Lucy Scott and ownership signatures of Anne of Harden, a relative of the author, tears and repairs to the final few leaves of volume 1 with slight loss to text, and to pp.87-88 of volume 3 but without loss, a little spotting to a few leaves (3)

£300-400

74

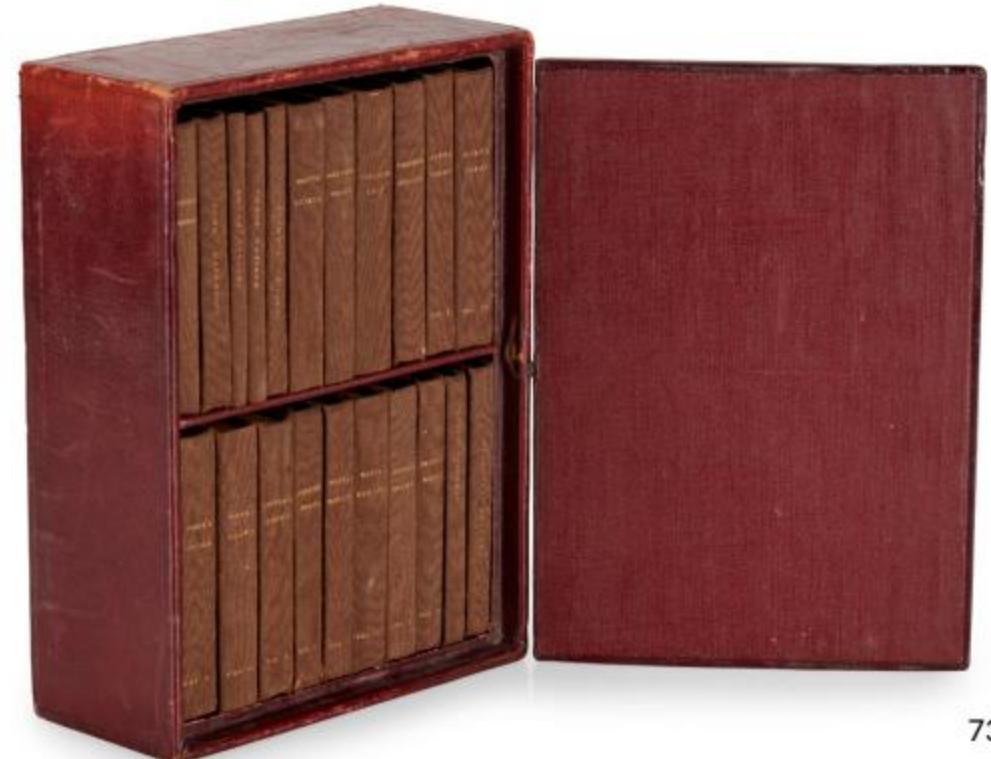
75

## 1820S LITERATURE

## INCLUDING

Quincey, Thomas de. Confessions of an English Opium-Eater. London: Taylor & Hessey, 1823. Second edition, 12mo, original boards, lacks front free endpaper and half-title, somewhat spotted, worn, lacking spine, boards detached; Byron, Lord. Don Juan. Cantos III-V, IX-XI, XII-XIV and XV-XVI. London: 1821-4, 4 volumes, 12mo, erratum slip at end of final part, half-title to parts III-V, 4pp. adverts at end of part IX-XI, 2pp. adverts to parts XII-XIV, original boards, 3 volumes rebacked, 1 vol. worn, upper cover detached; [Norton, Andrews] A Review of the Character and Writings of Lord Byron. London, 1826. 12mo, half-title, original cloth-backed boards, very worn; Shelley, Percy Bysshe. Miscellaneous and Posthumous Poems. London: William Benbow, 1826. 12mo, volume 1 (all published), half cloth, rubbed; Moore, Thomas. Odes upon Cash, Corn, Catholics and other Matters. London, 1828, 12mo, half-title, original cloth-backed boards, later ink inscription on front endpaper (8)

£200-300



73



78

## 76

## 1920S LITERATURE

## 13 VOLUMES, INCLUDING

Muir, Edwin. First Poems. Hogarth Press, 1925, original marbled boards, owner's name on front endpaper; Manhood, H.A. Nightseed. 1928, dustwrapper; Hartley, L.P. Simonetta Perkins. 1925, original cloth-backed boards, owner's name on endpaper; Davies, Rhys. The Song of Songs and other Stories. 1927, number 15 of 100 copies signed by the author, original wrappers slightly faded; Graves, Robert. Country Sentiment. 1920. First edition, original boards, dustwrapper; Pound, Ezra. Anthell and the Treatise on Harmony. Chicago, 1927, 1st U.S. edition, original cloth; Wodehouse, P.G. My Man Jeeves. [1920], Second edition, original boards, some spotting; Walpole, Hugh. The Thirteen Travellers. [n.d.], long autograph inscription by the author, original green boards; Graves, Robert. Poems 1926-1930. 1931, frayed dustwrapper; On English Poetry. 1922, original cloth; Graham, R.B.C. Bibi. 1929, number 29 of 250 copies signed by the author, original cloth, dustwrapper; Jones, Henry Festing. Castellinaria and other Sicilian Diversions. 1920, presentation copy inscribed for Dorothy Bennett, dustwrapper; Diversions in Sicily. 1920, presentation copy inscribed for Arnold Bennett, both with dustwrappers (13)

£200-300

## 77

## 1930S LITERATURE

## 14 VOLUMES, INCLUDING

Llewellyn, Richard. How Green was my Valley. 1939, number 178 of 200 copies signed by the author, original buckram, spine darkened; Riding, Laura. Four Unposted Letters to Catherine. Paris: Hours Press, [1930], number 7 of 200 copies signed by the authoress, original calf-backed pictorial boards, the spine defective; Davies, W.H. Ambition and other Poems. 1929, number 75 of 210 copies signed by the author, original green morocco-backed cloth, dustwrapper; Lawrence, D.H. The Triumph of the Machine. Drawings by Althea Willoughby. 1930, number 164 of 400 copies, original green boards; Orwell, George. The Road to Wigan Pier. 1937, first edition, original cloth, somewhat spotted, binding worn and soiled; Bracey, Axel. Flower on Loyalty. Rich & Cowan, [n.d.], dustwrapper; Faulkner, William. Pylon. New York: H. Smith & R. Haas, 1935. Second printing, dustwrapper slightly rubbed; [Doolittle, Hilda] The Hedgehog. Brendin Publishing Co., 1936. 4to, original green boards, spine a bit worn and dampstained at foot, dustwrapper spine discoloured and worn at ends; Wolfe, Humbert. The Uncelestial City. 1930, number 294 of 400 copies signed by the author, original cloth, dustwrapper; Goodchild, George. Q33. 1933, dustwrapper; Campbell, Roy. The Georgiad. 1931, number 34 of 170 copies signed by the author, original cloth-backed boards, t.e.g.; Muir, Edwin. The Three Brothers. 1931, first edition, dustwrapper slightly frayed; Ressich, John. Dago Red. 1932, dustwrapper spine frayed and slightly soiled; McKenna, Stephen. Superstition. [1932], dustwrapper, short tear to upper panel (14)

£300-500



78

78

**1940S LITERATURE****73 BOOKS**

Sartre, Jean-Paul *The Age of Reason*. London: Hamish Hamilton, 1947. First English edition, 8vo, dust-jacket price-clipped; Messens, E.L.T. *Troisième Front, poèmes de Guerre...* London: Gallery Editions, 1944. 8vo, number 223 of 500 signed copies, original wrappers; Sansom, William *Fireman Flower*. London: The Hogarth Press, 1944. First edition, 8vo, dust-jacket not price-clipped; Stonier, G.W. *The Memoirs of Ghost*. London: Grey Walls Press Limited, 1947. First edition, 8vo, dust-jacket not price-clipped; Gardiner, Wrey *Sharp Scorpions*. Billericay: Grey Walls Press, 1941. First edition, 8vo, dust-jacket not price-clipped; Tagore, Rabindranath *The Parrot's Training, and other Stories*. Calcutta: Visva-Bharati, 1944. First edition, 8vo, dust-jacket not price-clipped but with a few closed tears, ownership inscription; Bowes Lyon, Lilian Collected Poems. London: Jonathan Cape, 1948. 8vo, dust-jacket not price-clipped, bookplate of Naomi Mitchison and a loosely inserted affectionate ALS from Lilian Bowes Lyon to Naomi Mitchison, dust-jacket not price-clipped; Prokosch, Frederic *Death at Sea*. London: Chatto & Windus, 1940. 8vo, dust-jacket not price-clipped; Rogers, W.R. *Awake! and other poems*. London: Secker & Warburg, 1941. First edition, 8vo, dust-jacket not price-clipped, ownership signature of Sidney Goodsir-Smith; Brittain, Vera *England's Hour*. London: Macmillan & Co. Ltd., 1941. 8vo, dust-jacket not price-clipped, inscribed from Vera Brittain to Avis B. Falconer; Forester, C.S. *Lord Hornblower*. London: Michael Joseph, 1946. First edition, 8vo, dust-jacket not price-clipped but with some rubbing to lower cover; and 62 others (73)

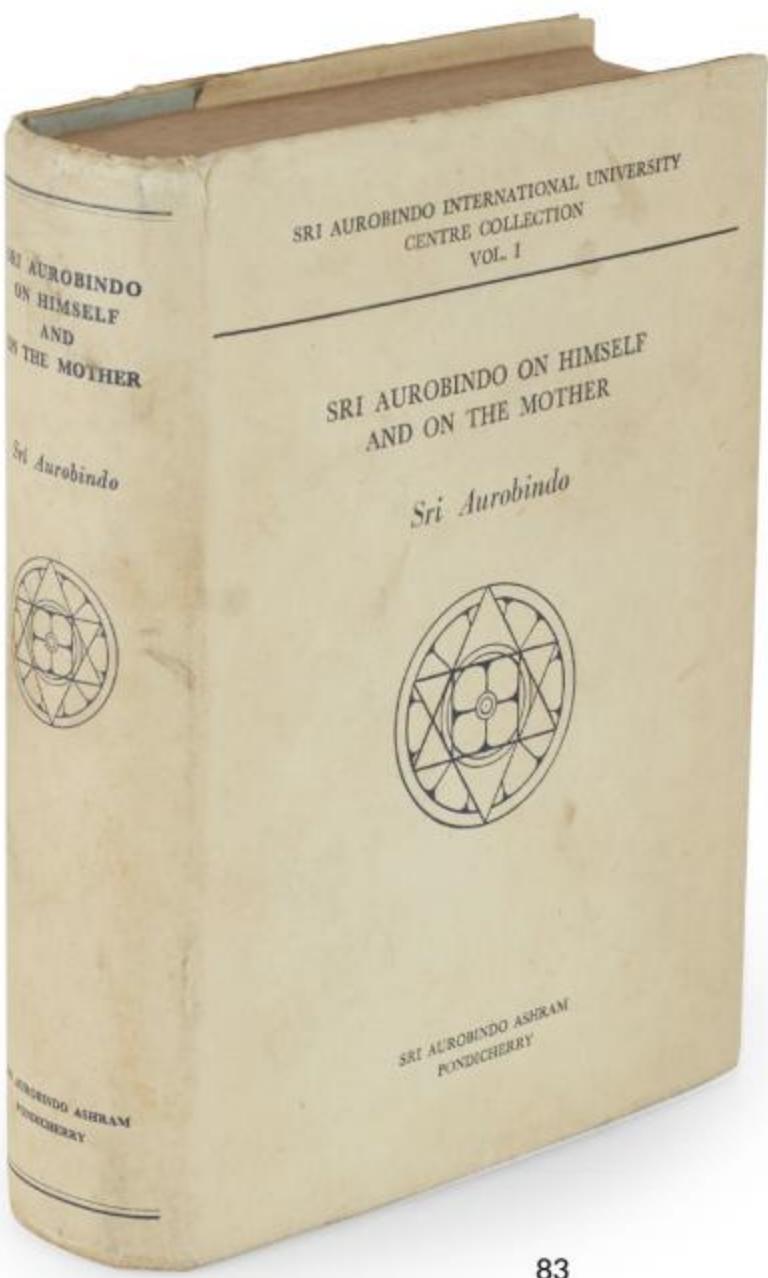
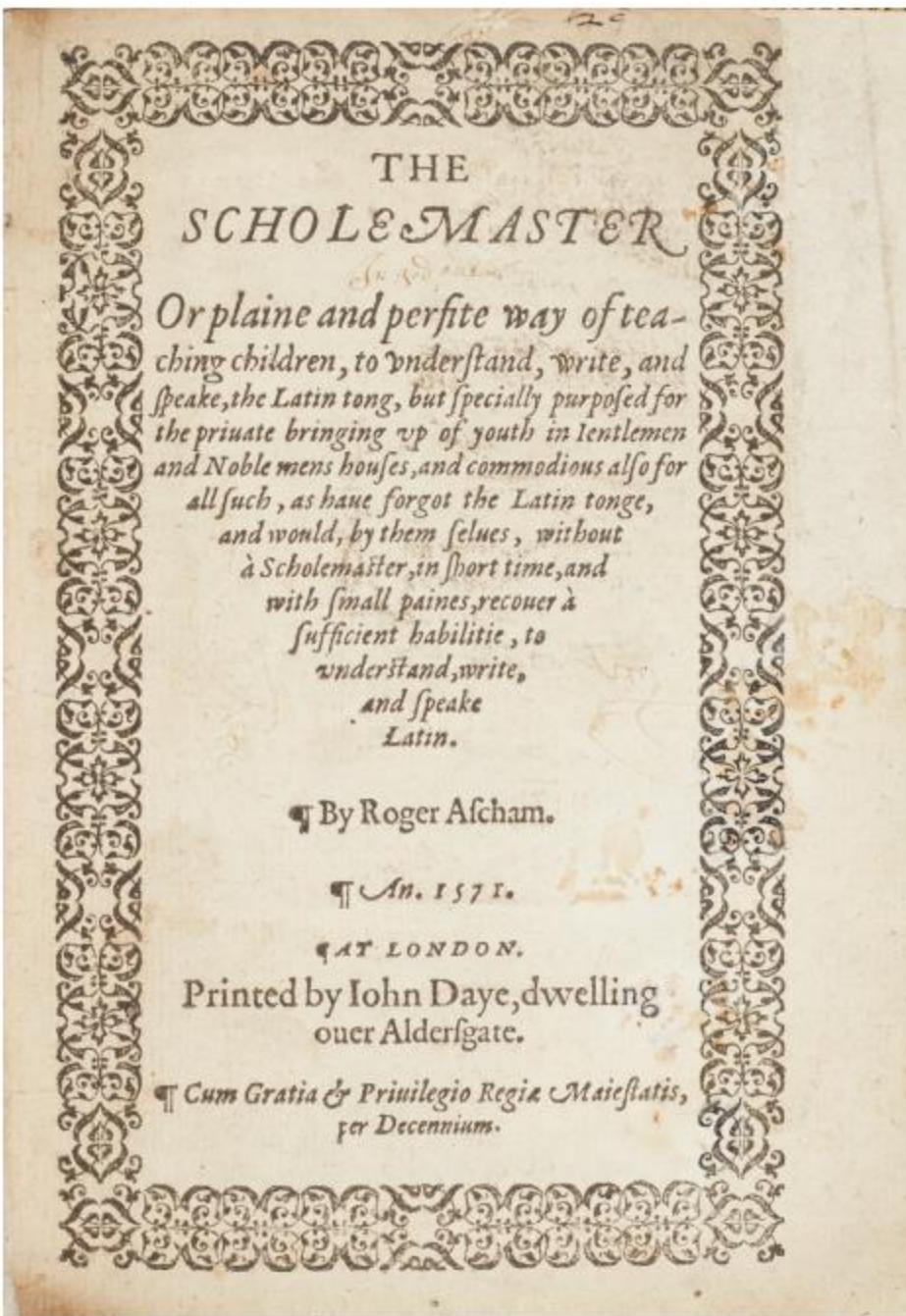
£500-700

79

**1950S LITERATURE****14 VOLUMES, COMPRISING**

Wyndham, John. *The Chrysalids*. 1955, first edition, dustwrapper; Hoggart, Richard. Auden. 1951, dustwrapper price clipped, inscribed by author on title; Spark, Muriel. *The Fanfarlo and other Verse*. original buff wrappers; Powys, John Cowper. *The Inmates*. 1952, dustwrapper; Powys, John Cowper. *Atlantis*. 1954, dustwrapper; Cary, Joyce. *A Fearful Joy*. Publisher's file copy stamped "File Copy Michael Joseph Ltd" on upper wrappers and title page, proof wrappers with frayed dustwrapper; Braine, John. *The Vodi*. 1959, proof copy, publisher's wrappers marked "Proof"; Linklater, Eric. *Position at Noon*. 1958, number 257 of 250 copies signed by author and artist, original cloth; Causley, Charles. Poems in Pamphlet. Hand and Flower Press, 1951, presentation copy and with A.L.S. to Philip Abrams from the author, original wrappers slightly faded; Hillary, Edmund. *High Adventure*. 1955, first edition, signed by author on half-title, inscription, not from author, on endpaper, dustwrapper slightly frayed; King, Martin Luther. *Stride Towards Freedom*. Gollancz, 1959, first British edition, dustwrapper; Wheatley, Dennis. *The Rape of Venice*. 1959, dustwrapper; Williamson, Henry. *Love and the Loveless*. 1958, dustwrapper; Williamson, Henry. *How Dear is Life*. 1954, dustwrapper, closed tear to head of spine; Fleming, Ian. *From Russia with Love*. 1957, reprinted, dustwrapper somewhat frayed (14)

£200-300



80

## 19TH CENTURY 2 AND 3 VOLUME NOVELS

### COMPRISED

Smith, Horace. Brambleye House. 1826. Second edition, 3 volumes, contemporary half calf, 'Loyal Alyth Public Library' stamp to titles; [Cooper, John Fenimore] The Water Witch. 1830. First British edition, 3 volumes, original cloth-backed boards, paper label to spines, no half-titles, rubbed; Galt, John. Southennan. 1830. First edition, 3 volumes, original boards, half-titles in 2 volumes only, some spotting, worn; Morier, James. Zohrab the Hostage. 1832. Second edition, 3 volumes, contemporary half calf, no half-titles, rubbed; Mitford, Mary Russell. Belford Regis. 1835. First edition, 3 volumes, cloth-backed boards, Library labels to endpapers, some leaves of vol. 2 soiled, Peebles Institution Library stamps to titles; James, G.P.R. Ticonderoga, or the Black Eagle. 1854, 3 volumes, original blue cloth, bindings rather soiled and rubbed; [Yonge, Charlotte] Hopes and Fears. 1860. First edition, 2 volumes, original cloth, last few leaves of vol. 2 stained; Scott, Walter. The Monastery. Edinburgh, 1830. 3 volumes, 19th century calf, spines gilt; The Abbot. 1820, 3 volumes, 19th century half calf, slightly rubbed; Woodstock. 1826, 3 volumes, 19th century half calf, rubbed; [Haliburton, T.C.] The Attaché or Sam Slick in England. 1843, 2 volumes, contemporary half calf; [Logan, Eliza] Restalrig or the Forefeiture. Edinburgh, 1829, 2 volumes, original boards, recently rebacked with grey cloth, new endpapers; sold not subject to return (33)

£300-400

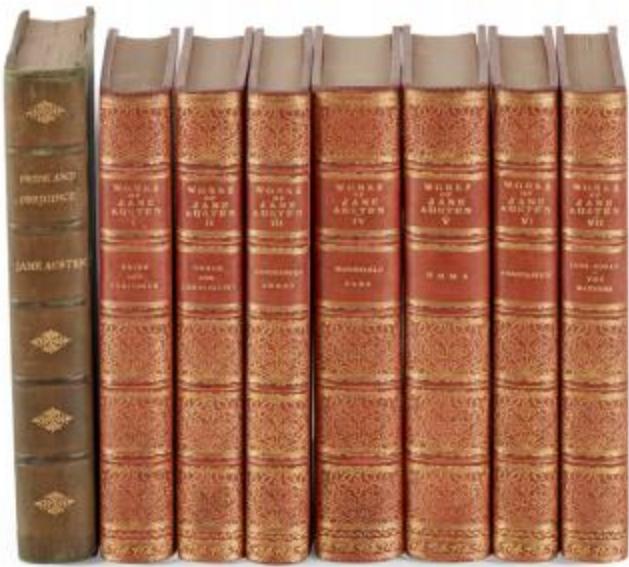
81

## AMIS, MARTIN

### 18 FIRST EDITIONS, MANY SIGNED

Money. London: Jonathan Cape, 1984. First edition, 8vo, dust-jacket not price-clipped; Einstein's Monsters. London: Jonathan Cape, 1987. First edition, 8vo, signed, dust-jacket not price-clipped, leaflet for Edinburgh Book Festival event enclosed; London Fields. London: Jonathan Cape, 1989. First edition, 8vo, signed, dust-jacket not price-clipped; Time's Arrow. London: Jonathan Cape, 1991. First edition, 8vo, signed, dust-jacket not price-clipped, leaflet for Edinburgh Book Festival event enclosed; Visiting Mrs Nabokov. London: Jonathan Cape, 1993. First edition, 8vo, signed, dust-jacket not price-clipped; The Information. London: Flamingo, 1995. First edition, 8vo, signed, dust-jacket not price-clipped; Night Train. London: Jonathan Cape, 1997. First edition, 8vo, signed, dust-jacket not price-clipped; Heavy Water, and other stories. London: Jonathan Cape, 1998. First edition, 8vo, signed, dust-jacket not price-clipped; Experience. London: Jonathan Cape, 2000. First edition, 8vo, signed, dust-jacket not price-clipped, leaflet for Edinburgh Book Festival event enclosed; The War Against Cliché. London: Jonathan Cape, 2001. First edition, 8vo, dust-jacket not price-clipped; Koba the Dread. London: Jonathan Cape, 2002. First edition, 8vo, dust-jacket not price-clipped; Yellow Dog. London: Jonathan Cape, 2003. First edition, 8vo, signed, dust-jacket not price-clipped, leaflet for Edinburgh Book Festival event enclosed; House of Meetings. London: Jonathan Cape, 2006. First edition, 8vo, signed, dust-jacket not price-clipped, leaflet for Edinburgh Book Festival event enclosed; The Second Plane. London: Jonathan Cape, 2008. First edition, 8vo, signed, dust-jacket not price-clipped; The Pregnant Widow. London: Jonathan Cape, 2010. First edition, 8vo, signed, dust-jacket not price-clipped; Lionel Asbo. London: Jonathan Cape, 2012. First edition, 8vo, signed, dust-jacket not price-clipped; Zone of Interest. London: Jonathan Cape, 2014. First edition, 8vo, signed, dust-jacket not price-clipped; Inside Story. London: Jonathan Cape, 2020. First edition, 8vo, signed, dust-jacket not price-clipped

£300-500



85

82

**ASCHAM, ROGER****THE SCHOLEMMASTER OR PLAINE AND PERFITE WAY OF TEACHING CHILDREN**

to understand, write and speake the Latin tong, but specially purposed for the private bringing up of youth in Gentlemen and Noble mens houses. London: Printed by John Daye, 1571. Second edition, 4to (185 x 132mm), [A1-2], B-T4, title within typographic border, large woodcut initial to [A2], large woodcut to recto of final leaf, Leaf 67 misnumbered 65, nineteenth century dark green morocco by Henderson & Bisset, spine lettered in gilt, g.e., some early marginalia, 4pp. of neat scholarly notes by William Graham to 2 extra leaves bound in at beginning, upper fore-margin of title renewed, fore-margin of 4 leaves [A2, B1-3] restored with 7 letters supplied in very neat pen facsimile by William Graham, corner of O2 renewed with a few letters supplied in very neat pen facsimile, ink ownership inscriptions to B1 margin (see Provenance), binding spine faded, [ESTC S100261], a little dampstaining

**Note:** Probably the most important Tudor work on education, a major influence on the development of classical humanism in Renaissance England. Ascham served as tutor to Princess (and Queen) Elizabeth. The Scholemaster, supposedly written as the result of a dinner debate with Sir William Cecil on the subject of flogging children, propounds humane teaching methods. The work remained unpublished at his death, and the impetus for its appearance came from his widow, Margaret.

**Provenance:** John Mason: "Johannes Mason Posessor/hujus libri 1726/ stetit [?];" "John Mason Soldier in Colls. Charles Howards Company in the Second Regiment of foot Guards", in margins of B1; William Graham, JP, FRSAS (1855-1922), Banker, Author of "The One Pound Note", Antiquary & Book Collector; Family books relating to the Andersons and Grahams of Edinburgh.

Like his father before him, and like his step-brother Christopher who vigorously supported Gaelic Schools, Robert Anderson (1768-1850) was devoted to the education of women and determined that his daughters should be educated as well as his sons. Similarly Roger Ascham served Queen Elizabeth, and on his death it is recorded that Elizabeth said she "would rather have cast £10,000 into the sea than lose her Ascham". Inspired by this and by Joseph Lancaster, Robert Anderson's daughter Euphemia Cargill Anderson, Sr. (1801-1856) and her elder brother Robert, Jr. (1799-1868), a mathematics teacher, opened the Gayfield Square School for Young Ladies in Edinburgh in 1834.

£3,000-4,000

83

**AUROBINDO, SRI****SRI AUROBINDO ON HIMSELF AND ON THE MOTHER**

Pondicherry: Sri Aurobindo Ashram, 1953. First edition, 8vo, signed and inscribed by Mirra Alfassa to the front free-endpaper, original cloth, dust-jacket not price-clipped, some internal browning, slight dust-soiling to a few leaves and dust-jacket

£400-600



86

84

**AUSTEN, JANE****PRIDE AND PREJUDICE**

London: George Allen, [1894]. First edition, 8vo, frontispiece and illustrations by Hugh Thomson, original green cloth with gilt peacock motif, some rubbing to covers, spine cocked and slight fraying to spine ends, gift inscription dated 1895 to half-title

£600-800

85

**AUSTEN, JANE****WORKS**

London: Martin Secker, [1923] The Adelphi Edition, 7 volumes comprising *Pride and Prejudice*, *Sense and Sensibility*, *Northanger Abbey*, *Mansfield Park*, *Emma*, *Persuasion* and *Lady Susan and the Watsons*, all in uniform red calf gilt, volume 2 with a bookplate, a little fading to spines, slight foxing to initial and final leaves; [Idem] *Pride and Prejudice*. London: Thomas Nelson and Sons, Ltd., [n.d.] 8vo, frontispiece and plates by C.E. Brock, blue half calf gilt, some fading to covers and spine and rubbing to joints (8)

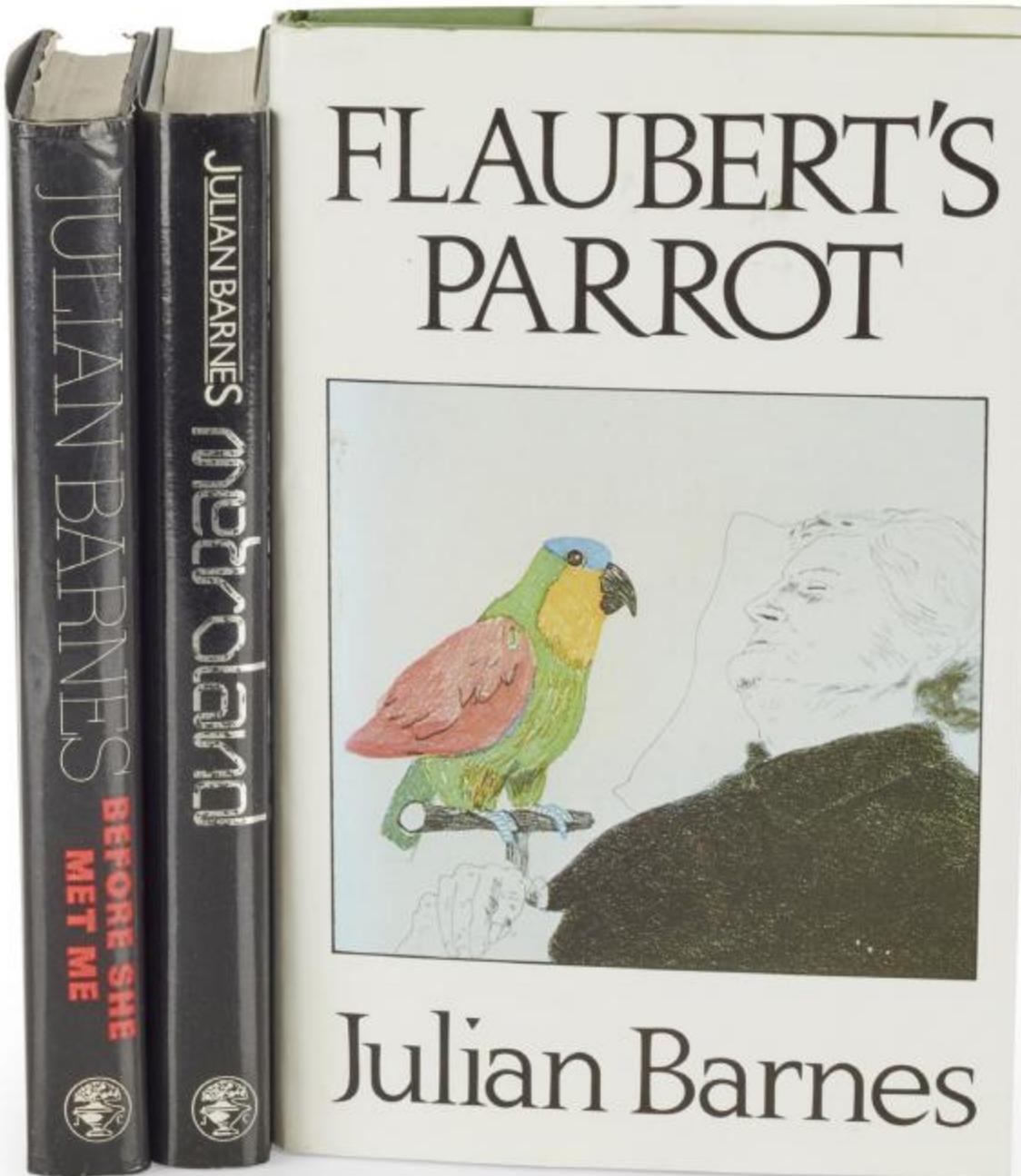
£250-350

86

**BANKS, IAIN****A COLLECTION OF 16 FIRST EDITIONS, SEVERAL SIGNED**

The Wasp Factory. London: Macmillan, 1984; Walking on Glass. London: Macmillan, 1985; The Bridge. London: Macmillan, 1986; Espedair Street. London: Macmillan, 1987. Signed and inscribed to a "fellow DC9-ex & returned exile - fanks fur the lift, pal"; Canal Dreams. London: Macmillan, 1989. Signed and inscribed; The Crow Road. London: Scribners, 1992. Signed; Complicity. London: Little, Brown and Company, 1993. Signed and inscribed; Whit, or Isis Amongst the Unsaved. London: Little, Brown and Company, 1995. Signed and inscribed; A Song of Stone. London: Abacus, 1997. Signed and inscribed; The Business. London: Little, Brown and Company, 1999. Signed; Dead Air. London: Little Brown, 2002. Signed; Raw Spirit. London: Century, 2003. Signed; Transition. London: Little, Brown, 2009. Signed and inscribed; Stonemouth. London: Little Brown, 2012. Signed, Foyle's sticker to the upper cover; The Quarry. London: Little Brown, 2013; these all in first edition with unclipped dust-jackets, 8vo; [and] The Steep Approach to Garbadale, cloth bound edition in slipcase, in cellophane wrapper with Waterstone's 'signed by the author' sticker; with and a signed paperback copy of The Wasp Factory (17)

£500-700



88

87

**BANKS, IAIN M****A COLLECTION OF 10 FIRST EDITIONS, SEVERAL SIGNED**

Against a Dark Background. London: Orbit, 1993. Price-clipped dust-jacket; Feersum Endjin. London: Orbit, 1994. Signed; Excession. London: Orbit, 1996. Signed and inscribed; Inversions. London: Orbit, 1998. Signed; Look to Windward. London: Orbit, 2000. Signed; The Algebraist. London: Orbit, 2004. Signed; Matter. London: Orbit, 2008. Signed; Surface Detail. London: Orbit, 2010; The Hydrogen Sonata. London: Orbit, 2012; **Macleod, Ken - Iain M. Banks, introduction** The Human Front. Harrogate: PS Publishing, 2001. Number 48 of 400 copies signed by the authors; all 8vo, with dust-jackets (10)

£400-600

88

**BARNES, JULIAN****METROLAND; FLAUBERT'S PARROT; BEFORE SHE...**

Metroland. London: Jonathan Cape, 1980. First edition, 8vo, signed by the author below the title, original grey cloth, dust-jacket price-clipped, small note in red ink to rear free-endpaper; Before She Met Me. London: Jonathan Cape, 1982. First edition, 8vo, signed by the author below the title, dust-jacket not price-clipped; Flaubert's Parrot. London: Jonathan Cape, 1984. First edition, 8vo, signed by the author below the title, dust-jacket not price-clipped (3)

£300-500

89

**BATES, HERBERT ERNEST****A COLLECTION OF WORKS**

The Vanished World. London: Michael Joseph, 1969. First edition, 8vo, dust-jacket not price-clipped; and another copy; [Idem] The Blossoming World. London: Michael Joseph, 1971. First edition, 8vo, dust-jacket not price-clipped; and two further copies; [Idem] Seven by Five. London: Michael Joseph, 1963. Uncorrected proof copy, 8vo, original wrappers; [Idem] A Love of Flowers. London: Michael Joseph, 1971. First edition, 8vo, dust-jacket not price-clipped; and another copy; [Idem] A Fountain of Flowers. London: Michael Joseph, 1974. First edition, 8vo, dust-jacket not price-clipped; and another copy; [Idem] The World in Ripeness. London: Michael Joseph, 1972. First edition, 8vo, dust-jacket not price-clipped; [Idem] The Song of the Wren. London: Michael Joseph, 1972. First edition, 8vo, dust-jacket not price-clipped; [Idem] A Crown of Wild Myrtle. London: Michael Joseph, 1962. First edition, 8vo, dust-jacket not price-clipped; [Idem] When the Green Woods Laugh. London: Michael Joseph, 1960. First edition, 8vo, dust-

jacket price-clipped, some dampstaining; [Idem] Oh! To be in England. London: Michael Joseph, 1963. First edition, 8vo, dust-jacket not price-clipped; [Idem] The Triple Echo. London: Michael Joseph, 1970. First edition, 8vo, dust-jacket not price-clipped; [Idem] Death of a Huntsman. London: Michael Joseph, 1957. First edition, 8vo, dust-jacket not price-clipped but a little worn; [Idem] The Feast of July. London: Michael Joseph, 1954. First edition, 8vo, dust-jacket price-clipped; [Idem] A Breath of French Air. London: Michael Joseph, 1959. First edition, 8vo, dust-jacket price-clipped; [Idem] A Moment in Time. London: Michael Joseph, 1964. First edition, 8vo, dust-jacket not price-clipped; [Idem] The Daffodil Sky. London: Michael Joseph, 1955. First edition, 8vo, dust-jacket not price-clipped; [Idem] The Scarlet Sword. London: Michael Joseph, 1950. First edition, 8vo, dust-jacket not price-clipped but a little chipped; and another copy; [Idem] Fair Stood the Wind for France. London: Michael Joseph/The Book Society, 1944. 8vo, dust-jacket not price-clipped but with some chips and tears; [Idem] Seven by Five, 7x5. London: Michael Joseph, 1963. First edition, 8vo, dust-jacket price-clipped; [Idem] The Cruise of the Breadwinner. London: Michael Joseph, 1943. First edition, 8vo, dust-jacket not price-clipped but worn; and another copy, clipped; [Idem] There's Something in the Air. New York: Alfred A. Knopf, 1943. First American edition, ownership stamps of Archibald Knox; [Idem] The Jacaranda Tree. London: Michael Joseph, 1949. First edition, 8vo, dust-jacket not price-clipped (29)

£250-350



90

90

**BOYD, WILLIAM****A COLLECTION OF 19 SIGNED WORKS**

An Ice-Cream War. London: Hamish Hamilton, 1982. 8vo, first edition, signed; On the Yankee Station. London: Penguin, 1982. 8vo, softcover, signed; Stars and Bars. London: Hamish Hamilton, 1984. 8vo, first edition, signed; The New Confessions. London: Hamish Hamilton, 1987. 8vo, first edition, signed; Brazzaville Beach. London: Sinclair-Stevenson, 1990. 8vo, first edition, signed; The Blue Afternoon. London: Sinclair-Stevenson, 1993. 8vo, first edition, signed; The Destiny of Nathalie 'X'. London: Sinclair-Stevenson, 1995. 8vo, first edition, signed; Nat Tate, an American Artist, 1928-1960. Cambridge: 21 Publishing Ltd, 1998. 8vo, first edition, signed; Armadillo. London: Hamish Hamilton, 1998. 8vo, first impression, signed; Any Human Heart. London: Hamish Hamilton, 2002. 8vo, first edition, signed; Fascination. London: Hamish Hamilton, 2004. 8vo, first impression, signed; Bamboo. London: Hamish Hamilton, 2005. 8vo, first edition, signed; Restless. London: Bloomsbury, 2006. 8vo, first impression, signed; Waiting for Sunrise. London: Bloomsbury, 2012. 8vo, third impression, signed; Solo. London: Jonathan Cape, 2013. 8vo, first impression, signed; Sweet Caress. London: Bloomsbury, 2015. 8vo, first impression, signed; The Dreams of Bethany Mellmoth. London: Viking, 2017. 8vo, first impression, signed; Love is Blind - the Rapture of Brodie Moncur. London: Viking, 2018. 8vo, first impression, signed with book signing ticket loosely inserted; Trio, a Novel. London: Viking, 2020. 8vo, first impression, signed; all hardcover works with unclipped dust-jackets (19)

£500-700

91

**BRONTE, EMILY, CHARLOTTE AND ANNE****NOVELS**

London: Downey & Co., 1898, 12 volumes, 8vo, Thornton Edition, original green cloth gilt, t.e.g., spines slightly faded

£300-500

92

**BROWN, GEORGE MACKAY****7 VOLUMES, 4 SIGNED BY THE AUTHOR, COMPRISING**

Stone. Duval & Hamilton, 1987, 4to, limited to 125 copies, number 122, signed by the author and Gunnie Moberg, the photographer, original quarter grey morocco, slipcase; In the Margins of a Shakespeare. The Old Stile Press, 1991, number 129 of 220 copies signed by the author

and Llewellyn Thomas, the artist, original blue-backed brown boards, slipcase; Christmas Poems. Oxford: Perpetua Press, 1984. 4to, number 35 of 100 copies signed by the author, illustrator and printer, wood-engravings by John Lawrence, original blue buckram-backed red boards, uncut; Orfeo. The Celtic Cross Press, 1995, number 167 of 175 copies signed by the author and Rosemary Roberts, the artist, original blue pictorial cloth, uncut; Christmas Tales. The Celtic Cross Press, 2010, number 99 of 125 copies signed by Rosemary Roberts, the artist, original blue decorative cloth, uncut; Island Wedding. The Celtic Cross Press, 2005, number 48 of 145 copies signed by Rosemary Roberts, the artist, original wrappers, uncut; Greenvoe. 1972, dustwrapper (7)

£250-350

93

**BROWN, GEORGE MACKAY****14 VOLUMES, INCLUDING 6 SIGNED COPIES**

Letters to Gypsy. 1990. First edition, signed by author on title, dustwrapper; In the Margins of a Shakespeare. The Old Stile Press, 1991, number 155 of 220 copies signed by the author and illustrator, Llewellyn Thomas, original blue paper-backed brown boards, slipcase; Selected Poems 1954-1983. 1991. First edition, signed and with inscription "Midsummer Greetings to you Malcolm, 17 June 1991 'The Black Pig', Kirkwall", dustwrapper; Selected Poems. 1977, signed by the author on title "2 August 1977, Stromness, Orkney", dustwrapper; Christmas Tales. The Old Celtic Cross Press, 2010, number 998 of 125 copies signed by Rosemary Roberts, original two tone blue cloth, uncut, mint condition; The Son of the Fisherman. The Old Celtic Cross Press, 2002, number 159 of 165 copies, original two tone cloth, uncut, mint condition; Orfeo. The Celtic Cross Press, 1995, number 157 of 175 copies, signed by the author and illustrator, Rosemary Roberts, original blue cloth, uncut, mint condition; The Year of the Whale. 1965. First edition, 2 copies, dustwrapper spines discoloured; Epiphany Tales. Celtic Cross Press, 2009. One of 145 numbered copies signed by Roberts, original wrappers; Harvard, Seven Choruses. The Celtic Cross Press, 2013. One of 125 numbered copies signed by Roberts, original wrappers; Foresterhill. Babel, 1992. Number 9 of 50 copies signed by the author, from a total edition of 300 copies, original wrappers; Island Wedding. The Celtic Cross Press, 2005, number 95 of 145 copies signed by Rosemary Roberts, original wrappers; Greenvoe. 1972, first edition, dustwrapper very slightly rubbed; Jabberwock. Edinburgh University Review, Summer 1950, with 2 articles extensively annotated in pencil, possibly by G.M.B., original wrappers (14)

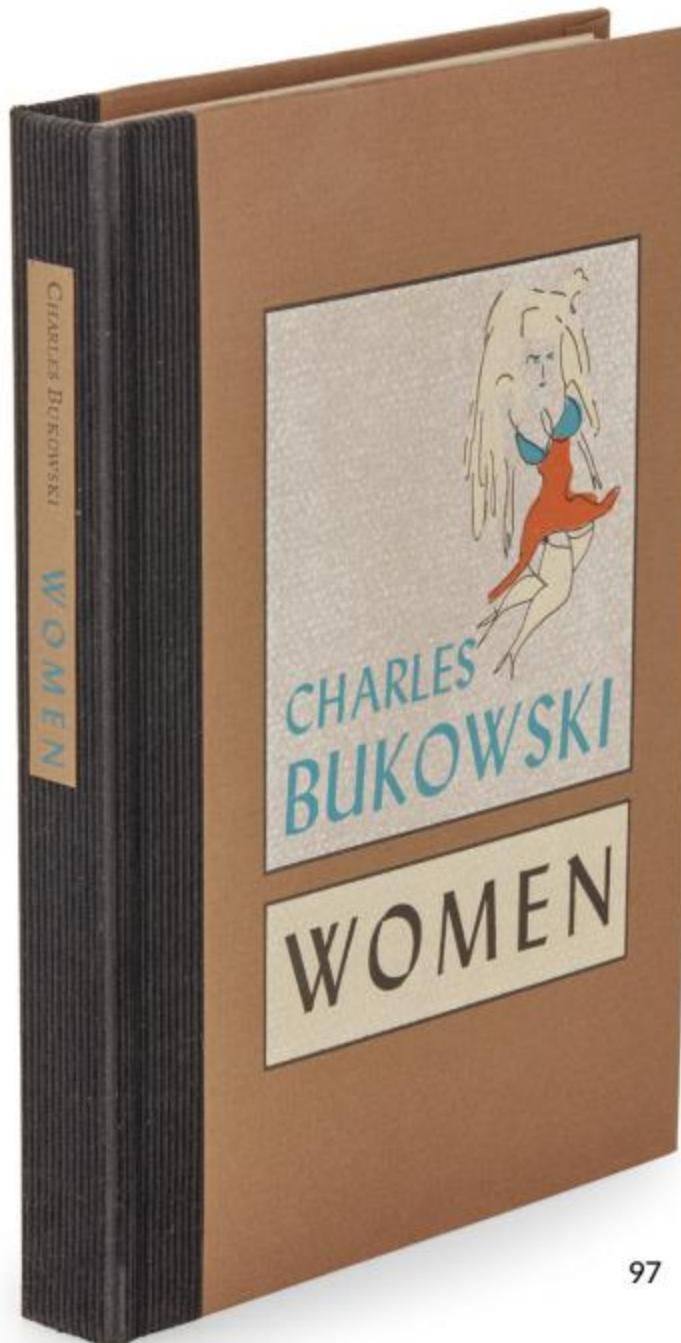
£300-400

94

**BROWN, GEORGE MACKAY****13 VOLUMES, 6 SIGNED BY THE AUTHOR, COMPRISING**

Greenvoe, 1972, First edition, dustwrapper; Letters to Gypsy. 1990, signed by the author on title-page, inscription (not by GMB) on endpaper, dustwrapper; Selected Poems. 1991, signed by the author on title-page, dustwrapper; The Sun's Net. 1976, signed by the author on title, and with 'Michael Curtis' written by GMB, dustwrapper; The Two Fiddlers. 1974, signed by the author and illustrator, Ian MacInnes, on title, dustwrapper; Orfeo, a Masque. The Celtic Cross Press, 1995, number 169 of 175 copies signed by the author and illustrator, Rosemary Roberts, original pictorial cloth, uncut; Island Wedding. The Celtic Cross Press, 2005, number 93 of 145 copies signed by the artist, Rosemary Roberts, original wrappers, uncut; Havard Seven Choruses. The Celtic Cross Press, 2013, number 51 of 125 copies signed by the artist, Rosemary Roberts, original pictorial wrappers, uncut; Keepers of the House. The Old Stile Press, 1986. Tall thin 4to, illustrated by Gillian Martin, number 156 of 225 copies, signed by artist and illustrator, original cloth-backed boards, slipcase; Sea Stories. The Celtic Cross Press, 2008, number 105 of 125 copies signed by the artist, Rosemary Roberts, original grey and blue pictorial cloth, uncut; The Poor Man in his Castle. The Celtic Cross Press, 2004, number 33 of 135 copies signed by the artist, Rosemary Roberts, original brown and buff pictorial cloth, uncut; Epiphany Tales. The Celtic Cross Press, 2009, number 91 of 145 copies signed by the artist, Rosemary Roberts, original wrappers, uncut; Foresterhill. Schondorf am Ammersee: Babel, 1992, limited to 300 copies, original wrappers (13)

£200-300



95

**BROWNING, ELIZABETH BARRETT****A COLLECTION OF WORKS, COMPRISING**

A Drama of Exile. New York: Langley, 1845, FIRST EDITION, volume 1 only, original cloth [Barnes A5a]; ii) Two Poems. Chapman & Hall, 1854, FIRST EDITION, original wrappers [Barnes A9]; iii) Last Poems. Chapman & Hall, 1862, FIRST EDITION, second impression, full blue morocco by Lefort [Barnes A13]; iv) The Poems of Elizabeth Barrett Browning. New York: Miller, 1867, 3 volumes, original cloth [Barnes E53]; v) The Letters of Elizabeth Barrett Browning. New York: Macmillan, 1897, 2 volumes, three-quarter calf [Barnes E222], worn with lower boards detached; vi) Lady Geraldine's Courtship. New York: G.P. Putnam's and Sons, [c.1903-04], thin 32mo, "vest pocket" edition, full red morocco, worn, a few pages loose; vii) The Poet's Enchiridion. Massachusetts: The Bibliophile Society, 1914, one of 500 copies, original vellum backed boards [Barnes B8]; mostly 8vo, worn, some spotting and browning (10)

**Provenance:** ii) John Whipple Frothingham, bookplate; iii) Walter Thomas Wallace, New Jersey, bookplate; his sale, American Art Association, New York, 22 March 1920, lot 108; vii) Roswell Field, bookplate and ownership inscription dated 1914

£300-400

97

98



96

**BROWNING, ROBERT****A COLLECTION OF WORKS, 1837-1936, COMPRISING**

i) Strafford: An Historical Tragedy. Longman, Rees, Orme [&c.], 1837, FIRST EDITION, 2pp. publisher's adverts at end, original wrappers, collector's chemise and slipcase, lower corner of upper wrapper rubbed; ii) The Statue and the Bust. Edward Moxon, 1855 [but Richard Clay and Sons, c.1890], WISE FORGERY, full olive morocco by Tout; iii) Cleon. Edward Moxon, 1855 [but Richard Clay and Sons, c.1890], WISE FORGERY, full brown morocco by Riviere & Son; iv) The Poetical Works of Robert Browning. Smith, Elder and Co., 1887-1889, 9 (of 10) volumes, half calf, bindings worn and fragile with some loss to spines; v) Principal Shorter Poems. New York: D. Appleton and Company, 1890, half stained calf, upper joint tender; vi) New Poems. New York: The Macmillan Company, 1915, two portraits, 4pp. publisher's adverts at end, original cloth, spine browned; vii) The Poems of Robert Browning. Oxford University Press, 1936, reprint, original cloth, boards soiled; all 8vo (15)

**Provenance:** i) and ii) Harry Buxton Forman (1842-1917); his sale, Anderson Galleries, New York, 15 March 1920, lots 116 and 121; iii) Edwin N. Lapham; his sale, Anderson Auction Company, New York, 1st December 1908, lot 143; Walter Thomas Wallace, bookplate; his sale, American Art Association, New York, 22nd March 1920, lot 118

Many with bookplate of John Whipple Frothingham

£300-400

97

**BUKOWSKI, CHARLES****WOMEN**

Santa Barbara: Black Sparrow Press, 1978. First edition, 8vo, original quarter cloth over pictorial boards

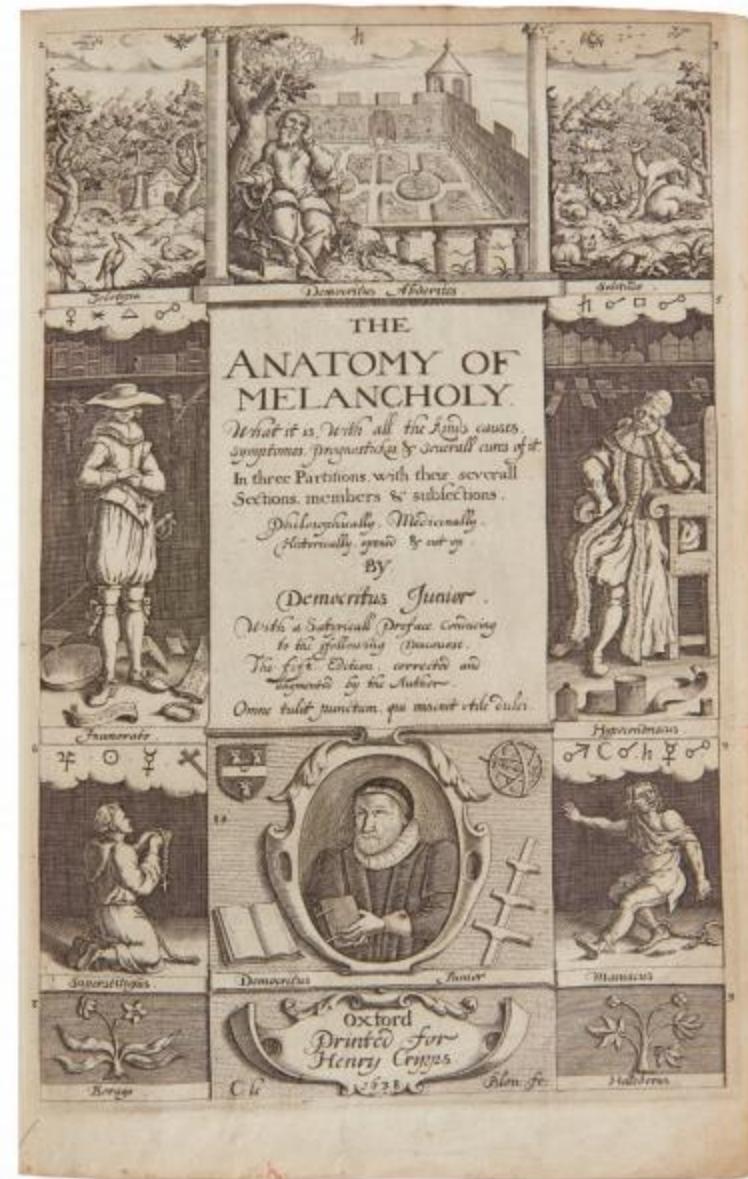
£1,000-1,500

98

**BURGESS, ANTHONY****A COLLECTION OF 18 WORKS**

Devil Of A State. London: Heinemann, 1961. First edition, 8vo, dust-jacket not price-clipped, a little foxing; A Clockwork Orange. London: Heinemann, 1989. Sixth edition, 8vo, ex-library with withdrawn stamps, dust-jacket not price-clipped; M/F. London: Jonathan Cape, 1971. First edition, 8vo, dust-jacket not price-clipped; Joysprick An Introduction to the Language of James Joyce. London: Andre Deutsch, 1973. First edition, 8vo, dust-jacket not price-clipped; Earthly Powers. London: Hutchinson, 1980. First edition, 8vo, dust-jacket not price-clipped; This Man And Music. London: Hutchinson, 1982. First edition, 8vo, dust-jacket not price-clipped; The End Of The World News. London: Hutchinson, 1982. First edition, 8vo, dust-jacket not price-clipped: Enderby's Dark Lady, Or No End Of Enderby [Volume 4 of the Enderby quartet] London: Hutchinson, 1984. First edition, 8vo, dust-jacket not price-clipped; The Kingdom Of The Wicked. London: Hutchinson, 1985. First edition, 8vo, dust-jacket not price-clipped; The Pianoplayers. London: Hutchinson, 1986. First edition, 8vo, dust-jacket price-clipped; Little Wilson and Big God, Being the First Part of the Confessions of Anthony Burgess. London: Hutchinson, 1987. First edition, 8vo, signed, dust-jacket price-clipped; The Devil's Mode. London: Hutchinson, 1989. First edition, 8vo, dust-jacket not price-clipped; Any Old Iron. London: Hutchinson, 1989. First edition, 8vo, dust-jacket not price-clipped; You've Had Your Time, Being the Second Part of the Confessions of Anthony Burgess. London: Hutchinson, 1990. First edition, 8vo, signed, dust-jacket not price-clipped; Mozart And The Wolf Gang. London: Hutchinson, 1991. First edition, 8vo, dust-jacket not price-clipped; A Mouthful of Air. London: Hutchinson, 1992. First edition, 8vo, signed: A Dead Man In Deptford. London: Hutchinson, 1993. First impression, 8vo, dust-jacket not price-clipped; Byrne: A Novel. London: Hutchinson, 1995. First impression, 8vo, dust-jacket not price-clipped (18)

£300-400



101

99

**BURNS, ROBERT****POEMS CHIEFLY IN THE SCOTTISH DIALECT**

A New Edition, considerably enlarged. Edinburgh: T. Cadell & W. Davies, London; and William Creech, Edinburgh, 1798. 2 volumes in one, 8vo, half-titles, engraved portrait frontispiece, contemporary tree calf, extremities slightly rubbed

£200-300

100

**BURNS, ROBERT****POEMS CHIEFLY IN THE SCOTTISH DIALECT**

London: A. Strahan [&c.], 1787, Third edition, 8vo, engraved portrait frontispiece, with "stinking" for "skinking" on p. 267, list of subscribers, modern quarter calf, marbled sides; **Burns, Robert.** Poems chiefly in the Scottish Dialect. Glasgow: William M'Lellan, 1801. 12mo, engraved portrait, folding plate with two short tears, bookplate of William Barr Knox, and Bryce Knox McCosh of Huntfield, contemporary calf, spine gilt (2)

£300-500

101

**BURTON, ROBERT****THE ANATOMY OF MELANCHOLY**

...the fifth edition. Oxford: Printed for Henry Cripps, 1638. 4to, fine engraved title by C. le Blon, woodcut ornaments and initials, contemporary calf, neatly rebacked, half-title/Argument of the Frontispiece leaf, armorial bookplate of William Arthur, Sixth Duke of Portland, slightly rubbed

£600-900

102

**CHATWIN, BRUCE  
IN PATAGONIA**

J. Cape, 1977, 2 copies, first editions, dustwrappers not price clipped but very slightly faded to spines (2)

£300-400

Club, 1967. 8vo, original red cloth, dust-jacket not price-clipped; [Idem] Passenger to Frankfurt. London: The Crime Club, 1970. 8vo, original red cloth, dust-jacket price-clipped; [Idem] Hallowe'en Party. London: The Crime Club, 1969. 8vo, some dampstaining and repairs to dust-jacket; [Idem] Akhnaton. London: Collins, 1973. 8vo, original blue cloth gilt, dust-jacket neatly repaired, a little dampstaining; [Idem] - Charles Osborne The Unexpected Guest. London: Harper Collins, 1999 (20)

£250-350

103

**CHRISTIE, AGATHA  
MURDER ON THE ORIENT EXPRESS**

Published for The Crime Club Ltd. by W. Collins Sons, 1934. First edition, 2nd impression, original orange cloth, some soiling, spine somewhat faded, faint ownership inscription to front paste-down

£200-300

105

**CHURCHILL, WINSTON S.  
THE WORLD CRISIS. 1923-31**

Volumes 2-6, First editions, original cloth, owner's name on volume 6 endpaper only, volume 3 binding slightly marked; Churchill, W.S. Arms and the Covenant. 1938, first edition, original blue cloth, spine slightly faded; Churchill, W.S. A Speech by the Prime Minister... in the House of Commons August 20th 1940, The Baynard Press, 1940. 8vo, original wrappers very spotted (7)

£200-300

104

**CHRISTIE, AGATHA  
20 BOOKS**

The Mousetrap, a play. London: Samuel French, 1954. 8vo, original wrappers; [Idem] Towards Zero, a play. London: Samuel French, 1957. 8vo, original wrappers; [Idem] Death comes at the End. London: The Crime Club / Collins, 1945. 8vo, original cloth, dust-jacket a little worn; and another copy; [Idem] Third Girl. London: The Crime Club / Collins, 1966. 8vo, original red cloth gilt, dust-jacket a little worn and slightly dampstained; and another copy, in a price-clipped dust-jacket; [Idem] Elephants can Remember. London: The Crime Club, 1972. 8vo, original red cloth gilt, dust-jacket price-clipped; [Idem] Dead Man's Folly. London: The Crime Club, 1956. 8vo, original red cloth, dust-jacket not price-clipped; [Idem] Sleeping Murder. London: Collins Crime Club, 1976. 8vo, dust-jacket price-clipped; [Idem] Postern of Fate. London: The Crime Club, 1973. 8vo, original green cloth gilt, dust-jacket price-clipped; [Idem] After the Funeral. London: The Crime Club, 1953. 8vo, original red cloth, dust-jacket worn, some soiling; [Idem] Curtain. London: Collins, 1975. 8vo, dust-jacket price-clipped, gift inscription to endpaper; and another copy; [Idem] Ordeal by Innocence. London: The Crime Club, 1958. 8vo, original red cloth, dust-jacket not price-clipped; [Idem] At Bertram's House. London: The Crime Club, 1965. 8vo, original red cloth, dust-jacket not price-clipped; [Idem] Endless Night. London: The Crime

106

**CLEMENS, SAMUEL LONGHORNE "MARK TWAIN"  
THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTY**

London: G. Routledge, 1867. First English edition, 4pp. advertisements at end, small 8vo, original yellow pictorial wrappers, wrappers rubbed, dust-soiled & corners worn, spine repaired with paper tape

Note: Mark Twain's first book.

£200-300

107

**DICKENS, CHARLES**
**[WORKS] - THE BIOGRAPHICAL EDITION**

London: Chapman & Hall Ltd., [n.d.] 19 volumes, 8vo, contemporary green half calf gilt over cloth, some fading to spines (19)

Provenance: The Late Dr. Helen E.C. Cargill Thompson

£250-300



104

108

**DICKINS, FREDERICK V., TRANSLATOR**  
**CHIUSHINGURA, OR THE LOYAL LEAGUE, A JAPANESE**  
**ROMANCE**

Yokohama: The "Japan" Gazette Office, 1875. 8vo, Japanese calligraphic frontispiece, 30 plates and 4 leaves of Japanese text at rear, original wrappers, wrappers a little dust-soiled and worn, some foxing, particularly to initial leaves

**Note:** The first English language edition of *The Forty-Seven Ronin*, telling the story of a band of ronin, or leaderless Samurai, who avenged their master's death. The 18th century has become legendary in Japan.

£300-400

109

**DU MAURIER, DAPHNE**  
**4 UNCORRECTED PROOFS, COMPRISING**

Frenchman's Creek. Gollancz, 1941, original printed wrappers; Jamaica Inn. Gollancz, 1935, original printed wrappers; The Breaking Point. Gollancz, 1951, 2 copies, wrappers with ink inscription "The Breaking Point by Daphne du Maurier" and stamp "Uncorrected", all 4 lightly rubbed or soiled (4)

£200-300

110

**DURRELL, LAWRENCE**  
**THE BLACK BOOK**

Paris: The Obelisk Press, June 1938. First edition, 8vo, original wrappers, custom clamshell box, some slight splitting at spine ends, covers a little toned in areas, a little internal browning

£250-350

111

**DWELLY, EDWARD**  
**THE ILLUSTRATED GAELIC DICTIONARY [REVISED**  
**EDITION] - CORRECTED PROOF COPY**

Herne Bay: 'Printed and published by the Author Singlehanded', 1911. 8vo, a corrected proof copy with the author's notes and several loosely inserted letters, including one from the author dated 1914, where he discusses compiling his own Gaelic dictionary, and a further, incomplete, letter discussing the dictionary, original green cloth gilt; E. MacDonald & Co. Faclair Gaidhlig. Kent, [n.d.] Parts 1-32, but lacking parts 5-6, 13-15, 17, original wrappers, worn with some loss in places; Carmichael, Alexander Carmina Gadelica... Edinburgh: T. and A. Constable, 1900. 2 volumes, original boards with parts of dust-jacket remaining (30)

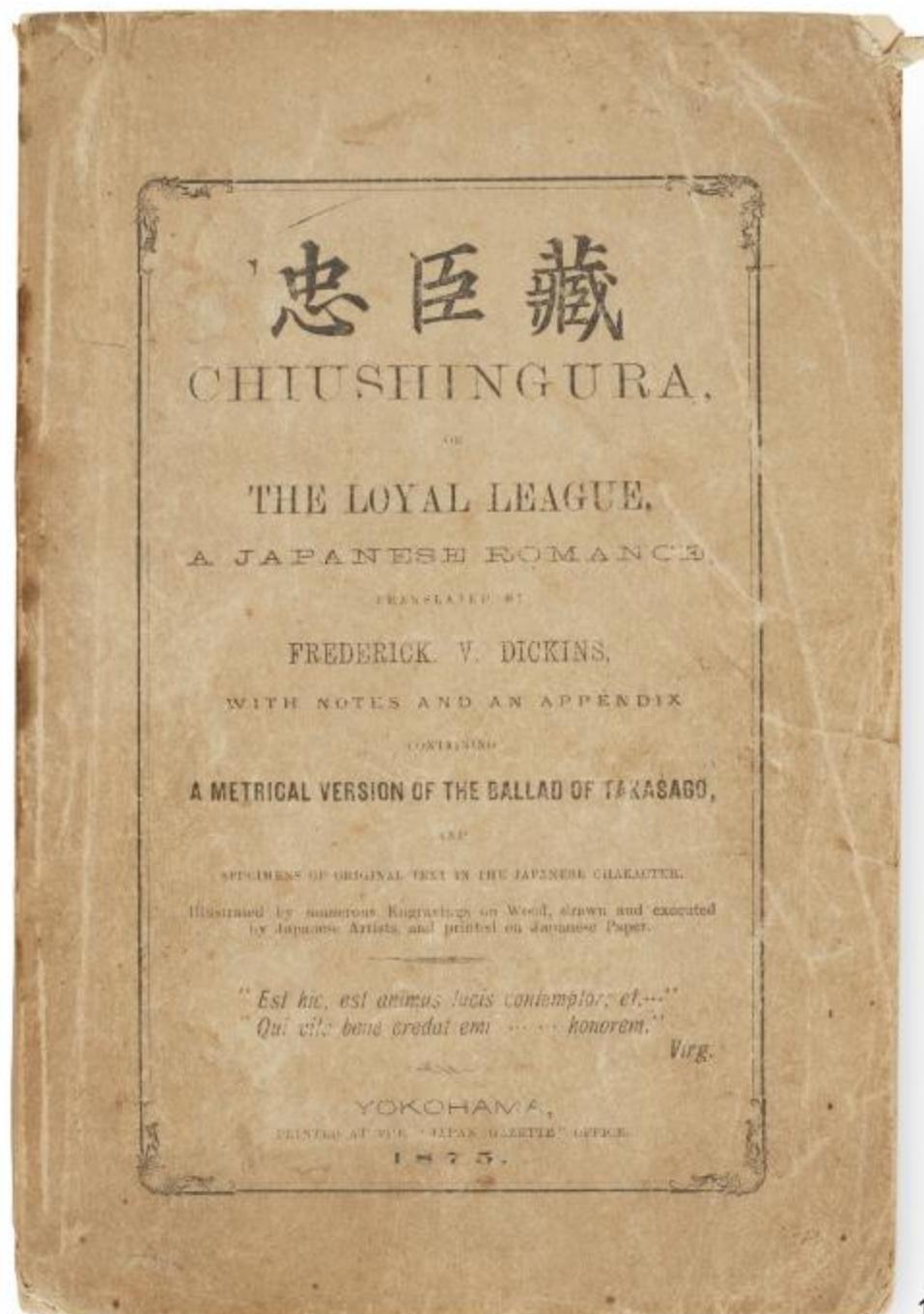
£300-400

112

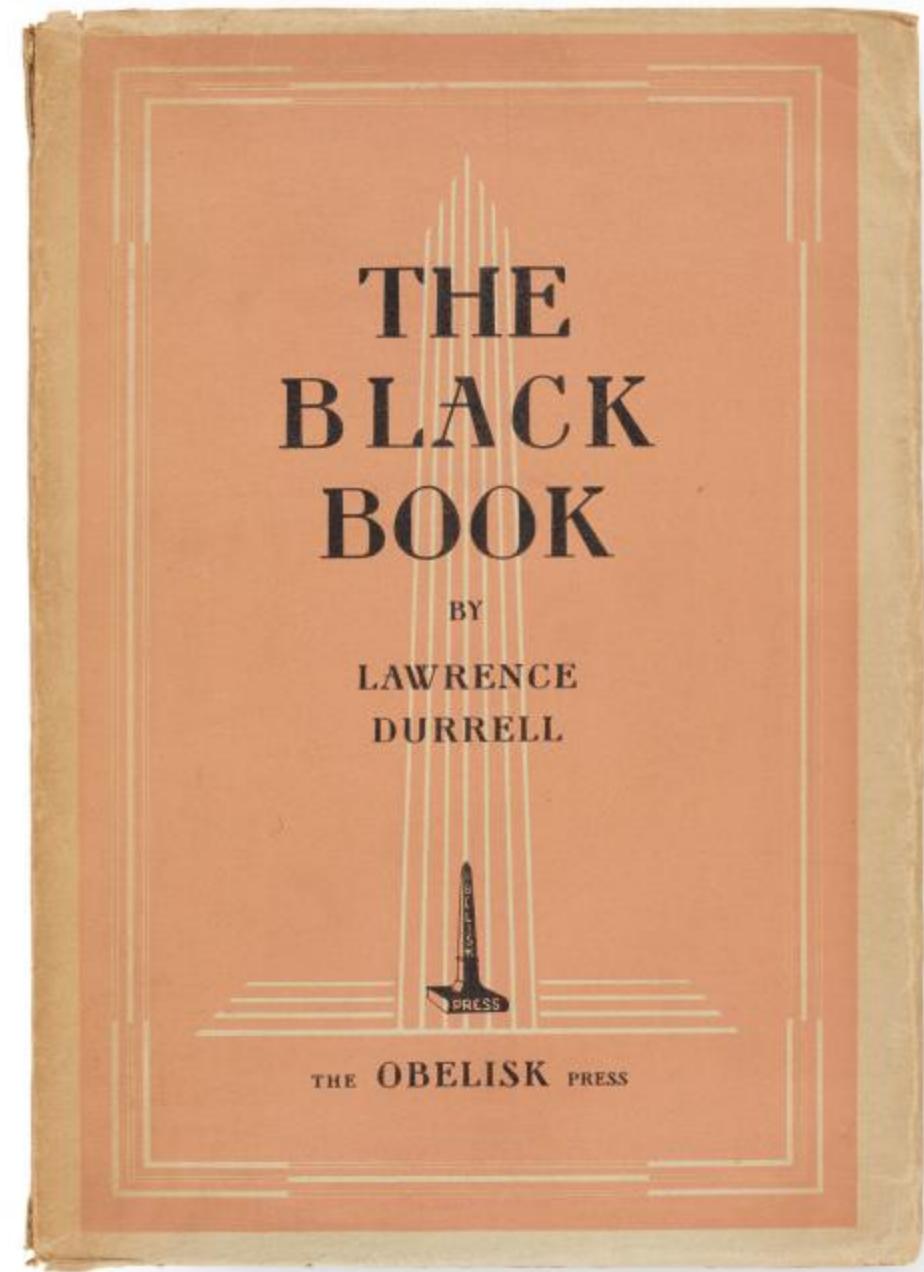
**ELIOT, T.S.**  
**MURDER IN THE CATHEDRAL**

London: Faber and Faber Ltd., 1955. 8vo, original purple cloth gilt, dust-jacket not price-clipped, signed on the title-page by T.S. Eliot, gift inscription to front free-endpaper, a little tearing to dust-jacket spine

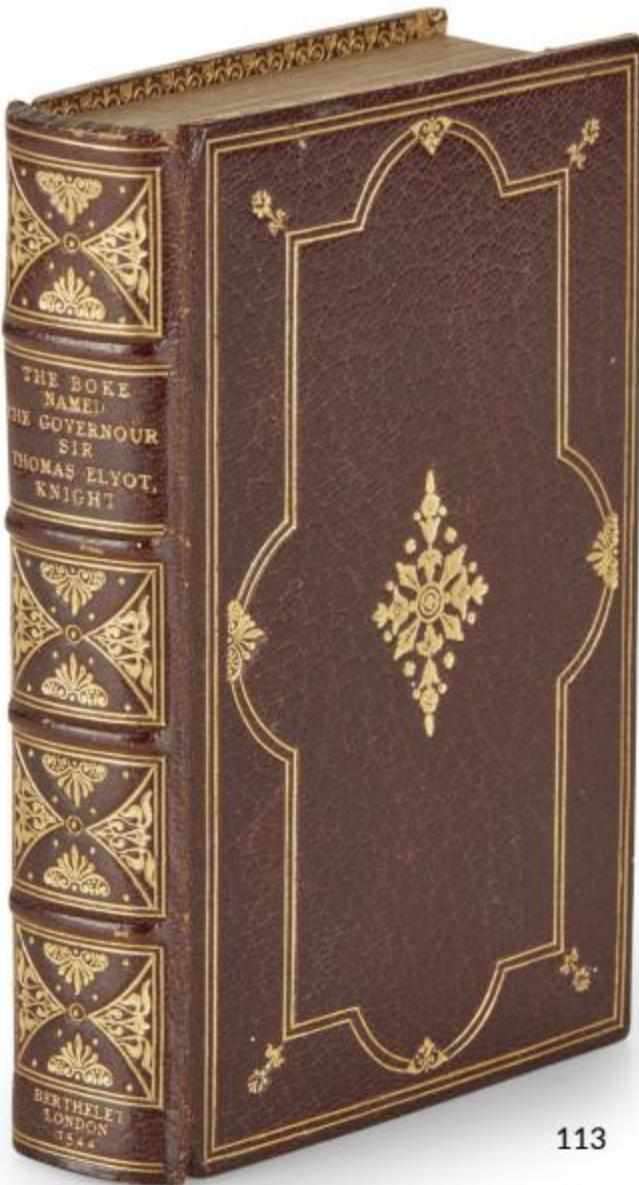
£200-300



108



110



113

113

**ELYOT, SIR THOMAS****THE BOKE NAMED THE GOUERNOUR DEUISED BY SYR THOMAS ELYOT KNYGHT**

Londini: [in ædibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum, An. 1544]. Fourth edition, small 8vo (137 x 81mm), a2-[a8], A1-8 - Z8, a-d8, fine late 19th century or early 20th century panelled calf gilt by Henderson and Bissett, lettered in gilt, g.e., several leaves professionally repaired not affecting text, contemporary pen drawing of a lady's face on a8, next to which in secretarial script is a prayer and the initials M. [D. ?, L. ? or (possibly) A. ?], presumably the owner: "From the horns of unicorns and the roaring of lions, good Lord, save thy poor handmaiden". The reference to unicorns and lions is taken from Psalm 22, v.21. Lady Elyot's (1500-1560/69) maiden name was Margaret à Barrow or Aborough, so one might speculate the initials are M.A.; lacking the title page, later reduced copies of Holbein's portraits of Sir Thomas and Lady Elyot bound in, [ESTC S100426]

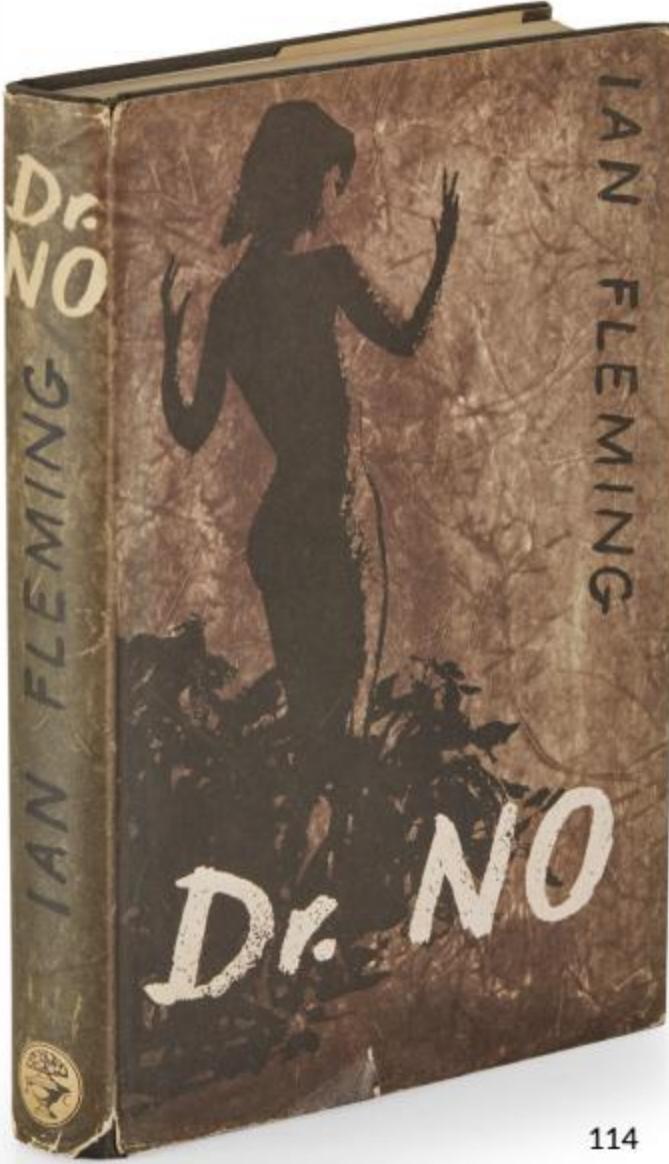
**Provenance:** William Graham, JP, FRSAS (1855-1922), Banker, Author of "The One Pound Note", Antiquary & Book Collector; Family books relating to the Andersons and Grahams of Edinburgh

**Note:** Sir Thomas Elyot's *The boke named the Gouernour* appeared in 1531, one year before Machiavelli's *The Prince*. This copy is the fourth edition, the last to be published during Sir Thomas's lifetime. It is reckoned the first book in Modern English and one of the earliest books exhibiting the spreading influence of the Renaissance and Humanism in England (see *Printing and the Mind of Man*, p.41, No. 191). Elyot's 19th century editor, Henry Croft, described it as "the earliest treatise on moral philosophy in the English language". It was intended to direct the education of those destined to fill high positions, and to inculcate those moral principles which alone could fit them for the performance of their duties.

Margaret Elyot, née à Barrow or Aborough, was learned in her own right, personally tutored by Sir Thomas More, in whose house she was brought up. It may be speculated therefore that this might have been her copy: given the secretarial hand and her probable knowledge of the Miles Coverdale Bible (1535), the first complete Bible in Modern English, significantly comparable with her husband's "The Gouernour".

The drawing and inscription is of particular interest. Drawing a "self-portrait" next to an inscription is not uncommon, and the drawing does echo Holbein's portrait of Margaret Elyot. If Margaret did not have her own copy of the Holbein portraits, it is conceivable that she may have drawn her own "copy" here.

£3,000-4,000



114

114

**FLEMING, IAN****DR. NO**

London: Jonathan Cape, 1958. First edition, 8vo, Gilbert's second state binding with 'Honeychile' silhouette, dust-jacket not price-clipped, dust-jacket slightly frayed and lightly soiled [Gilbert A6a, 1.3]

£300-500

115

**FLEMING, IAN****15 VOLUMES, INCLUDING**

*The Spy Who Loved Me*. 1962, First edition, dustwrapper price clipped and slightly frayed; *On Her Majesty's Secret Service*. 1963, First edition; *You Only Live Twice*. 1964, 2 copies, First editions, one dustjacket frayed with slight loss; *The Man with the Golden Gun*. 1965, 3 copies, First editions, one copy price-clipped and with owner's inscription on endpaper; *Octopussy* and *the Living Daylights*. 1966, First edition; *Markham, Robert. Colonel Sun*. 1968, dustwrapper; *Gardner, John. Licence Renewed*. 1981, 2 copies; *For Special Services*. 1982; *Roll of Honour*. 1984; *Bond, Mary W. How 007 got his name*. 1966; *Fleming, Ian. Goldfinger*. 1959. 2nd impression all with dustwrappers, lightly rubbed or lightly faded; sold not subject to return (15)

£600-900

116

**GOODSIR SMITH, SYDNEY****10 SIGNED VOLUMES, COMPRISING**

Skail Wind. 1941, first edition and second edition, presentation copies, the second edition to James Harris, the first edition to Anna Macleod, boards slightly soiled; The Wanderer and other Poems. 1943, presentation copy to Anna, original wrappers; Selected Poems. 1947, signed copy, original wrappers; The Vision of the Prodigal Son. 1960, presentation copy to Anna from the author, original orange wrappers; Carotid Cornucopius. 1947, presentation copy to 'the Anna', original boards, worn; Carotid Cornucopius. 1964, 2 copies, both signed, one with long poetic inscription on front endpaper, one with frayed dustwrapper; The Apple and the Hazel. 1951, signed copy, original wrappers; Fifteen Poems and a Play. 1969, signed by author and Robin Orr, original boards (10)

£200-300

117

**GRAVES, ROBERT****13 VOLUMES, 4 SIGNED, COMPRISING**

Country Sentiment. 1920, First edition, original boards, rubbed, lower joint split; Mock Beggar Hall. Hogarth Press, 1924. 4to, original decorative boards by William Nicholson, original boards, lacks spine; Mrs Fisher or the Future of Humour. 1928, 12mo, original boards, dustwrapper lightly frayed; Goodbye to all That. 1929, second issue (with pp.341-343 blanked out), original cloth; Goodbye to all That. November 1929. "Second Impression", original cloth, slightly soiled; Poems 1926-1930. 1931, 2 copies, first editions, original cloth, one with dustwrapper faded, fragile and repaired on verso; No More Ghosts. 1942, first edition, original boards, clipped dustwrapper; [R.G. with Alan Hodge and Norman Cameron] Work in Hand. Hogarth, 1942, original cloth, dustwrapper, ink inscription on front free endpaper; The More Deserving Cases. Marlborough College Press, 1962, number 563 of 750 copies signed by the author; original blue buckram; Love Respite. 1964, 4to, 2 copies, number 154 and 44 of 250 copies signed by the author, original cloth, unclipped dustwrappers; The Green-Sailed Vessel. Privately Printed, 1971, 4to, number 237 of 500 copies signed by the author, original cloth, dustwrapper (13)

£300-400



118

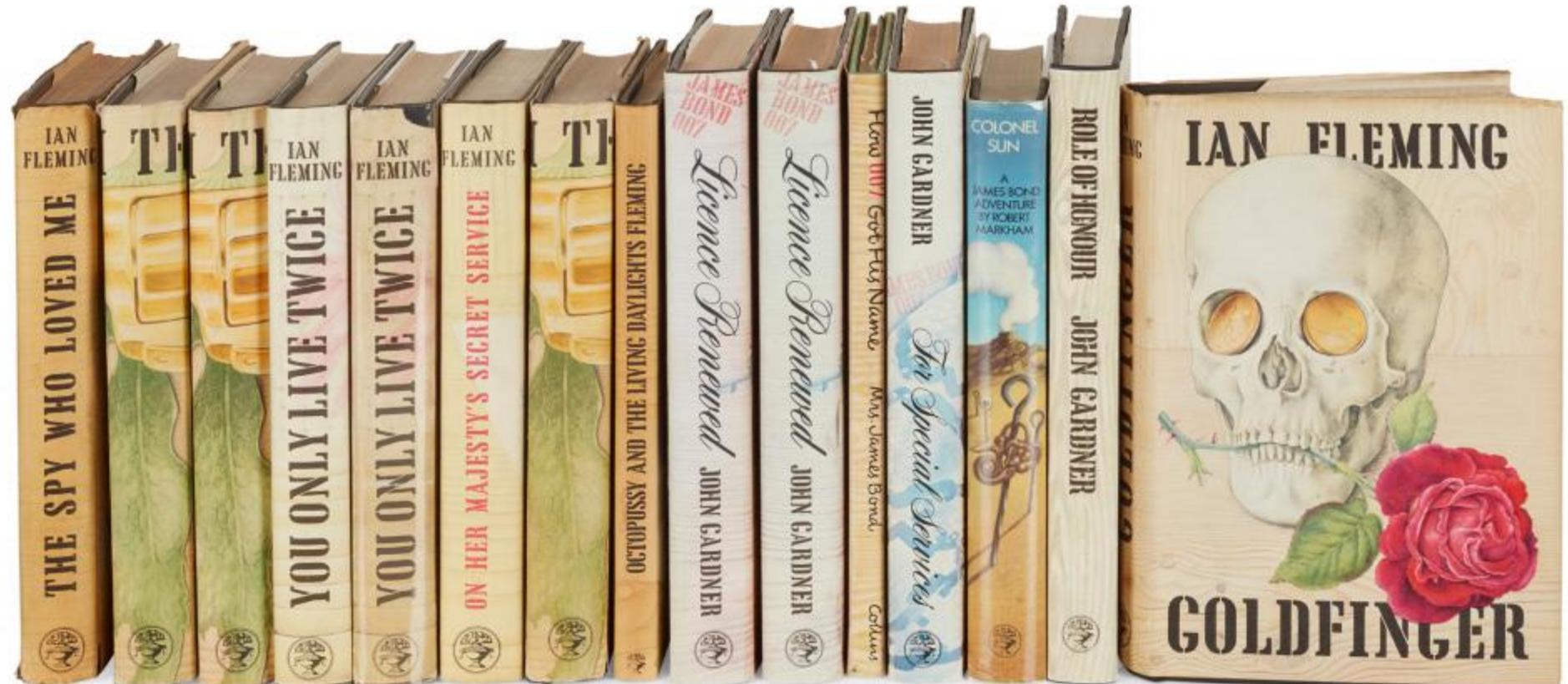
118

**GRAY, ALASDAIR****LANARK**

Edinburgh: Canongate Publishing, 1981. First edition, presentation copy to Susie [Susan Boyd] "To Susie from Alasdair Easter, 1981, congratulating her on the start of her painting again in that age when the mighty are toppled from their places and the dormice begin to inherit", and with authorial note on following page "ERRATA. The five illustrations should be the same height as the type area - but are considerably smaller. The main illustrated title page has not been reproduced from the original negative, but from a print taken from it, and is therefore (sic) blurred", 17 other marginal notes and corrections by Alasdair in red ink, original cloth, dustjacket

**Provenance:** From the estate of Susan Boyd, a successful writer and one of the A-list writers for East Enders from its inception until she died in 2004. She was the daughter of the writer Edward Boyd. Susan went to Glasgow School of Art but dropped out in her second year.

£500-700



115



119

119

**GRAY, ALASDAIR****14 FIRST EDITION PRESENTATION COPIES, COMPRISING**

Lanark. Edinburgh: Canongate Publishing, 1981. First edition, signed "Alasdair Gray 27th February 1981", original cloth, dustwrapper; another copy. First edition, inscribed "To Katie [Gardiner] (who knew it was coming) from Alasdair 25th Feb 1981", original cloth, dustwrapper, faint dampstain at foot of wrapper, and slight discolouration at head of spine; The Book of Prefaces. London and New York: Bloomsbury Publishing, 2000. First edition, presentation copy "To Katy [Gardiner] from Alasdair here in Hamilton Park Avenue Sunday 28 May 2000", with a fine full-page portrait of Katy Gardiner, on verso of blue front free endpaper, dustwrapper; Poor Things. London: Bloomsbury Publishing, 1992. First edition, presentation copy, "from he of old Riddrie too, Alasdair Gray for Katie [Gardiner] on Tuesday 8 December 1992, here in 17 Lothian Street, I mean Road, no I mean house" with stylised portrait of sky, sun, moon and stars, dustwrapper spine a little faded; 1982. Janine. London: J. Cape, 1984. First edition, presentation copy "To SUSAN [Boyd] from Alasdair, June 1984, hoping she will find it forgivable after all: if only for the anarchist binding", dustwrapper slightly soiled and slightly faded; Sixteen Occasional Poems 1990-2000. Glasgow: Morag McAlpine, 2000, 2 copies, first editions, both inscribed, the first "To Susie [Boyd] with love -a wee toaty book, at last from Alasdair", the second "To Katy [Gardiner] from Alasdair, because 1 good wee book of verse deserves back another wee verse book, at least, 12th May 2000", both original wrappers; Working Legs. Glasgow: Dog and Bone, 1997, 2 copies, First editions, both inscribed, the first "To Susie [Boyd] from Alasdair that she need not buy one 12.12.1997", the second "To Katy [Gardiner] that she need not buy one 10.12.1997", both original wrappers, the second very slightly faded; Why Scots should Rule Scotland. Canongate. 1997, First edition, inscribed "To Katy [Gardiner] from Alasdair 10th April with love", original wrappers; Unlikely Stories, Mostly. Edinburgh: Canongate Publishing, 1983, First edition, presentation copy "To Sue [Boyd] from \* Christmas 1983" [the asterisk is placed next to his printed signature], dustwrapper slightly discoloured; Old Negatives. London: J. Cape, 1989. First edition, presentation copy "To Susie [Boyd] with love from Alasdair", original wrappers; Mavis Belfraye. London: Bloomsbury, 1996. First edition, presentation copy "TO KATIE [Gardiner] from Alasdair 16 May 1996",

original cloth, duswrapper; A Life in Pictures. Edinburgh: Canongate, 2010. First edition, presentation copy to "Kate Gardiner, her book says Alasdair with love 25.10, or rather 26th October 2010", original cloth, dustwrapper (14)

**Note:** Susan Boyd was the only child of Katy Gardiner and the author Edward Boyd, and half-sister of the vendor. Katy and Alasdair both went to Whitehill Secondary School in Dennistoun, ten years apart, and it was their art teacher who suggested to Alasdair that he get in touch with Katy in the mid 1950s because Alasdair was complaining that Riddrie was something of a cultural desert. Katy Gardiner was the vendor's mother's stage name which she used after separating from Eddie Boyd. The vendors took over the rent of Alasdair's huge Hill Street flat when he and his wife and young child moved to the ground floor in 1966.

£1,200-1,800

120

**GRAY, JOHN****SILVER POINTS**

London: Elkin Mathews and John Lane at the Sign of the Bodley Head, 1893. First edition, tall 8vo, number 182 of 250 copies, original patterned green cloth gilt, uncut, faintly inscribed in pencil on front endpaper "To Joanna [Forsyth] from John [Gold], Nov. 48", free endpapers a little browned

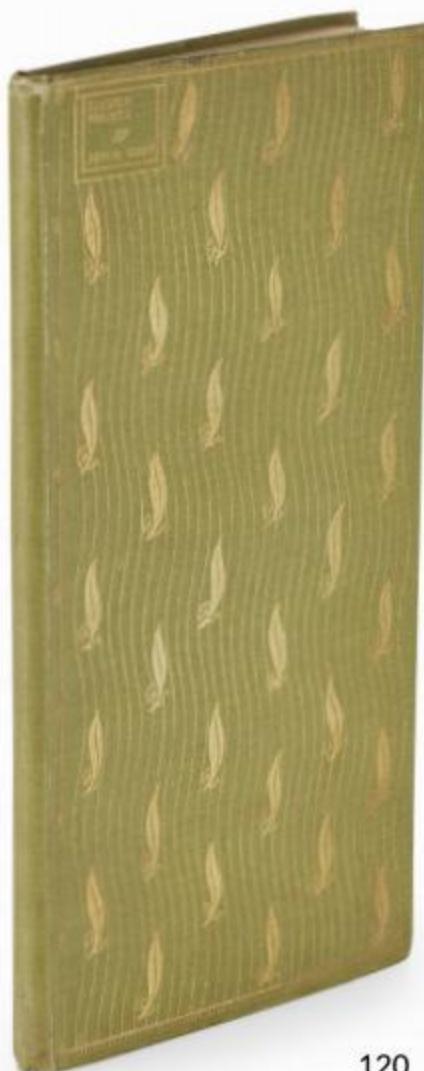
£600-800

121

**HEANEY, SEAMUS****THREE SIGNED ITEMS**

The Spirit Level. London: Faber and Faber, 1996. 8vo, softcover, signed and inscribed on 5th June 2004; Hallaig, Somhairle MacGill-Eain, translated by Seamus Heaney. Urras Shomhairle/The Sorley MacLean Trust, 2002. 8vo, original wrappers, number 3 of 50 signed copies; Oidhche le Seamus Heaney/An Evening with Seamus Heaney, typed copy of a speech given in Skye on 5th June 2004, signed and inscribed by Heaney (3)

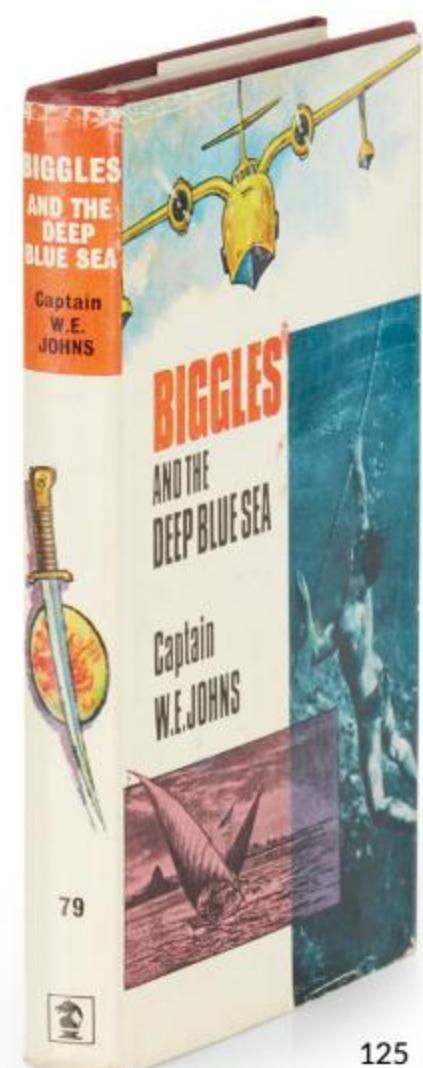
£300-400



120



121



125

**122****HEANEY, SEAMUS****12 WORKS, 2 SIGNED, COMPRISING**

Electric Light. Faber & Faber, 2001. number 188 of 300 copies signed by the author, original black cloth-backed cream boards, slipcase; Electric Light. 2001, first trade edition, original black boards, orange dustwrapper; District and Circle. Faber, 2006, First edition, signed by the author on title, dustwrapper; The Spirit Level. Faber, 1996, first edition, dustwrapper; The Burial at Thebes. Sophocles' Antigone, translated by Heaney. Faber, 2004, First edition, original boards, dustwrapper; The Fire i' the Flint. O.U.P., 1974, original green wrappers; Spelling out Out. in honour of Brian Friel on his 80th Birthday. The Gallery Press, 2009, original brown wrappers; Dylan the Durable ? On Dylan Thomas. 1992, original pictorial wrappers; Diary of one who vanished, a song cycle by Leos Janacek in a new version by Seamus Heaney. Faber & Faber, 1999, original yellow wrappers; From the Republic of Conscience. Amnesty International, 1985, limited to 2000 copies, original wrappers; with Michael Longley. An Upstairs Outlook. Belfast, 1989, original wrappers; Sweeney Astray. Derry, 1983, First edition, original cloth, dustwrapper (12)

**£250-350**

**123****HOGG, JAMES****SCOTTISH PASTORALS, POEMS, SONGS, &c.**

Mostly written in the Dialect of the South. Edinburgh: Printed by John Taylor, Grassmarket, 1801. First edition, 8vo, [1-5], 6-62, with bound in 3pp. manuscript, not in Hogg's hand, probably in the hand of the former owner John Andrew, "Extracts from the Memoir of James Hogg... this manuscript was published in 1821", 19th century brown half morocco, armorial bookplate, inscribed at head of title "John Andrew, Newington, 1822", slightly rubbed. Rare

**£1,500-2,000**

**124****HORNBY, NICK****A COLLECTION OF 12 SIGNED WORKS**

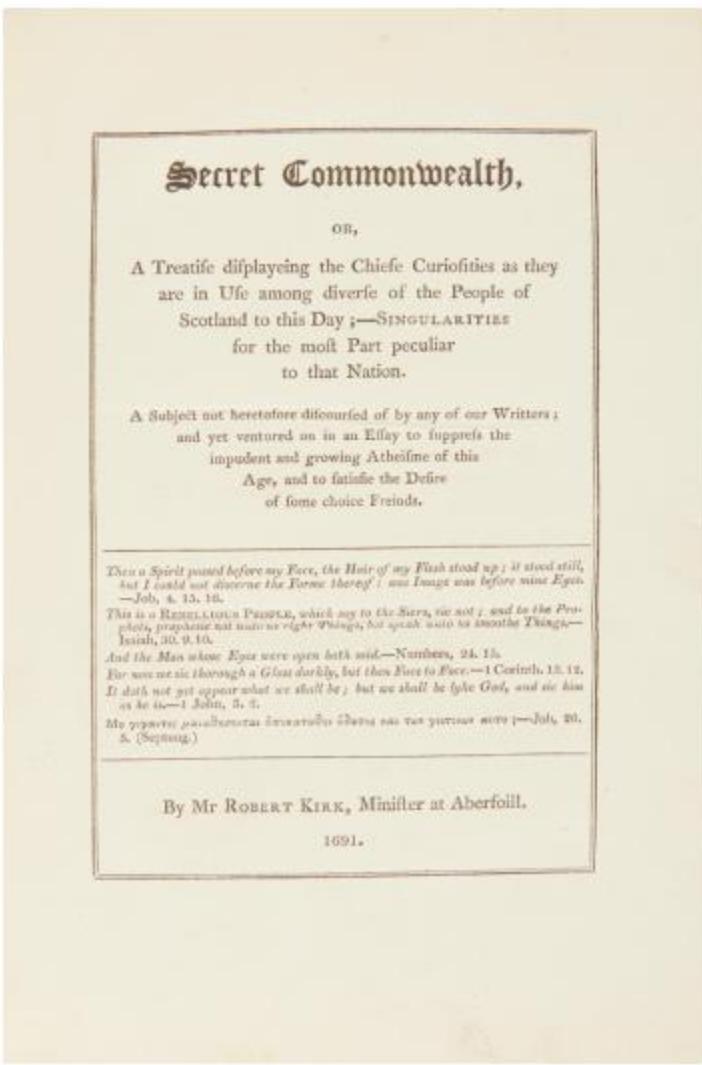
High Fidelity. London: Victor Gollancz, 1995. First edition, 8vo, signed, gift inscription to front free-endpaper; About a Boy. London: Victor Gollancz, 1998. First edition, 8vo, signed; How to be Good. London: Viking, 2001. First impression, 8vo, signed; 31 Songs. London: Viking, 2003. First edition, 8vo, signed; A Long Walk Down. London: Viking, 2005. First impression, 8vo, signed; The Complete Polysyllabic Spree. London: Viking, 2006. First impression, 8vo, signed; Slam. London: Penguin, 2007. First impression, 8vo, signed; Juliet, Naked. London: Viking, 2009. First impression, 8vo, signed, original slipcase; Funny Girl. London: Viking, 2014. First impression, 8vo, signed; Just Like You. London: Viking, 2020. First impression, 8vo, signed; and signed soft cover copies of Fever Pitch and Otherwise Pandemonium (12)

**£400-600**

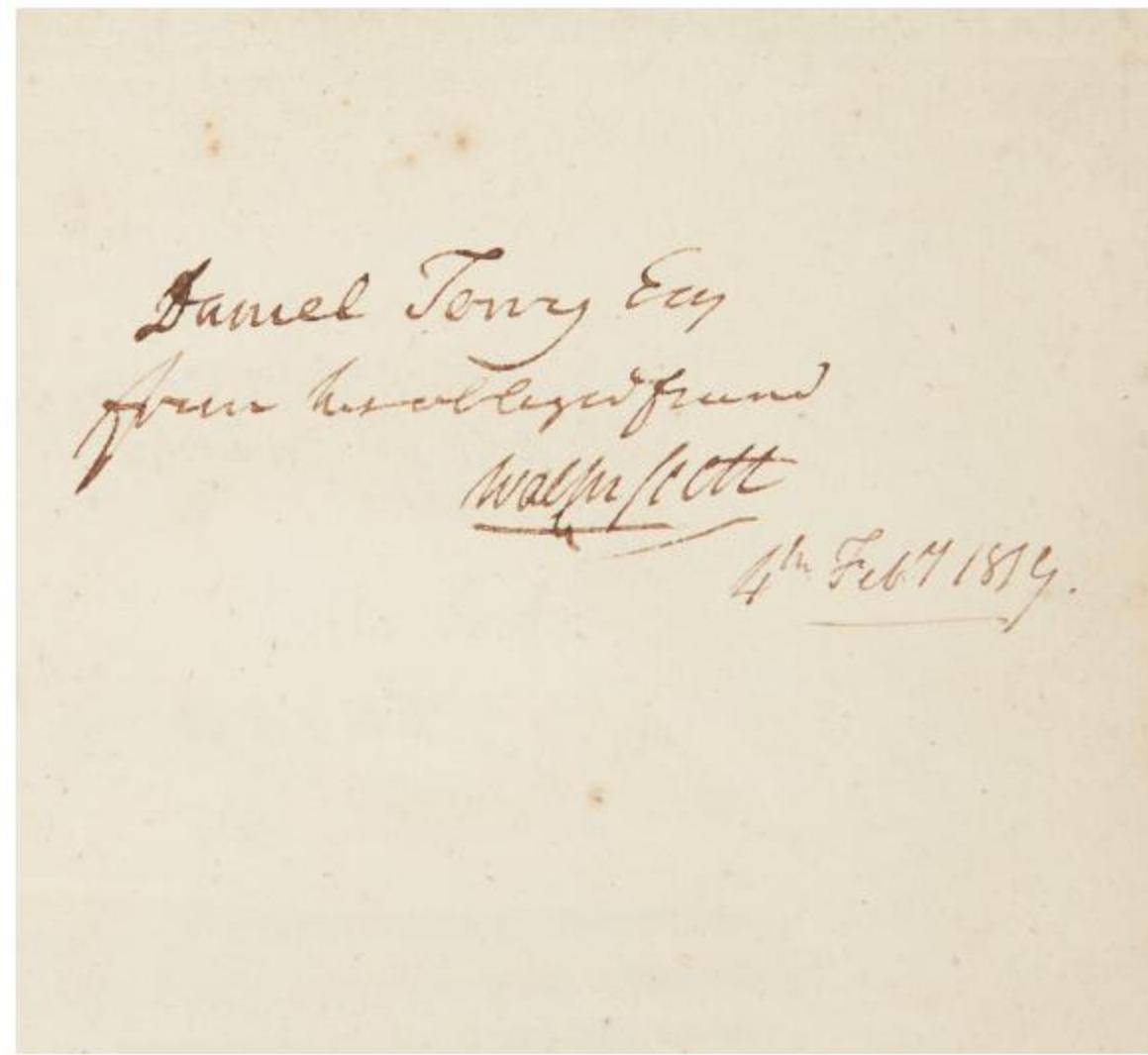
**125****JOHNS, W.E.****BIGGLES AND THE DEEP BLUE SEA**

London: Brockhampton Press, 1968. First edition, 8vo, original red cloth gilt, dust-jacket not price-clipped, dust-jacket with slight rubbing to joints and some very light soiling

**£250-350**



129



129

126

**KENEALLY, THOMAS**  
**A COLLECTION OF 6 SIGNED WORKS**

Schindler's Ark. London: Hodder and Stoughton, [1982]. First UK edition, 8vo, signed by the author with an accompanying ticket to the event at the Edinburgh International Book Festival, dust-jacket not price-clipped; and 5 other signed books by Keneally, comprising: Bring Larks and Heroes, 1967; The Chant of Jimmie Blacksmith, 1972; The Commonwealth of Thieves, 2006; Napoleon's Last Island, 2015; The Book of Science & Antiquities, 2018; all 8vo in unclipped dust-jackets (6)  
£300-400

127

**KIPLING, RUDYARD**  
**PLAIN TALES FROM THE HILLS**

Calcutta: Thacker Spink & Co., London: W. Thacker, 1888. First edition, first issue of text with numbering error on p.192 and 24 pages of adverts, at end, dated Dec. 1887, second state of binding with landscape design on top cover, neatly recased, hinges strengthened, slightly rubbed  
£200-300

128

**KIPLING, RUDYARD**  
**3 VOLUMES, COMPRISING**

The City of Dreadful Night and other Places. Allahabad and London, [1891], 3rd [first British] edition, original pictorial wrappers; Kipling, Rudyard. Under the Deodars. Allahabad and London, [1890]. First British edition, original pictorial wrappers; Kipling, Rudyard. The Story of the Cadsbys. Allahabad and London. Fourth British edition, original pictorial wrappers, edges and spines slightly discoloured (3)  
£200-300

129

**KIRK, ROBERT [SIGNED BY SIR WALTER SCOTT]**  
**SECRET COMMONWEALTH**

Edinburgh: J. Ballantyne & Co., 1815 (after the 1691 edition.) 8vo, one of 100 copies, this copy with a gift inscription: "Daniel Tony Esq, from his obliged friend, Walter Scott, 4th Feby. 1819", original boards  
£1,000-1,500

130

**LARKIN, PHILIP**  
**3 VOLUMES, COMPRISING**

The North Ship. 1945. First edition, original black cloth, slightly marked; another edition. The Fortune Press, [1962], one of 500 copies, original brown cloth; Larkin, Philip. The Less Deceived. The Marvell Press, 1955. First edition, original mauve wrappers, worn at top of spine - upper wrapper with slight loss, owner's name on front endpaper (3)  
£200-300

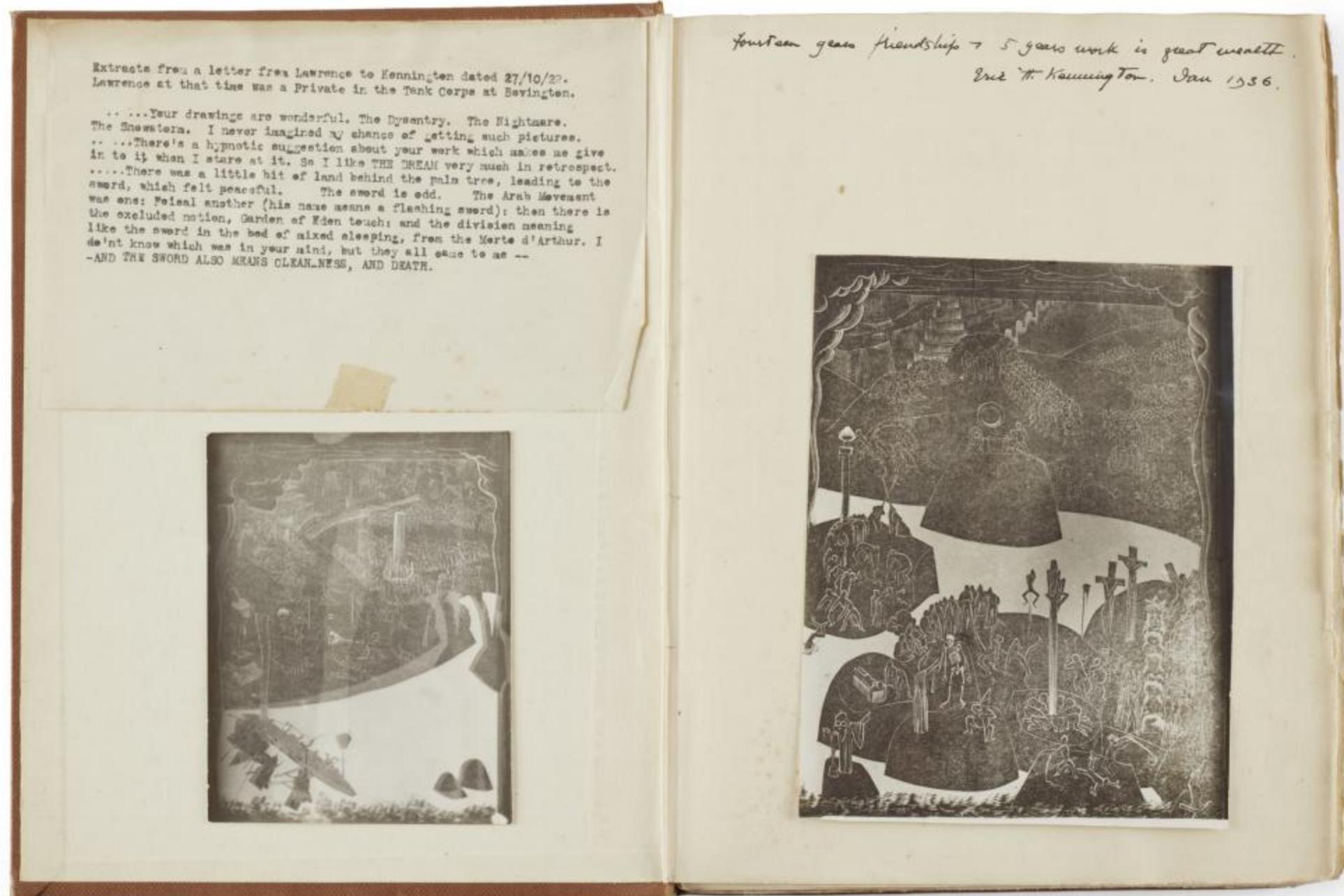
131

**LAWRENCE, T.E.**  
**THE DIARY OF T.E. LAWRENCE**

London: Corvinus Press, 1911. First edition, 4to, presentation copy from Viscount Carlow (owner of the Corvinus Press) to Eric Kennington, art editor of the 1926 'Seven Pillars of Wisdom', one of 203 copies, of which 150 copies only were for sale, one of 130 copies printed on parchment substitute paper, 12 photographic plates, tissue guards, original half dark brown morocco with Japanese paper-covered boards with vellum corners, the spine lettered in gilt, t.e.g., original brown slipcase, spine of slipcase neatly rebacked

**Provenance:** Inscribed first by Viscount Carlow to Eric Kennington, and secondly by Eric Kennington to Chislett

£2,500-3,000



132

132

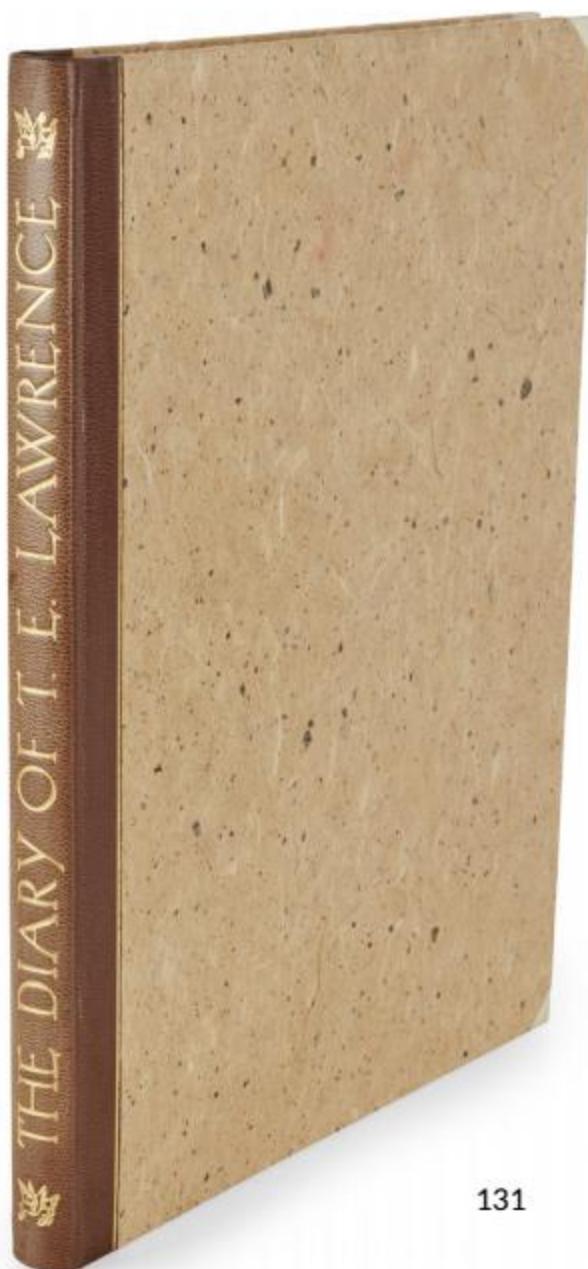
**LAWRENCE, T.E.****SEVEN PILLARS OF WISDOM, A TRIUMPH**

London: Jonathan Cape, 1935. First trade edition, a unique "grangerised" copy, compiled by Eric Kennington, the 'art editor' of the 1926 or 'Subscribers' edition, who created this 1935 edition as a record of his friendship with T.E. Lawrence. Included are photographed pages from one of the only six surviving copies of the 1922 Oxford edition, including the whole of the deleted "Chapter 1", as well as other sections, inserted at relevant places within the volume. He also photographed some of the many illustrations from the 1926 'Subscribers' or 'Cranwell' edition, placing these within the pages of this 1935 copy and on occasion adding hand-written captions. This included photographs of the wood-engraved endpapers created by Kennington, together with a typed extract of a copy of a letter dated 1922 from Lawrence to Kennington discussing these engravings. Kennington also typed details of the 1922 copy that he used, 'the fourth of eight copies' and transcribes the different version of the poem to S.A. that was typed within this copy. It will be recalled that two of the eight "1922" editions were broken up in the production of the "1926" edition. Considering the copying procedures of the period the completion of this grangerised volume must have been a time-consuming labour of love, volume preserved in brown cloth folding box

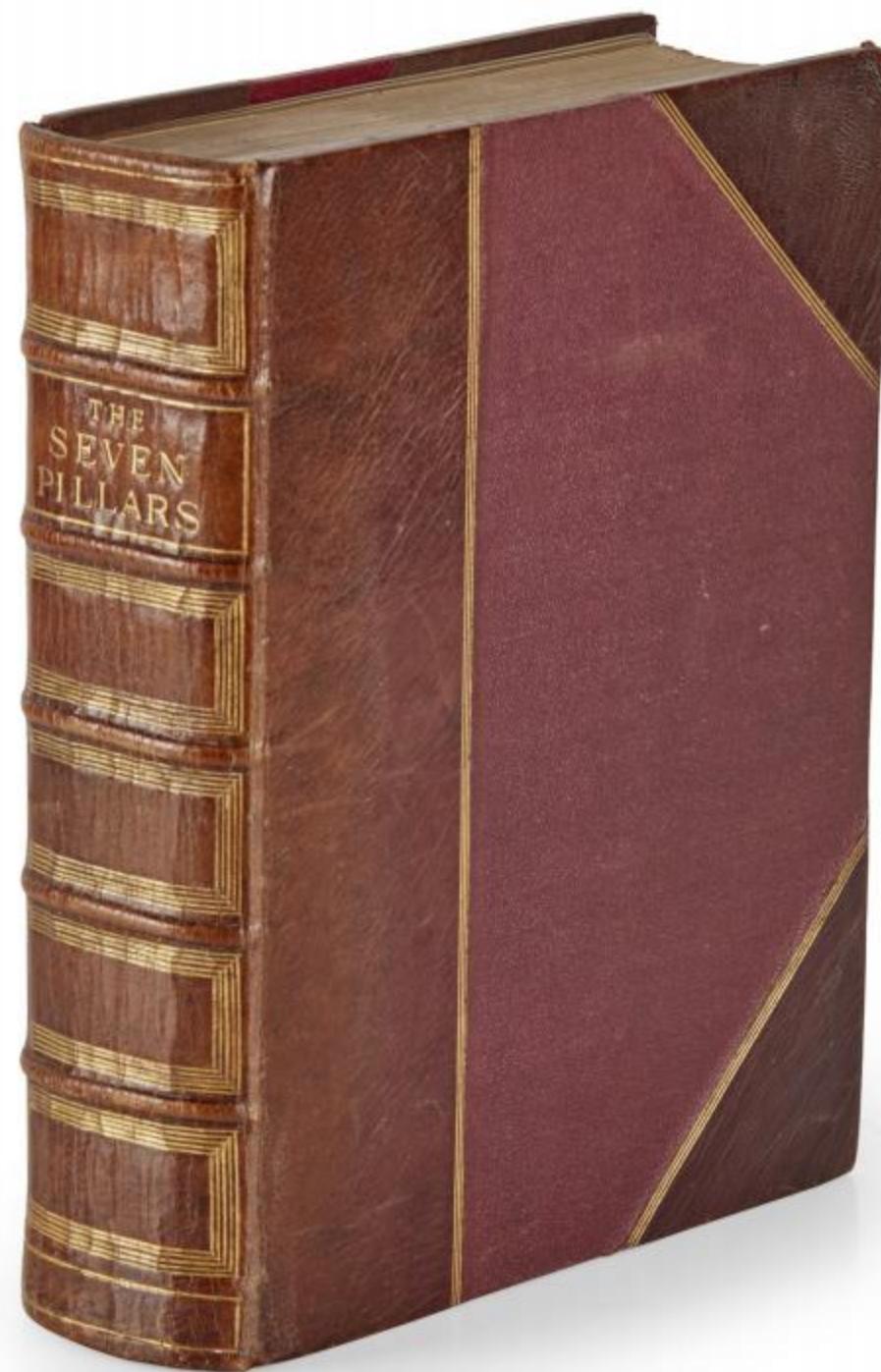
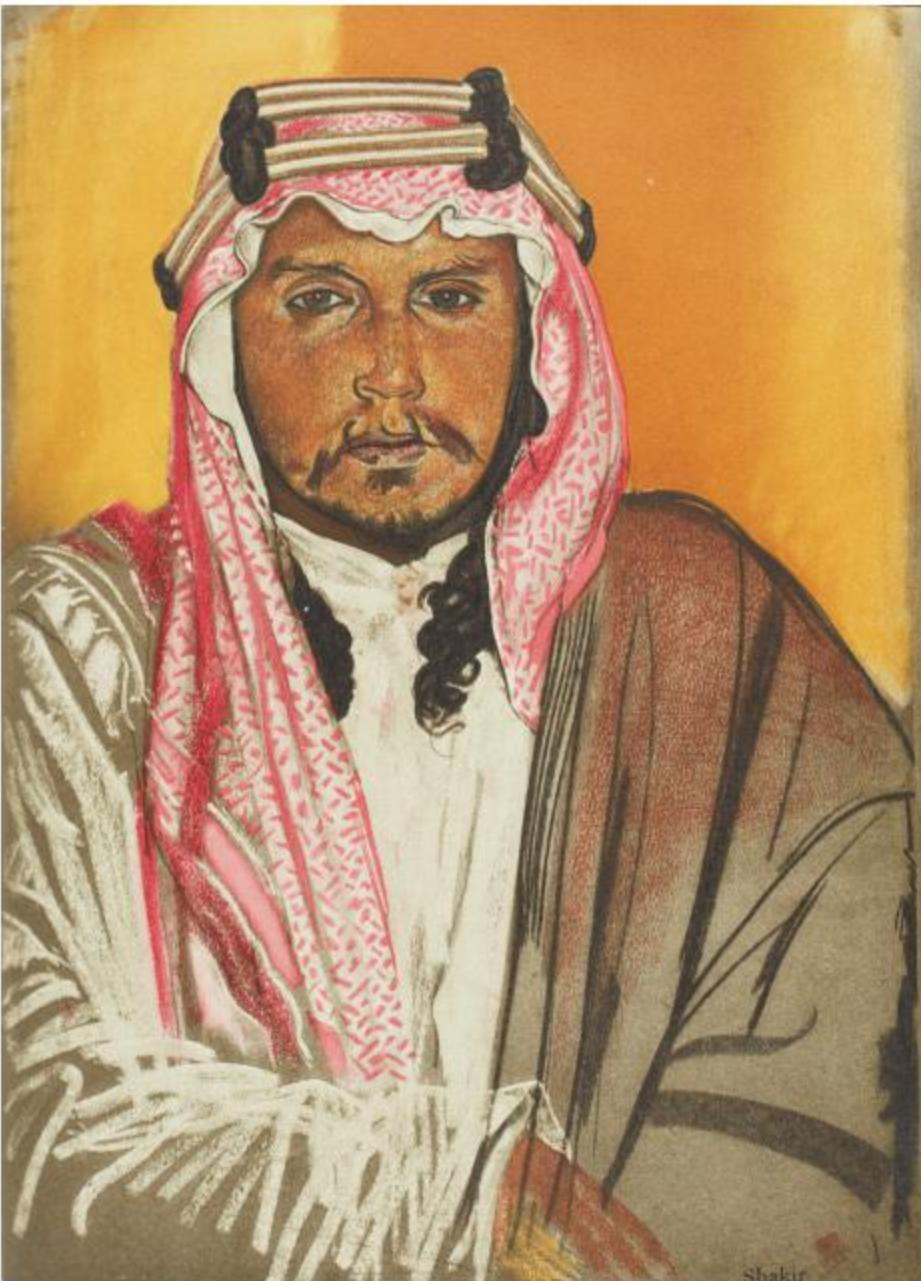
**Note:** "Fourteen years friendship & 5 years work is great wealth. Eric H. Kennington, Jan. 1936" - so Kennington summarises on the front endpaper his relationship with Lawrence creating the 1926 'Subscribers' edition of Seven Pillars of Wisdom.

The extract quoted from a letter from Lawrence to Kennington dated 27/10/22 reads "...Your drawings are wonderful. The Dysentry. The Nightmare. The Snowstorm. I never imagined my chance of getting such pictures... There's a hypnotic suggestion about your work which makes me give in to it, when I stare at it. So I like THE DREAM very much in retrospect... There was a little bit of land behind the palm tree, leading to the sword, which felt peaceful. The sword is odd. The Arab Movement was one: Feisal another (his name means a flashing sword), then there is the excluded nation, the Garden of Eden touch; and the division meaning like the sword in the bed of mixed sleeping, from the Morte d'Arthur. I don't know which was in your mind, but they all came to me AND THE SWORD ALSO MEANS CLEAN-NESS AND DEATH".

£3,500-4,500



131



133

**LAWRENCE, T.E.****SEVEN PILLARS OF WISDOM, A TRIUMPH.**

[Privately Printed, 1926], 4to, the 'Subscribers' or 'Cranwell' edition, one of 32 'incomplete' copies [from an edition of 211 copies], inscribed by Lawrence "Incomplete copy i.xii.26 TES" on page XIX, front and rear endpapers wood-engravings by Eric Kennington, "Some Notes on the Writing of Seven Pillars of Wisdom" (1927) [O'Brien A039], and 1 folding map tipped in at beginning, frontispiece portrait of 'Feysal' by Augustus John, 3 further folding maps, 1 aerial photographic plate, 5 photographic plates by T.E. Lawrence and 24 other plates, mostly in colour, and other text illustrations, after Eric Kennington, Blair Hughes-Stanton, William Roberts, Edward Wadsworth etc., original maroon half morocco by Roger de Coverley, t.e.g., spine with gilt decoration and lettering ("The Seven Pillars") in six compartments with raised bands, t.e.g. [O'Brien A040], binding lightly faded, housed in a custom made maroon half morocco solander box lettered in gilt

**Note:** The limited edition of Lawrence's epic masterpiece.

*Seven Pillars* is "a personal, emotional narrative of the Arab revolt in which Lawrence reveals how by sheer willpower he made history. It was a testimony to his vision and persistence and a fulfilment of his desire to write an epic ... its climax is the Arab liberation of Damascus, a victory which successfully concludes a gruelling campaign and vindicates Lawrence's faith in the Arab" (ODNB).

One of the 32 'incomplete' copies that Lawrence's bibliographer O'Brien notes were presented to the men who had served with Lawrence in Arabia and who were unable to pay the high price asked for the complete issue.

Lawrence had dreams, at least from his undergraduate days at Oxford, of printing fine books. This work represents his sole practical involvement in fine printing, using his own text.

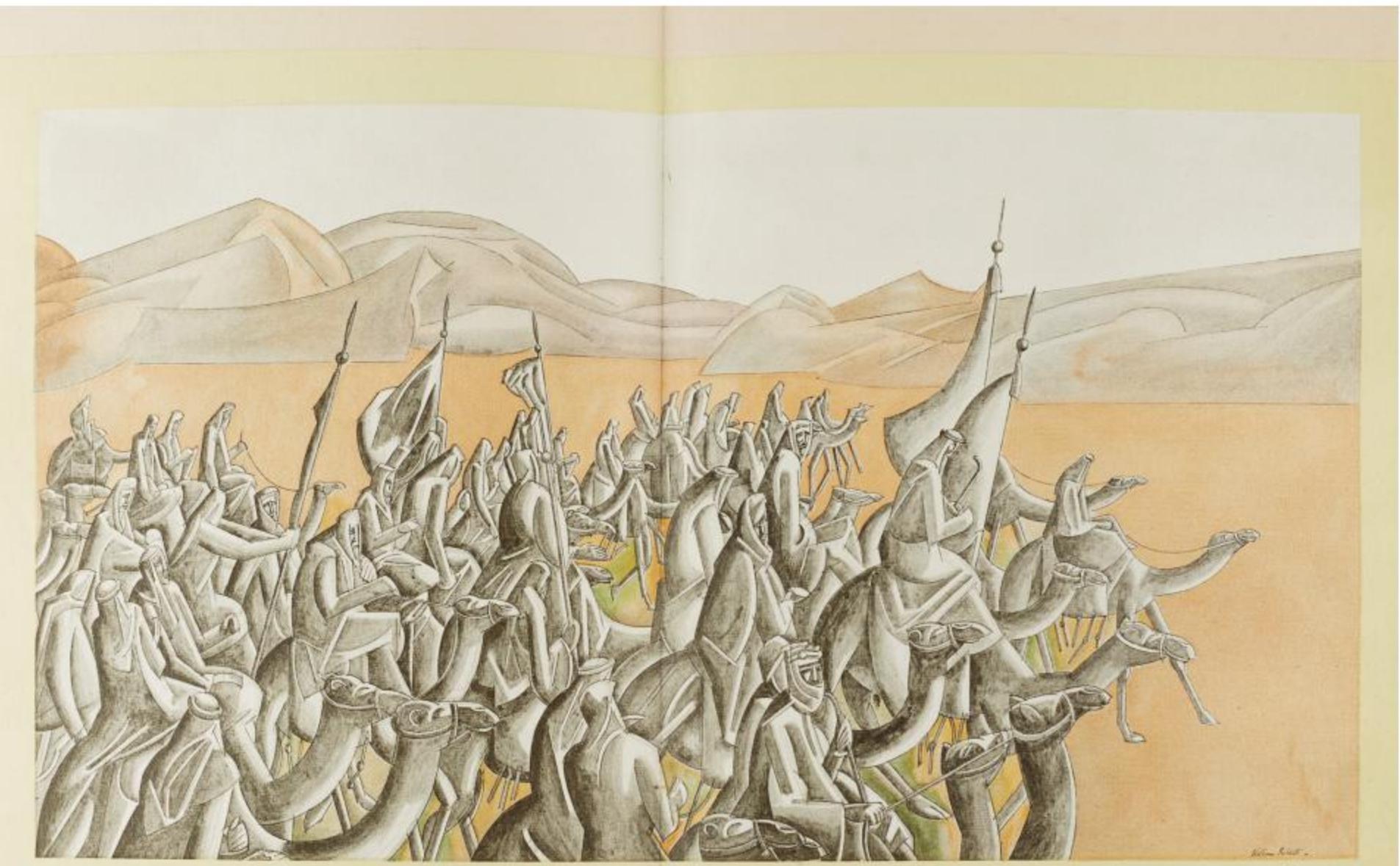
Between 1919 and 1922 four separate drafts were written; of the last he had eight copies printed in 1922 by The Oxford Times for copyright purposes. Preparations for a sumptuous edition proceeded during 1922-5, during which time Lawrence was variously an aircraftman and private in the Tank Corps.

A number of young artists were commissioned to provide the illustrations including Kennington, the Vorticists Roberts, Wadsworth and Dobson, and the more established Augustus John. Kennington travelled to the Middle East to make sketches of many of the main protagonists in the text. His resulting pastel illustrations are particularly striking. The plates were intended to act as "decorational islands" between the books as appendices and not as direct illustrations to the text.

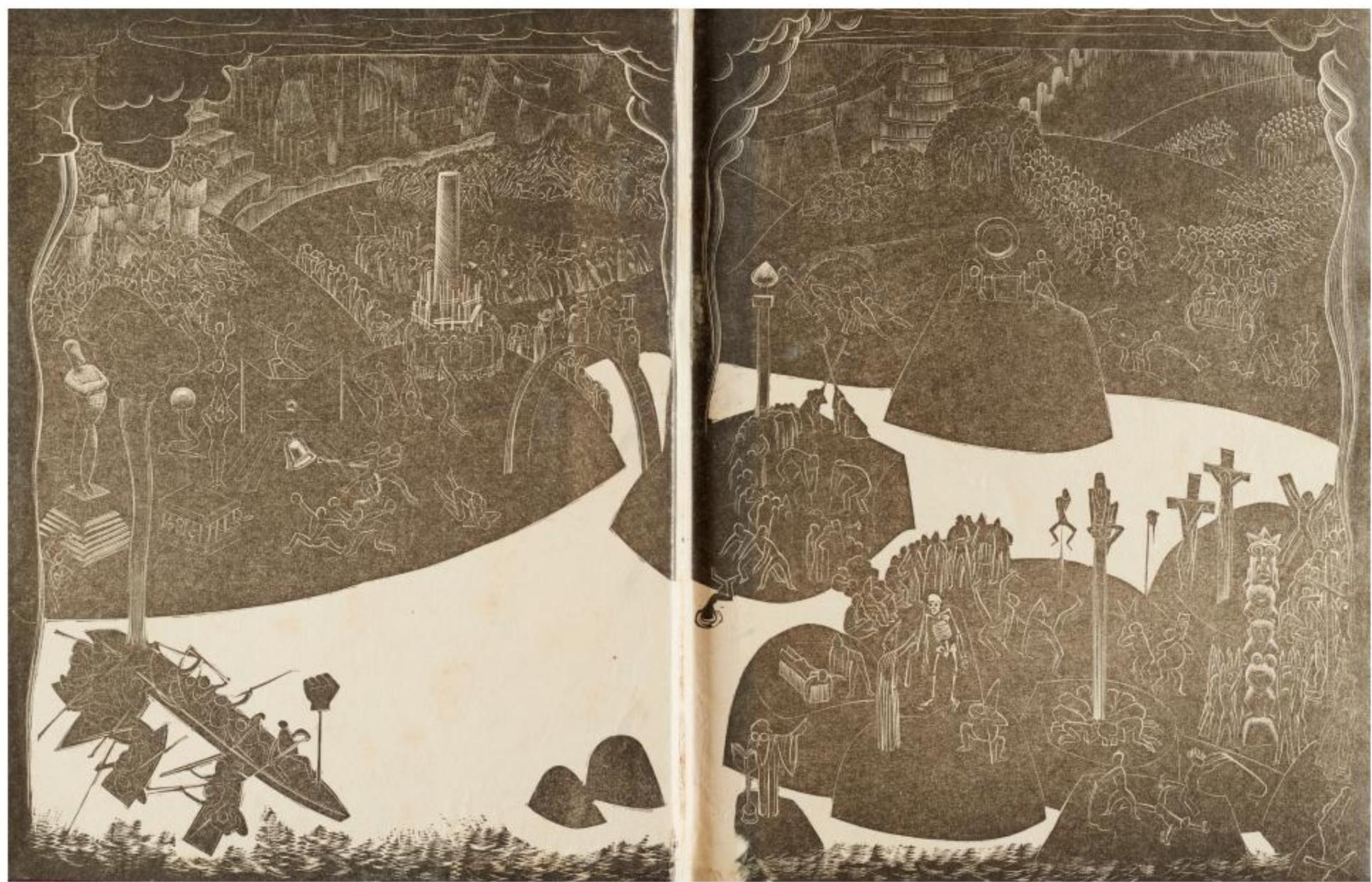
As the volume was completed in late 1926, and copies initialled and dated XII/26, with the final touches in place and just a few copies despatched, Lawrence was posted to India at the turn of the year, leaving the printer Manning Pike to send out the remainder of the large volumes.

**Provenance:** By repute from the library of the Arabist and T.E. Lawrence scholar and diplomat St. John Armitage, and given to him by Brigadier Malcolm Gray Dennison. From St. John Armitage it passed to the bookseller David Sedgwick who loaned it to the German exhibition in Oldenburg and Cologne in 2011, *Lawrence von Arabien. Genese eines Mythos*; the copy is superbly illustrated in the exhibition catalogue, a copy of which is included in the lot. This copy was recorded by Sedgwick as apparently given to St John Armitage by Dennison. St John Armitage (1924-2004) was a friend of Dennison (1924-1996) and gave the address at his funeral.

£25,000-35,000



Camel-march



134

**[LAWRENCE, T.E.] - BRUCE ROGERS - HOMER  
THE ODYSSEY**

[translated by T.E. Lawrence]. [London: Printed and published by Sir Emery Walker, Wilfred Merton and Bruce Rogers, 1932]. 4to, one of 530 copies on grey Barcham Green, designed by Bruce Rogers and printed in Monotype Centaur, title-vignette and 23 head-pieces after Greek vase paintings printed as roundels in black on gold, bound in black morocco, spine titled in gilt, t.e.g., others uncut, black slipcase, slipcase slightly rubbed

**Note:** A fine copy of this glorious edition of T.E. Lawrence's translation of the Odyssey. In Joseph Blumenthal's *Bruce Rogers. A Life in Letters* Blumenthal describes this volume: "I believe the Bruce Rogers Odyssey is indisputably amongst the most beautiful books ever produced. It is difficult to describe a work of genius. In the Odyssey without tricks or accessory decoration, with a classic austerity akin to the timeless proportions of the Parthenon, with only type and paper and ink, with consummate skill, Rogers created a masterpiece".

£3,000-4,000

135

**LITERATURE 1900-1910  
18 VOLUMES, COMPRISING**

**La Gallienne, Richard.** Rudyard Kipling. 1900, original cloth; **Moore, George.** Sister Teresa. 1901, first edition, dustwrapper; **Gosse, Edmund.** Hypolymnia. 1901. small 8vo, original parchment somewhat soiled; **Masefield, John.** Salt-Water Ballads. 1902, original cloth, spine faded; **Conrad, Joseph.** Typhoon. 1903, original cloth; **Crawford, F. Marion.** Whosoever Shall Offend. 1904, dustwrapper; **Davies, W.H.** A Poet's Pilgrimage. 1918, presentation copy inscribed to C.W. Beaumont [?], 1918, dustwrapper; **Davies, W.H.** Beggars. 1909, first edition, original cloth; **London, Jack.** The Sea-Wolf. New York, 1904, first edition, original pictorial cloth, spine slightly creased; **Lowndes, Mrs Belloc.** The Heart of Penelope. 1904, presentation copy from the author, original cloth, spine slightly discoloured; **De la Mare, Walter.** Poems. 1906, original green cloth; **De La Mare, Walter.** The Listeners and other Poems. 1912, original maroon cloth gilt; **Leslie, Shane.** Songs of Oriel. Dublin, 1908,

first edition, cloth-backed boards, acetate wrap-around torn; **Ogilvie, W.H.** My Life in the Open. 1908, presentation copy from the author, original cloth; **Shaw, Bernard.** The Admirable Bashville. A. Constable & CO., 1909, first separate edition from the Grant Richards sheets with new title page and printed wrappers; **Wodehouse, P.G.** The Intrusion of Jimmy. New York, 1910, stamps and ownership inscription, and soiling, to front endpapers, original pictorial cloth, slightly rubbed; **Herbert, A.P.** Poor Poems and Rotten Rhymes. Winchester, 1910, first edition, original brown wrappers; **Machray, Robert.** Sentenced to Death. 1910, presentation copy from the author, original cloth; sold not subject to return (18)

£250-350

136

**LITERATURE FROM THE 1900S & 1910S  
INCLUDING BUCHAN, JOHN**

**The Thirty-Nine Steps.** Edinburgh: William Blackwood and Sons, 1915. First edition in book form, 8vo, publisher's original blue cloth, ownership signature to front free-endpaper, some browning; **Parker, Gilbert** The Lane that had no Turning. London: William Heinemann, 1900. First UK edition, 8vo, original pictorial red cloth, dust-jacket present and not price-clipped, some rubbing to cloth spine; **Phillpotts, Eden** The Portreeve. New York: Macmillan, 1906. 8vo, detailed signed author's inscription, original blue cloth gilt; **Hardy, Thomas** A Changed Man... London: Macmillan and Co., 1913. 8vo, original green cloth gilt; **Taylor, Rachel Annand** Poems. London: John Lane, the Bodley Head, 1904. 8vo, original green cloth gilt; **Moore, T. Sturge** Absalom, a play in three acts. London: at the Sign of the Unicorn, 1903. 8vo, original green cloth gilt, tears to glassine jacket; **Davidson, John** Self's the Man. London: Grant Richards, 1901. 8vo, original green cloth gilt; **Haggard, H. Rider** Lysbeth, a tale of the Dutch. London: Longmans, Green, and Co., 1901. 8vo, original blue-green cloth gilt; **Arnold, Sir Edwin** The Voyage of Ithobal. New York: G.W. Dillingham Company, 1901. 8vo, original blue cloth gilt, inscribed from the author (9)

£300-500



134

136

137

**LITERATURE, 1910-20****17 VOLUMES, COMPRISING**

**The Open Window.** 2 volumes, 12mo, original cream-coloured cloth-backed blue boards, t.e.g.; **Murray, Ada Foster.** Flower o' the Grass. New York, 1910, presentation copy from Ada Foster Alden, original pictorial green cloth gilt; **Haggard, H. Rider.** Rural Denmark and its Lessons. 1911, original blue cloth; **London, Jack.** John Barleycorn or Alcoholic Memoirs. 1914, first British edition, original green cloth; **Mansfield, Katherine.** In a German Pension. [1912], Second impression [500 copies], original green cloth gilt; **Street, G.S.** On Money and other Essays. 1914, inscribed by the author, original red cloth; **Quiller-Couch, A.** My Best Book. 1912, number 154 of 300 copies signed by the author, original cream cloth gilt; **De La Mare, Walter.** The Listeners and Other Poems. 1912, original maroon cloth gilt; **Tagore, R.** The Crescent Moon. 1913, original pictorial blue cloth gilt, paper adhesion to lower board; **Caine, Hall.** The Woman thou gavest me. 1913, presentation copy to C.T. Campbell, original red cloth, slight dampstain to binding and page edges; **Conrad, Joseph.** Victory. 1915, 2 copies, original red cloth, one slightly rubbed, the other rubbed & faded; **Reid, Forrest.** The Spring Song. 1916, original cloth; **Doyle, Arthur Conan.** His Last Bow. 1917, first edition, original red cloth, spine faded, few marks to lower board; **Firbank, Ronald.** Valmouth. 1919, original cloth, title browned from frontispiece tissue; **Masfield, John.** Reynard the Fox. 1919, text browned, half-title verso damaged from ? removal of bookplate, with bookplate of Scawen Blunt and A.L.S. from the author to Mr Blunt loosely inserted; sold not subject to return (17)

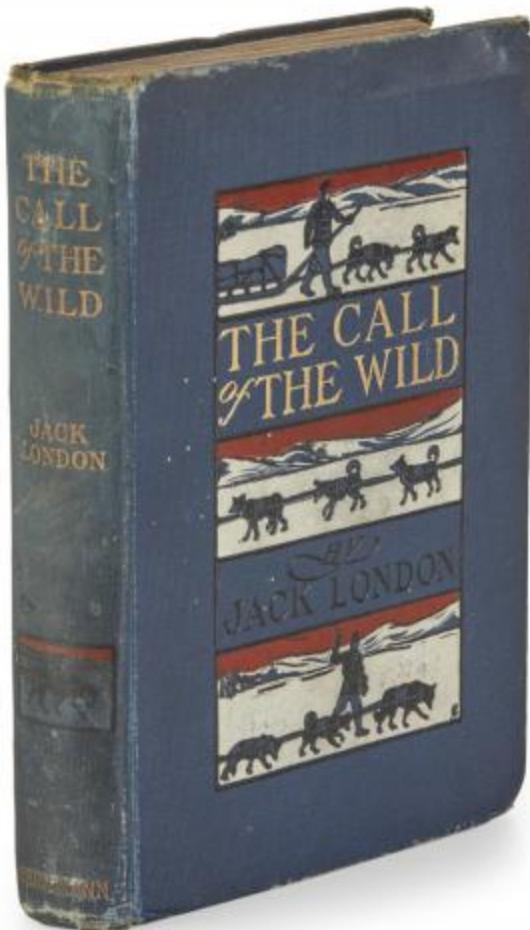
£300-400

138

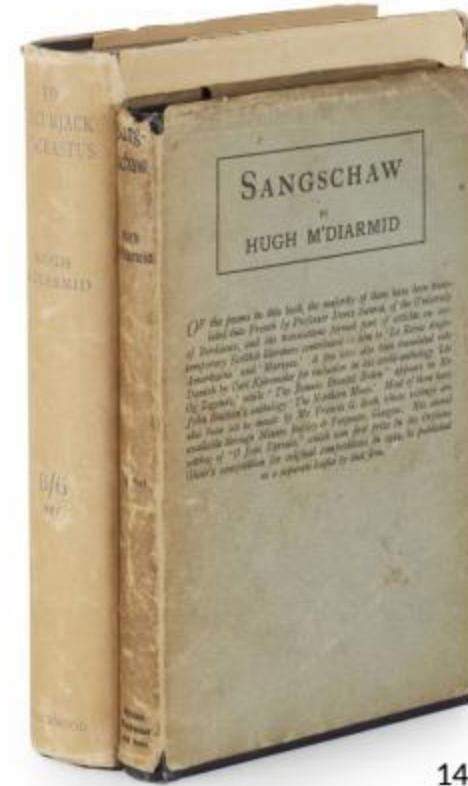
**LONDON, JACK****THE CALL OF THE WILD**

London: William Heinemann, 1903. First UK edition, first impression stating July 1903, frontispiece, plates and illustrations by Philip R. Goodwin and Charles Livingston Bull within pagination, original pictorial blue cloth gilt, some very light spotting and a little marginal dampstaining in places, early ownership signature to half-title, some slight rubbing and bumping to covers

£300-500



138



142

139

**MACDIARMID, HUGH [C.M. GRIEVE]****A DRUNK MAN LOOKS AT A THISTLE**

Verona: Officina Bodoni for Kulgin Duval & Colin Hamilton, Falkland, 1969. Number 30 of 160 copies signed by H. MacDiarmid, Frans Masereel and G. Mardersteig, 8 woodcuts by Frans Masereel, original vellum-backed blue and white decorated boards, t.e.g., uncut, slipcase  
£300-400

140

**MACDIARMID, HUGH [CHRISTOPHER MURRAY GRIEVE]****2 VOLUMES, COMPRISING SELECTED LYRICS**

Duval & Hamilton, 1977, number 7 of 135 copies, frontispiece, original vellum-backed blue patterned boards, t.e.g., others uncut, slipcase; **Macdiarmid, Hugh.** Diréadh I, II and III. French: K. Duval & C.H. Hamilton, 1974. First edition, number 67 of 200 copies signed by the artist, original red pigskin-backed grey boards, uncut, slipcase (2)  
£250-300

141

**MACDIARMID, HUGH [CHRISTOPHER MURRAY GRIEVE]****SELECTED LYRICS**

Verona: Officina Bodoni for Kulgin D. Duval and Colin H. Hamilton, 1977. 8vo, number XI of 35 special copies (of a total of 170), portrait, signed and inscribed to Edward Nairn and Ian Watson by Hugh MacDiarmid, original quarter vellum gilt over printed boards  
£300-500

142

**MACDIARMID, HUGH [CHRISTOPHER MURRAY GRIEVE]****2 WORKS, ONE SIGNED**

Sangshaw. Edinburgh: William Blackwood and Sons, 1925. 8vo, original blue cloth gilt, dust-jacket, inscribed to front free-endpaper: "To Alec McGill - one of my first and best friends in the Scottish Renaissance Movement, C.M. Grieve ("Hugh MacDiarmid"), some soiling and chipping to dust-jacket; [Idem] To Circumjack Cencrastus. Edinburgh: William Blackwood & Sons Ltd., 1930. 8vo, original blue cloth gilt, dust-jacket, with a loosely inserted ALS signed 'Chris' to William Burch dated 23/12/32, Burch's ownership signature to front free-endpaper, a few tears and a little soiling to dust-jacket (2)  
£400-600



143

143

**MACDIARMID, HUGH [CHRISTOPHER MURRAY GRIEVE]****10 WORKS, MOSTLY SIGNED**

Glasgow: William Maclellan, 1955. Original green morocco gilt; *The Uncanny Scot*. London: Macgibbon & Kee, 1968. 8vo, dust-jacket not price-clipped, slipcase, number 1/40 signed and inscribed copies "To Edward and Iain, with warmest regards, Hugh MacDiarmid"; *Contemporary Scottish Studies*. London: Leonard Parsons, 1926. 8vo, original blue cloth signed and inscribed with both names; *A Festschrift*. Edinburgh: K.D. Duval, 1962. 8vo, dust-jacket price-clipped, signed and inscribed to Norman Peterkin; *Song of Seraphim*. London: Covent Garden Press, [n.d.] 16mo, dust-jacket, one of 100 signed copies; *A Clyack-Sheaf*. London: Macgibbon & Kee Ltd., 1969. 8vo, dust-jacket not price-clipped, signed; *A Lap of Honour*. London: Macgibbon & Kee Ltd., 1967. 8vo, dust-jacket not price-clipped, signed; *Ulysses' Bow*. Edinburgh: Tragara Press, 1977. Single sheet, signed, number 10 of 10 copies; *Sitwell, Sacheverell Hand and Eye*. Edinburgh: The Tragara Press, 1977. 8vo, inscribed as a gift from Macdiarmid; *Milne, A.A. Success*. London: Chatto & Windus, 1923. 8vo, inscribed as a gift signed C.M. Grieve (10).

£400-600

original patterned boards, uncut; *A Drunk Man Looks At The Thistle*. 1953, presentation copy to David Young, dustwrapper; *The Battle Continues*. 1957, signed by the author on endpaper, dustwrapper; *Stony Limits and Scots Unbound*. 1956, presentation copy to James Dunlop, dustwrapper; *Burns Today and Tomorrow*. 1959, number 9 of 25 copies signed by the author, original quarter vellum; *Collected Poems*. 1962, signed by the author, dustwrapper; *A Drunk Man Looks At The Thistle*. 1962, presentation copy to Norman Peterkin, dustwrapper; *Poet at Play and other Poems*. 1965, presentation copy to Duncan Glen, original wrappers; *"Arthur Leslie"* *The Politics and Poetry of Hugh Macdiarmid*. Caledonian Press, [1952], signed by MacDiarmid as "Arthur Leslie", original wrappers; *The Company I've Kept*. 1966, presentation copy to Barbara [Niven] and Ernest, dustwrapper; *Early Lyrics*. 1968, number 19 of 50 copies signed by the author, original wrappers; *The Uncanny Scott*. 1968, signed by the author on endpaper, dustwrapper; *Glen, Duncan, editor. Poems Addressed to Hugh Macdiarmid*. 1967. 4to, number 87 of 350 copies, signed by the editor, original morocco-backed boards, slightly rubbed (18)

£700-1,000

145

**MACDONALD, ALEXANDER****LEABHAR A THEAGASC AINMINNIN / A GALICK AND ENGLISH VOCABULARY**

Edinburgh: Mrs. Brown, 1741. 8vo, contemporary blue half morocco gilt, bookplate of The Right Honourable Henry Hobhouse, a little rubbed [ESTC T90552]

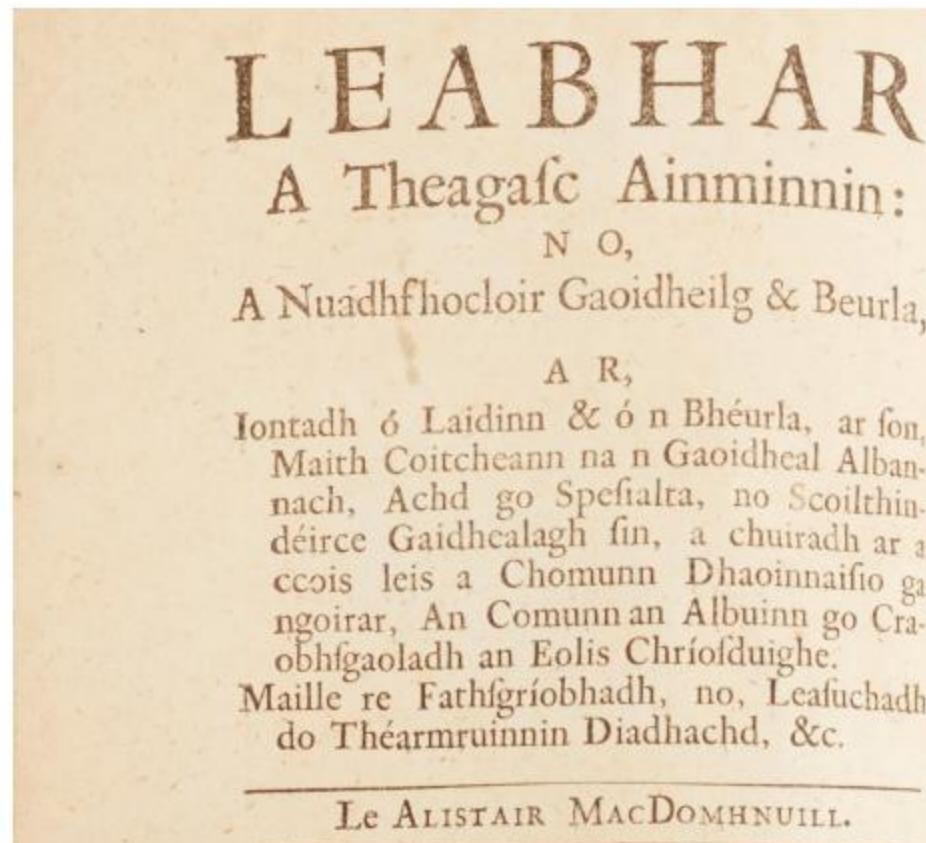
**Note:** An excellent copy of one of the first Gaelic-English vocabularies published, Hugh Cheape writes that MacDonald, "...dominates the stage of Gaelic literature; a learned, inventive and complex author..." MacDonald's *Ais-eiridh na Sean Chànoïn Albannaich, no An nuadh Oranaiche Gaidhealach* [*The Resurrection of the Ancient Scottish Language, or New Gaelic Songster*] of 1751, "...might well have encouraged another Jacobite rising with its powerful propagandist tone." [see Cheape, Hugh. *The Gaelic Book - The Printed Book in Scottish Gaelic*]

£1,200-1,800

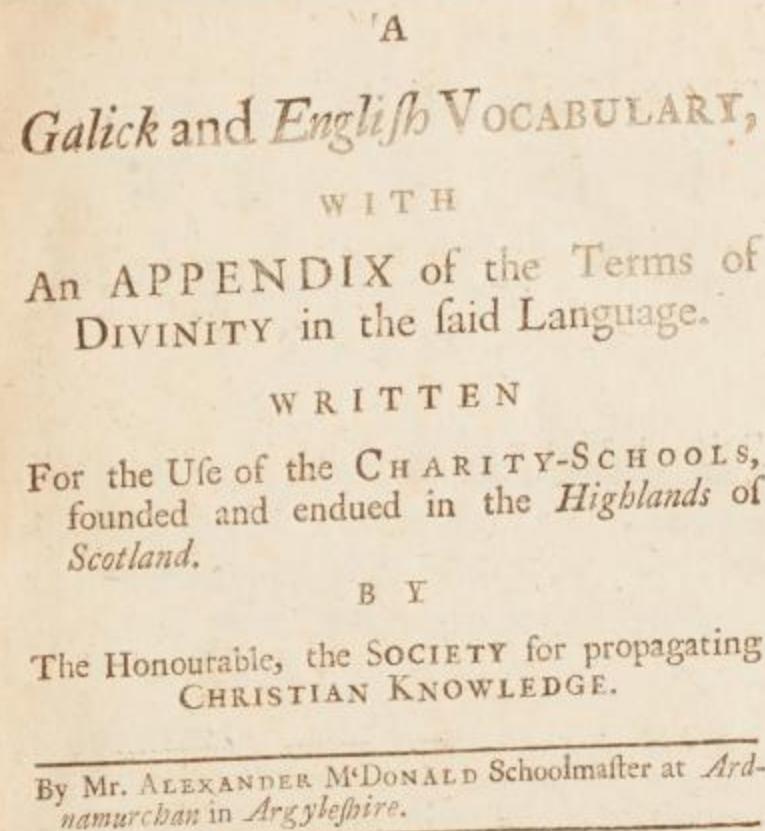
144

**MACDIARMID, HUGH [GRIEVE, CHRISTOPHER MURRAY]****18 VOLUMES, INCLUDING 17 SIGNED OR PRESENTATION COPIES, COMPRISING**

*Annals of the Five Senses*. 1923, presentation copy to M.M., 1924, original cloth; *Sangschaw*. 1925, presentation copy to William Will, and A.L.S. inserted, dustwrapper; *Penny Wheep*. 1926, presentation copy to Edward Nairn and Ian Watson, dustwrapper; *Contemporary Scottish Studies*. 1926, presentation copy to Alasdair Steven, black calf gilt; *Alybn or Scotland and the Future*. 1927, presentation copy for Edward Nairn and Ian Watson, dustwrapper; *The Birlinn of Clanranald*. St. Andrews, 1935. 4to, number 66 of 100 copies signed by the author,



Do chuireadh so a ngcló a nDun-Edin, le RAI BEARD FLEMING, a mBliadhna ar dTighearna M.DCC.XLI.



EDINBURGH:  
Printed by ROBERT FLEMING, and fold by Mrs. Brown  
in the Parliament-Clois, MDCCXL.

146

**MACLEAN, SORLEY****DÀIN DO ÉIMHIR**

Glasgow: William MacLellan, 1943.  
8vo, signed by the author on the front free-endpaper, dated 23.6.76, original blue cloth gilt, dust-jacket not price clipped but with a little wear and a few small tears; [AND] a corrected copy of a printed poem, Reothart / Spring Tide, printed as number 18, Poetry Ireland April 1980, signed in Gaelic and English by MacLean; [AND] a signed Saltire Society menu; [Idem] & Robert Garioch 17 Poems for 6d. Edinburgh: the Chalmers Press, 1940. 8vo, original wrappers; and a collection of newspaper clippings and photographs

£300-400



145

146

147

**MACPHERSON, JAMES - AND GAELIC INTEREST****A COLLECTION**

The Poems of Ossian, in the original Gaelic. London: G. and W. Nicol, 1807. 3 volumes, 19th century red half morocco gilt; [Idem] The Poems of Ossian, the Son of Fingal. Inverness: John Young, 1804. 8vo, original boards; [Idem] - McCallum, Hugh and John, editors An Original Collection of the Poems of Ossian... Montrose: the Review Newspaper Office by James Watt, 1816. 8vo, modern quarter calf gilt; [Idem] another copy, original boards with renewed spine; [Idem] The MacFarlane Ossianic Collection. 8vo, 20th century half calf gilt; McNeill, Archibald Notes on the Authenticity of Ossian's Poems, 1868. 8vo, inscribed by the author to half-title, modern quarter cloth; Mac Diarmid, Eobhann Searmona. Edinburgh: T. Stuart, 1804. 8vo, original boards, upper cover detached; MacPharlain, P. Comhnadh arson Aoradh Teaglaich agus Urnuighean Diomhair... Edinburgh: William Blackwood, 1829. 8vo, contemporary calf; MacLean, Sorley, and others Four Points of a Saltire. Edinburgh, 1970. 8vo, signed by Sorley MacLean, George Campbell Hay, William Neill and Stuart MacGregor on their portraits, original blue cloth gilt; Campbell, John Lorne Highland Songs of the Forty-Five. Edinburgh: John Grant. 8vo, signed and inscribed with the editor's compliments, dust-jacket; [AND] a collection of Gaelic school books, including: An Ceud Leabhar air son Nan Sgoilean Gaelach. Edinburgh: Blackwood, c.1890. 12mo, wrappers; An Leabhar air son Ceud Bhuidhne anns na Sgoilidh Gae'lach Gluasadach. Edinburgh, 1825. 12mo, contemporary cloth; and 14 other small books (28)

£300-500

148

**MANN, THOMAS****UNORDNUNG UND FRÜHES LEID**

Berlin: S. Fischer, [1926]. 12mo, number 72 of 300 numbered copies, signed by Thomas Mann, original limp vellum with design by Karl Walser, slipcase, some slight foxing to fore-edges; [WITH] a postcard depicting Thomas Mann, signed by the author, 10.5 x 15cm

£1,500-2,000



149

**MARGARET ATWOOD AND JULIAN BARNES****A COLLECTION OF 24 WORKS, MOSTLY SIGNED**

Atwood, Margaret, 6 works: Wilderness Tips. London: Bloomsbury, 1991. First UK impression, 8vo, signed; The Robber Bride. Bloomsbury, 1993. First UK impression, 8vo, signed; Angel Catbird. Milwaukie: Dark Horse Books, 2016. First impression, 8vo, signed; Hag-Seed. London: Hogarth, 2016. First UK impression, 8vo, signed; The Testaments. London: Chatto & Windus, 2019. First UK impression, 8vo, signed; Dearly. London: Chatto & Windus, 2020. First UK impression, 8vo, signed; Barnes, Julian, 18 works Staring at the Sun. London: Jonathan Cape, 1986. First edition, 8vo, signed; A History of the World in 101/2 Chapters. London: Jonathan Cape, 1989. First edition, 8vo, signed; Talking it Over. London: Jonathan Cape, 1991. First edition, 8vo, signed; The Porcupine. London: Jonathan Cape, 1992. First impression, 8vo, signed, dust-jacket price-clipped; Cross Channel. London: Jonathan Cape, 1996. First impression, 8vo, signed; England, England. London: Jonathan Cape, 1998. First impression, 8vo, signed; Love, etc. London: Jonathan Cape, 2000. First impression, 8vo, signed; The Pedant in the Kitchen. London: Atlantic Books, 2003. First impression, 8vo, signed; The Lemon Table. London: Jonathan Cape, 2004. First impression, 8vo, signed; Arthur & George. London: Jonathan Cape, 2005. First impression, 8vo, signed; Nothing to be Frightened of. London: Jonathan Cape, 2008. First impression, 8vo, signed; Pulse. London: Jonathan Cape, 2011. First impression, 8vo, signed; Levels of Life. London: Jonathan Cape, 2013. First impression, 8vo, signed; The Sense of an Ending.

London: Jonathan Cape, 2016. Fifth impression, 8vo, signed; The Noise of Time. London: Jonathan Cape, 2016. First impression, 8vo, signed; The Only Story. London: Jonathan Cape, 2018. First impression, 8vo, signed; The Man in the Red Coat. London: Jonathan Cape, 2019. First impression, 8vo, signed with book signing ticket; and a signed paperback copy of Letters from London (24)

£300-400

149



150

**MCEWAN, IAN****A COLLECTION OF 17 WORKS, MANY SIGNED**

The Comfort of Strangers. Jonathan Cape, 1981. First edition, 8vo;  
The Imitation Game, three plays for television. Jonathan Cape, 1981.  
First edition, 8vo, price-clipped dust-jacket; The Child in Time. London:  
Jonathan Cape, 1987. First edition, 8vo, signed, gift inscription to front  
free-endpaper; Black Dogs. Jonathan Cape, 1992. First edition, 8vo;  
The Daydreamer. Jonathan Cape, 1994. First impression, 8vo; Enduring  
Love. Jonathan Cape, 1997. First impression, 8vo, signed; Atonement.  
London: Jonathan Cape, 2001. First impression, 8vo, signed; Saturday.  
London: Jonathan Cape, 2005. First impression, 8vo, signed, number 590  
of 1500 signed copies in slipcase; On Chesil Beach. London: Jonathan  
Cape, 2007. First impression, 8vo, signed; Solar. Jonathan Cape, 2010.  
First impression, 8vo, signed; Sweet Tooth. Jonathan Cape, 2012. First  
impression, 8vo, signed; The Children Act. Jonathan Cape, 2014. First  
impression, 8vo, signed; Nutshell. London: Jonathan Cape, 2016. First  
impression, 8vo, signed; Machines Like Me. London: Jonathan Cape,  
2019. First impression, 8vo, signed with book signing ticket loosely  
inserted; and signed paperback copies of For You, First Love, Last Rights  
and The Cockroach (17)

£300-500

151

**MURDOCH, IRIS****15 FIRST EDITIONS, COMPRISING**

The Red and the Green. 1965; The Sovereignty of Good over other  
Concepts. Cambridge, 1967, original wrappers; The Nice and the Good.  
1968; A Fairly Honourable Defeat. 1970; The Black Prince. 1970,  
owner's name to endpaper, price clipped; A Word Child. 1975; Nuns and  
Soldiers. 1980; The Philosopher's Pupil. 1983; The Good Apprentice.  
1985, 2 copies; The Book and the Brotherhood. 1987, 2 copies; The  
Message to the Planet, 1989; Conradi, P.J. Iris Murdoch. 2001, all with  
dustwrapper; Spark, Muriel The Mandelbaum Gate. 1965 (15)

£100-200



152

**RAMSAY, ALLAN****THE EVER GREEN, BEING A COLLECTION OF SCOTS POEMS**

Edinburgh: printed by Mr. Thomas Ruddiman for the Publisher, 1724. 2  
volumes, small 8vo, 19th century black morocco gilt, bookplates to title-  
page verso, hinges repaired [ESTC T143032] (2)  
£200-300

153

**RANKIN, IAN****A COLLECTION OF 13 SIGNED WORKS**

Set in Darkness. London: Orion, 2000. 8vo, signed; Resurrection Men.  
London: Orion, 2001. 8vo, signed; The Falls. London: Orion, 2001. 8vo,  
signed; Watchman. London: Orion, 2009. 8vo, signed, 2009 reissue;  
Doors Open. London: Orion, 2008. 8vo, signed; The Complaints. London:  
Orion, 2009. 8vo, signed; Dark Road. London: Orion, 2014. 8vo, signed;  
Even Dogs in the Wild. London: Orion, 2015. 8vo, signed; Rather be the  
Devil. London: Orion, 2016. 8vo, signed; The Travelling Companion.  
London: Orion, 2016. 12mo, signed no dust-jacket as issued; In a House  
of Lies. London: Orion, 2018. 8vo, signed; Westwind. London: Orion,  
2019. 8vo, signed 2019 reissue; A Song for the Dark Times. London:  
Orion, 2020. 8vo, signed; all first edition unless states, 8vo, dust-jackets  
(13)

£250-350

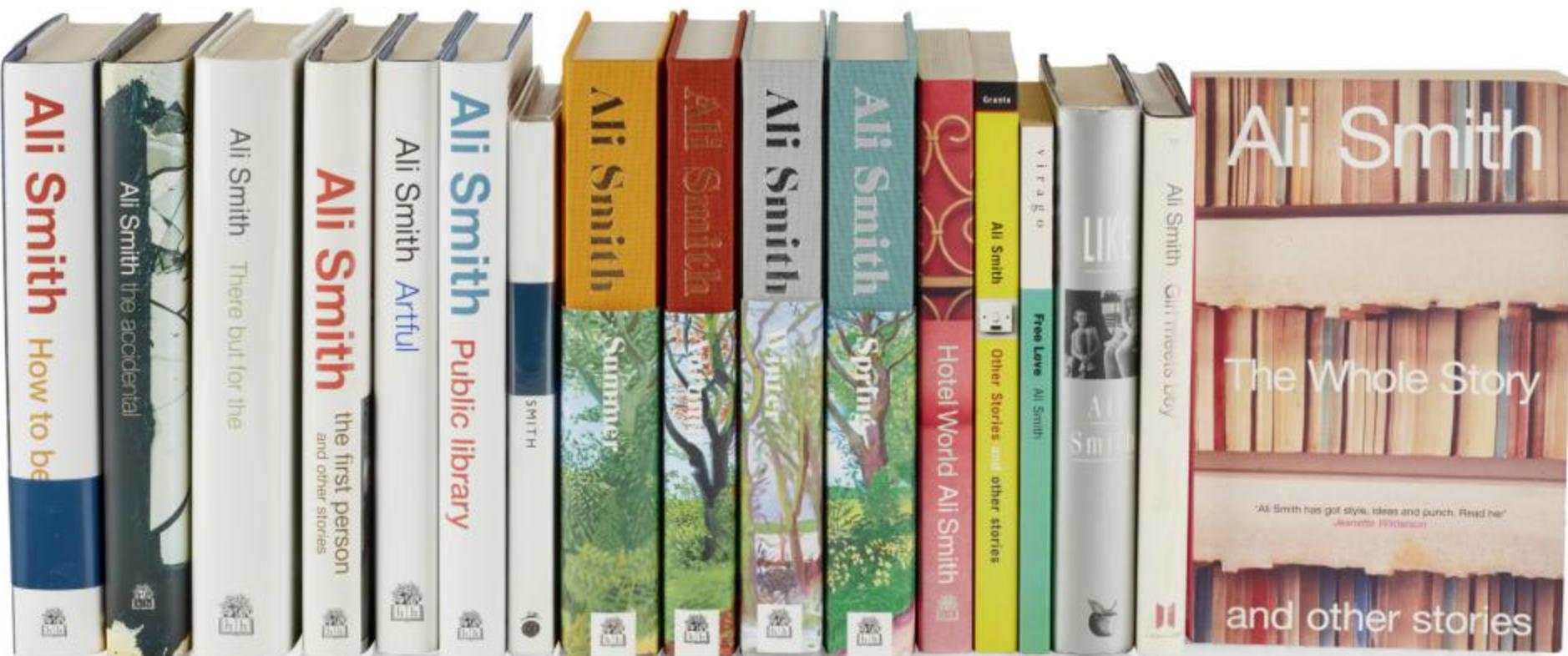
154

**ROWLANDSON, THOMAS****[PICTURESQUE BEAUTIES OF BOSWELL]**

designed and etched by two capital artists. [London, 1786], Oblong  
4to (26 x 34cm.), 20 etchings by Rowlandson from designs by Samuel  
Collings, disbound, somewhat dampstained/soiled, final plate torn  
without loss, [ESTC T42285]

**Provenance:** Property of Archibald Stirling of Keir

£1,000-1,500



158

155

**SCIENCE FICTION**  
A COLLECTION, INCLUDING

**Van Vogt, A.E.** Away and beyond. New York, 1952; **Van Vogt, A.E.** Masters of Time. Fantasy Press, 1950, 2 copies, one copy being no. 377 of 500 numbered and autographed copies; **Leinster, Murray.** Space Platform. Shasta Publishers, 1953, signed by the author; **Leinster, Murray.** Sidewise in Time. Shasta Publishers, 1950; **Lumley, Brian.** Beneath the Moors. 1974, presentation copy to Col. Neulon; **Russell, Eric Frank.** Dreadful Sanctuary. Fantasy Press, 1951; **Russell, Eric Frank.** Sinister Barrier. Fantasy Press, 1948; **Campbell, John W.** The Incredible Planet. Fantasy Press, 1949; **Campbell John W.** Cloak of Aesir. Shasta Publishers, 1952; **Weinbaum, Stanley G.** A Martian Odyssey. Fantasy Press, 1949; **Smith, Clark Ashton.** Tales of Science and Sorcery. Sauk City, 1964; **Rey, Lester del.** The Runaway Robot. London, 1967; **Burroughs, Edgar Rice.** Swords of Mars. Tarzana, 1936, **Burroughs, Edgar Rice.** Llana of Gathol. Tarzana, 1948; all but the last 2 with dustwrappers; **Wolfe, Gene.** The Shadow of the Torturer, 1981; The Claw of the Conciliator, 1981, The Sword of the Lictor, 1982; The Citadel of the Autarch, 1983, UK editions, dustwrappers; **Aldiss, Brian W.** Barefoot in the Head. New York, 1970, presentation copy to Richard Gordon, dustwrapper frayed and adhering to cloth board; and c. 23

£300-400

156

**SCOTT, THACKERAY, GOLDSMITH & OTHERS**  
**96 VOLUMES, INCLUDING**

**Scott, Sir Walter.** The Waverley Novels. Edinburgh: A. & C. Black, 1877-79, 48 volumes, 8vo, Illustrated edition, additional engraved titles, frontispieces, illustrations, contemporary half calf, spines gilt, t.e.g.; **Thackeray, W.M.** The Works. London: Smith, Elder, 1894, 26 volumes, 8vo, green half morocco, spines lightly faded; **Boswell, James.** The Life of Samuel Johnson. 1823, 4 volumes, contemporary tree calf gilt, one cover detached; 13 volumes of uniformly bound works including **Brown, Captain Thomas.** The Book of Butterflies, Sphinxes and Moths. 1832-34, 3 volumes, hand-coloured plates, half calf gilt with red morocco labels; and 5 others, miscellaneous (96)

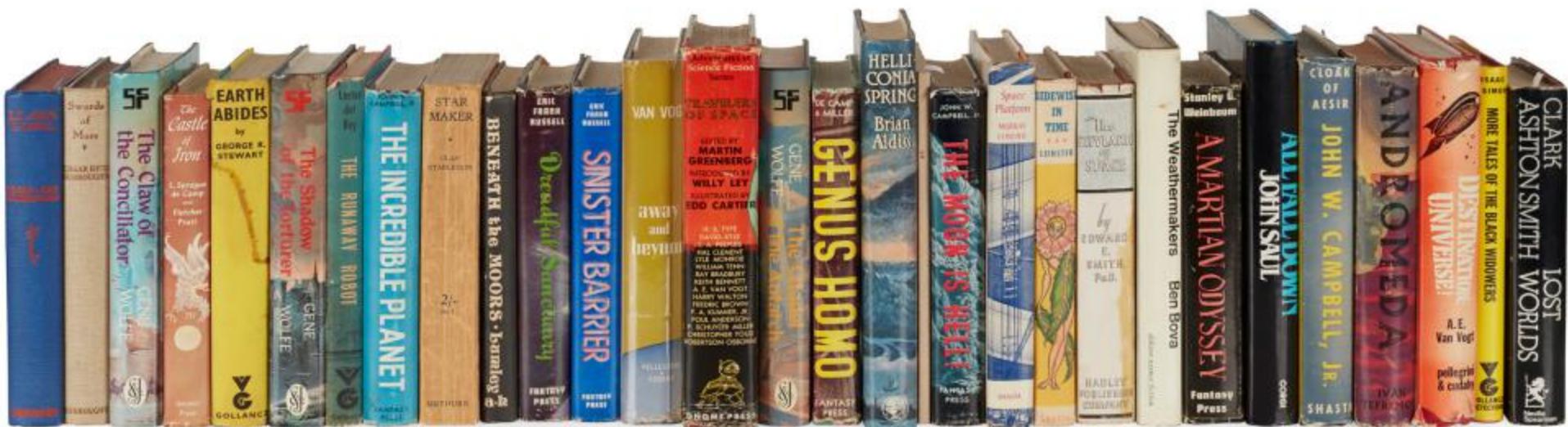
£300-500

157

**SHAW, GEORGE BERNARD**  
**CASHEL BYRON'S PROFESSION**

[London:] The Modern Press, 1886. First separate edition, smaller variant issue, blank leaf bound at the rear, 8vo, original blue printed wrappers, a little light scattered foxing, wrappers a little browned

£500-700



155

158

**SMITH, ALI****A COLLECTION OF 13 FIRST EDITIONS, SOME SIGNED**

Like. London: Virago, 1997. 8vo; Girl Meets Boy. Edinburgh: Canongate, 2007. 8vo; The First Person. London: Hamish Hamilton, 2008. 8vo; The Accidental. London: Hamish Hamilton, 2009. 8vo; There But For The. London: Hamish Hamilton, 2011. 8vo, signed and inscribed with loosely inserted book signing ticket; Artful. London: Hamish Hamilton, 2012. 8vo; Artful. Woodbridge: Full Circle, 2013. 8vo, signed; How To Be Both. London: Hamish Hamilton, 2014. 8vo, signed; Public Library. London: Hamish Hamilton, 2015. 8vo, signed; Autumn; Winter; Spring; Summer. London: Hamish Hamilton, 2017-2020. 4 volumes, 8vo, each signed; all with dust-jackets; and 4 signed paperbacks (17)

£400-500

159

**THOMAS, EDWARD****POEMS**

Selwyn & Blount, 1917. First edition, 8vo, frontispiece portrait, original grey boards, spine a little worn, boards a little marked, inscription lightly erased from half-title

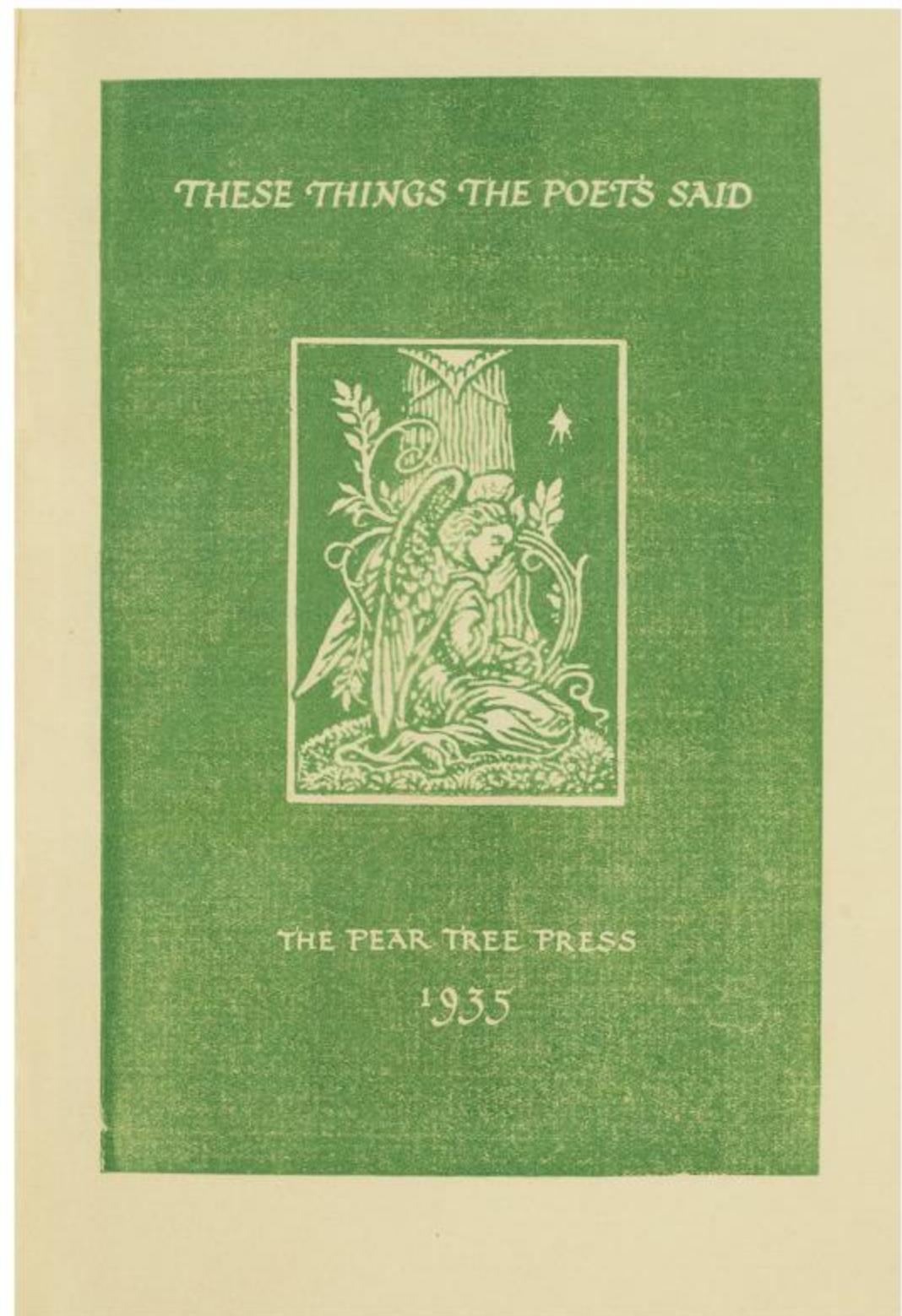
£250-350

160

**THOMAS, EDWARD****13 BOOKS, COMPRISING**

The Woodland Life. Edinburgh: William Blackwood and Sons, 1897. First edition, 8vo, original green cloth, ownership signature to front free-endpaper, a little light foxing; [Idem] The Happy-go-Lucky Morgans. London: Duckworth & Co., 1913. First edition, 8vo, original green cloth gilt, ownership signature, a little light foxing, a little discolouration to covers, date stamp to rear paste-down; [Idem] The South Country. London: J.M. Dent & Co., 1909. First edition, 8vo, original green cloth gilt, a little light foxing; [Idem] Celtic Stories. Oxford: Clarendon Press, 1918. Third edition, 8vo, original green paper-covered boards; [Idem] Norse Tales. Oxford: Clarendon Press, 1921. Second edition, 8vo, original green paper-covered boards; [Idem] Lafcadio Hearn. London: Constable and Company Ltd., 1912. First edition, 12mo, green cloth; [Idem] The Childhood of Edward Thomas. London: Faber and Faber Limited, 1938. 8vo, original green cloth gilt, dust-jacket a little faded; and another copy; Thomas, Helen Time & Again, memoirs and letters. Manchester: Carcanet, 1978. First edition, 8vo, original cloth, dust-jacket, signed by the editor, Myfanwy Thomas, with additional ownership signature; Coombes, H. Edward Thomas. London: Chatto & Windus, 1956. 8vo, dust-jacket, neat gift inscription; Eckert, Robert P. Edward Thomas. London: J.M. Dent & Sons Ltd., 1937. 8vo, some tears to dust-jacket; Moore, John The Life and Letters of Edward Thomas. London: William Heinemann Ltd., 1939. 8vo, original cloth; Gant, Roland, editor Edward Thomas on the Countryside. London: Faber and Faber, 1977. 8vo, dust-jacket not price-clipped (13)

£250-300



161

**THOMAS, EDWARD****9 VOLUMES, COMPRISING**

Poems. London: Selwyn & Blount, 1917. Reprinted Nov. 1917. 8vo, frontispiece, original boards, spine slightly discoloured; Tragara Press Publications of Edward Thomas: Reading out of Doors. 1978, number 91 of 110 copies; A Sportsman's Tale. 1983, number 49 of 125 copies; Letters to America 1914-1917. 1989, number 30 of 140 copies; Helen & Edward Thomas, A Handful of Letters, 1985, number 35 of 165 copies; The Fear of Death. 1982, number 39 of 95 copies; A Selection of Letters to Edward Garnett. 1981, number 102 of 175 copies; Thomas, Helen. Edward Thomas. 1974, number 102 of 145 copies; Autumn Thoughts. 1975, one of 90 copies; all but the first original wrappers (9)

£200-300

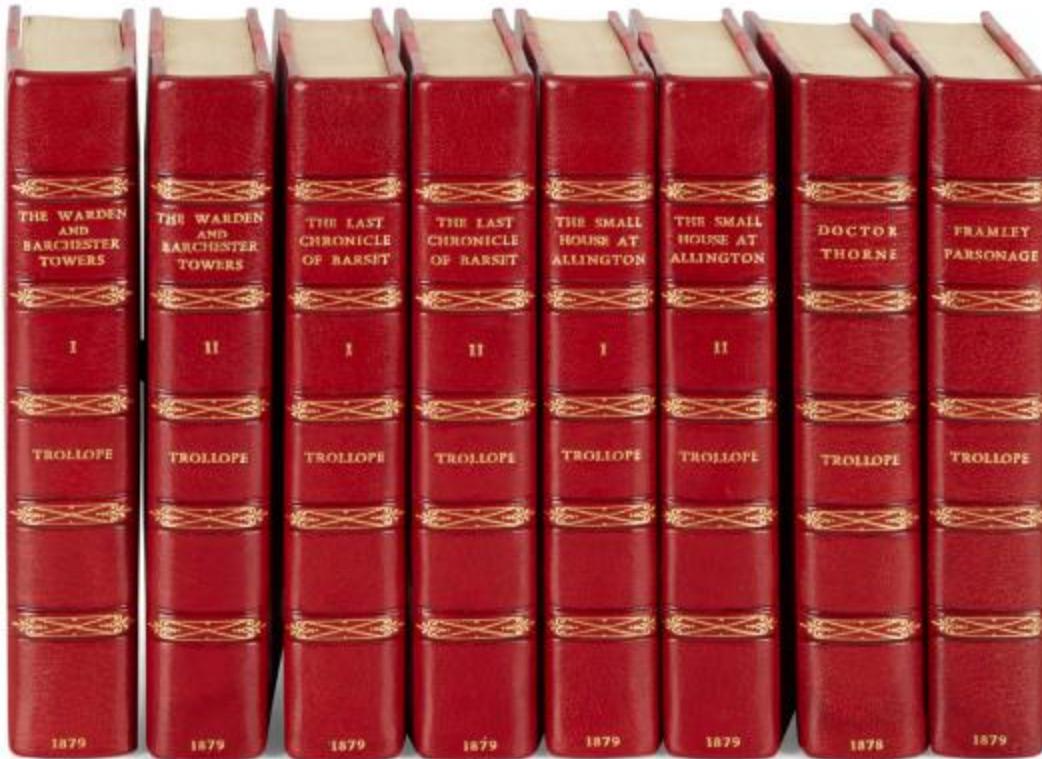
162

**THOMAS, EDWARD****THESE THINGS THE POETS SAID**

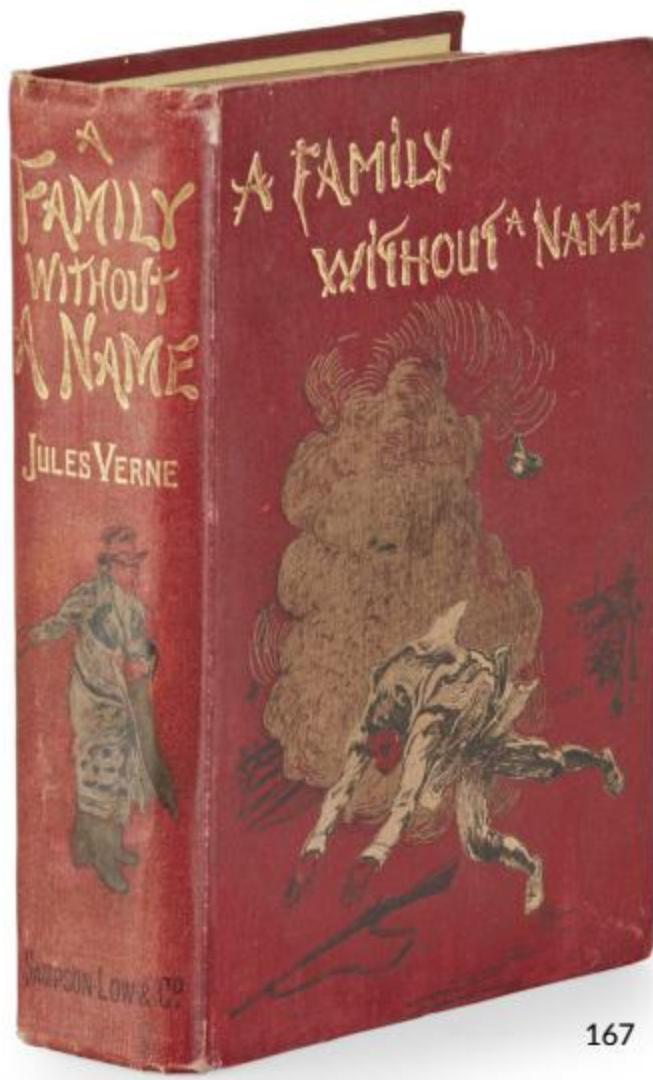
The Pear Tree Press, 1935. First edition, number 73 of 150 copies, 8vo, title printed in red, woodcut designs printed in green or maroon, original cloth-backed board, signed in ink on endpaper by John Gold, with his pencil inscription 'my very good & beautiful friend Edward Thomas, a lovely man & poor...' [rest of inscription a little faint], also signed by John Gold's niece, Joanna Forsyth

**Note:** John Gold was a Lake District friend of Thomas's. There are letters to Thomas from Gold in the Tim Wilton-Steer collection at the Edward Thomas Study Centre at Petersfield Museum.

£200-300



166



167

163

**TOLKIEN, J.R.R.****6 VOLUMES, COMPRISING**

The Silmarillion. 1977, First edition, 2 copies, dustwrappers, not price clipped, one very slightly faded; Tolkien, J.R.R. Smith of Wooton Major. 1967. First edition, small 8vo, original pictorial boards, very slightly rubbed; Tolkien, J.R.R. Mr Bliss. 1982, dustwrapper not price clipped; Tolkien, J.R.R. Beowulf the Monsters and the Critics. Sir Israel Gollancz Memorial Lecture British Academy, 1936. 1958, 8vo, original wrappers; Tolkien, J.R.R. Middle English "Losenger", 1953, offprint of Essais de Philologie Moderne (1951). Paris: Les Belles Lettres, 1953, 8vo, original wrappers (6)

£200-300

164

**TOLSTOI, LEO, AND RUSSIAN WRITERS****A COLLECTION COMPRISING**

Tolstoi, Leo Resurrection, a novel. London: The Brotherhood Publishing Co., 1900. Tall 8vo, original boards, a little soiling to covers; [Idem] The Letters of Tolstoy and his Cousin Countess Alexandra Tolstoy (1857-1903). London: Methuen & Co. Ltd., 1929. 8vo, original red cloth; [Idem] Resurrection, a novel. London: Archibald Constable & Co. Ltd., 1905. 8vo, original green cloth gilt; [Idem] Patriotism and Christianity. London: Walter Scott, Ltd., 1896. 8vo, original purple cloth; and another copy; [Idem] Hadji Murad, and other Stories. London: Thomas Nelson and Sons, 1912. 8vo, original blue cloth; [Idem] The Morals of Diet. London: The Free Age Press, [n.d.] 12mo, original card wrappers; [Idem] Patriotism and Government. Maldon: The Free Age Press, 1900. Tall 12mo, original wrappers; [Idem] "A Great Iniquity". Manchester: Ancoats Brotherhood, 1906. Tall 12mo, original wrappers; [Idem] What is Art? London: The Brotherhood Publishing Company, 1898. 8vo, original red cloth gilt, ownership inscription; Maude, Aylmer Tolstoy on Art and its Critics. London: Humphrey Milford, Oxford University Press, 1925. 8vo, original wrappers, edge-worn; Tchertkoff, Vladimir - Leo Tolstoi Christian Martyrdom in Russia. London: The Brotherhood Publishing, 1897. 8vo, original wrappers, some foxing; Chekov, Anton Plays. London: Duckworth & Co., 1913. 8vo, original brown cloth gilt; and another copy; Pasternak, Boris Safe Conduct. An Early Autobiography and Other Works. London: Elek Books, 1959. 8vo, dust-jacket not price-clipped; and 11 others (25)

£300-400

165

**TREE, IRIS****POEMS**

New York: John Lane Company / London: John Lane The Bodley Head, 1919. First American edition, 8vo, original yellow cloth by Chris Moffat, dust-jacket not price-clipped but with closed tear to lower cover; Harte, Bret Some Later Verses. London: Chatto & Windus, 1898. First edition, 8vo, original green cloth gilt, dust-jacket not clipped but with a few small chips and slight dust-soiling (2)

£200-300

166

**TROLLOPE, ANTHONY****THE CHRONICLES OF BARSETSHIRE**

London: Chapman and Hall, 1879 [volume iii dated 1878]. 8 volumes, 8vo, finely bound in 20th century red half morocco gilt by Bayntun-Riviere, very slight dampstain to lower edges of volumes

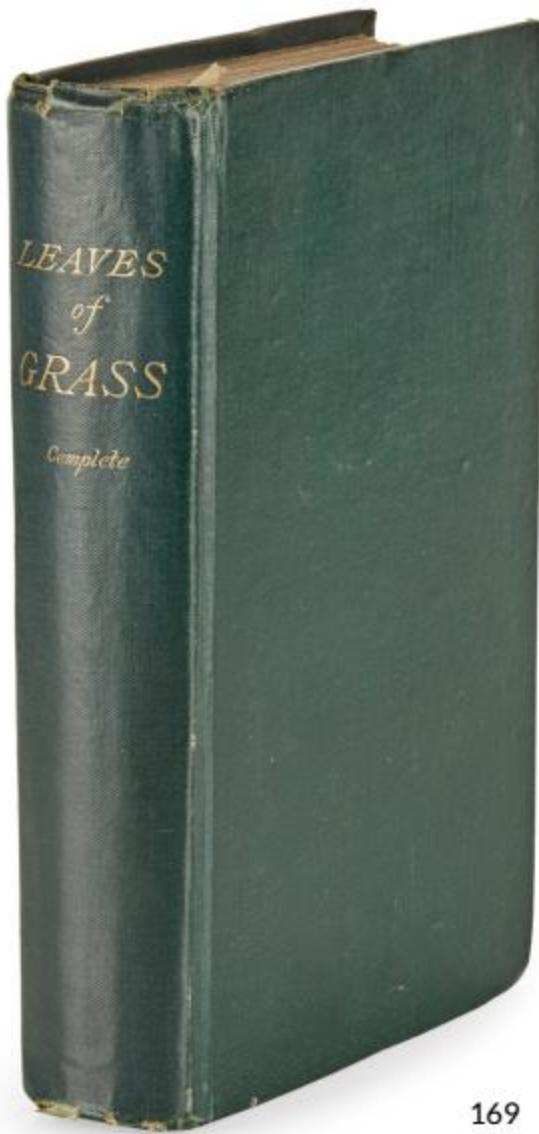
£300-400

167

**VERNE, JULES****A FAMILY WITHOUT A NAME**

London: Sampson, Low, Marston, Searle, & Rivington, 1891. First UK edition, first impression with publisher's catalogue dated October 1890, frontispiece and 78 (of 79) plates, original pictorial red cloth gilt, occasional light spotting, shelf lean, lower hinge cracked, some fading and rubbing to covers, ownership signature to free-endpaper; [Idem] Five Weeks in a Balloon. London: Chapman and Hall, 1870. First UK edition, 8vo, original blue cloth gilt, hinges split, spine detached along lower joint, some internal and external soiling, signature to paste-down endpaper (2)

£400-600



169

168

**WALPOLE, HUGH****28 SIGNED LARGE PAPER COPIES, COMPRISING**

The Young Enchanted. 1921, limited to 250 copies; The Cathedral. 1922, limited to 250 copies; The Old Ladies. 1924, limited to 250 copies; Portrait of a Man with Red Hair. 1925, limited to 250 copies; Harmer John. 1926, limited to 250 copies; The Silver Thorn. 1928, limited to 175 copies; Wintersmoon. 1928, limited to 175 copies; Hans Frost. 1929, limited to 175 copies; Rogue Herries. 1930, limited to 200 copies; The Fortress. 1932, limited to 310 copies; Vanessa. 1933, limited to 315 copies; Captain Nicholas. 1934, limited to 275 copies; The Inquisitor. 1935, limited to 250 copies; A Prayer for my Son. 1936, limited to 200 copies; John Cornelius. 1937, limited to 175 copies; The Joyful Delaneys. 1938, limited to 180 copies; Judith Paris. 1931, limited to 350 copies; all with dustwrappers except the last, slightly frayed; and 11 duplicates in frayed dustwrappers of the same edition (28)

£200-300

169

**WHITMAN, WALT****LEAVES OF GRASS**

Washington DC, 1872. Sixth edition, second issue (of the first Washington edition), 8vo, original green cloth gilt, a little rubbing to covers and some slight fraying to spine ends

**Provenance:** Bookplate of Erasmus Darwin

**Note:** The 1872 Washington edition was the first time that *Leaves of Grass* and *Passage to India* had appeared in the same volume.

£300-500

**Verbatim Report of the Trial**

OF

**NOEL PEMBERTON BILLING, M.P.****On a charge of Criminal Libel****BEFORE MR. JUSTICE DARLING**

AT THE

CENTRAL CRIMINAL COURT, OLD BAILEY

*With report of the preliminary proceedings at Bow Street Police Court, an Appendix of Documents referred to in the Case, Reference Index, &c.*

[PUBLISHED BY SUBSCRIPTION ONLY]

No. 803.

LONDON:

'VIGILANTE' OFFICE, 5, ST. JAMES' PLACE, S.W. 1.

1918

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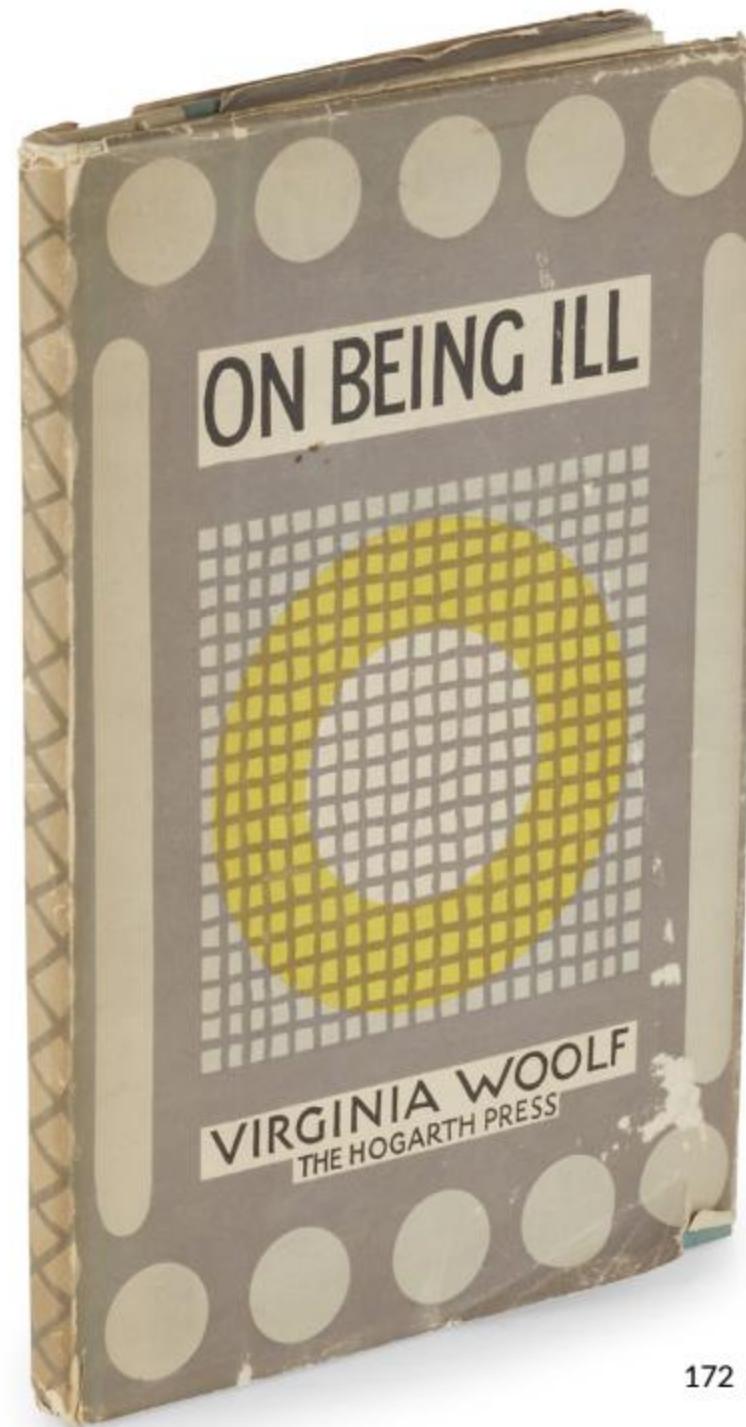
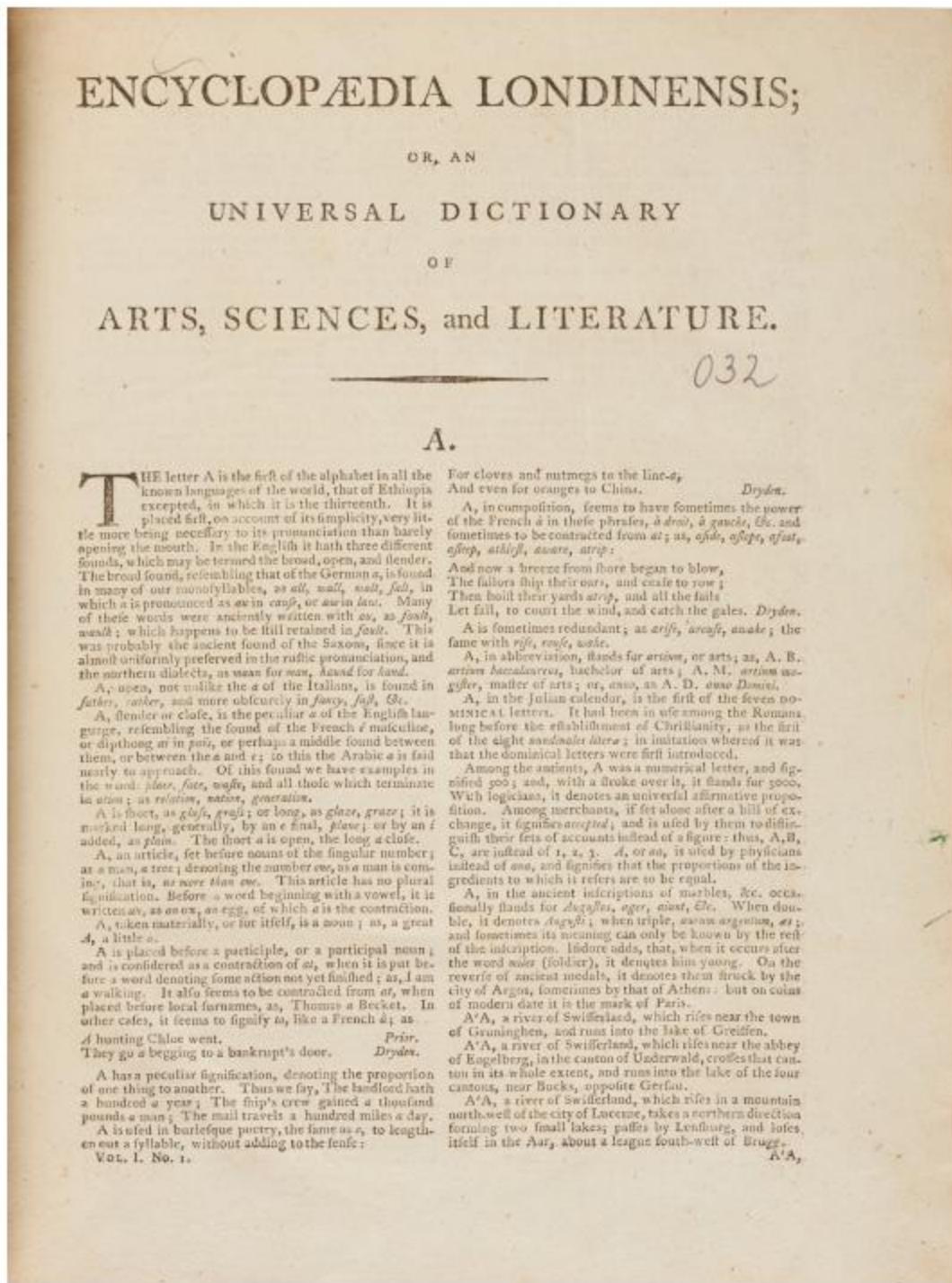
170

**WILDE, OSCAR - AND LORD ALFRED DOUGLAS****EPISTOLA IN CARCERE ET VINCULIS [DE PROFUNDIS]**

Berlin: S. Fischer, 1925. 8vo, second to sixth edition, original brown quarter cloth over gilt-stamped black paper boards, ownership signature and pencil notes of Roger Senhouse on front-free endpaper regarding the history and publication of the text, referencing Lord Alfred Douglas, Robert Ross and the 16 copies of De Profundis printed to secure copyright in the USA; [And] Verbatim Report of the Trial of Noel Pemberton Billing, M.P. on a charge of Criminal Libel... London: 'Vigilante' Office, 1918. First edition no.803, 8vo, original blue cloth gilt (2)

**Note:** Report of the 'Berlin Black Book' trial of the politician Noel Pemberton Billing - a libel trial after Pemberton Billing claimed that the German authorities possessed a list of 47,000 British names who they considered to be 'sexual deviants', with the intention of blackmail. He implicated the dancer Maud Allen in the claims, calling her private performance of Oscar Wilde's Salome "an open representation of degenerated sexual lust...and unnatural passions...by one Oscar Wilde..." Allen and her colleague J.T. Grein sued for libel. Pemberton Billing's defence hinged greatly on his view of Oscar Wilde as a "moral pervert", and Lord Alfred Douglas, known as a lover of Oscar Wilde, was called as a witness. Lord Alfred Douglas's account of his relationship with Wilde and his quarrel with Robert Ross are recorded in this transcript - including the moment he called Oscar Wilde "...the greatest force for evil that has appeared in Europe during the last 350 years." Although it had transpired that even the judge in the case was on the mysterious list of 47,000 names, the trial continued and Pemberton Billing was acquitted.

£200-300



172

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**WILKES, JOHN, EDITOR****ENCYCLOPAEDIA LONDINENSIS. OR, UNIVERSAL DICTIONARY OF ARTS, SCIENCES, AND LITERATURE**

[London: 1810-] 1821. 18 volumes, 4to, modern blue cloth gilt, library stamps and bookplates of Wimbledon Public Libraries Reference Department, several titles lacking, sold not subject to return  
£300-500

172

**WOOLF, VIRGINIA  
ON BEING ILL**

London: Hogarth Press, 1930. First edition, 8vo, number 154 of 250 copies signed by the author, original vellum-backed blue/green cloth, dustwrapper with a few tears and wear, slight loss at foot of upper wrapper and top of lower wrapper

£1,000-1,500

173

**YEATS, W.B.****10 VOLUMES, COMPRISING**

The Tables of the Law and The Adoration of the Magi. London, 1904, 12mo, original blue pictorial wrappers, text slightly discoloured; The Poetical Works. New York, 1906, volume 1 only, original cloth, spine gilt; Poems. London, 1908, Norman Peterkin's copy, original cloth gilt, somewhat marked; A Vision. 1937, 2 copies, in clean brown and grey dustwrappers; Reveries over Childhood & Youth. 1917, original pictorial cloth gilt; The Hour Glass. Shakespeare Head Press, original wrappers; Wheels and Butterflies. 1934, unclipped dustwrapper; The Rock. Faber, 1934, original wrappers lightly rubbed & lightly discoloured; with Shree Purhot Swami. The Ten Principal Upanishads. put into English. 1937, dustwrapper not price clipped (10)

£200-300

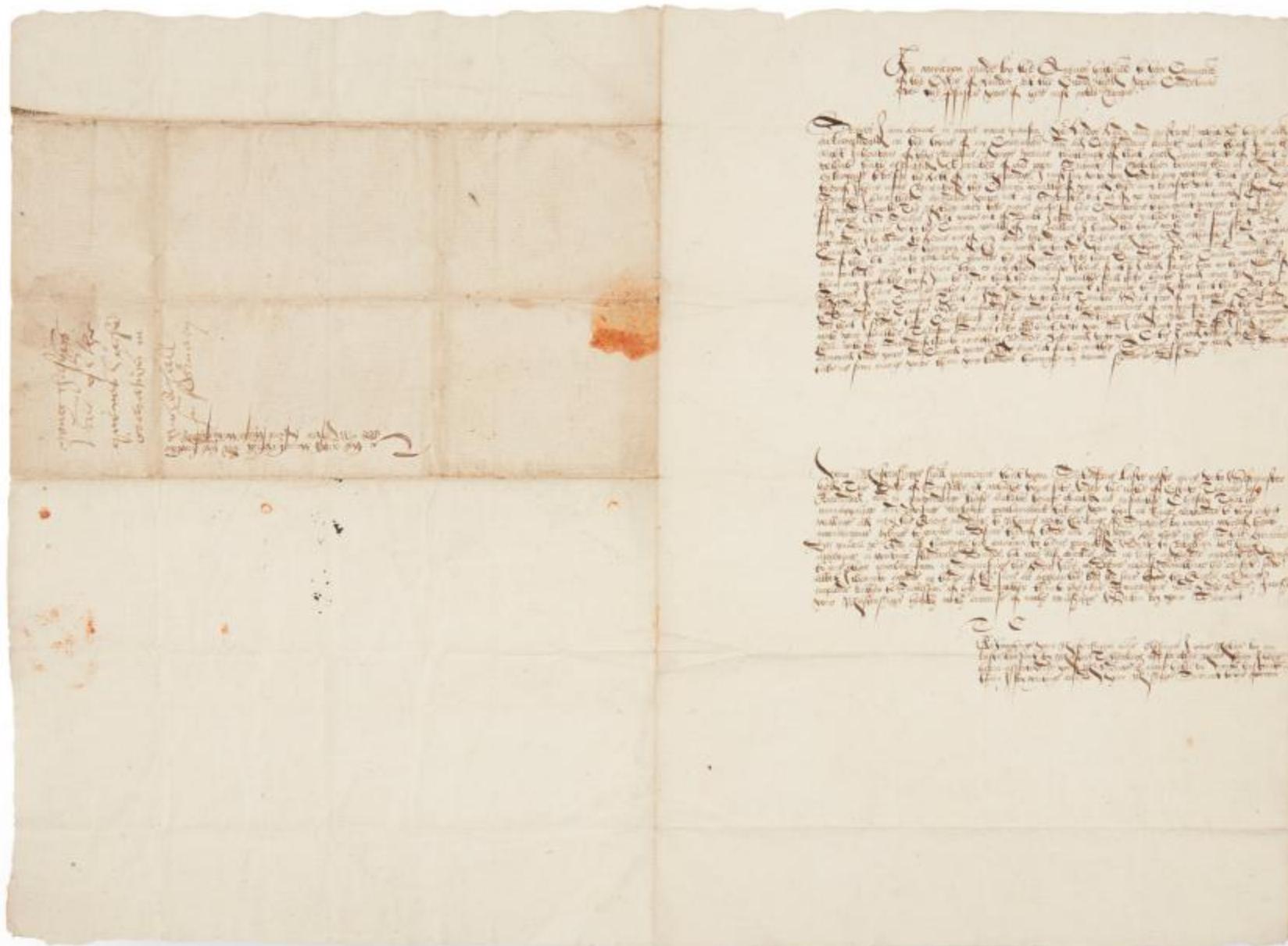
174

**YOSHITOMO NARO****THE COMPLETE WORK**

San Francisco: Chronicle Books, 2011. First edition, 2 volumes, 4to, original pictorial white buckram, dustwrappers, slipcase

£250-350

# MANUSCRIPTS



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**[JACOBITE INTEREST] - THE BATTLE OF INVERURIE  
MANUSCRIPT POEM "LORD LUIS [LEWIS]  
WIELDRY AT INVARY"**

60 lines celebrating the actions of Lord Lewis Gordon at the Battle of Inverurie (confusingly called 'Invary' and 'Inverary' in the poem) on the 23rd December, 1745, 29 x 31cm, written in an 18th century hand

**Note:** Supported by the French, Jacobite troops under the command of Lord Lewis Gordon, defeated the British government troops at the Battle of Inverurie in 1745.

£200-300

176

**[JACOBITE INTEREST] GEORGE II, KING OF GREAT BRITAIN AND IRELAND  
ACCOUNTS FOR A REGIMENT OF FOOT IN THE HIGHLANDS**

folio leaf 46 x 28cm, detailing total pay for field and staff officers and sundry allowances such as "Allowance to the Col. & for clothing lost by deserters &c.", with accounts for "A Regiment of Invalids" to the reverse, each side signed "George R" to the head

£200-300

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**[JANE, LADY GREY] - QUEEN JANE'S COUNCIL  
TWO DOCUMENTS, INCLUDING THE PROCLAMATION OF QUEEN MARY I, MARY TUDOR**

document issued by Queen Jane's Council, directed to the Bishop of Salisbury and six Wiltshire and Gloucestershire knights, announcing the proclamation of Mary Tudor as Queen, dated 19th July 1553 at Baynard's Castle (City of London) "From Baynarde Castell the xixth of July 1553", subscribed by Thomas Cranmer as Archbishop of Canterbury, Thomas Goodrich as Bishop of Ely, The Marquess of Winchester, the Earl of Bedford, the Earl of Shrewsbury, The Earl of Pembroke, Sir Thomas Cheyne, Sir John Cheke, and Sir William Cecil, declaring that Mary Tudor is: "in juste and laufull possession of thimperiall crowne of this realme...", 21 x 30cm; [The Second Document] Chaffyn, Thomas report on Queen Mary's speech to the Commons on the 1st February 1554, with a second section describing the Duke of Suffolk (Henry Grey) being charged in court for High Treason on the 17th February 1554, subscribed "T.C", folio, folded, 20.5 x 30cm (2)

**Note:** The first letter, sent by Lady Jane Grey's Privy Council, formally acknowledges the reign of Queen Mary I, thus abandoning Lady Jane Grey's claim to the throne. The letter states: "wee havyng no good oportunitie afore yhis tyme have proclaymed this day in the Citiie of London, our sovereign lady Quene Marye to be in juste and laufull possession of thimperiall crowne of this realme, as by the proclamation sent to youe herewith more playnly shall appere..."

Lady Jane Grey was famously 'Queen for nine days' following the death of the young Edward VI on 6th July 1553, who had written the 'Device' proclaiming that she should be his heir, being a Protestant, unlike his elder sister, Mary Tudor. On 10th July, Jane was declared Queen by the Privy Council. However, Jane's support quickly dwindled in favour of Mary and, on the 19th July, the Privy Council switched allegiances and declared Mary to be Queen, as seen in this letter. Jane, not yet aged eighteen, was subsequently executed at the Tower of London on the 12th February 1554. Her father, Henry Grey, the 1st Duke of Suffolk, was executed several days later for his part in another attempt to overthrow Mary I when she announced her intention to marry King Philip of Spain.

£6,000-8,000

steps set upon three steps in the walls. This part is celebrated in the Hearth of Middlothian, outside of Canon gate Church we saw the monuments of Adam Smith, Dugald Stewart, & poet Ferguson. We also noticed the house once occupied by John Knox who died 1572, having found our way to the top of this interesting street we saw a man mounted upon the steps leading into some houses, holding forth with all the energy of the great Knox himself. & without I should say he was no bad representative of that ancient divine, except his discourse which was to us incoherent, to me there appeared a little touch of insanity — My brother was now tired, so we returned to our Inn, how our two friends had spent the day I did not inquire, not wishing to be inquisitive they had been to Leith, & rambled around the Town. Charles said I am sick of Cities & Palaces. I have seen enough. let us now go home.

We now had a little pleasant converse with our friends, after which

we retired for the night, well pleased with the day, & Edinboro. We could not fail to remark the great difference between a Sunday in Scotland, & England. here we saw it kept to all outward appearances with order & decency. No carriages driving about, not even a beast of burden to be seen. No groups of noisy talkers. — No profane swearing to be heard. This speaks well for the morals of the people.

MONDAY - July 1<sup>st</sup>

We held a discussion as to our best way home either over land by way of Newcastle & York &c or to Hull by Water, & then up the Humber & Trent to Barnsley &c. — we went to the different Steam packet offices & coach offices enquiring the fares &c — We chose at last the route by London as the quickest & cheapest way — We booked ourselves for the following day. & also our friend the Frenchman shipw. preferred going by land

After breakfast we all walked to the Botanical Gardens, some 2 or 3 Miles. — We were shown into the

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### [MANUSCRIPT TRAVEL JOURNAL] - SCOTLAND RECOLLECTIONS OF A TOUR THROUGH SCOTLAND MADE IN THE YEAR 1839

the diary steam-boat and canal-boat trip, beginning around Oban and heading through Loch Linnhe, Loch Lochy and Loch Ness to Inverness, then around the Moray Firth and along the coast to Aberdeen and finally to Edinburgh before heading home to London, from the 22nd June - 3rd July 1839, comprising 88 manuscript pages, including several interesting descriptions of the scenery, the trip and the way of life of local people, with passages such as: "In coming away from the Chapel we met a number of barefooted little children going towards the Chapel to be taught English, as a party of them said who we stopped & questioned, about their books and learning, to all which they gave good answers in English and then the little rogues would talk directly to each other, in their own native tongue, and then they would laugh..." and "...we retired for the night, well pleased with the day, & Edinboro [sic.] - we could not fail to remark the great difference between a Sunday in Scotland, & England - here we saw it kept to all outward appearances with order & decency. No carriages driving about, not even a beast of burden to be seen. No groups of noisy talkers. No profane Language to be heard. This speaks well for the morals of the people." 19 x 12cm, green cloth

£200-300

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### 18TH AND 19TH CENTURY ALBUMS AND WORKBOOKS 7 VOLUMES

**Mathematics workbook** of Alexander Allardyce, 1792, containing 172 (of 180 original) manuscript pages, 24.5 x 19.5, contemporary half calf; **Commonplace Book** of Helen Marshall, of 10 Archibald Place, Edinburgh, dated from the 1840s, 19 x 13cm in green cloth; **Vol. of Dr Henderson's MSS**: - pulpit preparations from Miss Hay, Galashiels, 1865, notebook containing religious writings, 20.5 x 13.5cm; **Sermons by the late Revd. Henry Francis**, copied from the original manuscripts in the possession of Samuel Rolleston Esq. by John Bulley, 1799, 400 manuscript pp., with the bookplate of John Bulley and inscribed in pencil to Miss Rolleston; **19th century decorated album**, containing poetry, drawings, and several damaged rice paper illustrations, 30 x 40cm, purple morocco gilt; **Pendulograph album**, containing 62 laid-in pendulograph illustrations and an explanatory guide, 24 x 19cm, green cloth; and another commonplace book, c.1835, containing a few poems and sketches in blue calf gilt (7)

£250-350

180

### A HIGHLAND TOUR

#### A MANUSCRIPT ACCOUNT, MID-19TH CENTURY

"A sojourn in the Highlands...", comprising 227 manuscript pages by R. Geddes, addressed to 'My dear Mrs Haldane', with an additional 4 tipped-in manuscript sheets, bound into the recased covers of a copy of 'Loiterer in Argyllshire', 11 x 16cm; **Carlyle, Alexander** Journal of a Tour in the Highlands, August & September 1765, 109 typescript leaves, a contemporary copy of the original manuscript now in the National Library of Scotland [MS.23767], 18 x 21cm, in the original vellum covers, with several loosely inserted letters from a previous owner to the museum (2)

£400-600

## Language's bath Arithmetic.

This part of Arithmetic is called, *Algebra*.

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# **AUTHORS, WRITERS, ARTISTS & POLITICIANS**

## A COLLECTION OF MANUSCRIPTS AND SIGNATURES

including: **Carlyle, Thomas** dated signature on a slip of paper relating to borrowing a copy of Don Quixote; **Woodall, William** ALS, dated 1893; **Clifford, Lucy** ALS to Mr Ervine, dated 1920; **Chalmers, Thomas** Autograph note, signed, dated 1830; **Gibson, John** ALS to Mr Caldwell, dated Rome, 1838; and another, similar; **Campbell, Thomas** ALS to W. Pickersgill [Henry William Pickersgill, a portrait painter], dated 1830; **Macaulay, Thomas Babington** signed visitor's pass given to John Heiton, dated 1844; and a collection of others; **Campbell-Bannerman, H.** ALS refuting the claim that he "went to the Ayr Burghs at the suggestion of Mr. J.G. Weir, or that he (or any one else) contributed to my Expenses...", laid onto mount with portrait above; **Pelham, Henry** Signature on clipped document; **Temple, Henry John, 3rd Viscount Palmerston** Letter signed, dated 29th January 1814, to Colonel James Lowther, referring to the Westmoreland Regiment of Militia joining the Provisional Battalion of Militia in Europe under Colonel Sir William Watkins Wynne; **Cavendish-Bentnick, William, 3rd Duke of Portland** Document signed bearing his wax seal; and one other; with a *Vanity Fair* caricature "Property and Principle"; **Chamberlain, Neville** Typewritten letter, signed as Minister of Health, dated 19th January 1926

£150-200

182

**BOLINGBROKE, HENRY ST JOHN, VISCOUNT, 1678-1751**  
LETTER SIGNED

dated Whitehall, 28th July 1714, on paper, writing to 'Mr Topham or his Deputy' asking that Monsieur Corville, Envoy Extraordinary from France, be admitted to The Tower to review records kept there, on behalf of the Signeur d'Arche (the author of a history of France) and on behalf of M. Desmarck, who is searching for documents to support a lawsuit, 2pp., 17.5 x 22.5cm

£200-300

180 The same day took set value from moments of long  
neglect by his father, Mr. Isaacson Campbell, who died  
January 17, 1866.

~~He died in 1812 and was buried in a plot near the metropolis.~~  
~~The publication of it so soon after his death, in 1813, in New-York, by~~  
~~the American Anti-Slavery Society, will be remembered, on account of the~~  
~~eloquent eloquence of the author, created in 1812.~~  
~~See also the memoir of this brother, written by Webster, esp-~~  
~~ecially for the Anti-Slavery Society, which will be found in the new~~  
~~editions of Webster's Works.~~

Becomes, is a sad boy — Melancholy brain, the melancholy

had been formed out of one with another now - now at the  
Shanty, my dear Mrs. B. In the portion of my life since  
your letter I may say in but briefly all the difficulties  
I have had with temperance here - the liquor has not been  
the best - and Clinton is popular in Burnside, my father in Burn-  
side - Bernard for America said a day or yesterday said  
that when he came to Burnside with his wife in the  
falleness of his mother left him from the south of Port  
Royal - which probably had got the strong drink  
into the house and made her sick - so came from the  
rest of the earth - so that he going to the sea had also  
left it in Burnside the 1st & over the mountain - passed the  
Bridgetown and the other towns of the coast - his wife  
the village that John with me told of to the inhabitants  
of the hill side of those parts some time ago - the country  
is fine and good but the people are rather like savages  
in the land - dear god be with you

180

Whitehall 28<sup>th</sup> July 1714.

Jr

Mon<sup>r</sup> d'Arville Envoy Extra<sup>y</sup>  
from France having represent<sup>e</sup>d that the Sieur  
d'Arche a French Gentleman, who is  
employed in writing the History of France  
desires leav<sup>e</sup>. to search the Records in  
the Tower for that purpose; and to make  
such Extracts as are necessary for his  
Historical Collections; And that Mons<sup>r</sup>  
Desmaretz, who has a Law-Suit in  
Champain, hopes that some proofs of his  
affair may be found among those Records,  
& is ther<sup>r</sup>for desirous that the said Sieur  
d'Arche may be permitted likewise to

Mr. Sopher in his Dept.

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## BRITISH MONarchs & ROYALTY SIGNATURES & DOCUMENTS

### George of Denmark [Prince Consort of Queen Anne], 1653-1708

Document signed as Lord High Admiral, dated 6th April 1708, instructing Walter Whitfield, Paymaster General of the Marine Forces, to pay one year's full pay to Lieutenant William Squibb; **George, Duke of Kent, 1902-1942, & Henry, Duke of Gloucester, 1900-1974** Christmas card, signed by both princes, dated 1934; **Mary, Princess Royal, 1897-1965** ALS to Brigadier Dame Mary Tyrwhitt, dated November 16th 1950, 4pp.; **Mary, Queen of George V, 1867-1953** Christmas card, signed, dated 1945-6; **George V, King, 1865-1936** Document, signed, a commission for a Lieutenant in the Royal Army Service Corps, 1930; **Victoria, Princess of Saxe-Coburg-Saalfeld [mother of Queen Victoria]** ALS addressed to Lord Barham that she is "very anxious to place a child in whose welfare I take a very great interest in Christ's Hospital", dated Windsor, 1840; and an envelope addressed in the hand of King Edward VIII; **George IV, King, 1762-1830** clipped signature; **Edward VII, King, 1841-1910** ALS on Marlborough House card inviting his cousin and his wife to dine with him

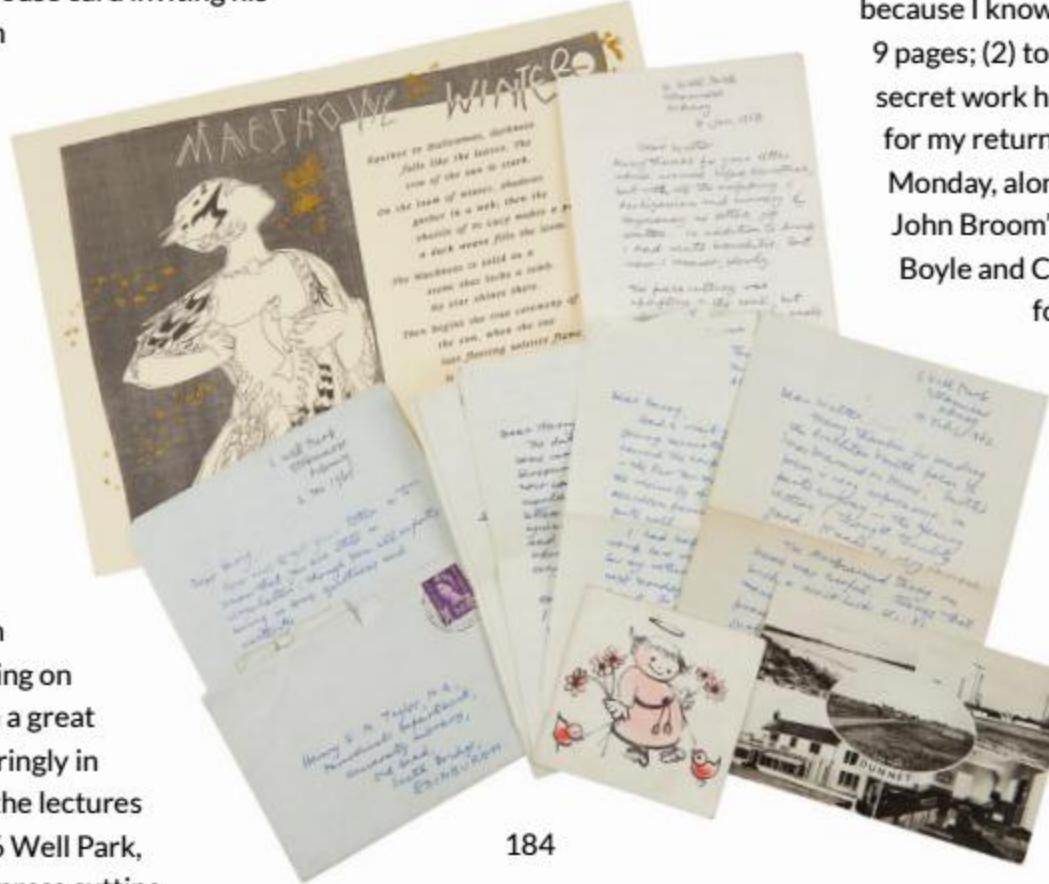
£200-300

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## BROWN, GEORGE MACKAY

### 5 AUTOGRAPH LETTERS, 1 INITIALED POSTCARD, 1 SIGNED CHRISTMAS CARD & 1 SIGNED POEM, COMPRISING

2 A.L.S. to Walter Keir, 18th Feb. 1962, discussing Crichton Smith's poem & Macdiarmid on Hume "Smith's poem is very impressive, in parts anyway" "The Macdiarmid thing on Hume was awful. Strange that such a great poet should manifest himself so boringly in prose! The thing sounded just like the lectures MacDiarmid gives, hellish!...", 2pp, 6 Well Park, Stromness; and 8th Jan. 1968 "the press cutting was uplifting to the soul, but alas, I have a worldly scale inside me that tells me soberly just why my limitations and abilities are. I can turn out a tale like any journeyman, and have the cunning to hide defects with flourishes... it has been a strange winter with me. My mother dies in November so I live here all alone... the Society of Authors offered me a travelling grant of £250 to travel abroad and meet foreign writers. I hope they consider Ireland "abroad" because they're the only authors I'd particularly care to meet. I don't particularly care for authors as a race - so many of them are vain, egotistical & boring (of course there are dear exceptions), 3 pages, 6 Well Park, Stromness; 3 autograph letters to Harry S.M. Taylor (Periodicals Dept. University Library, Edinburgh), 2 from Tor na Dee Sanatorium, Milltimber, Aberdeen, 1st Jan 1961 and 21st Feb. 1961, (1) "the date above should give you some insight into the plane of high seriousness on which my life is now conducted", saying "if I had the money I would organise a [] bus trip, with the following 20 persons invited (this trip would be on a Sabbath - there would be suitable refreshments, Milne's pies, six bottles of Glen Grant, 200 tins of export and 6 packets of Rowntree's Fruit Gums for HSMT - I reckon the entire trip would cost me £30... - J. Broom, P. Hughes, S.G. Smith, HSM Taylor, W. Maclean, D. Marcarthur, J. Durkin, R. Thomson [other names will be issued soon like Mr Kennedy forming



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his cabinet]. Tickets will be issued from this office in due course, as soon as the sonnets appear... Prayers at the beginning and end would be offered by Rev. John Broom, the Humanist Father... Now to be serious. Groping my way carefully through medieval history, I'm amazed at the highly organised rituals that pervaded every level of human activity... I know something about the Orkney midsummer fertility rites.. I have learned in a devious manner that you yourself are an initiate into some of the more modern mysteries. I will indicate to you how tremendously exciting are some of the things that go on under the banal surface of life, closer to the roots and sources of creation... There were also a rite of Poets of Architects, of Knights, Merchants etc... probably the rite took place in darkened room with appropriate symbolism on the walls, and the questions coming out of need darkness..." this is followed by a long passage with the imagined Interrogation of the new king. "the rite of Poets is even more fascinating. I am not at liberty of course to discuss the least word or action of it, except to say that if definitely exists and is celebrated today. In Scotland, at the moment, there are four initiates.

Useless to challenge them - they wouldn't betray themselves by the least flicker of an eyelid. I only tell you these things because I know you will respect the mystery..."

9 pages; (2) to Harry, "I had hoped that my secret work here would be finished in time for my return to HQ in Edinburgh next Monday, along with that hidden Jesuit, Fr. John Broom", saying that "my superiors Mgr Boyle and Canon Redeye wish me to stay

for a further week, in order to complete my report. The report, I think, when it is read at the secret conclave, will be a rather staggering one. It suggests for example that the arts are no longer necessary in our society

- the poet is going the way of the witch and the miracle-working saint.

No longer necessary but that is not to say that they will no longer exist in the mechanistic society of the future in other explosive

forms. It suggests too that the artist have betrayed their calling - they have been seduced by the bitch-goddesses "Beauty" and "Culture" - but the true function of poetry and art has always been necromancy, to effect desired changes by a unique and mysterious manipulation of symbols", 2 pp. Tor na Dee Hospital, 21 Feb. 1961; (3) to Harry [Taylor] "I can just picture the scene at Milne's with Miss Cartrwright, Mr McLean, Mr Callum Campbell, &c.... Here on my Sabine farm I live in great quietness", referring to Taylor's offer to help him obtain a post of some kind in the book line. "Here there is no suitable work. One comes to hate the continual harassment by National Insurance and Ministry of Labour. I might fit in for a time in some bookshop or library", referring to Arthur Swanson, John Broom, referring to Hogmanay activities on Orkney, and quoting Wallace Stevens poetry, 4pp, 6 Well Park, Stromness, 2 Dec. 1961; (4) Initialed postcard to Harry Taylor, (5) Christmas card, signed by G.M.B. with short autograph poem lampooning the card "Saints crowned with flying saucers", 4 lines, with beneath it "A fragment of original Mackay Brown, quite priceless, holograph"; (6), Printed poem "Maes Howe Winter", with printed illustration by Simon Fraser, inscribed "from George"

Note: A particularly good collection of autograph letters.

£600-800



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### BURGHLEY, WILLIAM CECIL, 1ST BARON INDENTURE

between Queen Elizabeth I and John Monckton, signed by Lord Burghley as Master of Wards and Liveries dated 1579/80 being a land transaction document, written on two leaves of vellum, one hole (4 x 3.5cm) affecting a few words otherwise in good condition, with a large portion of the Royal Seal suspended by original tag, 28 x 57cm and 32 x 29cm  
£400-500

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### CATHERINE OF BRAGANZA, QUEEN OF CHARLES II DOCUMENT SIGNED

dated 13th November, 1688, on two vellum sheets, joined along lower edges, a lease from Catherine and other members of the Royal household of a mansion house and lands in Egham, Surrey, to John Thynn, signed 'Catherine R.' on each sheet, with partial Great Seal, along with signatures and tags for Louis Duras Second Earl of Faversham, the Lord Chamberlain, Laurence Hyde Earl of Rochester, Henry Frederick Thynn and others  
£300-500

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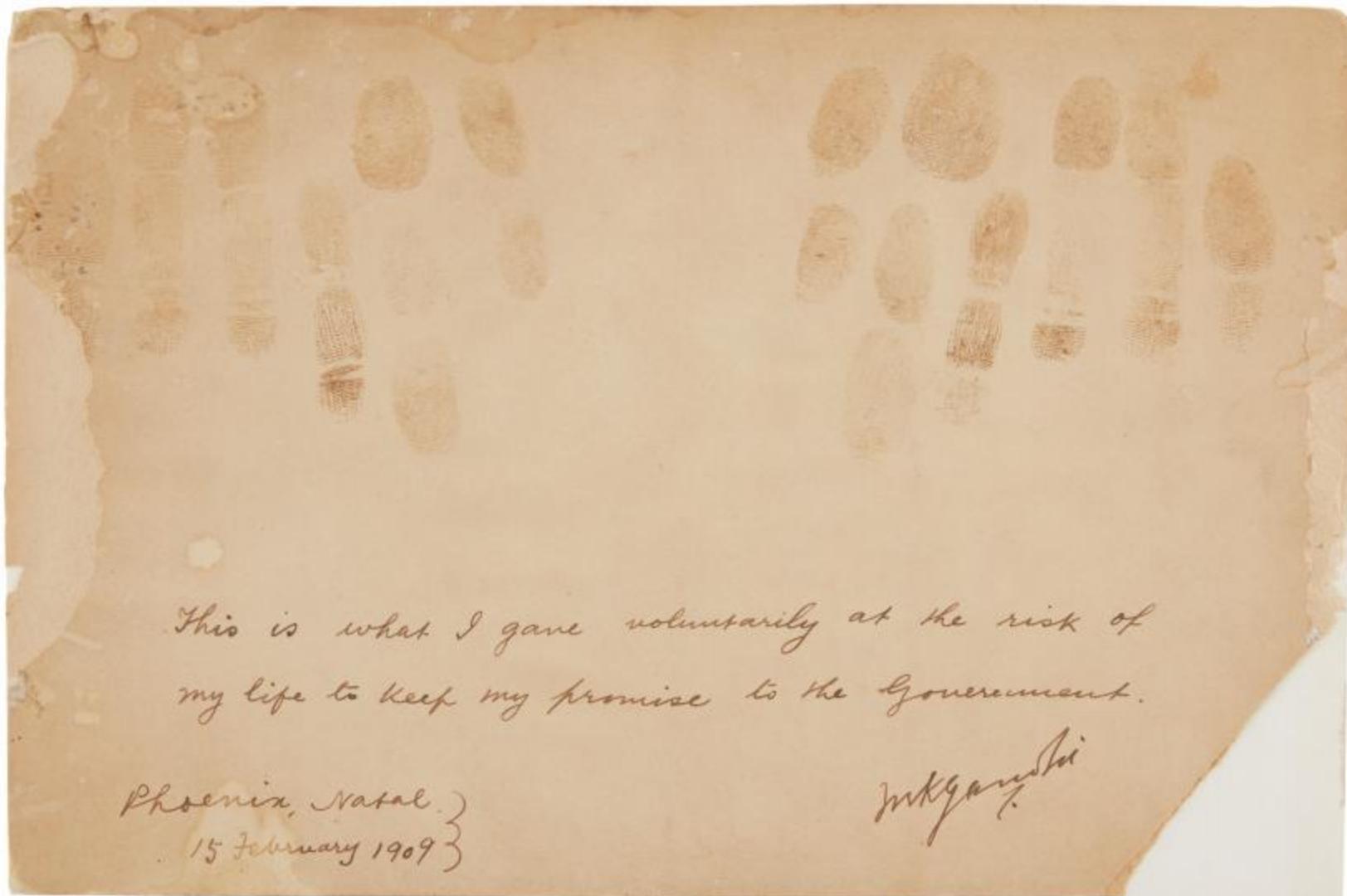
### DIANA, PRINCESS OF WALES & CHARLES, PRINCE OF WALES TWO LETTERS THANKING DUCHY STAFF AND RESIDENTS FOR WEDDING GIFTS

each dated 7th October 1981, the first addressed to Mr and Mrs Stephens and the second (browned) addressed to Mrs Wakeham, typed letters thanking the recipients for the gift of a mahogany library table and a cheque, both inscribed "Yours most sincerely" in Diana's hand, and signed "Charles" "and Diana", on Buckingham Palace headed paper; and a plastic tote bag commemorating the marriage of Charles and Diana (3)  
£250-350

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### FINELY FRAMED INDENTURE, 1698 BETWEEN JOHN EALING OF WATFORD AND JACOB HARRIS(?) OF WATFORD

written in a fine legal hand on vellum, signed by John Ealing and another, 40 x 66cm, framed and glazed. Victoria, Queen of the United Kingdom of Great Britain and Ireland. Letter signed. Letter on several leaves, written in a secretarial hand, signed 'Victoria Reg' to upper left corner, with accompanying envelope, granting Lieutenant Colonel Francis Walter de Winton the Order of St Michael and St George, framed and glazed (2)  
£250-350



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**FOTHERGILL, GEORGE ALGERNON****THE MSS OF SYMBOL OF STRIFE [A MANUSCRIPT TRIBUTE TO ROBERT BURNS]**

The MSS of Symbol of Strife - Robert Burns, & 11 other lyrics on the Scottish Bard... Cramond Bridge, 1927. Bound 8vo manuscript, comprising a 7 page introduction dated 7.2.27 and signed George A. Fothergill; followed by 10pp. comprising two workings of Fothergill's poem "Symbol of Strife - Robert Burns", dated January and February 1927; followed by 10 leaves containing further poems on the subject of Burns dating from between 1911 and 1927; followed by 18 typewritten pages containing Fothergill's poems; contemporary blue boards, manuscript label to upper cover, bookplate, a little light internal foxing, a little wear to spine and covers

**Note:** The artist George Algernon Fothergill, 1868-1945, was clearly a great admirer of Robert Burns, who becomes the muse for this bound volume of manuscript and typewritten poetry. Curiously, much of the manuscript contents is written on the reverse side of Fothergill's engravings, Fothergill making a note to this effect on the contents page: "The prints, done from my pictures, which appear at the back of most of these pages have nothing to do with the verse - I was hard up for paper at the time I wrote all this so recklessly used the plates..."

£400-600

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**GANDHI, MOHANDAS****FINGERPRINTS AND SIGNATURE, ON CARDBOARD**

A sheet of paper, 18 x 27cm (7 x 10 1/2 in), affixed to cardstock, in fair to poor condition. The item has remained unaltered since at least 1974. The sheet has the impressions of all of Mahatma Gandhi's fingerprints, with the signed annotation: "This is what I gave voluntarily at the risk of my life to keep my promise to the Government. Phoenix, Natal, 15th February 1909, M.K. Gandhi"

**Provenance:** The item can be traced back reliably no earlier than 1970, when it hung in a picture frame on the corridor wall of the home of Frank and Phyllis Holland, grandparents of the vendor, in Magaliesburg, South Africa. Their son Christopher Holland brought the item to Canada in 1975, and it has remained in the family's direct possession ever since.

**Note:** In the early 1900's Mahatma Gandhi was active as a lawyer in South Africa, and one of his notable efforts was to organize public resistance to the South African government's mandatory fingerprinting of "Indian" South African residents in 1907 and 1908. Gandhi was repeatedly arrested and imprisoned for refusing to submit to the fingerprinting of himself and other "Indians". The date and timing of this item - 15th February 1909; Phoenix, Natal - corresponds to this history.

In October 1908, Gandhi, after a visit to Natal, returned to the Transvaal, at the border refusing to produce a registration certificate or other means of identity, and was charged for this under section 9 of the Asiatic Registration Amendment Act, a law which had only been in force since 21st September 1908. Gandhi took the opportunity of his appearance in court to explain his reasons for leading resistance to the Asiatic Registration Act and the related Asiatic Registration Amendment Act. He was sentenced to two months imprisonment, but released when he agreed to voluntary registration.

The cursive signature "MK Gandhi" corresponds to known proven examples of Mahatma Gandhi's signature. The fingerprints cannot be compared to the known fingerprints of Mahatma Gandhi, as there are no known examples. The item appears to be the only existing example of Mahatma Gandhi's fingerprints.

For a detailed account of the importance of compulsory fingerprinting in Gandhi's peace movement (Satyagraha) during the early 1900's, follow this link

£5,000-10,000

## Symbol of Strife - Robert Burns

inscribed to Brother George King, R.W.M.,  
of St. Stephen's Lodge, Edinburgh.

2.  
Warmly with you - "Thank God for Robert Burns,"  
Great messenger of liberty and peace.  
The more one studies him the more one learns;  
By leaning on him we at once find ease.  
Imperishable fire and love and sense  
With his to regulate our daily life;  
With suchlike weapons, borne without pretence,  
We're strength enough for vanquishing all strife.

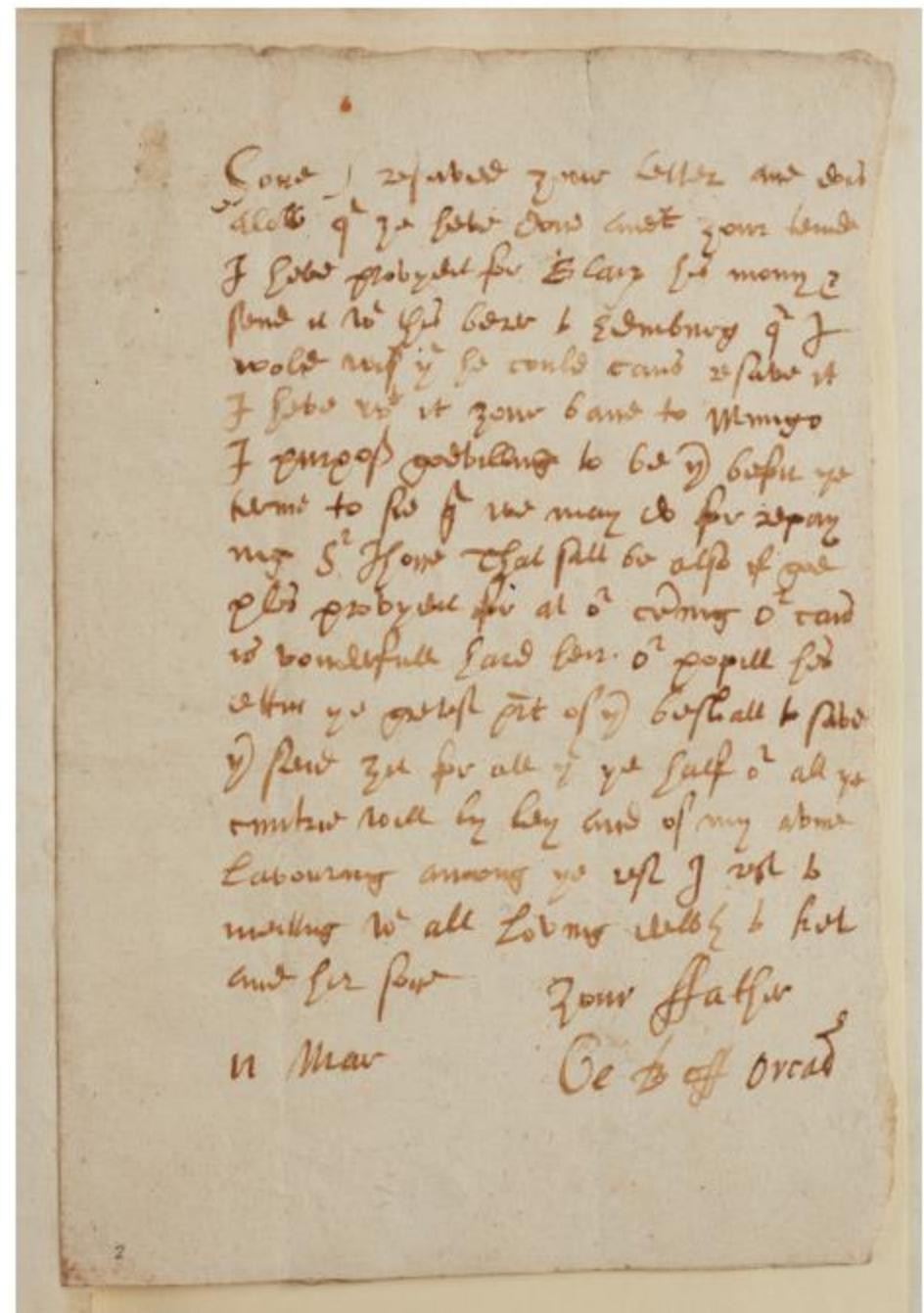
Thank God for these good turns -  
Thank God for Robert Burns. \*

A cogent phrase! - "Thank God for Robert Burns."  
When tyrants ruled, when men were in the wood  
And down and out, a Scottish bard discerns  
As none before fresh ties of brotherhood.  
His manly sense, expressed in simple verse,  
Shook all the world, and made the wealthy think.  
Supreme in essence, he has left these lines  
Refrains 'twixt him and us a lasting link?

Thank God for these good turns -  
Thank God for Robert Burns.

\* This refrain of two lines may be omitted at the end  
of all the stanzas but the last; one - I would like  
it to be used at the end only of the poem only.

189



192

191

### GEORGE III KING OF GREAT BRITAIN AND IRELAND [LATER THE UNITED KINGDOM]

#### WARRANT FOR DEDUCTING THE SUBSISTENCE OF TWO MEMBERS COMPANY FROM THE CAPTAINS

on paper, dated 27th September 1770, "...when and often as there shall appear upon the Muster Rolls of any Regiment or Company of Our said Forces any Respit or Private Men you do not only deduct what the said Respit shall amount unto as usual, but you shall also deduct from each Captain who shall have any such Respit on his Company the Subsistence of Two Men...", signed 'George R.', 29 x 47cm

£200-300

192

### GRAHAM, GEORGE, BISHOP OF ORKNEY CORRESPONDENCE AND PAPERS

written during Graham's occupation of the Sees of Dunblane and Orkney; and other interesting Scottish documents, all from the archives of the Graham family, two of them bearing signatures of King James I; and others, 44 documents, mounted in a half Russia album, folio, neatly rebacked

**Provenance:** From the Sir Thomas Phillipps' Collection with MHC in pencil and note of sale at Sotheby's in 1895

**Note:** Includes letters from George Graham Bishop of Orkney to his son-in-law Patrick Smyth of Braco, to David Graham of Guthrie his oldest son, 11th March; from David Graham of Guthrie to George Graham; an Inventory of the affairs of George Graham, 1616; a letter will of George Graham, 15th Jan. 1617; Inventar of the guidis geir soumes of mony possesed and hed be Ge. B of Orknay the 4th Janner 1617; document signed by King James I and VI, Lord Balmerino, David Scone relating to George Graham, letter to George Graham from Peter Rollok, 13th June, 1604; to George Graham from Dunkell; to George Graham from James, Lord Colvill of Culros, 27th Dec.; to George Graham from D. Scone; Precept Controller from D. Scone, Comptroller; to the Laird of Gorthie from J. Grahame of Balgoune, 20th Aug., 1642; document signed by Lord Ruthven; Pack betwixt Marquis of Montrose and William Stirling, 1708; document signed by King James and Alexander Hay relating to George Graham, and document signed by Thomas Hope.

George Graham was among the first ten of the Scottish clergy who accepted prelacy as instituted by King James VI. In 1607 he gave his oath of allegiance as Bishop of Dunblane, and became Bishop of Orkney on 26th August 1615.

£3,000-4,000



193

**HAFEZ[HAFIZ][XĀJA SHAMS-UD-DĪN MOHAMMAD HĀFEZ-E SHIRĀZI]**

**DIVĀN-E-HAFEZ - A 19TH CENTURY INDIAN MANUSCRIPT COPY**

341 illuminated manuscript pages in nastā'liq script, 10 full-page miniatures, 12 x 19cm in 19th century calf, slight dust-soiling, joints splitting, a little internal dust-soiling

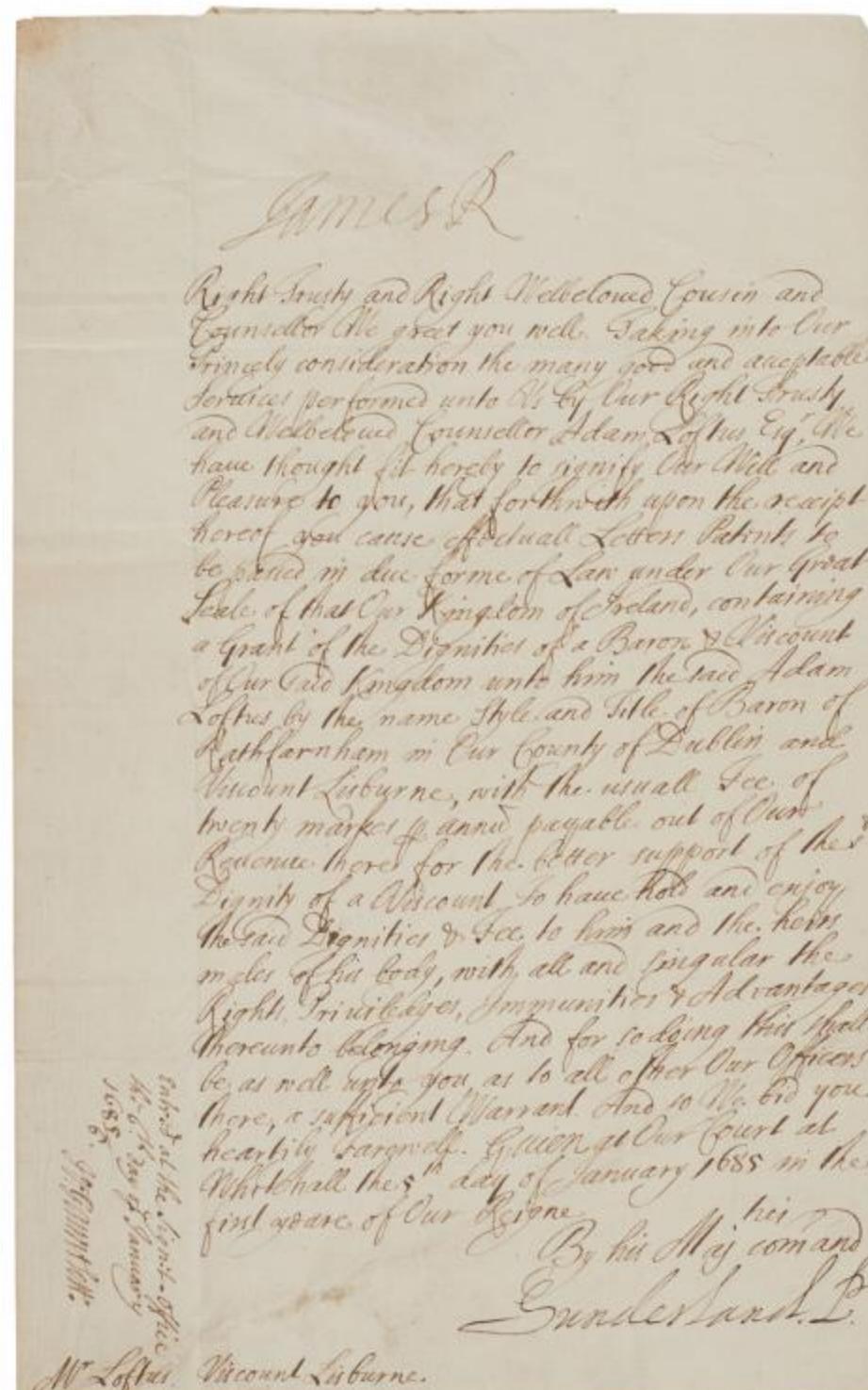
**Provenance:** from the library of Sir Henry Evan Murchison James, Commissioner in Sind from 1891 to 1900. With a handwritten letter from the Hon. Mirza Abbas Ali Baig, member of the Indian Council, dated 1913, describing the manuscript in English.

£600-800

194

**INSTRUMENTS OF SASINE AND OTHER LAND DOCUMENTS INCLUDING ABERDOUR**

**Instrument of sasine** in favour of William Robertson, son of Henry Robertson in Aberdour of a cotland and six acres called the Nuklandis at the west end of the town of Aberdour resigned by the said Henry Robertson in terms of a contract between him and his wife Elizabeth



193

Rouche, notary Archibald Millar, 18th June 1576; **Instrument of sasine** in favour of Margaret and Helen Brisbane, as heirs of Alexander Brisbane on Precept of Laurence, Lord Oliphant, dated 1544; **Yorkshire indenture** between Thomas Scatchard of Wakefield and Lhytehyn of Knowleston, dated 1604; **Northumberland document** pleading in the Court of the King's Bench regarding the ownership of 16 messuages, 8 cottages, 16 gardens, 400 acres of land, 200 acres of meadows and 300 acres of pastures in Beale; **Commonwealth Document** on a single slip of vellum dated 1659, being an obligation bond between John Duckinfield of St Martin in the Fields and Coward Framblin; and three others (8)

£200-300

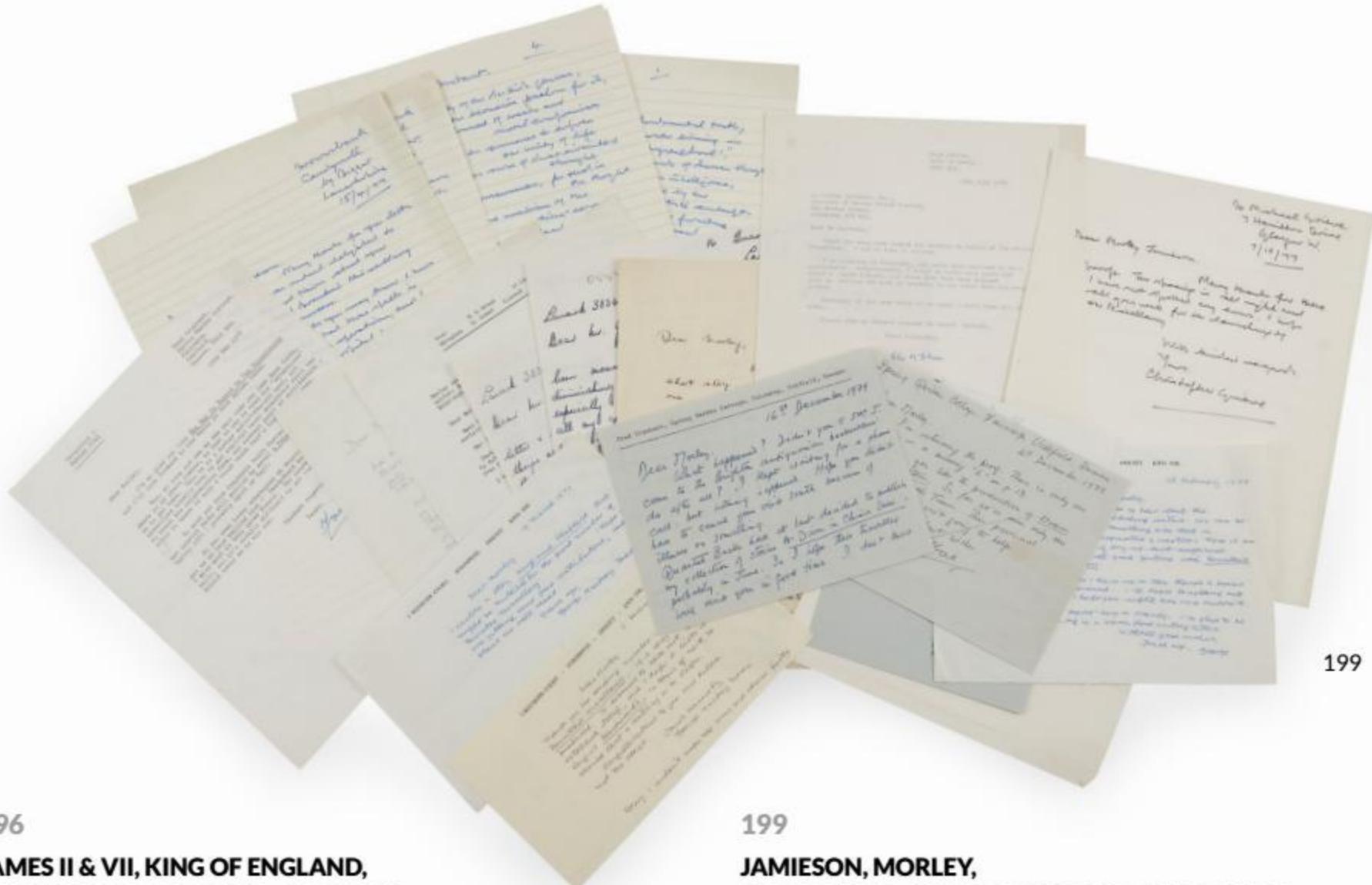
195

**JAMES II & VII, KING OF ENGLAND, IRELAND AND SCOTLAND, 1633-1701**

**AUTOGRAPH LETTER SIGNED**

dated Brussels, 6th April 1679, on paper, in French, to Marie Mancini, the Duchess of Bouillon (cousin of James II/VII), signed 'Jacques', thanking the Duchess for her wishes, 2pp., written on one side only, 17.5 x 22.5cm

£250-350



199

196

**JAMES II & VII, KING OF ENGLAND,  
IRELAND AND SCOTLAND, 1633-1701  
DOCUMENT SIGNED**

dated Whitehall, 5th January, 1685/6, letters patent on paper, creating Adam Loftus Baron of Rathfarnham (Dublin) and Viscount Lisburne, signed 'James R', countersigned by Lord Sunderland, addressed to Henry Earl of Clarendon, Lord Lieutenant of Ireland, 18.5 x 29cm  
£600-800

197

**JAMES II & VII, KING OF ENGLAND, IRELAND AND SCOTLAND,  
1633-1701  
AUTOGRAH LETTER, INITIALLED 'J.R.'**

dated Windsor, 12th July 1687, to Prince George of Denmark, his son-in-law and husband of Queen Anne, ["For my Sonne Prince George of Denmark" to the address panel] discussing Prince George's temporary return to Denmark, a gift of two yachts and writing, "...[I] desire you to write to me without ceremony, as I do to you, and be assured I shall always be as kind to you as you can desire, J.R.", 4pp., written on one side only, 17.5 x 22.5cm, mounted along one edge to card, a little foxed

**Note:** A letter written the year preceding William of Orange and Mary's overthrow of King James II/VII. Although James writes affectionately to George, George would later refuse to participate in James's army, finally being appointed as Duke of Cumberland by William.

£1,000-1,500

198

**JAMES II & VII, KING OF ENGLAND, IRELAND AND SCOTLAND,  
1633-1701  
DOCUMENT SIGNED**

dated Windsor, 28th August 1688, appointing Edward Greg of Newcastle (upon Tyne) to the position of Free Merchant, signed 'James R', countersigned by Lord Sunderland, addressed to Timothy Davison, Governor of the Company of Merchants, Newcastle upon Tyne, 19 x 30.5cm, some browning, a few neat repairs

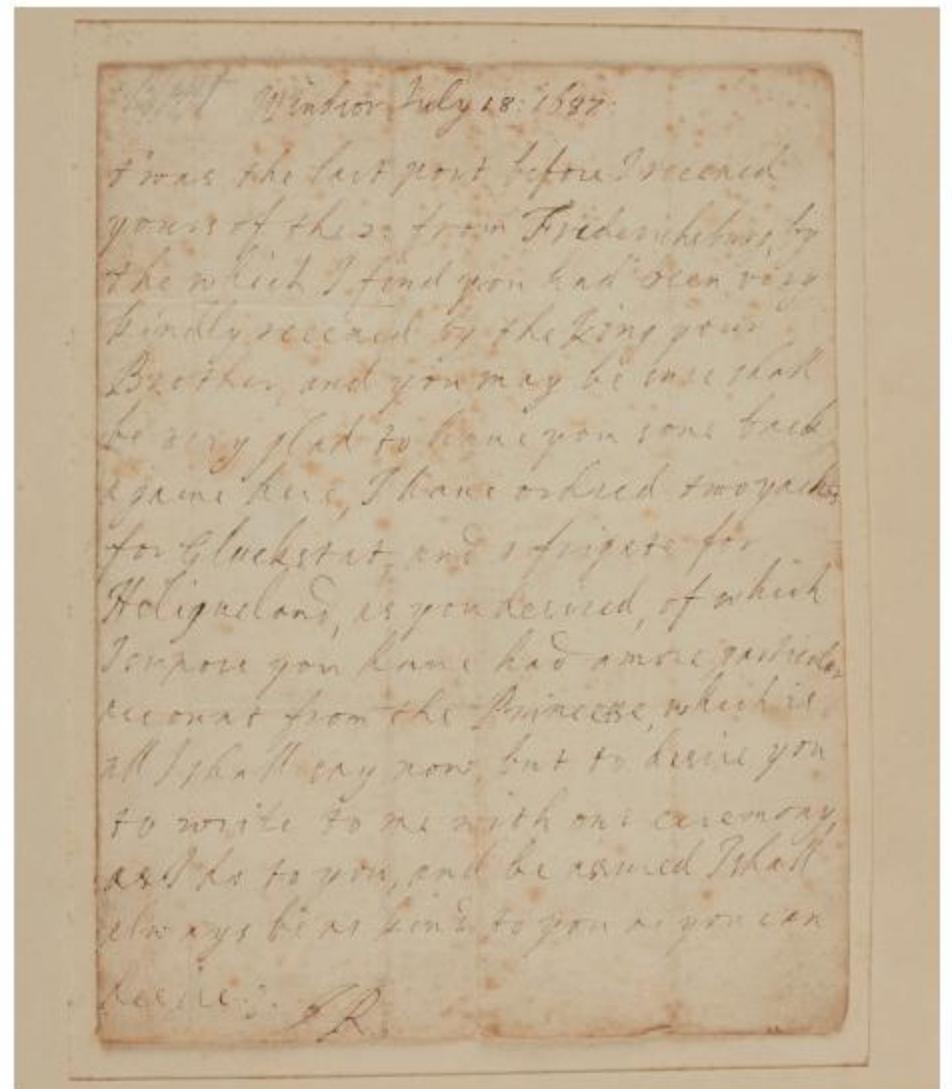
£300-500

199

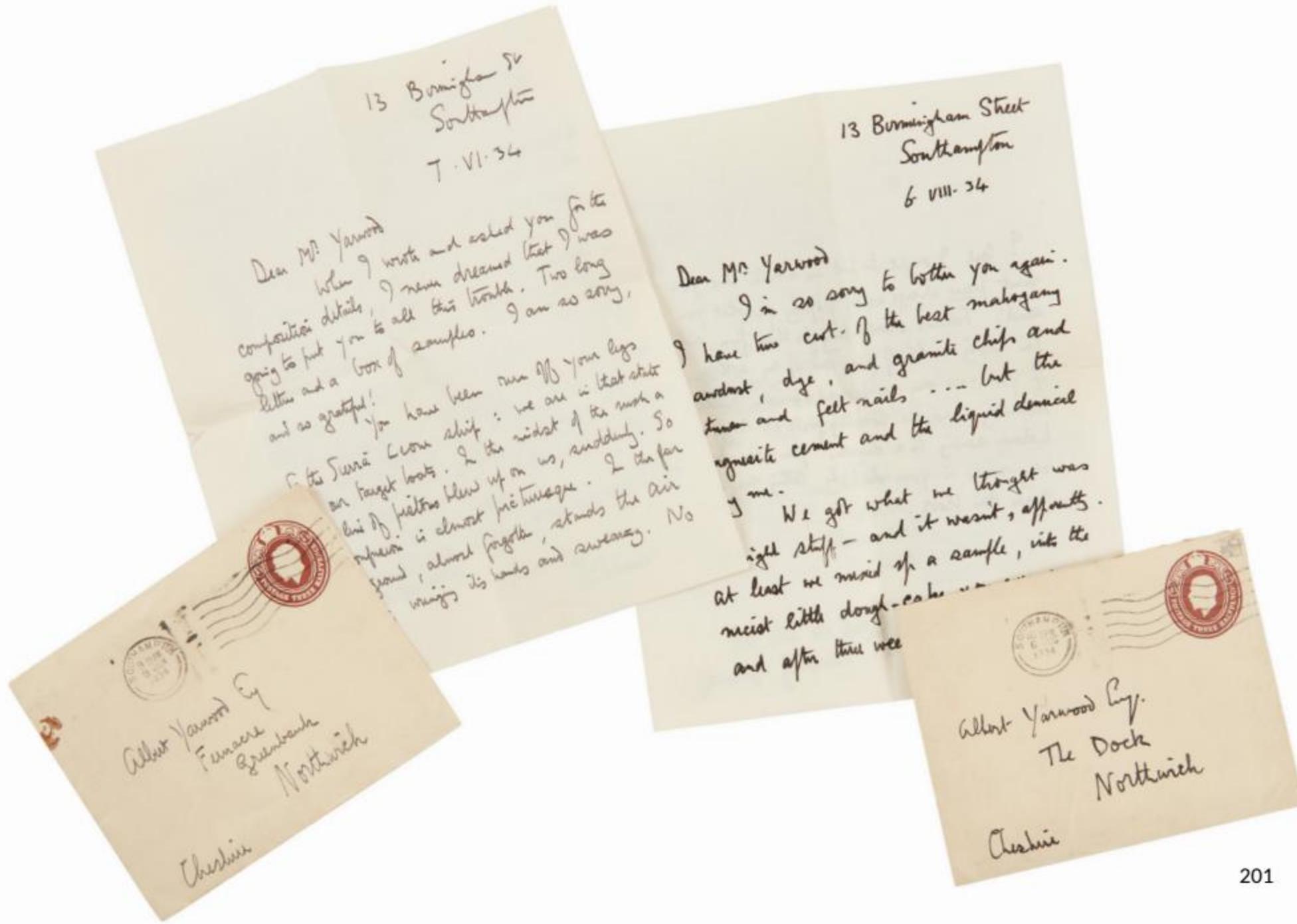
**JAMIESON, MORLEY,  
BOOKSELLER - NEIL MACDIARMID AND OTHERS  
A COLLECTION OF LETTERS TO**

Morley Jamieson, relating to contributions to The Brunton Miscellany, including typed letter from Robert McLellan, 1 typed and 1 ms. letter from Derek Savage, 2 A.L.S. from Dorothy Haynes, A.L.S. from Sunderland, 2 A.L.S. and one typed from Fred Urquhart, typed L.S. from George Campbell Hay, 3 A.L.S. from George Mackay Brown, 3 A.L.S. from Hugh Macdiarmid/ Christopher M. Grieve and 3 autograph poems (4pp.) by him: The Goal, Comrades, The Creative Instant

£700-1,000



197



201

200

**LAWRENCE, T.E.****AUTOGRAPH LETTER SIGNED**

"yours T.E.S." to Edward Eliot, Lawrence's solicitor, 2 pages, 4to, dated 24.4.28, written on thin paper from Drigh Road, Karachi, discussing a film proposal, *Revolt in the Desert* - "what a mercy "Revolt" is withdrawn. Otherwise Cape would have bolstered the film with a cheap edition, which would have sold three copies for each of the 30/- ones... I bless you daily for cancelling that edition", discussing his probable departure for Peshawar "It is a misery, going to a strange camp. They goggle at me with all their eyes, for the first month, wondering why I'm not odder, and all the little newnesses of strange routines & disciplines keep my attention on the raw"..., the construction of swimming baths at Karachi using 'Revolt' money that had been donated to the RAF Benevolent Fund, this pool was to be "for married families and officers" and TE even details a rota for its use. At the end of the letter he states "Indeed Revolt wasn't a book at all. It was a sort of solvent of an overdraft: a financial instrument", slightly browned, slightly split at one fold

**Note:** Unpublished. The letter covers various topics including the proposed and eventually abortive Korda film. The letter was originally found in a drawer of a large mahogany sideboard being sold in an open air antiques market, possibly at Swinderby. The sideboard was thought to have last come from Scotland. With the TEL letter was an unrelated letter, and a very old French will. If the letters had not been picked up they would have been trampled in the mud!

£1,200-2,000

201

**LAWRENCE, T.E.****2 AUTOGRAPH LETTERS SIGNED**

as T.E. Shaw to Albert Yarwood, with envelopes, 7th July 1934 and 6th August 1934, 2pp and 4pp., addressed to Yarwood at his shipbuilding company in Northwich, Cheshire, chiefly referring to progress on H.M.S. Auxiliary Aquarius, "I've had letters from Singapore about the Aquarius, which seems to have been adopted as a Station Pet! If she does half what they ask of her, she will be a wonder ship. The only criticism so far is that she is a bit hot, in the engine room. So I suppose the poor old chief is still sweating! He'll qualify for a jockey in two or three years time"; also discussing at length a new way of creating a new floor of mahogany sawdust for his cottage, Clouds Hill, in Dorset, where Yarwood supplied materials, both sent from 13 Birmingham Street, Southampton

£1,200-1,800

202

**MACDOUGALL, JOHN**

ORAIN GHÀ'ELACH AGUS DUAIN COLUINN LE IAÍN MAC  
DHUGHAILL, AIRDGHOBHAIR [GAELIC SONGS OF JOHN  
MACDOUGALL OF ARDGOUR]

42 manuscript pp. comprising a contents list and song lyrics in verse, late 18th or 19th century

£200-300

grâce complète, ou sinon,  
une commutation de peine.

Nous sommes avec  
la plus profonde vénération,  
Madame les plus respectueux  
serviteurs de Votre Majesté.

Et voilà tout ce que  
j'ai à vous apprendre  
pour le moment.

Veuillez agréer, monsieur,  
mes meilleures salutations.

Stuart Merrill

203

**MACLEAN, SORLEY****AN EARLY ALS DISCUSSING SCOTTISH LITERARY RENAISSANCE FIGURES AND WORK**

6 manuscript pp. on 3 leaves, each 17.5 x 23cm, dated 25-9-41, signed 'Somhairle', addressed to Douglas [Young], discussing mutual acquaintances including Sydney Goodsir Smith and Hugh MacDiarmid ("...I am interested in your new opinion of Sydney. I was never quite sure myself. I have always liked him immensely and like him better as I know him better. He does have much of the Toller in him potentially but also a fair amount of what would be called the 'bourgeois-decedent' element. So has Grieve for the matter of that."), his own life, as he cites family concerns preventing him from participating in the Spanish Civil War, and giving feedback to Young on one of his translations from Gaelic to English; MacLean also expresses his worries relating to the war

£300-400

204

**MERRILL, STUART****ALS IN SUPPORT OF OSCAR WILDE**

ALS from Stuart Merrill to an unnamed recipient ("Monsieur et cher confrere") promoting a petition in France in favour of releasing Oscar Wilde from prison, asking for the support of well-respected French writers such as Zola and Daudet, 4pp. 8vo (18 x 11.5cm), undated but c.1895

**Note:** Stuart Merrill lived in Paris and met Oscar Wilde in 1890. In 1895, Merrill and Léon Deschamps embarked on a petition to Queen Victoria to beg for Wilde's release from prison, but to no avail. In spite of asking many French writers to sign the petition, very few agreed.

£700-800

53 Quai Bourbon

Monsieur et cher confrere,

Si je n'ai pas  
l'heure de vous trouver  
au Gaulois je vous laisserai  
un mot pour vous dire  
qu'il n'y a rien de neuf  
Dans l'affaire Wilde.)  
C'en est. Si aujourd'hui  
que Deschamps lance  
sa petition il faudra  
sans doute au moins une

204

205

**METZ, FRANCE. DOCUMENT CONCERNING PAYMENTS TO A GARRISON, IN FRENCH****DATED AT METZ, 17 APRIL 1586**

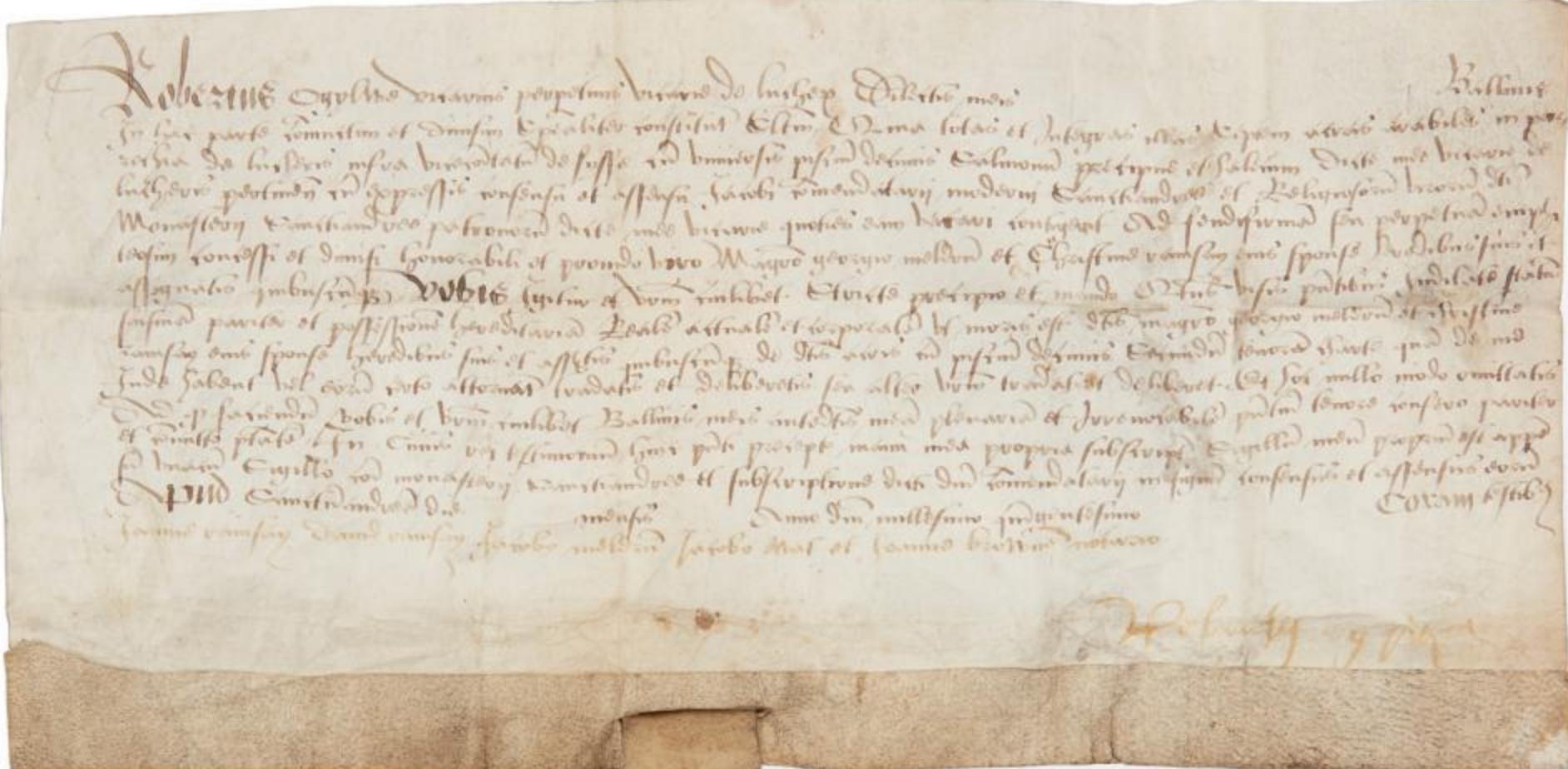
single sheet, 402 x 357mm, vellum, 37 lines in brown ink in a fine documentary hand, signed at the bottom edge by Roger de Comminges, Lord of Saubole, Regnault de Rene and Richard Landon, docket with 16th century inscription, creases, light soiling to edges, a few small stains

**Note:** "Rolle de la monstre et Reveue faicte en la ville de Metz le dix septiesme jour d'april mil cinq cents quatre vingts six d'une compagnie de cinquante hommes de guerre, harquebusiers a cheval estant pour le service du Roy en garnison en la y ville de Metz sous la charge du capitaine Saubolle, leur capitaine par nous Regnault de Rene, commissaire extraordinaire des guerres ...", granted by Germain Le Charron, treasurer of the King.

The Imperial Free City of Metz was one of three bishoprics in Lorraine long claimed by the kings of France. In January 1552, Henry II of Valois demanded it as the price of his alliance with the German princes against the Emperor Charles V. Metz was occupied by the French in April 1552 and the Duke of Guise, François I de Lorraine, was appointed governor. By the summer, Charles V raised an army to put the German princes revolt down and recapture Metz. The siege began in earnest on 31st October and the Emperor himself arrived on 20th November. However, the city was strongly held, so that by the end of the year, it was clear that the siege had failed. It was lifted on January 1553. Charles V made another attempt to retake the bishopric one year later, but this also ended in failure. As a result the bishopric remained in French hands and was officially ceded to France at the end of the Thirty Years War.

Metz was one of the most important fortified towns of the sixteenth century, being the main stronghold on the French eastern borders. In 1583, the King, Henry III appointed the Duke of Epernon as Governor. In 1586 his cousin Roger de Comminges Sauboler was also appointed captain, leading an army of fifty men-at-arms.

£250-300



208

206

### MISCELLANEOUS MANUSCRIPTS, 19TH CENTURY INCLUDING

**Scott, Sir Walter.** Short A.L. initialled to James Ballantyne, "I will not be able to correct any more proofs without running copy - I wish to have it from the beginning. Yours Truly W.S. Complete the copy with proofs up to that sent enclosure, June 1822"; **Playfair, Lyon, Professor of Chemistry.** A.L.S., undated, 1 page; **Clarges, Thomas,** life-boat inventor. A.L.S. to the Earl Ferres, referring to Lord St. Vincent opposing his views, 1 pp, integral blank, 9th Oct. 1828; **Frampton, Sir George James,** Sculptor & Craftsman, 2 autographed cards, one cut with loss, 12th Aug. 1915 and undated; **Furniss, Harry.** Clipped signature; **Roberts of Kandhar, 1st Earl.** Autographed note, 25th June 1888; **Peake, Sir Charles,** Soldier. A.L.S., regarding a talk, 2pp., 20/1; **Fawcette, Dame Millicent,** feminist pioneer. Clipped signature; **Corney, Bolton,** author. A.L.S., referring to his contribution on Shakespeare, 3pp. 10th March 1845; **Ferrier, Susan Edmonston,** Scottish novelist. Clipped signature; **Connell, David,** pastor of the Church in Brome, Suffolk. Autograph Report, 2pp. 4to, signed, Dec. 1844; **Lichfield, Bishop of.** 2 A.L.S., one referring to sale of lands near Coventry, 7th Nov. 1796 and 21st Dec. 1810; **Raglan, Fitzroy Somerset, Lord** ALS signed 'Fitzroy Somerset' to T.N. Waterfield, dated 1842, returning the Indian Gazette; **Peel, Robert** ALS signed Robert Peel, written as Home Secretary, dated Whitehall 1822, regarding the Vice Chancellor; and a collection of others by Joseph Hume, Sir Robert Peel Snr., W.E. Gladstone, the Duke of Portland and others; **[AND] Currie, James** The Life and Works of Robert Burns. Edinburgh: Macredie, Skelly, and Muckersy, 1815. 3 volumes, 8vo

£300-400



207

### MISCELLANEOUS MANUSCRIPTS, 20TH CENTURY INCLUDING

**Cuneo, Terence,** Railway artist. A.L.S., 1pp. 29th August 1973; **Beerbohm, Max.** A.L.S. to Wilson Harris, relating to the case of Dr Joad "I agree it presents a psychological problem", 1pp., Rapallo, 25 April, 1948; **Pemberton, Max.** A.L.S. to "My Dear Winchester", 1 page, 10th April 1930; **Gould, F. Carruthers,** cartoonist. 2 A.L.S. to Miss Manook, complaining about people requesting autographs, and a clipped signature; **Harris, Wilson, M.P., editor of the Spectator** 3 Photographs and an A.L.S. from A. Lascelles on Buckingham Palace headed paper, discussing

the King's appreciation of Harris's article; letter from C. E. Adeans, Buckingham Palace, 13th June 1947, regarding his letter; letter from the Vice-Chancellor of Cambridge University, regarding names of Burgessesses, 8 Feb. 1950, 3 letters and 1 postcard to Mrs Wilson Harris (2 from Nuremberg Trials), hand-written letter embossed Royal Courts of Justice, signed "Norman", 6th Dec. 1950; another letter; **Butler, Rab** Signature in red ink on Chancellor of the Exchequer headed slip; **Gaitskill, Hugh** Typed letter signed, enclosing autographed card for your collection (present), 28th Nov. 1955; **Hague, William** Colour photograph signed; **Ashdown, Paddy** Black and white photograph signed; **Hague, W. and P. Ashdown** Postcard of Houses of Parliament, signed by both; **Steel, David** Colour photograph signed; **Kennedy, Charles** Colour photograph signed; **Archer, Jeffery** Colour photograph signed; **Trimble, David, Mowlem, Mo & Gerry Adams** Postcard of Houses of Parliament, signed by all 3; **Longford, Lord** Photograph signed; **Coolidge, Calvin** Typed letter, signed, to Reverend Cadman; **Adenauer, Konrad** signed typed card, thanking an unknown recipient for his or her Christmas wishes, 11.5 x 17.5cm; **Kohl, Helmut** signed photograph; **Waldheim, Kurz** signed photograph; **Blair, Tony** Signed photograph; **Major, John** Signed photograph; **Maud, Queen of Norway** signed photograph depicting Queen Maud between two horses, signed by Maud and on behalf of the horses, Peggy and Teddy, dated 1931; two folders containing photographs and images of entertainers and celebrities, including Brigitte Bardot, a signed postcard, and several others (quantity)

£300-500



211

208

**SCOTTISH MEDIEVAL DEED, 1500 - ST ANDREWS**

from Robert Ogylwe, vicar of Lucheris [Leuchars] to his bailiffs, granting Master George Meldon and his family the seven acres of arable land in the Parish of Leuchars, Fife, along with the tithes from salmon fishing belonging to the vicarage, agreed to by James, the administrator of the Monastery of St Andrews, dated St Andrews and witnessed by John Ramsay, David Ramsay, James Meldron, James Wat and John Browne, with the pendant wax seal of St Andrews, 28.5 x 14cm

£200-300

209

**SCOTT, SIR WALTER  
LOWER PORTION OF ALS**

containing 14 lines of text, explaining that the state of his health and present engagements prevent him from accepting an invitation to review some compositions, writing "there are many judges of literature in Edinburgh who can advise you better than I...", dated 27th February, signed Walter Scott, 12.5 x 19cm, taken from an album leaf with some adhesion to reverse

£300-500

210

**SCOTTISH MEDIEVAL DEED  
DATED 1496**

22nd December, noting that Jonet Elder surrendered all her lands on the North side of the King's highway to the honourable William Adamson, with seal  
£200-300

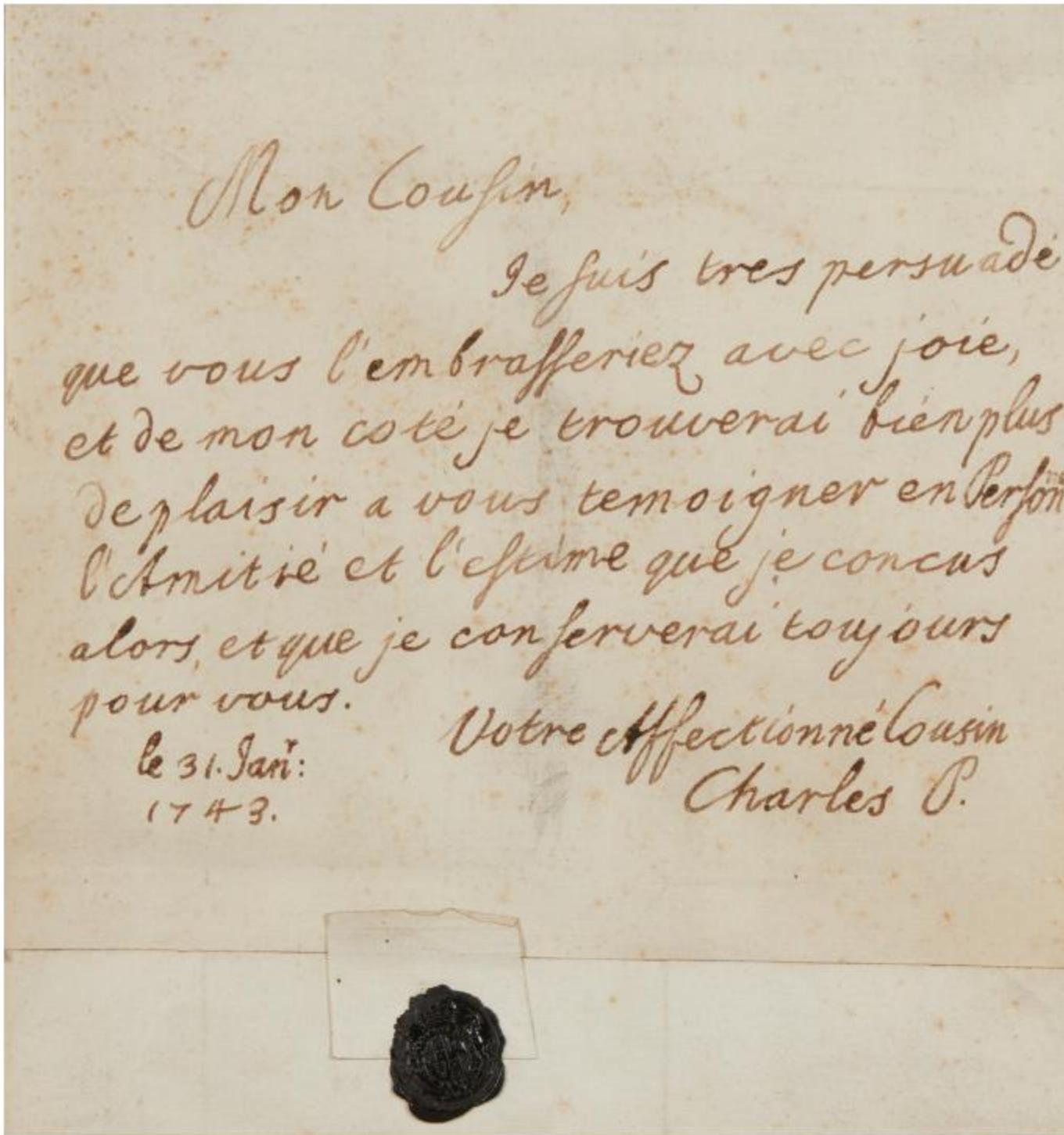
211

**SORABJI, KAIKHOSRU AND NORMAN PETERKIN  
COLLECTION OF TYPED LETTERS**

between Norman Peterkin and Sorabji, (all Sorabji's letters signed "Corfe Drop"), with extensive notes by Peterkin relating to Sorabji's printed works, notes on Sorabji's agreement with O.U.P., stocktaking list of sheet music held by W.T. Morrell & CO. on behalf of K.S. Sorabji; retained copies of letters from Peterkin to Sorabji ["Corfe Drop"]; Notes & Queries for meeting with Dr. Michael Bavar (New York), N. Peterkin representing Frank Holliday (& Sorabji) as Frank too unwell to meet Dr. Bavar, August 1971; Precis of Sorabji Royalty statements from O.U.P. sales for year ending 31/3/71; Questions raised by synopsis of Sorabji printed works and by O.U.P. account; printed copies of "The Composer Sorabji, a talk by Dr Erick Chisholm, with musical excerpts, Introduced by Frank Holliday", &c.; Typed letters from Peterkin to Ian Watson and Edward Nairn; numerous notes of telephone calls and conversations, &c.

**Note:** George Norman Peterkin (1886 -1982), English composer and music publisher, also worked for the Music Department of O.U.P. for almost 23 years, until his retirement in 1948. Sorabji dedicated four of his works to Peterkin.

£1,000-1,500



212

212

**STUART, CHARLES EDWARD - "BONNIE PRINCE CHARLIE"**

AUTOGRAPH LETTER SIGNED "CHARLES P"

to "Mon Cousin", 1 page, with black wax seal with the Royal coat of arms, in French, 205 x 195mm, [Rome (see footnote)], 31st Jan. 1743, an expression of deep and abiding affection "Je suis tres persuadé que vous l'embrasseriez avec joie, et de mon côté je trouverai bien plus de plaisir à vous témoigner en Personne l'Amitié et l'estime que je concus alors, et que je conserverai toujours pour vous", folds, slightly foxed, framed and glazed

**Note:** Written perhaps to Louis XV as an expression of mutual goodwill shortly before Charles Edward Stuart's invasion of Scotland in 1745. A letter, whose second portion repeats exactly the same formula of words, was sold at Moore Allen & Innocent, 7th Oct. 2020, lot 206; that letter was also written on the same date, but had, in addition, the place where the letter was penned - Rome.

On the verso is a faint inscription that has been scored through but appears to read "A Monsieur le Chevalier Caramo/Caranno"

**Provenance:** Bloomsbury Auctions, 2th8 February 2013, lot 3.

£2,000-3,000

213

**THREE LETTERS RELATING TO THE JACOBITE UPRISEINGS INCLUDING BARRY, JAMES, FOURTH EARL OF BARRYMORE (1667-1748)**

Autograph Letter Signed "Barrymore", addressed "Dear Madam", discussing treatments by different doctors, the settlement of a "troublesome affair" in Ireland and family news, 3pp., 4to, old repairs at folds and margins; **Campbell, John, 2nd Duke of Argyll, 1st Duke of Greenwich (1680-1743)** [Writer to the Signet and Commander in Chief, Scotland, during the Jacobite Uprising]: "Ronald, I wonder you should make any difficulty as to my being paid my thousand pounds in November...", 4th October 1704; [Idem] "Ronald... you tell me you desire to send me the thousand pound so soon as you can... I cant imagine whow (how) you can think I live here and I dair assure you if I havena that thousand pound with the answer of this letter and am not for the future pay'd ... for by God Allmighty I will not starve for the saik of my Family or any thing on earth", 2pp., integral address panel, London, ye 11th Nov. 1704, address panel with seal remains torn at folds not affecting text

212

**Note:** One of the reasons for the failure of the 1745 rebellion was the fact that the promised French support did not arrive. In February 1744 Charles left Dunkirk with thousands of fighting men and ships provided by Louis XV. Before the Royal Navy had to engage with them a storm got up. French boats were sunk and men were lost. The surviving ships including Charles's had to limp back to France.

Involved in the failure was James Barry, fourth Earl of Barrymore, who served as general in the War of the Spanish Succession. Late in life he took the impulsive decision to support Charles Edward Stuart, "Bonnie Prince Charlie", and became a figure of national importance when he was discovered as the English rebel who would meet the invading French army in 1744. His advanced age saved him from prosecution and probable execution.

£200-300

214

**THREE SCOTTISH MANUSCRIPT VOLUMES**

**INCLUDING A YOUNG WOMAN'S COMMONPLACE BOOK**

Commonplace book of Jemima Macduff Barrie, dated 1833, 147 manuscript pp. and various leaves of neatly pasted scraps, a facsimile signature of Elizabeth I and a loosely inserted leaf with a piece of woven cloth attached, allegedly a: "Fragment of cloth taken out of the Coffin of Robt Brystwick, 25 Prior of Burlington, who died in 1493", contemporary embossed green calf gilt, some rubbing; **Ornithological notebook** dated March 1830, 31 manuscript pp. containing birdwatching notes from March-August 1830 (and other non-ornithological notes in pencil), 12mo, contemporary green half morocco gilt; **Trust Disposition by Richard Alexander Oswald Esquire** dated 1810, regarding the lands and barony of Auchincruive and others lying in the County of Ayr and Stewardry of Kirkcudbright, 31 manuscript pp., large folio ledger, contemporary brushed calf (3)

£300-500

215

**TUDOR DOCUMENTS****TWO DOCUMENTS, DATED 1557 AND 1597**

Indenture on vellum dating from the reign of Queen Mary I of England and Philip II of Spain, dated 1557, being the final concord for land and property at Hempstead, Essex, 41.5 x 12cm; Indenture on vellum dating from the reign of Queen Elizabeth I, dated 1597, being a final concord for land in Clyfton on Severn and Severn Stoke, Worcestershire, 38 x 12cm; and the clipped signature of Sir Henry Guildford (1489-1532) Master of Horse and Controller of the Household of Henry VIII (3)

£200-300

216

**WALPOLE, ROBERT, 1676-1745****ORDER FOR PAYMENT, SIGNED [AND THE ROYAL HOSPITAL AT CHELSEA]**

dated October 6th 1734, order to pay Charles Lord Cornwallis £375 without account for one quarter of a year "on his several allowances of Seven hundred pounds per ann and of Eight hundred pounds per annum and these together with His assigns acquittances shall be your Discharge herein", signed Walpole, Halifax and others, 23.5 x 37cm, a little chipping and worming; [Idem] Sum of accounts, dated 6th September 1733, "Accounting in all to the Sume of One Hundred Fifty One Pounds, and Sixpence... And Our Will and Pleasure is, And we do hereby Authorize and Direct, That out of any Payments, you shall make to the said reduced Officers of Our Land Forces and Marines... you deduct Six Pence in the Pound which is to be Applied towards the Support of Our Royall Hospitall at Chelsea...", signed Walpole, Clayton and Yonge, on paper, 29 x 46 cm (2)

£250-350



214

217

**WELLESLEY, ARTHUR, DUKE OF WELLINGTON****ALS REGARDING TRAIN TRAVEL WITH HORSES**

ALS, FM *The Duke of Wellington*, written in the third person to the Director in charge of the Deal South East Rail Station, requesting tickets to depart Deal at 9:10am for London and noting he "will require tickets for two carriages and boxes for four pair horses and trucks to carry the same", signed 'W', accompanied by envelope, dated Walmer Castle 7th October 1849; and another envelope, signed Wellesley (2)

£150-200

218

**WILLIAM ARMSTRONG OF MANCHESTER****ACCOUNT OF CAPTIVITY**

in peninsula war, in France, written up in 1848, small 12mo notebook, c.65pp.; **Douglas, Anne G.** Small scrapbook, with several drawings of room interiors at Leamington, c. 15 pages, half morocco, worn, 1836; **Longfellow, H.W.** Short A.L.S. apologising for calling when not at home, 2pp., and others, including John Buchan, J. Brandon Thomas, Rosita Forbes, John Allan, Lord Lothian 1930's, some declining invitation to meet the members of the Edinburgh Luncheon Club, &c.; **Orage, A.R.** 5 A.L.S. to H.M. Murray, thanking him for subscription etc., c.1913-18

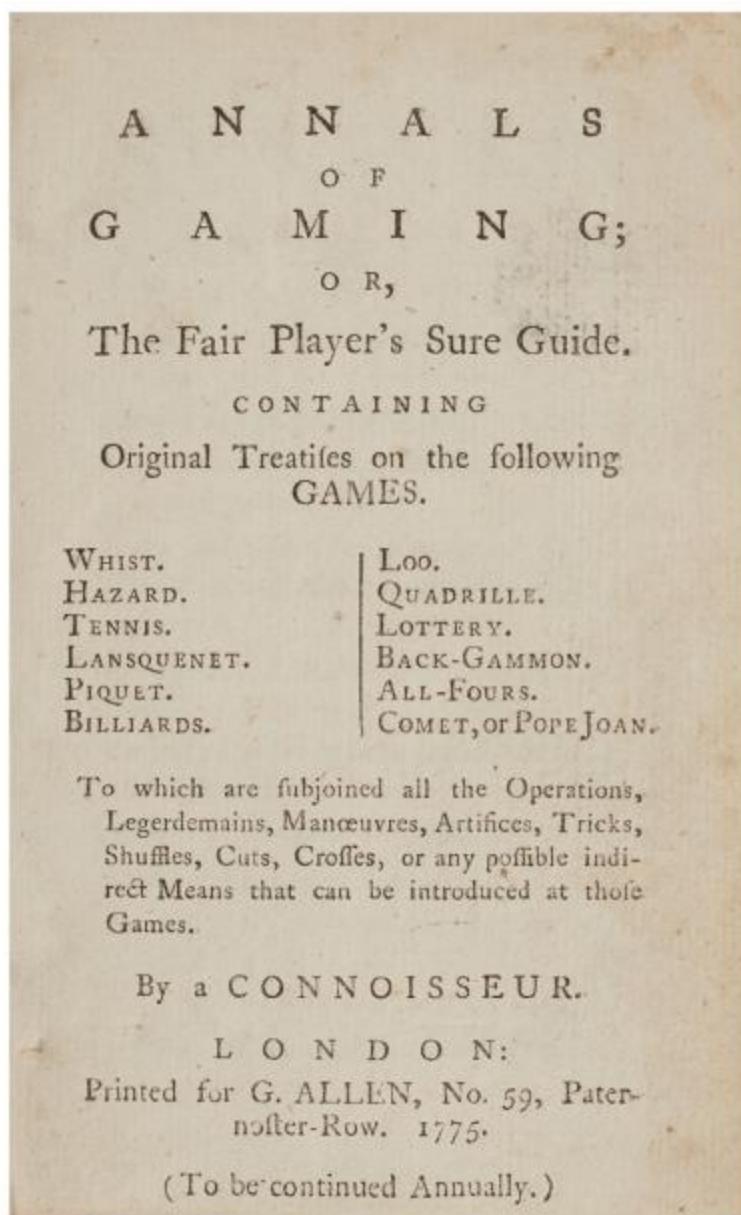
£300-400

219

**"A CONNOISSEUR"****ANNALS OF GAMING**

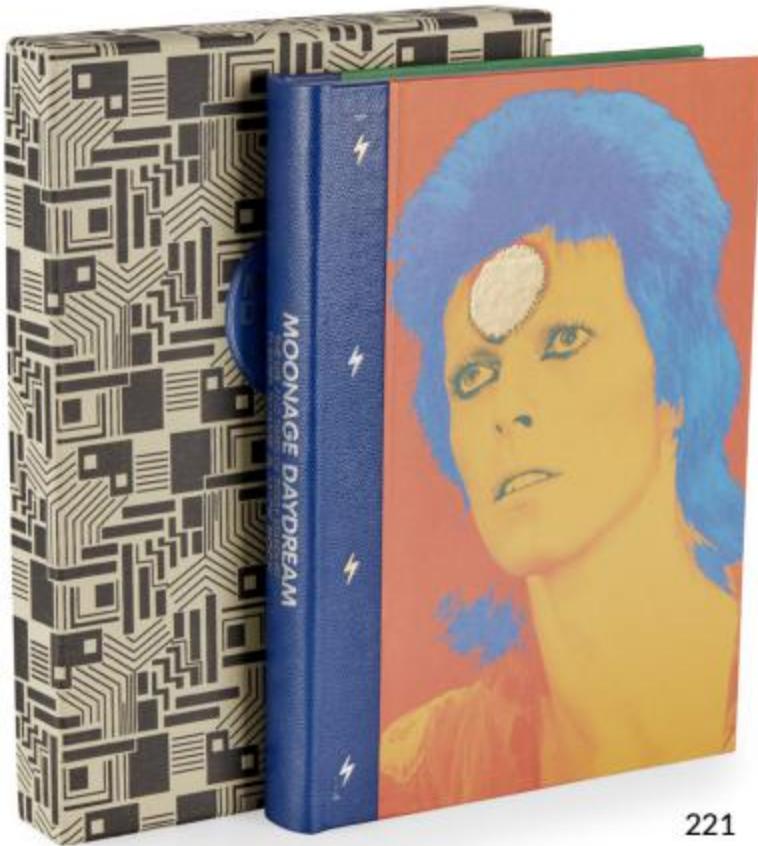
London: G. Allen, 1775. 12mo, contemporary calf, bookplate, upper joint split, a little rubbing, lacking plate/frontispiece [as recorded in ESTC T191032]

£200-300



219

## MISCELLANEOUS BOOKS



221

220

### 19TH CENTURY LEATHER BOUND VOLUMES

#### A QUANTITY, INCLUDING

**General Stud-Book**, containing Pedigrees of Race Horses. London, 1808, 8vo, contemporary half calf, neatly rebacked retaining original spine; **Leyden, Dr. John.** The Poetical Remains. 1819. 8vo, red morocco gilt, t.e.g.; **Redgrave, Richard.** A Century of Painters. 1866. 2 volumes extended to 4, extra-illustrated with numerous engravings, etchings and lithographs, most laid to size, contemporary calf, red and green morocco labels, spines gilt, bookplates of W.A. Harding of Madingley, **Stowe, Harriet B.** Uncle Tom's Cabin. London: J. Cassell, 1852, 8vo, lacks frontispiece, contemporary half calf; **Reynolds, Frederic, editor.** The Keepsake for MDCCCXXXIII. [1834], 8vo, plates, red morocco gilt, g.e.; **Dyke, H. van.** The Ruling Passion. New York, 1901, olive morocco gilt, t.e.g.; **[Beloe, William]** The Sexagenarian. 1817. 2 volumes, 8vo, modern half calf gilt; **Adams, George.** Geometrical and Graphical Essays. 1797. 8vo, frontispiece, contemporary calf, worn, covers detached, lacking the 34 plates; **Rhind, W.G.** The Creation illustrated by Six Engravings. [c.1840], 8vo, plates, red half morocco gilt; **Blumenthal, Madame de.** The Life of General de Zieten. Berlin, 1803, 2 volumes, 8vo, contemporary half calf; **Carlyle, Thomas.** Sartor Resartus. 1858, with autographed slip pasted to half-title "Paradise is under the shadow of your swords" said the Emir, "Forward1", T. Carlyle, 5 Cheyne Row, Chelsea, 22nd March 1862", half calf, worn, cover detached; and c. 90 other leather bindings, various sizes, various conditions; sold not subject to return (quantity) £400-600

221

### BOWIE, DAVID

#### MOONAGE DAYDREAM

Genesis Publications Ltd. 2002, limited to 2500 numbered copies, one of 2150 bound in quarter leather, signed by David Bowie and Mick Rock, blue quarter morocco and pictorial boards gilt, in original patterned cloth box

£400-500

222

### CAMPBELL, JOHN

#### A POLITICAL SURVEY OF BRITAIN

London: for the Author, 1774. 2 volumes, 4to, half-titles, contemporary calf, neatly rebacked, morocco labels; [Great Britain, House of Lords] Authentick Coppie of the Tryal of Scot and Mackpherson Anno 1712. London: J. Baskett, 1737, folio, modern quarter calf, [ESTC T22795]; **Archibald, Marquis of Argyle.** Instructions to a Son. Glasgow: R. Foulis, 1743, 12mo, contemporary calf, neatly rebacked, armorial bookplate of George Baillie, one of the Lords of the Treasury, 1724; **Lambe, Robert.** An Exact and Circumstantial History of the Battle of Floddon. Berwick upon Tweed, 1774. 8vo, frontispiece, contemporary calf, rebacked; **Mackenzie, Henry.** Prize Essays and Transactions of the Highland Society of Scotland. Edinburgh, 1799. volumes 1-2 only, contemporary half calf; **Buchan, William.** Domestic Medicine or the Family Physician. Edinburgh, 1769. 8vo, contemporary calf, slight dampstaining, lower joint splitting; **Scot, Sir John.** The Staggering State of the Scots Statesmen. Edinburgh, 1754, 12mo, contemporary calf, lightly spotted, worn; **Thomson, James.** The Seasons. Glasgow, 1775, 8vo, contemporary calf, title-page loose, somewhat soiled, rubbed; **Boston, Thomas.** A View of the Covenant of Grace from the Sacred Records. Glasgow, 1772, 8vo, contemporary calf, rather soiled and stained, rubbed (11)

£250-350

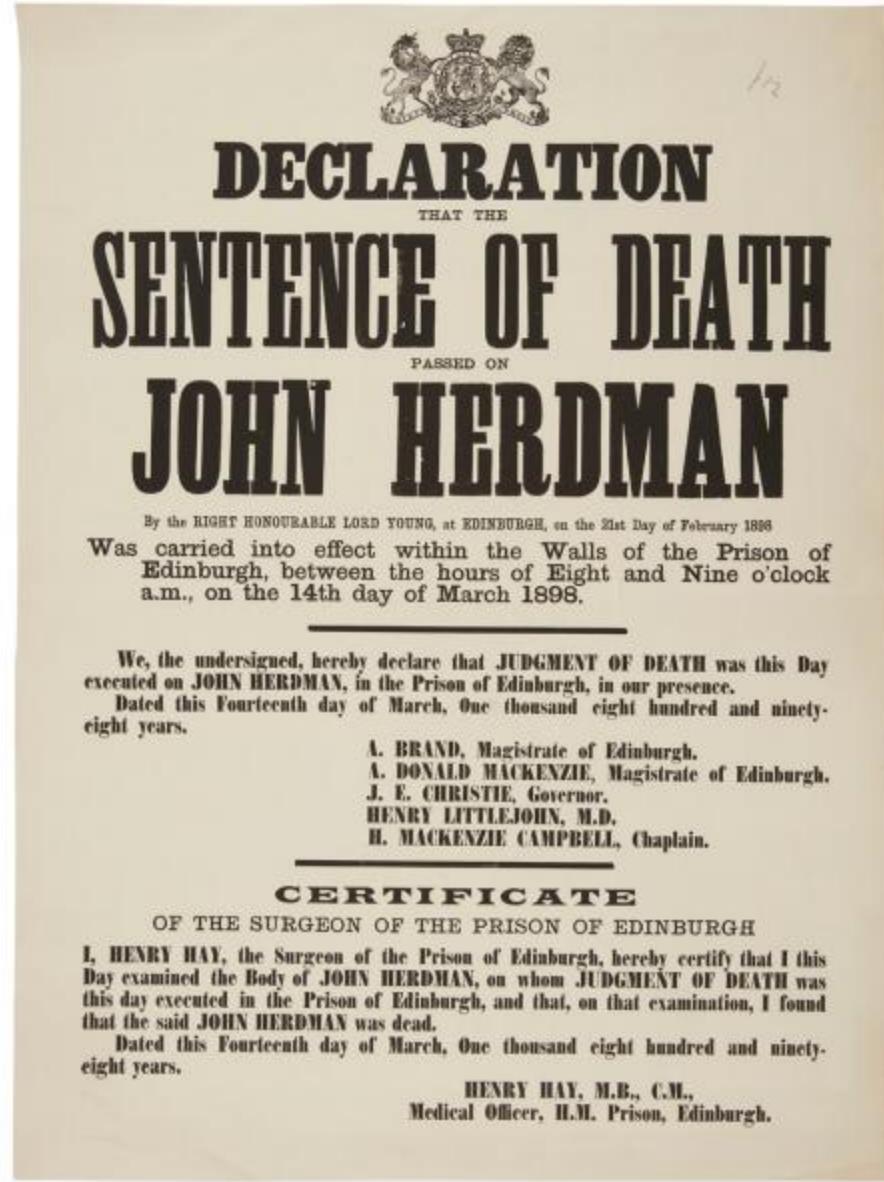
223

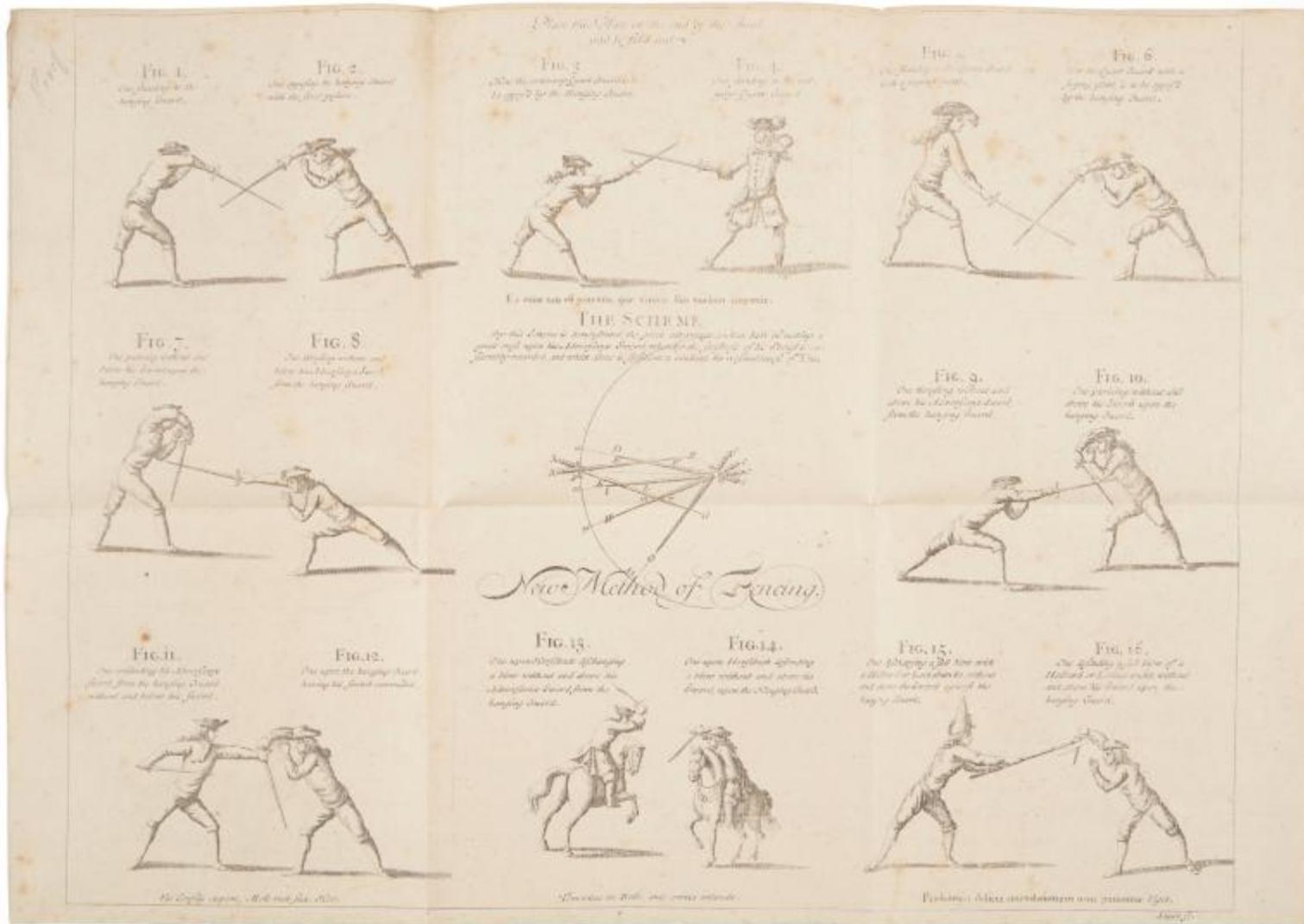
### DANIEL, WILLIAM B.

#### RURAL SPORTS

London: Longman, Hurst [&c.], 1807. 3 volumes, 8vo, engraved titles, engraved plates, several folding, modern half calf, spines gilt, uncut

£200-300





228

224

**DU JON, FRANÇOIS  
ETYMOLOGICUM ANGLICANUM**

Oxford: Sheldonian Theatre, 1743. First edition, folio, engraved portrait frontispiece, 4 leaves corrigenda and list of subscribers at end, contemporary calf, Cranstoun of Corehouse bookplate, somewhat worn, [ESTC T145431]; [Baths of Titus] Romanis, Antonio de. Le Antiche Camere Esquiline dette comunemente. Delle Terme di Tito. Rome, 1822. Folio, engraved title and 9 plates, original printed wrappers, uncut, dampstain to foot of title (only), a few light spots, spine rubbed (2)

£250-350

225

**EDINBURGH EXECUTION BROADSIDE  
DECLARATION THAT THE SENTENCE OF DEATH PASSED ON JOHN HERDMAN...**

was carried into effect within the Walls of the Prison of Edinburgh, between the hours of Eight and Nine o'clock am on the 14th day of March 1898, poster, 50 x 38cm

£200-300

226

**EGAN, PIERCE  
LIFE IN LONDON**

London: Sherwood, Neely & Jones, 1821. 8vo, 36 hand-colored plates & 3 folding leaves of engraved music, late 19th century half morocco, neatly rebacked, spine gilt, some spotting, chiefly to title and text, with a short A.L.S. from the author bound in, bookplate of J.K. Ballantyne, corners rubbed

£200-300

227

**EIGHTEENTH CENTURY WORKS, A QUANTITY, INCLUDING SWIFT, JONATHAN**

A Tale of a Tub. 1705, Fourth edition, 8vo, contemporary calf, lacks pp.277-278, calf, worn, one cover detached; Oldmixon, John. The History of Addresses. 1709. volume 1 only, contemporary calf, worn; Rocque, John. The Traveller's Assistant. 1764. 12mo, volume 2 only, contemporary calf, rebacked; Montesquieu, Baron de. The Spirit of Laws. 1752. Second edition, 2 volumes, contemporary calf, rubbed; Martin, Benjamin. The Young Trigonometrist's Compleat Guide. 1736, volume 2 only, 7 folding plates, contemporary calf, rubbed; **Fore-edge painting.** Huntington, W. Discoveries and Cautions from the Streets of Zion. 1798, 8vo, contemporary blue morocco, fore edge painting of a gentleman coming to the aid of another gentleman lying on a track beside a river, rubbed; Brooke, Henry. The Fool of Quality... in four volumes. 1747-70, Second edition, 5 volumes, contemporary quarter calf, uncut, rubbed; Chapone, Mrs. Letters on the Improvement of the Mind. 1787, 2 volumes, 12mo, contemporary calf, red morocco labels; Treaty of Navigation and Commerce between the most Serene... Anne... and Lewis the XIV. Edinburgh, 1713, 4to, 19th century half calf, cover detached; Chatterton, Thomas. Poems. 1777, Second edition, contemporary half calf, rubbed; Robertson, Alexander. Poems on various Subjects and Occasions. Edinburgh, [c. 1750], contemporary calf, rubbed; and 26 others, all 18th century; sold not subject to return (43)

£300-500

228

**HOPE, SIR WILLIAM  
A NEW, SHORT AND EASY METHOD OF FENCING**

Edinburgh: J. Watson, 1707, First edition, 4to, folding 'Scheme of Laws' (torn without loss), good facsimile of folding plate loosely inserted, contemporary calf, slight worming at very foot of text from title to p. 58 affecting some letters of lowest lines, some spotting, covers detached

£200-300



229

**LYCOPHRON CHALCIDENSIS****LYCOPHRONIS CHALCIDENSIS ALEXANDRA**

Cum eruditissimis Isacii Tzetzi commentariis. Geneva: excudebat Paulus Stephanus, 1601. 4to [16], 211, 59, woodcut device on title, contemporary calf, title slightly dirty, rubbed, upper cover detached; **Stael-Holstein, Anne Louise Germaine, baronne de. De L'Allemagne.** Paris: H. Nicolle, 1810, Londres: John Murray, 1813. Second edition [First unsuppressed edition], 3 volumes, 8vo, half-titles, contemporary mottled calf, black morocco lettering piece, slightly rubbed, three joints cracked/split, armorial bookplate of Cranstoun of Corehouse (2)

**Note:** The first edition of De L'Allemagne was suppressed by Napoleon and only 4 or 5 copies survive.

£300-500

230

**MISCELLANEOUS BOOKS****COMPRISED**

**Burnet, Gilbert.** Some Passages of the Life and Death of John Earl of Rochester. London: R. Chiswell, 1680. 8vo, contemporary calf, neatly rebacked; **Simson, Robert.** Elements of the Conic Sections. Glasgow, 1817, first English edition, 14 folding plates, contemporary sheep, rubbed; **M'Lehose, W.C.** The Correspondence between Burns and Clarinda. 1843, 8vo, additional engraved title, frontispiece, original blindstamped maroon cloth; **Chambers, Robert.** The Life and Works of Robert Burns. 1896, 4 volumes, 8vo, plates, green half morocco gilt;

**Chambers, Robert.** The Life and Works of Robert Burns. [n.d.], 4 volumes in 2, 8vo, Library Edition, contemporary green half calf gilt, morocco labels; **Mudie, Robert.** Gleanings of Nature. 1838, Large 8vo, uncoloured plates, 14 hand-coloured botanical plates, original brown blindstamped cloth, rubbed; **Philidor, A.D.** Analysis of the Game of Chess. 1819. 12mo, frontispiece, 1 plate, illus., original cloth-backed boards; **[Anon.]** The Spirit of British Wit. Leith: W. Reid, 1813, 12mo, frontispiece, original cloth-backed boards; **Lillo, George.** The London Merchant or the History of George Barnwell. London, 1788. 8vo, frontispiece, early 20th century half calf, some spotting; **D'Ancemont.** The Historical and Unrevealed Memoirs of the Political and Private Life of Napoleon Buonaparte. Portland Place, May 1820. 12mo, 3 frontispiece plates (2 folding), contemporary green half morocco gilt, slightly rubbed; **Buchanan, George.** Buchanan's History of Scotland. 1722. 2 volumes, 8vo, engraved plates, contemporary panelled calf, rebacked; **[Murray, Hugh]** Adventures of British Seamen in the Southern Ocean. Edinburgh, 1827. 12mo, 2 plates, contemporary calf, gilt arms on sides, slightly rubbed; **[W.M. Abbot & Co., Furniture Makers, Ripon, Yorkshire]** Album of photographic postcard illustrating Productions, c.1959, 4to, cloth, repaired; sold not subject to return (18)

£300-400

231

**MISCELLANEOUS, INCLUDING****THE ROYAL SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS**

and the Royal Commission. Vivisection. 1876, 8vo, original cloth, library stamp to title page; **Doyle, A. Conan.** The Adventures of Sherlock Holmes. 1892. First edition, 8vo, original blue cloth, rubbed, hinges weak, occasional light spot; **Hutchinson, H.G.** Golf. 1890., 8vo, original pictorial cloth; **Hayes, M.H.** Points of the Horse. 1897. Large 8vo, plates, original cloth; **Townsend, Joseph.** A Journey through Spain in the years 1786 and 1787. 1792, volumes 1-2 (of 3), plates, contemporary calf, morocco labels; **Scott, Walter.** Familiar Letters. 1894, 2 volumes, original cloth; **[Isle of Jura]** Some Account of Jura Red Deer. Derby, [n.d.], 8vo, number 198 of 200 copies, original cloth; **Wilson, E.H.** The Duchess of Windsor. 1937, plates, red half morocco gilt; **Jonson, Ben.** The Workes. 1976, folio, facsimile edition, original cloth-backed boards; **Gordon, Arthur Charles Hamilton, 1st Baron Stanmore.** Fiji. Records of Private and Public Life 1875-1880. Edinburgh: [Privately Printed], 1897, volume 1 (of 4), original cloth; **Smith, John.** Substance of the Work entitled Fruits and Farinacea the Proper Food of Man... for the Vegetarian Society. Manchester, 1873, 8vo, original cloth, library stamp to title, rubbed; **Brocklehurst, Thomas.** U. Mexico To-day. 1883. First edition, 52 (of 53) plates including 17 chromolithographed and 35 wood engraved plates, contemporary half calf

£300-400

232

**OPERA, SONGS & AIRS - NEALE, RICHARD****A POCKET COMPANION FOR GENTLEMEN AND LADIES:**

Being a Collection of the finest Opera Songs & Airs, in English and Italian. A Work never before attempted. Carefully corrected & also Figur'd for ye Organ, Harpsicord, and Spinet, by Mr. Rid. Neale, Organist of St. James's Garlick-hith. London: Cluer's Printing Office and by B. Creake, [1725]. [Volume 1 only], Small 8vo, in 4s, engraved throughout including frontispiece, [8, incl. frontispiece, xvi, 152 "the end of the first volume"], several inscriptions to initial blank leaf dated 1749, 1840, 1858 and 1946, contemporary red morocco gilt with floral spray design around central diamond, g.e., head and tail of spine worn, [not traced on ESTC]

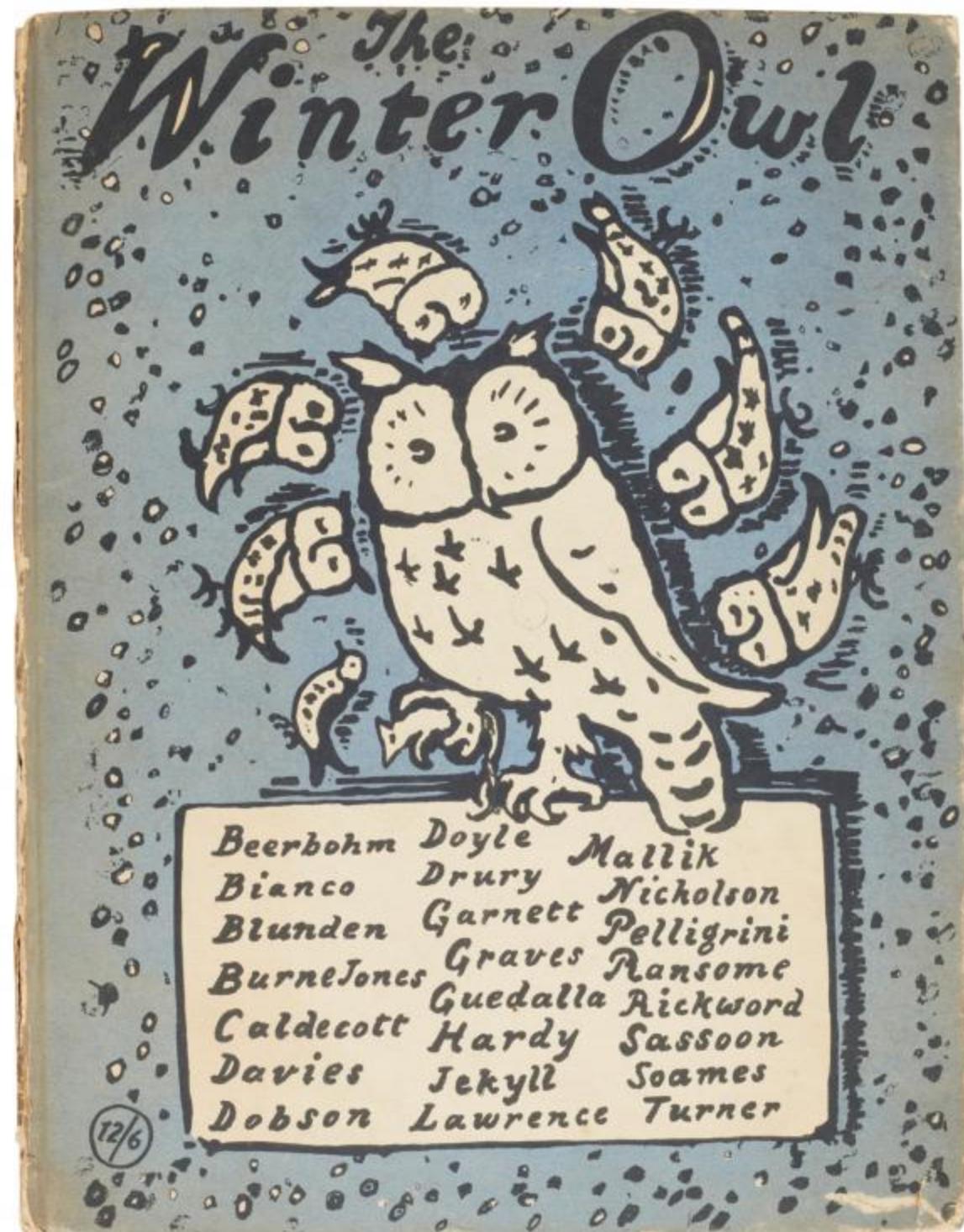
£200-300

233

**OWLS****A LARGE COLLECTION OF OWL-RELATED BOOKS**

A very large quantity, comprising a lifetime's collection of owl books and stamps, many children's books and works of natural history, including **Lear, Edward** *The Owl & the Pussy Cat* and *The Duck & the Kangaroo*. London: Frederick Warne and Co., 1892. 8vo, original boards with tape repairs, spine lacking, some dampstaining; **Lawrence, T.E., and others** *The Winter Owl*. London: Cecil Palmer, 1923. Folio, original boards; [Greet, Dora Victoire] Mrs. Greet's Story of the Golden Owl. London: The Leadenhall Press, Ltd., 1892-3. 8vo, with illustrations by Ambrose Dudley, green cloth, printed on rich brown paper with a gilt embossed owl to title-page in the place of the words 'golden owl'; [Paget, Francis Edmund] *The Owlet of Owlstone Edge: his travels, his experience, and his lubrications*. London: Joseph Master, 1856. 8vo, original green cloth gilt; **Jardine, William** *The Naturalist's Library*. Edinburgh: W.H. Lizars, [n.d.] Volume 1 [only], Ornithology. 8vo, red cloth gilt, hand-coloured plates; **Fforde, Brownlow** *That Little Owl*. Allahabad: A.H. Wheeler & Co., 1893. 8vo, half calf; **Merriam, C. Hart & A.K. Fisher** *The Hawks and Owls of the United States*. Washington: Government Printing Office, 1893. 8vo, plates; **Carpentier, Georges** Brothers of the Brown Owl. London: Cassell and Company, Ltd., [n.d.] 8vo, original cloth; [Stamps] a collection of modern owl stamps from around the world; and a large quantity of other books, sold not subject to return (quantity)

£500-700



233

**TWINS****A LARGE COLLECTION OF BOOKS AND POSTCARDS FEATURING TWINS**

168 books, including: **Milner, Elizabeth** *The Twins...* London: Society for Promoting Christian Knowledge, 1856. 12mo, original purple cloth gilt; **Timlow, Elizabeth Westyn** *The April-Fool Twins*. London: W. & R. Chambers, 1909. 8vo, original cloth; **Campbell, Ellen** *Twin Pickles*. London: Blackie and Son Limited, [n.d.] 8vo, original cloth; **Everett-Green, E.** *Battledown Boys...* London: The Sunday School Union, [n.d.] 8vo, original cloth; **Jameson, E.M.** *The Pendleton Twins*. London: Henry Frowde, 1908. 8vo, original pictorial red cloth gilt; **Pearce, St. John** *How Tom Made Good*. London: Ward, Lock & Co., Limited, [n.d.] 8vo, original green cloth; **Marchant, Bessie** *The Bannister Twins*. London: T. Nelson & Sons Ltd., [n.d.] 8vo, original brown cloth; **Le Feuvre, Amy** *A Puzzling Pair*. London: The R.T.S. Office, [n.d.] 8vo, original cloth; **Gellie, Mary E.** *The Venturesome Twins*. London: Griffith, Farran, Okeden & Welsh, 1886. 8vo, original yellow cloth gilt; *The Bobbsey Twins Annual*. Manchester: Grosset and Dunlap, 1957. Large 8vo, dust-jacket present but with some tears; **Phillips, Louise** *Sarah and Sue*. London: Art & Educational Publishers, 1948. 4to, original green cloth; **Manwell, M.B.** *The Crew of the Rectory*. London: S.W. Partridge & Co. Ltd, [n.d.] 8vo, original cloth gilt; **Wells, Helen** *The Search for the Missing Twin*. New York: Grossett and Dunlap, 1954. 8vo, original blue cloth; **Le Feuvre, Amy** *A Puzzling Pair*. London: the RTS office, [n.d.] 8vo, original cloth; **Tranter, Nigel** *The Deer Poachers*. London: Blackie, 1961. 8vo, original cloth, dust-jacket price-clipped; **Taylor, Domini Gemini**. London: Hamish Hamilton, 1984.

8vo, original cloth, dust jacket price clipped; **Stevenson, Mabel M.** *Fairy Tales*. London: Dean and Sun Limited, [n.d.] Original boards; **Earnshaw, Harold** *Poly and Peter*. London, [n.d.] Original boards; **Haslip, Joan** *Fairy Tales from the Balkans*. London: W.M. Collins and Co. Limited, 1945. 8vo, dust-jacket price-clipped; **Wotton, Mabel E.** *The Little Browns*. London: Blackie and Sun Limited, 1900. Illustrated by H.M. Brock, original red cloth; and a large collection of others, sold not subject to return

265 postcards in an album, mostly featuring baby twins and triplets, and many satirical, including: 'Subdued', an anti-suffrage postcard depicting a Suffragette marching ahead of her morose husband, who is carrying their twin children, dated 1905 and postmarked Weymouth; 'Two's Company - Till you get married', dated 1954; "Don't forget it was your idea to kiss and make up!", dated 1961; and a large number of others

£500-700

235

**VANITY FAIR ALBUM****THIRTY-SECOND SERIES**

1900. Folio, 52 chromolithograph plates, including H.H. the Maharaja of Patiala, Field Marshal Lord Roberts, Stephanus Johannes Paulus Kruger, General Baden Powell, John Reiff, Winston Leonard Spencer Churchill, & Third Marquis of Salisbury, 1 folding, original green cloth gilt, g.e., a handful very slightly spotted

£600-800

# NATURAL HISTORY



236

**[RARE GAELIC BROADSIDE] - CROFTING & GARDENING**  
**COMUNN DUCHAIL NA H-ALBA**

An dara rabhadh bliadhnaidh do luchd aiteachaidh na Gaeltachd, air aiteachadh chroitean agus gharaidhean. Edinburgh, 1848. Broadside, 34 x 43cm, cancelled NLS stamps, folded, a little toning and a few small holes at creases

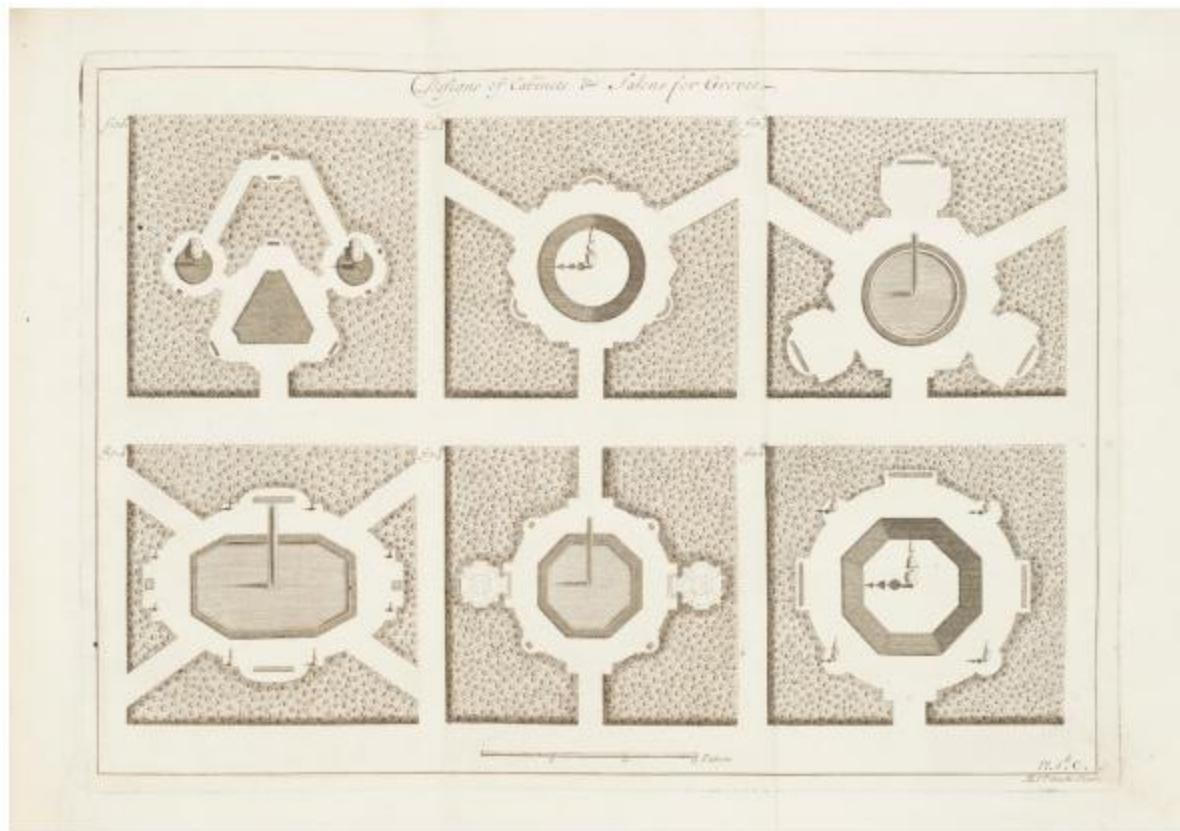
£200-300

237

**[VARIOUS AUTHORS]**  
**GENERAL VIEW OF AGRICULTURE**

12 volumes, 8vo, contemporary calf, most with maps and many hand-coloured, comprising: General View of Agriculture of the West Riding of Yorkshire, 1799, without map; General View of Agriculture of the County of Durham, 1810; General View of Agriculture of the Hebrides, or Western Isles of Scotland, 1811, with frontispiece; General View of Agriculture of Buckinghamshire, 1813; General View of Agriculture of the County of Bedford, 1813; General View of Agriculture of the County of Cambridge, 1813; General View of Agriculture of the County of Northampton, 1813; General View of Agriculture of Northumberland, 1813, folding map torn with slight loss to engraved area; General View of the Agriculture of Shropshire, 1813; General View of Agriculture of the County of Nottingham, 1813; General View of Agriculture of the County of Hereford, 1813; General View of Agriculture of the County of Huntingdon, 1813 (12)

£500-600



236

238

**3 VOLUMES, COMPRISING**  
**LOUDON, MRS**

British Wild Flowers. London: W. S. Orr, [1849]. Second edition, 4to, 60 hand-coloured lithographs, contemporary black panelled morocco gilt, g.e., a few plates lightly dust-soiled, a couple with small stains; Evelyn, John. *Silva: or a Discourse of Forest-Trees...* with notes by A. Hunter. York, 1812. Fourth edition, 2 volumes, 4to, engraved portrait and 45 plates, contemporary half calf, somewhat spotted, rubbed, joints repaired (3)

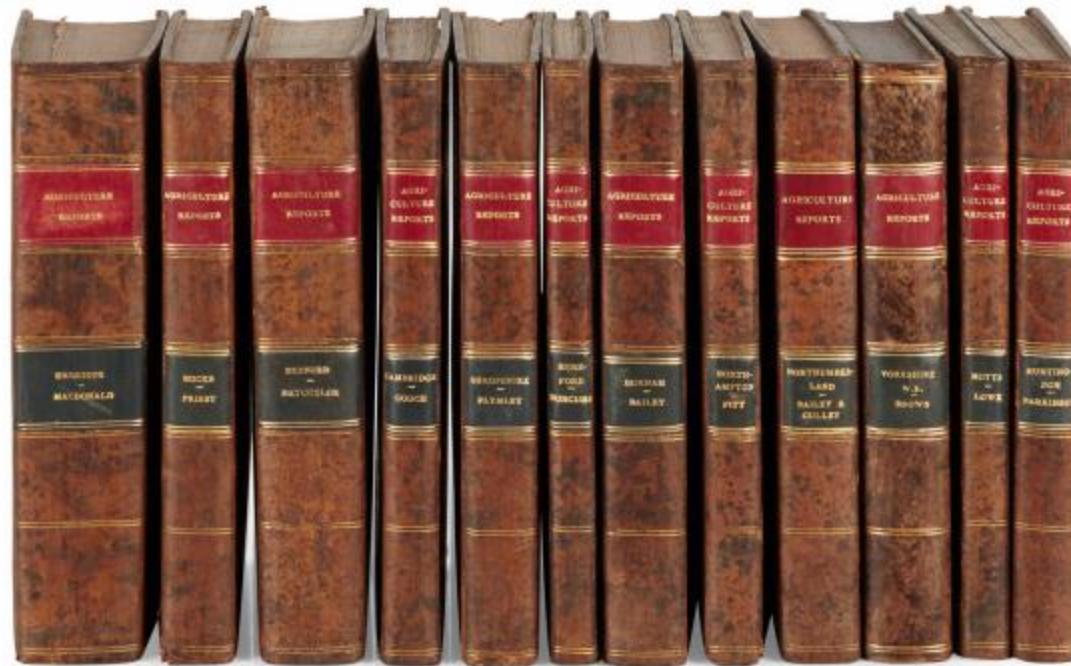
£300-400

239

**BESLER, BASILIUS**  
**TWO ENGRAVED PLATES**

*Acantium Sylvestre floribus*, and *Juncus Cyperoides paludosus*, 51 x 41.5cm (measurement within mount), framed and glazed

£300-400



241

237

240

**BUILLIARD, PIERRE****DICTIONNAIRE ÉLÉMENTAIRE DE BOTANIQUE**

Paris: chez l'auteur, et chez Didot le jeune, Barrois le jeune & Belin, 1783. First edition, folio, 9 hand-coloured and 1 uncoloured engraved plates, original blue boards uncut, printed label on upper board, rubbed, rebacked with blue cloth

**Note:** This is the very scarce original edition beautifully printed by Didot to serve as an introduction to Builliard's famous work 'L'Herbier de la France.'

£500-700

241

**DÉZALLIER D'ARGENVILLE, A.-J. - JOHN JAMES, TRANSLATOR  
THE THEORY AND PRACTICE OF GARDENING**

London: Maurice Atkins, 1712. 4to, 32 plates, later panelled calf gilt, lacking the first and last of the preliminary leaves containing the Royal privilege and errata, 4 plates partially lacking and rebacked with webbing, a little soiling to some plates, some light spotting and light marginal dampstaining

£300-500

242

**DUKE, J.****THE COMPLEAT FLORIST**

London: J. Robinson, 1747. 8vo, hand-coloured frontispiece and hand-coloured engraved title-page, 100 hand-coloured plates, contemporary green half calf gilt, a little dust-soiling and some light browning, front free-endpaper torn away, some rubbing and soiling to covers and spine

£1,500-2,500

243

**EVELYN, JOHN****SILVA: OR, A DISCOURSE OF FOREST-TREES**

London: J. Walthoe, *et al.*, 1729. Fifth edition, folio, engraved illustrations in text, contemporary calf with paper label in manuscript to spine, some slight rubbing to covers, joints cracked, bookplate and obituary of Lord Eliock to paste-down endpaper, with notes and another label pasted on opposite leaf [ESTC T113852]

£250-350



242

244

**FARMING & MINING****5 WORKS, COMPRISING**

The Farmer's Guide. Dublin: J. Exshaw..., 1771. 2 volumes, 8vo, 9 plates, contemporary calf, ownership signature clipped from title-pages, some worming to lower margins not affecting text; Young, Arthur The Farmer's Kalendar... London: Robinson and Roberts, 1771. 8vo, contemporary calf rebacked with later spine; [Idem] The Farmer's Calendar. London: Richard Phillips, 1805. Sixth edition, 8vo, contemporary half calf; Bald, Robert A General View of the Coal Trade of Scotland. Edinburgh: A. Neill & Co., 1808; [bound with] An Alphabetical List of the Names of Minerals at Present... Edinburgh: Caledonian Mercury Press, 1808; 8vo, contemporary calf, ownership signatures to some volumes (5)

£200-300



245



246

## 245

**GARDENING & BOTANY****11 VOLUMES, COMPRISING**

[Jackson, Maria Elizabeth] *The Florist's Manual*. London: Henry Colburn and Co., 1822. Second edition, 8vo, hand-coloured folding frontispiece and 6 hand-coloured plates, later half calf gilt; **Boswell, George** *A Treatise on Watering Meadows*. London: J. Debrett, 1792. 8vo, 5 folding plates, later half calf gilt, a little foxing; **Reid, John** *The Scots Gard'ner...* Edinburgh: John Moncur, 1721. Second edition, 8vo, 5 plates, a little dampstaining, tear to one leaf affecting one word, some dust-soiling, leaves toned; [bound with] **[Idem]** *The Gard'ners Kalendar*. Edinburgh: John Moncur, 1721. 8vo, some dampstaining, leaves toned; [bound with] *The Florist's Vade-Mecum*. 8vo, lacking title-page and all before A1; in 20th century half calf gilt; **Cobbett, William** *The Woodlands...* London: William Cobbett, 1825. 8vo, contemporary quarter calf gilt, a little light internal foxing; **Maund, B.** *The Botanic Garden*. London: Baldwin and Cradock, 1827-8. Volume ii only, 8vo, 29 hand-coloured plates, contemporary half calf gilt; **Harrison, Joseph** *The Floricultural Cabinet and Florists' Magazine*. London: Whittaker and Co., 1843-1850. 4 volumes only comprising 1843, 1849, 1850 & 1851, 8vo, hand-coloured plates, contemporary green half morocco gilt; **Paxton, Sir Joseph** *Paxton's Magazine of Botany*. London: Orr and Smith, 1834-1836. 2 volumes only, 8vo, hand-coloured plates, contemporary half calf gilt, some fading and rubbing to covers and spine, a little light foxing (11)

£400-600

## 246

**GERARD, JOHN****THE HERBALL OR GENERALL HISTORIE****OF PLANTES**

London: Adam Islip, Joice Norton and Richard Whitakers, 1636, folio, engraved title, numerous woodcuts, engraved title cut round and mounted, with small inkstain and with small ink stamp, modern calf-backed marbled boards, spine gilt, 10 preliminary leaves repaired in lower margin, small marginal repairs to p. 1-6, and 11-14, some margins a little discoloured, lacking the first and last blank leaf, [ESTC S122175]

£2,000-3,000



247

**INDIA - JERDON, T.C.****ILLUSTRATIONS OF INDIAN ORNITHOLOGY**

containing fifty figures of new, unfigured and interesting species of birds chiefly from the South of India. Madras, 1847. 8vo, 40 of 50 hand-coloured lithographed plates, title supplied in facsimile, first leaf lightly soiled, one short marginal tear and two very small repairs to corner of two text leaves, modern green half morocco, spine gilt, red morocco label

£500-700

248

**MAUND, BENJAMIN****THE BOTANIC GARDEN**

consisting of Highly finished Representations of Hardy Ornamental Flowering Plants. London: Simpkin and Marshall, 1825-35, volumes 1-7, 8vo, additional engraved titles and 145 hand-coloured engraved plates, tissue guards, contemporary green half calf, rubbed, new black morocco labels, one leaf loose at beginning of vol. 6

£400-600

249

**NATURAL HISTORY PLATES****10 HAND-COLOURED ENGRAVINGS**

Picus, woodpeckers, plate 57, 54.5 x 42.5cm; Brown - W.H. Lizars Perdix, Partridge, 54.5 x 42.5cm; and 8 plates from *Leaves from the Book of Nature*, comprising: Fishes of Guiana; British Moths; Dogs; British Birds; Sun Birds; Goats, Sheep, Cows, &c.; Beetles; [Echidna, Capybara...]; each 54.5 x 42.5cm (10)

£150-200

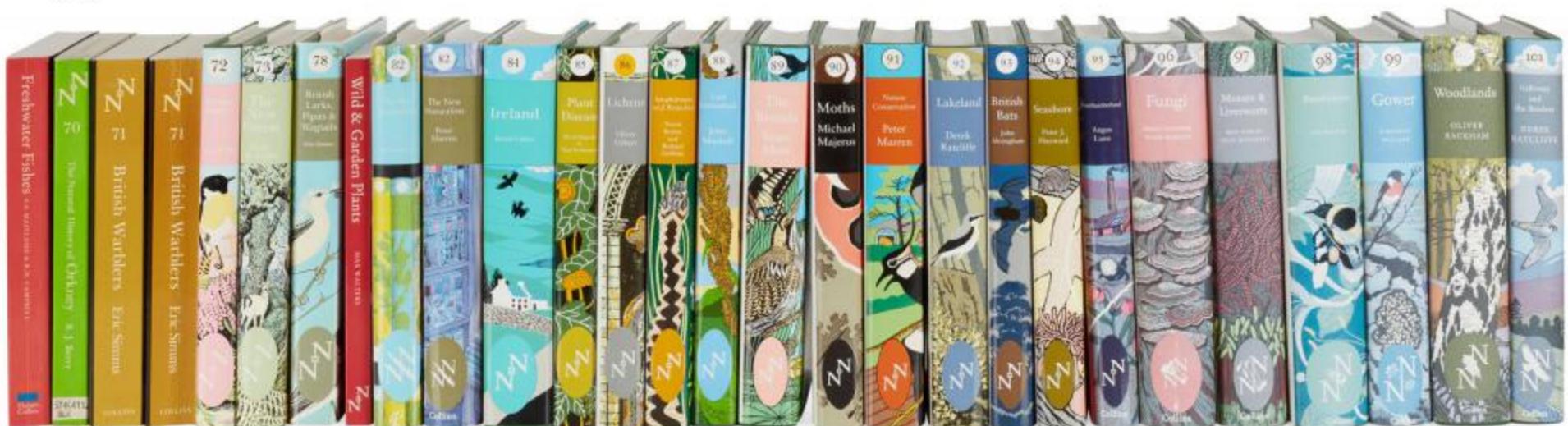
250

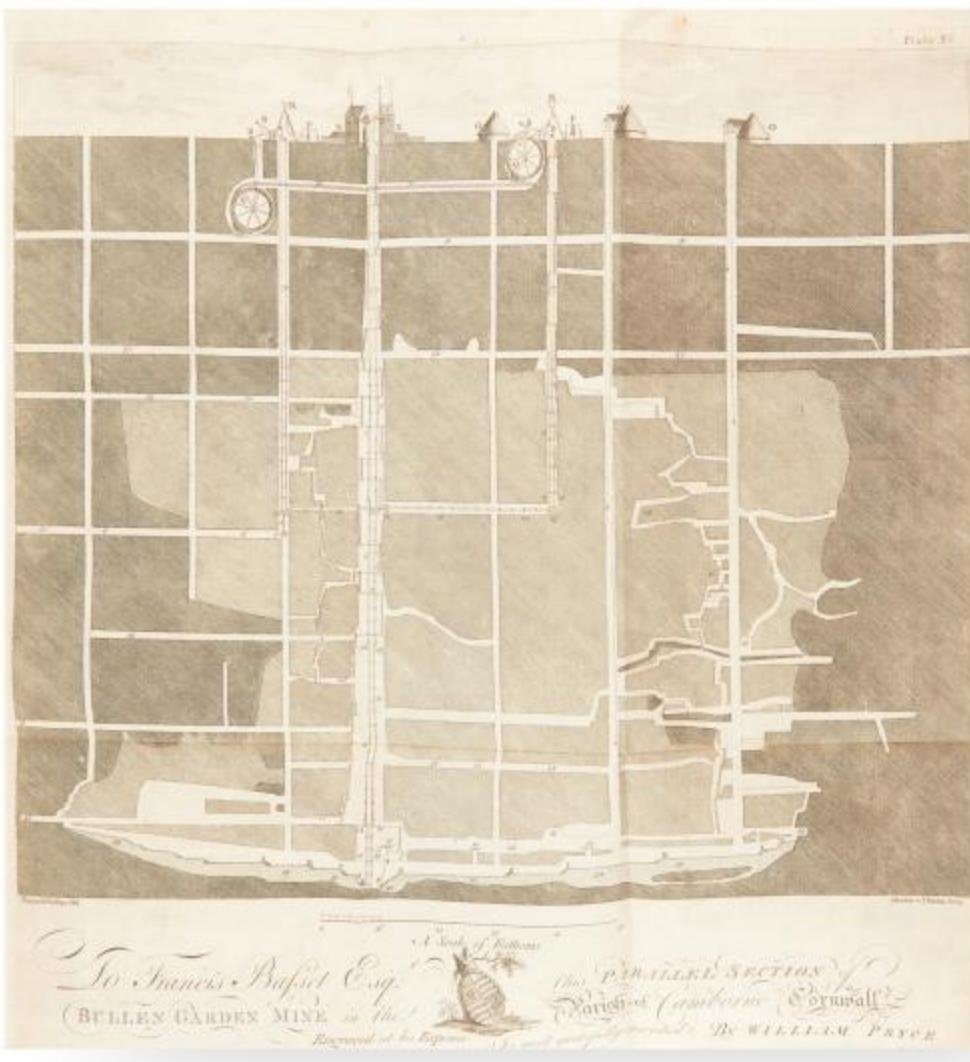
**NEW NATURALIST BOOKS, 1945-2015****123 VOLUMES**

Comprising numbers 1-38, 41-55, 57-73, 75, 78, 80, 82, 84-129. London: Collins, 1945-2015. Mixed editions, 8vo, numbers 41, 70, 71, 75 and 80 present in paperback only, with 1 and 71 in duplicate, some jackets price-clipped, occasional creasing, chipping and browning to jackets, a little light internal soiling in places, 'Orkney' (70) paperback is ex-library, as are a few others, a little light foxing to a few earlier volumes, 3 hardback volumes without dust-jackets, some volumes with neat ownership signatures, bookplates or gift inscriptions (123)

£1,000-1,500

250





were 18 or 20 inches long: The sheo-man told me that the fish voided its excrement through them, which I much doubt. - The Fish appears to have two <sup>small</sup> apertures, like Nodules or Spout-holes in the under part of the upper Jaw. - The ~~tooth~~<sup>like</sup> claw aforementioned was (if I remember right) ~~nearly~~ an inch long, flat and triangular.



251

252

251

**PENNANT, THOMAS [J.A. HARVIE-BROWN'S COPY]****BRITISH ZOOLOGY**

London: B. White, 1768-1768, vol. 3 Chester 1769, vol. 4 Chester 1770. 4 volumes, 8vo, engraved plates, many of the birds coloured by hand, interleaved copy with interesting contemporary marginal notes probably by Rev. E.H.W. Way of Denham near Uxbridge, modern quarter calf, marbled sides, morocco labels, bookplate of J.A. Harvie-Brown re-inlaid to front endpaper, stamp on titles only of Royal Scottish Museum, with Cancelled stamp

**Note:** An interesting copy, formerly belonging to J.A. Harvie-Brown. A manuscript letter bound in to J.A. Harvie Brown from Professor Alfred Newman of Magdalene College Cambridge, addressed to "my dear Brown", discusses the edition and the likely former owner who has annotated some of the interleaves. Newman believes on the evidence put forward presumably by Harvie Brown that the mostly likely former owner was the Rev. E.H.W. Way of Denham near Uxbridge. Newman states that Denham is "where the Reed Warbler was first clearly recognised - see Yarrell, ed. 4, i. p.369" and enquires whether the present copy contains any mention of the fact. He also mentions that Gladstone visited the college the previous week where he planted a tree, which had been swiftly stolen. At the end a note from William Wesley to J.A. Harvie Brown regarding the book is bound in.

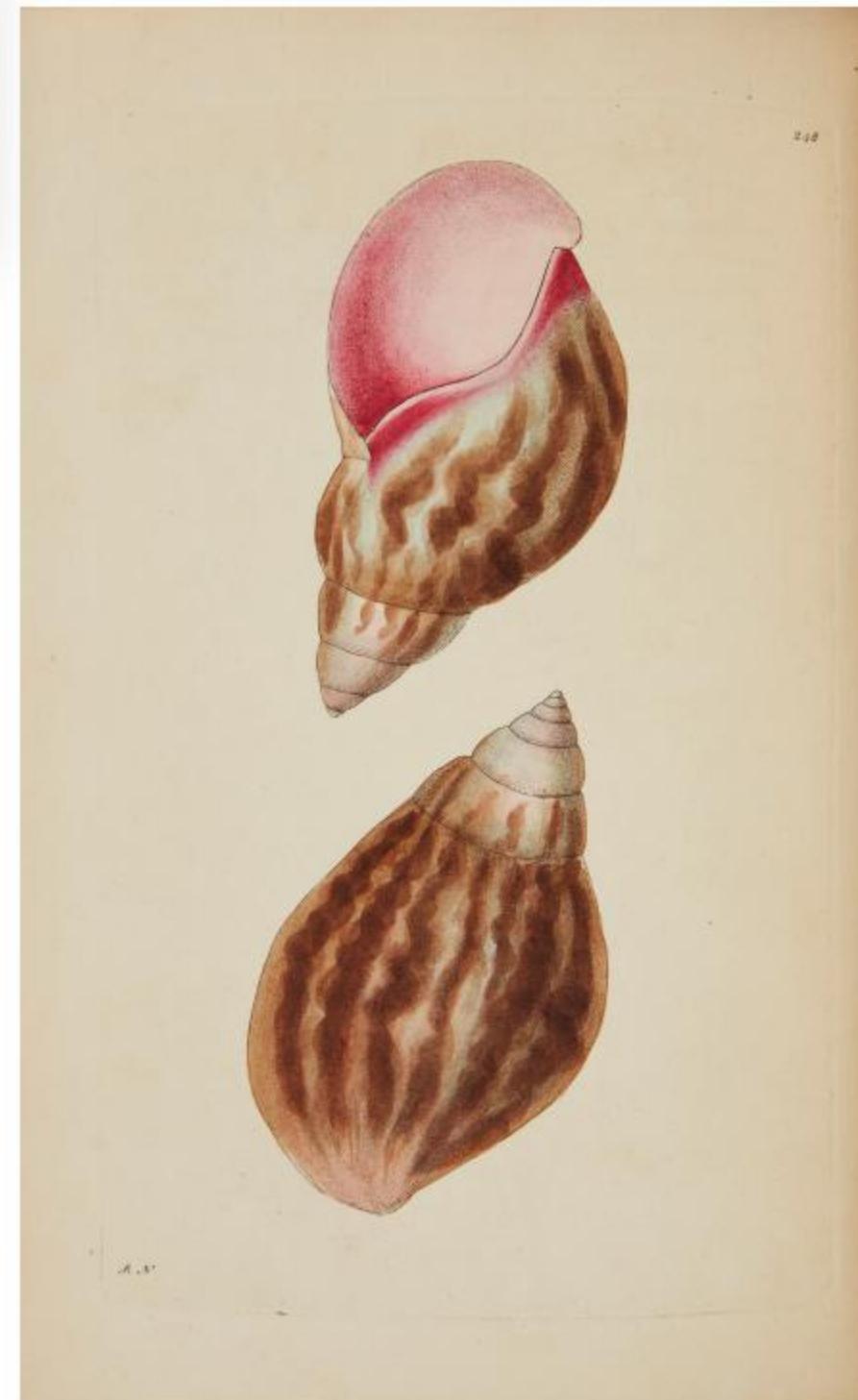
£300-400

252

**PRYCE, W.****MINERALOGIA CORNUBIENSIS; A TREATISE ON MINERALS, MINES, AND MINING**

London: James Phillips, 1778. Folio, portrait, 7 plates, 2 tables, contemporary half calf, neatly rebacked with later spine, a little light internal soiling and occasional browning

£400-500



253

**SHAW, GEORGE AND FREDERICK P. NODDER****THE NATURALIST'S MISCELLANY**

The Naturalist's Miscellany: or Coloured Figures of Natural Objects. London, [1789 - c. 1793], volumes 1-3 and 5-7 only, 208 hand-coloured engraved plates (of the 213 that should be in these 7 volumes), the missing ones clearly never bound in, early 19th century green half morocco gilt, some light spotting, chiefly to the text, lacking signature M in volume 3, lightly rubbed

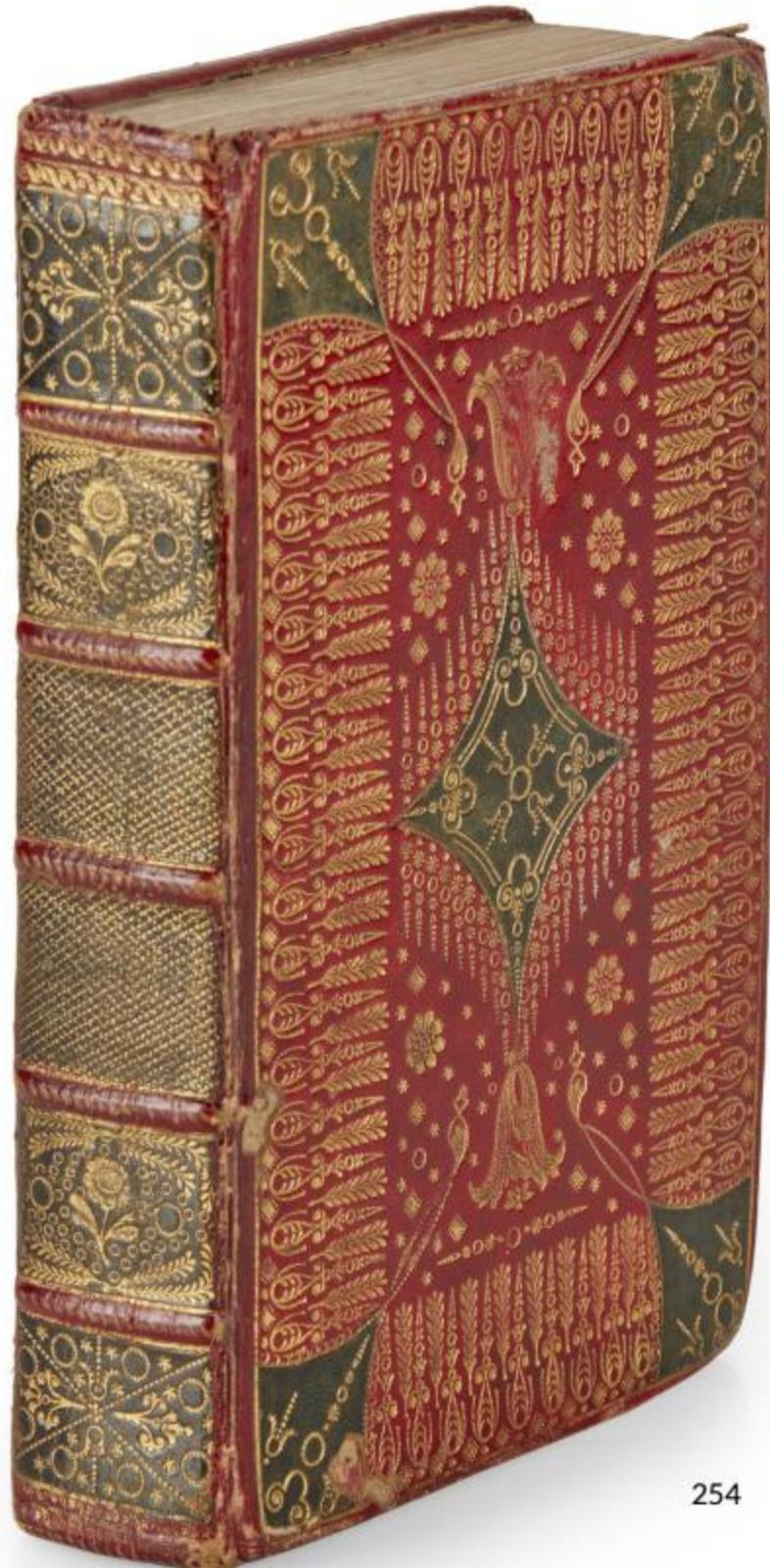
£1,200-1,800

# PHILOSOPHY & RELIGION

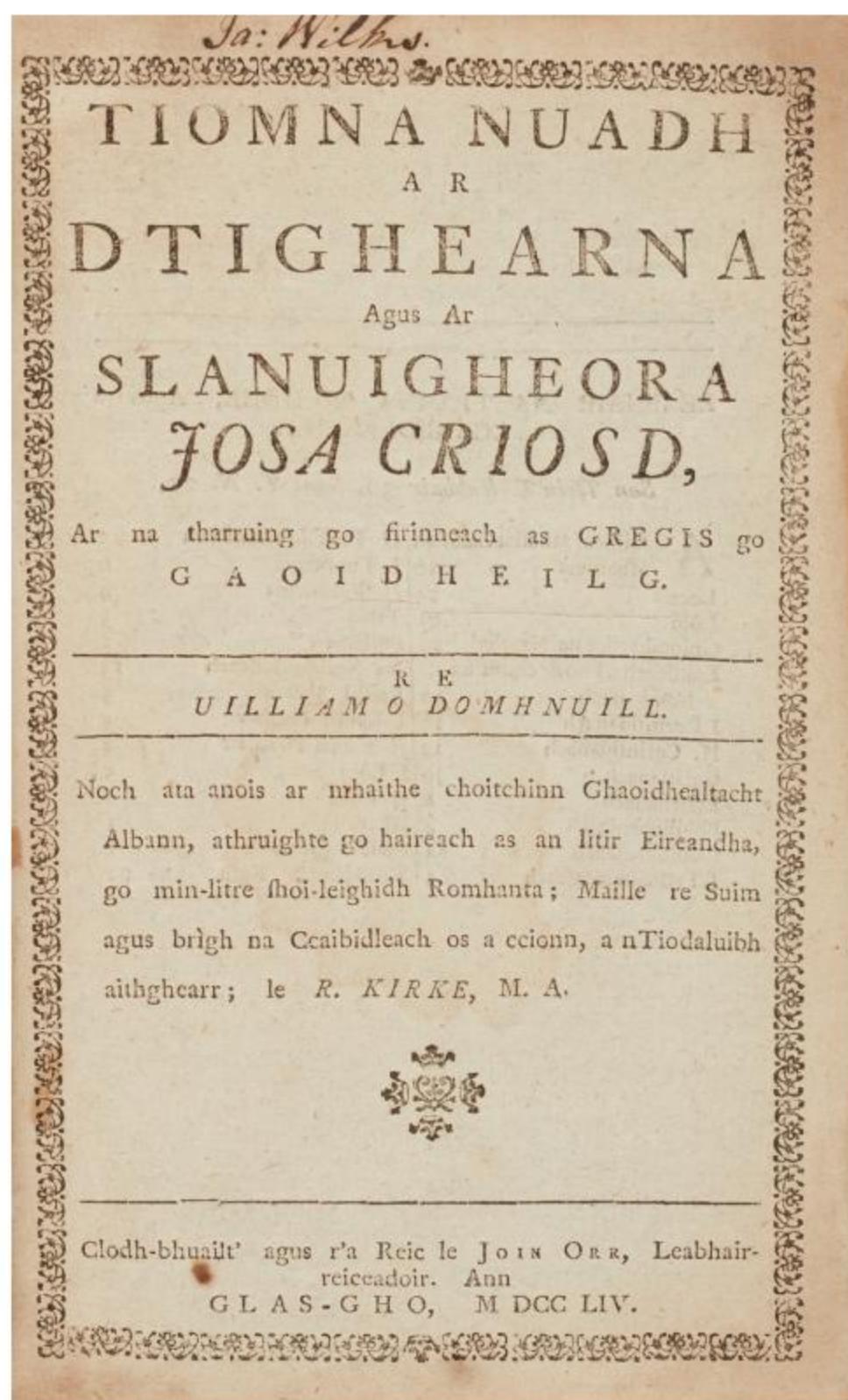
254

**[FINE BINDING] - THE BOOK OF COMMON PRAYER**
**PRINTED BY THE ASSIGNS OF JOHN BILL, THOMAS NEWCOMB AND HENRY HILLS**

London, 1681. 8vo, portrait and 48 engraved plates, a little damage to gathering D slightly affecting text and lower margins [ESTC R172840]; [bound with] The Whole Book of Psalms collected into English Metre. London: printed for the Company of Stationers, 1680. 8vo, a little browning, footers slightly shaved; bound in elaborately tooled red morocco gilt with floral motifs, with gilt tooled black morocco onlays to covers and spine, some slight rubbing to covers with a few small patches of leather missing from upper cover, bookplate of Richard Redmond Caton, two neat early ownership inscriptions and the ownership signature of Alice Forster 1731-2 to the title-page; [Book of Common Prayer. N.p., n.d. but c.1770] 8vo, lacking title-page but with a presentation inscription: "Presented to Mrs Burnley by the late Governor Holwell, one of the Survivors of the Black Hole of Calcutta", red morocco gilt (2)

**£500-700**


254



255

**[IRISH NEW TESTAMENT] - KIRKE, R.  
TIOMNA NUADH AR DTIGHEARNA AGUS AR  
SLANUIGHEORA JOSA CRIOSD**

Glasgow: John Orr, 1754. 8vo, contemporary calf neatly rebacked with later spine, a little worming to several leaves only affecting a few letters [ESTC T143735, listing 19 copies, rarely seen on the open market]

**£500-700**

256

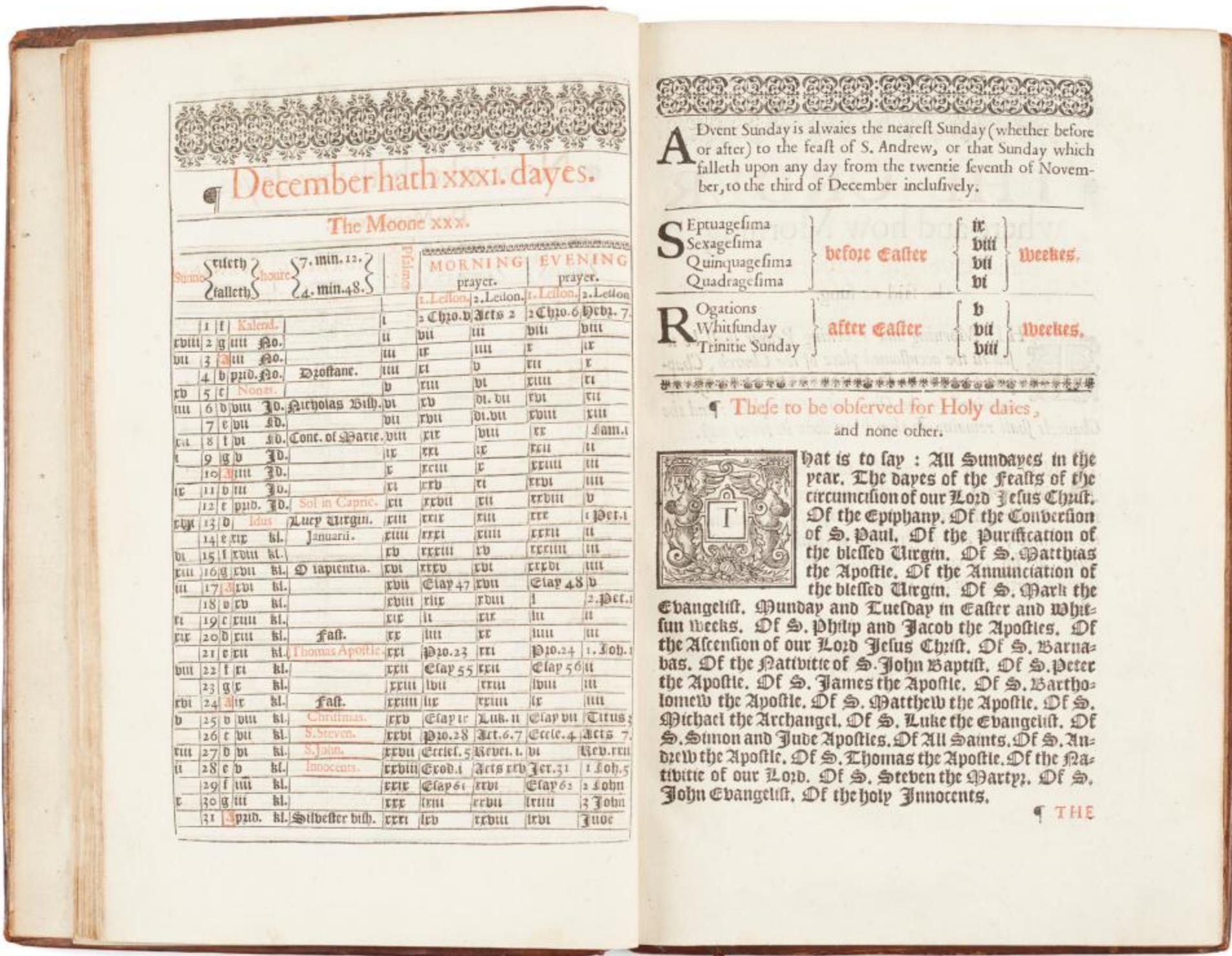
**[PSALMS IN GAELIC]  
PSALMA DHAIBHIDH AN MEADRACHD**

Edinburgh: Séamus Kniblo, Josua van Solingen agus Seón Colmar, 1684. 12mo, 18th century calf gilt, armorial bookplate, some internal soiling and ink spills affecting a few leaves [ESTC R30831, listing 9 copies]

**Note:** This was the first complete translation of the psalms into Scottish Gaelic, and predates the Synod of Argyll's version (1694) by ten years. Very rare in commerce.

**£1,200-1,800**

255



257

**BOOK OF COMMON PRAYER****[LAUD, WILLIAM, EDITOR?]**

[Edinburgh: Robert Young, 1637?] Folio in 8, lacking title-page, contemporary calf neatly rebossed, a little marginal worming [ESTC S113851]

£600-800

258

**FERGUSON, ADAM****AN ESSAY ON THE HISTORY OF CIVIL SOCIETY**

London: T. Cadell, 1793. Sixth edition, 8vo, signed and inscribed on the title-page by Sir Adam Ferguson, the author's son: "A true copy, Adam Ferguson, with an explanation of this in another hand, modern calf, a little faded, some slight foxing to final leaves, title-page a little dust-soiled [ESTC T76208]

£200-300

259

**GAEILIC BIBLE****LEABHRAICHEAN AN T-SEANN TIOMNAIDH, AIR AN TARRUING O'N CHEUD CHANAIN CHUM GAEILIC ALBANNAICH**

Edinburgh: Clod-Bhuailte le Donncha Stionsan, 1826. 4to, bound with the Book of Psalms, 1826, 20th century brown embossed calf gilt

**Note:** This Bible includes the New Testament. The Gaelic title gives "...The Old Testament" but there is a separate title for the New Testament. Though this quarto version was the 'Pulpit Bible' in most churches where Gaelic was preached for over a century, it rarely appears for sale.

£300-500

260

**GAELIC WORKS****A COLLECTION OF RELIGIOUS BOOKS**

**Howie, John** Eachdraidh nan Urramach Ann an Alba  
 ['Scots Worthies and Church History' in Gaelic]... London:  
 William Mackenzie, [1870?]. 4to, contemporary half calf  
 gilt; **Willison, Rev. John** Eisempleir Shoilleir Ceasnnuighe  
 air Leabhir Aith-Ghearr nan Ceist... Edinburgh, 1773.  
 12mo, contemporary calf [ESTC T129298, listing 11  
 copies in libraries]; **Book of Common Prayer** Leabhar na  
 H'urnuigh Choitchionn. Edinburgh: printed by John Moir,  
 1794. 8vo, contemporary calf [ESTC 140855]; Apocripha...  
 London: Strangeways & Walden, 1860. 8vo, one of 250  
 copies, modern blue quarter morocco, neat Glasgow  
 University stamp; **Alleine, Joseph** Earail Dhurachdach  
 do Pheacaich Neo-lompaichte. Edinburgh: Macfarquhar,  
 1781. Small 8vo, modern quarter calf [ESTC T87195,  
 listing 10 copies]; **[Manx Bible]** Yn Vible Casherick...  
 London: George Eyre and Andrew Strahan, 1819. 8vo,  
 modern quarter calf gilt; **Bible** Leabhracha an T-Seann  
 Tiomnaidh. Edinburgh: William Smellie, 1783. Volume 1  
 only, 8vo, contemporary calf gilt [ESTC T154564]; **Blair, E.**  
 Aireamh Thagta de Shearmoinibh... Edinburgh, 1812. 8vo,  
 later quarter calf gilt; **Bible** Leabhrachean an T-Seann  
 Tiomnaidh... Edinburgh: C. Stewart, 1807. 2 volumes, 8vo,  
 contemporary calf, cancelled bookplates; **Psalms** Saim  
 Dhaibhidh ann dan Gaelach... Perth: Eoin Gillies, 1786.  
 12mo, contemporary calf [ESTC T195138 listing only 2  
 copies]; **Ross, Thomas** Letters and Other Documents on  
 the Subject of a New Translation of the Sacred Scriptures  
 into Gaelic. Edinburgh: John Moir, 1821. First edition, 8vo,  
 original brown cloth; and 12 others (25)

£500-700

261

**HOLY BIBLE**

LONDON: THOMAS NEWCOMB AND HENRY HILLS,  
 1712

4to, 136 plates, [Herbert 917; ESTC T89271]; bound with  
 Book of Common Prayer, 1713, [Not recorded by ESTC,  
 cf. ESTC T814], 2 engraved plates, contemporary panelled  
 red morocco gilt, neatly rebacked retaining original spine,  
 engraved portrait to BCP laid down; and The Whole  
 Book of Psalms. London: Freeman Collins for Company  
 of Stationers, 1812, [ESTC T82244], some spotting and  
 marginal discolouration, occasional light stain

£400-600

262

**PHILADELPHIA****THE BOOK OF COMMON PRAYER**

as revised and proposed to the use of the Protestant  
 Episcopal Church, at a convention of the said Church  
 in the states of New York, New Jersey, Pennsylvania,  
 Delaware, Maryland, Virginia and South Caroline.  
 Philadelphia, printed, London: re-printed for J. Debrett,  
 1789. 12mo, 2pp. advertisements at end, contemporary  
 calf, rubbed, joints splitting/cracking

£500-700

KŪ-IOK ē SÈNG-KENG.

CHHÒNG-SÈ-KÌ.

SÈNG-CHHEH KONG-HÖE OÁH PÁN IN.

1883.

264

263

**SIMSON, PATRICK****A SHORT COMPEND OF THE ARRIAN AND EUTYCHIAN PERSECUTIONS**

Comprised in the IIII. V. and VI. Centuries. Edinburgh: Printed by Andro Hart, 1615.  
 4to, [part 2 only (of 3), comprising centuries 4-6], pp. 150, [2 (blank)], 71,70, early 19th  
 century vellum, occasional stains, that on p.31 of 2nd section affecting a few letters,  
 early ink doodles to p.27 of third section, binding somewhat spotted, upper joint  
 slightly split, [part of ESTC S118088, cf. STC 23601]

£200-300

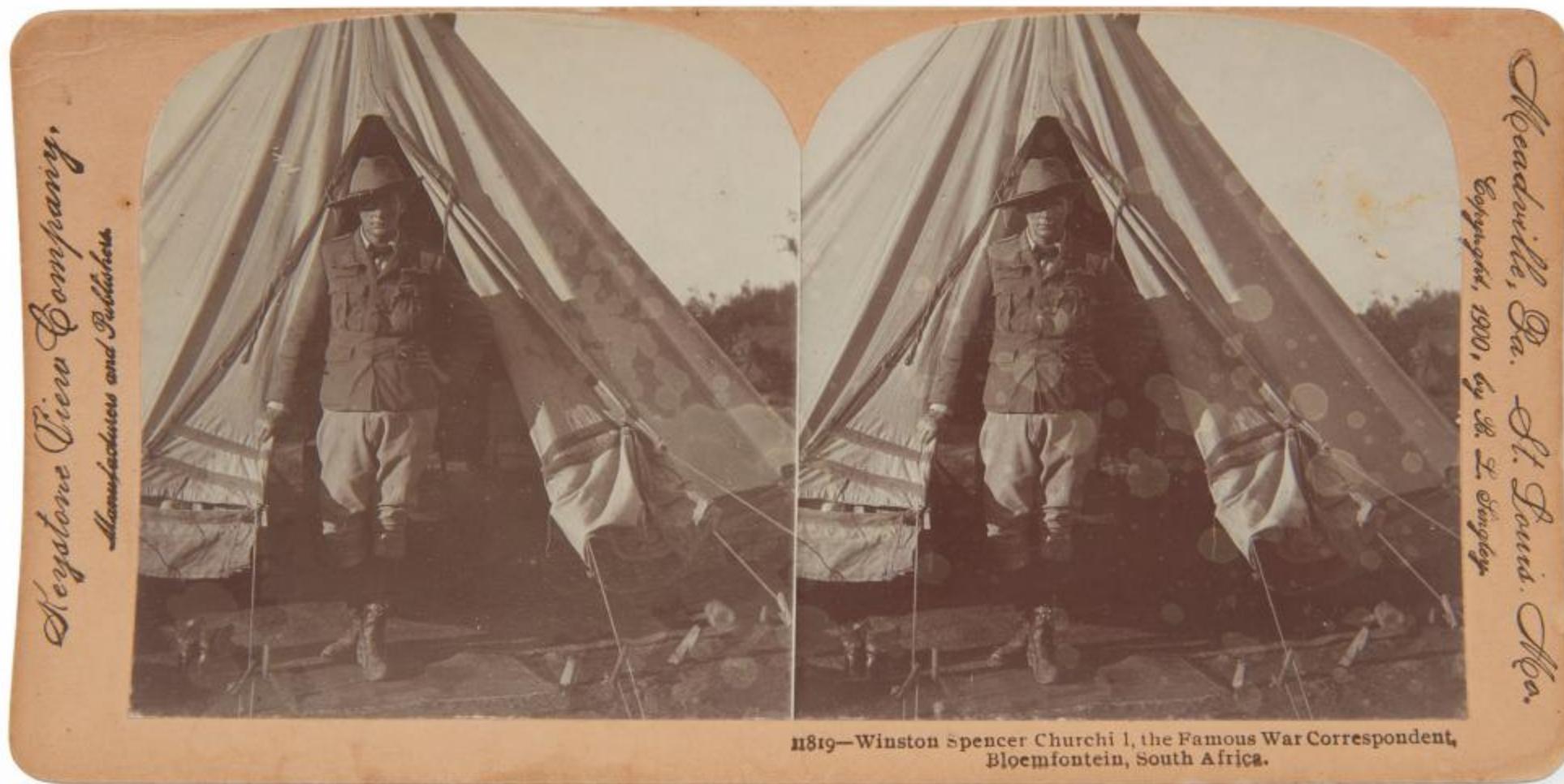
264

**TAIWANESE OLD TESTAMENT****KÝ-IOK ē SÈNG-KENG**

London: Sèng-chheh kong-hoe / printed by Gilbert Rivington, 1881-1883. 8vo, written  
 in a latinised form of the Amoy dialect, contemporary calf gilt

£250-350

# PHOTOGRAPHY



11819—Winston Spencer Churchill, the Famous War Correspondent,  
Bloemfontein, South Africa.

266

265

## A COLLECTION OF CARTES DE VISITE TO INCLUDE QUEEN VICTORIA AND CHARLES DICKENS

Carte de visite depicting Charles Dickens in profile, by Elliott & Fry, 10.5 x 6.5cm; Carte de visite depicting Queen Victoria, seated, by W. & D. Downey, 10.5 x 6cm; Carte de visite depicting Queen Victoria on horseback, led by John Brown, at Balmoral, by George Washington Wilson, 10.5 x 6cm; Carte de visite depicting Prince Albert, by Mayall, 10 x 6cm; Carte de visite depicting Prince Albert, seated and reading, with Queen Victoria, standing, 10 x 6.5cm; and 11 others; [Queen Elizabeth II] Photographic postcard depicting the Duke and Duchess of York (later George VI and Queen Elizabeth) with the infant Elizabeth II, by Marcus Adams, 14 x 9cm; Photographic postcard depicting Elizabeth II as Queen, 14 x 9cm

£250-350



266

## CHURCHILL, SIR WINSTON SPENCER STEREOSCOPE PHOTOGRAPH

"Winston Spencer Churchill, the Famous War Correspondent, Bloemfontein, South Africa", stereoscope card by the Keystone View Company, dated 1900, showing Churchill as a young man emerging from a tent, some slight spotting

£500-700

265

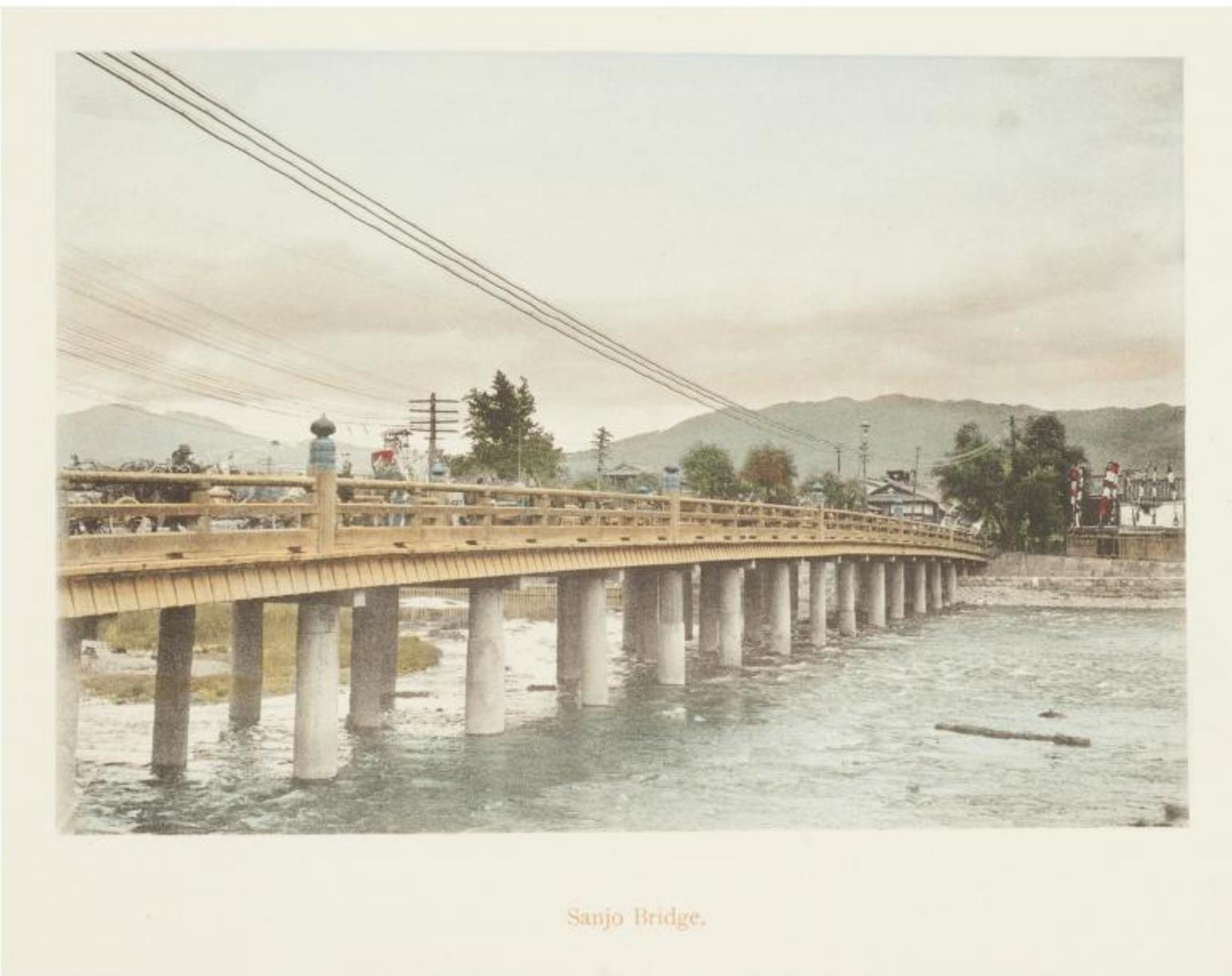


267

**CONNERY, SIR SEAN****A COLLECTION OF FILM & PUBLICITY PHOTOGRAPHS, MANY SIGNED**

19 photographs: 1) photograph from 'Dr No' showing Connery and Ursula Andress, signed by Andress, 25.5 x 20cm; 2) Sean Connery seated with a cocktail, from 'Goldfinger', signed Sean Connery, 25.5 x 20.5cm; 3) Sean Connery and Harrison Ford in 'Indiana Jones and the Last Crusade', 25 x 20cm, signed Sean Connery; 3&4) Two head-shots of Sean Connery, each 10.5 x 15cm, both signed by Connery; 5) Portrait of Sean Connery in a tuxedo, unsigned, 25 x 20cm; 6) Portrait of Sean Connery in military uniform, unsigned, 25 x 20cm; 7) Large unsigned photographic postcard of Sean Connery and Harrison Ford; 8) Photograph showing Sean Connery and two co-stars in a Bond film, unsigned, 25.5 x 20cm; 9) Head shot showing Sean Connery in 'Indiana Jones and the Last Crusade', unsigned, 24 x 18cm; 10) Photograph showing Sean Connery dressed in a large woollen sweater, signed Sean Connery, 25 x 20.5cm; 11) Photograph showing Sean Connery in climbing gear from 'Five Days', signed, 25.5 x 20cm; 12) Photograph showing Sean Connery and Lois Maxwell in 'Goldfinger', signed by Connery to Alan, 20 x 26cm, slightly scuffed; 13) Publicity photograph for a Bond film showing Sean Connery with a pistol in front of four action-shots, signed by Connery, 20 x 26cm; 14&15) Two photographs, signed Sean Connery, publicity photographs from 'The Wind and the Lion', 26 x 20.5cm; 16) Portrait of a very young Connery, signed, 25.5 x 20cm; 17&18) Two photographs showing Connery in military uniform, both signed, 18 x 13cm and 13 x 10cm; 19) Publicity still for 'Cuba', signed by Sean Connery, 25.5 x 20cm; [and] a poster for 'Murder on the Orient Express', signed by Sean Connery and Wendy Hiller, 28.5 x 21cm, creases (20)

**£1,000-1,500**



268

**HILL, DAVID OCTAVIUS & R. ADAMSON  
CALOTYPES**

Edinburgh: Printed for Private Circulation, 1928. Folio, number 29 of 38 copies, plates, original maroon buckram gilt, plain dustwrapper, t.e.g.

£300-500

269

**JAPAN - NAGASAKI  
20 PHOTOGRAPHS, COMPRISING**

13 small photographs (c.9 x 6cm) of Japanese officials, captioned in pencil, ("Governor of Nagasaki", "Vice-Governor, Nagasaki" &c), one with printed name of photographer, Kai-Sack, Hong Kong, on verso, 6 larger photographs of Nagasaki (one captioned in pencil "Nagasaki - 1864"), c.18 x 22cm, 1 of Japanese government officials 12 x 13cm, most mounted on card, and loosely inserted at corners into album leaves, with some photographs of Scotland and a few scraps, in a folio, half maroon calf gilt album labelled "Scrap book" on spine

£250-350

270

**KŌZABURŌ,  
TAMAMURA  
2 JAPANESE  
PHOTOBOOKS**

Views of Kioto. Kobe/  
Kyoto: The Tamamura, [n.d.] Oblong 8vo, 20 photographic plates printed onto the leaves, hand-painted cloth boards with cherry blossom motifs, a little soiling to covers; Snap-shots of Outdoor Life in Japan. Kobe: Tamamura, [1913.] Oblong 8vo, 24 photographic plates printed onto the leaves, original printed cloth-covered boards, slight dampstaining to covers, occasional light internal foxing (2)

£300-400

270

271

**SCOTTISH PHOTOGRAPH ALBUM  
INCLUDING EARLY PHOTOGRAPHS OF RAMSAY MACDONALD**

an album of 63 photographs between 8 x 6cm and 24.5 x 20cm, dated between 1906-1911, including several touching family photographs of Prime Minister Ramsay Macdonald, and a photograph of a Scottish family on holiday in Egypt

£300-500



271

# POLITICS & ECONOMICS

272

## AGRICULTURE IN ENGLAND

8 VOLUMES, COMPRISING

**Mortimer, John.** *The Whole Art of Husbandry*. London: R. Robinson, 1716. Fourth edition, 2 volumes, 8vo, titles printed in red and black, engraved frontispiece in volume 1, illustrations, contemporary panelled calf; **Quayle, Basil.** *General View of the Agriculture of the Isle of Man*. London, 1794. First edition, 4to, modern period style quarter calf, with contemporary marginal annotations; **Dickson, Adam.** *A Treatise of Agriculture*. Edinburgh, 1770, 2 volumes, 8vo, contemporary calf gilt; **Anderson, James.** *A Practical Treatise on Draining Bogs and Sampy Gounds*. London, 1797, 8vo, illustrations, contemporary calf, rubbed; **Turner, Nicholas.** *An Essay on Draining and Improving Peat Bogs*. London, 1784. First edition, 8vo, modern quarter calf; [Young, Arthur] *Rural Oeconomy, or Essays on the Practical Parts of Husbandry*. London, 1772, Second edition, 8vo, contemporary calf, spine gilt (lettered on spine vol. \*, but complete in itself) (8)

£300-400

273

## AGRICULTURE IN SCOTLAND

21 VOLUMES, COMPRISING

**Wight, Andrew.** *Present State of Husbandry in Scotland*. Edinburgh: W. Strahan [&c.], 1778-1784, 4 volumes in 6, 8vo, volumes 1-2 contemporary calf gilt, volumes 3-6 original boards, uncut, those in boards lightly rubbed; **Maxwell, Robert.** *Select transactions of the Honourable The Society of Improvers in the Knowledge of Agriculture in Scotland*. Edinburgh: Paton &c., 1743. First edition, 8vo, folding plate, signed by Maxwell beneath authenticity statement on title page verso, contemporary calf, gilt; **Robertson, James.** *General View of the Agriculture in the County of Perth*. Perth, 1799. First edition, 8vo, folding map, original wrappers, uncut; **Young, David.** *Agriculture the Primary Interest of Great Britain*. Edinburgh, 1788. 8vo, contemporary quarter calf, dampstained at beginning, rubbed; [Lindsay, Patrick] *The Interest of Scotland Considered... Agriculture*. Edinburgh, 1733, 8vo, contemporary calf, neatly rebacked, spine gilt; [Linen Manufacture] *A Collection of the Acts in Parliament... relating to the Linen Manufacture*. Edinburgh, 1751, 8vo, contemporary calf, lacks front free endpaper; **Young, David.** *National Improvements upon Agriculture*. Edinburgh, 1785. 8vo, Geo Dempster's copy, contemporary calf gilt, red morocco label; **Mackenzie, Henry.** *Prize Essays and Transactions of the Highland Society of Scotland*. Edinburgh, 1799, volume 1 only, 8vo, contemporary calf gilt; **Naismith, John.** *General View of the Agriculture of the County of Clydesdale*. Glasgow, 1798, 8vo, folding map, original boards, uncut; **Anderson, James.** *Essays relating to Agriculture and Rural Affairs*. Edinburgh, 1784-96, Third edition, 3 volumes, 8vo, modern quarter calf, morocco labels; **Sinclair, Sir John.** *Address to the Society for the Improvement of British Wool, constituted at Edinburgh*. Edinburgh, 1791. 8vo, original wrappers, slightly rubbed; **Robinson, John.** *Letter to Sir John Sinclair, Bart.* London, 1794. 4to, disbound; **Douglas, Robert.** *General View of the Agriculture in the Counties of Roxburgh and Selkirk*. Edinburgh, 1787, 8vo, folding maps, 1 folding plate, contemporary half calf, joints split; **Kames, Lord.** *The Gentleman Farmer*. Edinburgh, 1798, 8vo, engraved frontispiece and 3 plates, title slightly torn and spotted, contemporary calf, rubbed; [Clerk-Maxwell, George] *Observations on the Method of growing of Wool in Scotland*. Edinburgh, 1756, 8vo, marbled wrappers, some spotting; and 2 odd vol. on agriculture (21)

£500-700

274

## AGRICULTURE OF SCOTLAND

10 QUARTO VOLUMES, COMPRISING

**Lowe, Alexander.** *General View of the Agriculture of the County of Berwick*. 1794, 3 plates and map, bound with Appendix and **Ure, David.** *General View of the Agriculture of Roxburgh*. 1794, bound with **Johnston, Thomas.** *General View of the Agriculture of the County of Selkirk*. 1794, bound with **Johnston, Thomas.** *General View of the Agriculture of the County of Tweedale*. 1794, 4 works in one volume, modern quarter calf; **Webster, James.** *General View of the Agriculture of Galloway*. Edinburgh, 1794, modern quarter calf; **Johnston, Bryce.** *General View of the Agriculture of the County of Dumfries*. London, 1794, modern quarter calf; **Donaldson, James.** *General View of the Agriculture of the County of Elgin or Moray*. London, 1794, disbound; **Donaldson, James.** *General View of the Agriculture of the County of Nairn*. London, 1794, disbound; **Bailey, John.** *General View of the Agriculture of Northumberland*. London, 1794, disbound; **Robertson, Thomas.** *Outline of the General Report upon the Size of Farms and upon the Persons who Cultivate Farms*. Edinburgh, 1796, 4to, modern quarter calf; **Dundonald, The Earl of.** *A Treatise showing the Intimate Connection that subsists between Agriculture and Chemistry*. London, 1795, contemporary calf, rubbed, joints cracked; and duplicates of *Agriculture of the County of Roxburgh and County of Berwick* (3 plates & map), in modern quarter calf (10)

£300-400

275

## AGRICULTURE OF SCOTLAND

MACKINTOSH, WILLIAM

*An Essay on Ways and Means for Inclosing, Fallowing, Planting &c, Scotland*. Edinburgh: Mr Freebairn's Shop & MR Millar's, 1729. First edition, 8vo, folding engraved table, contemporary calf, bookplate of J.A. Harvie-Brown on front free endpaper (almost detached), rubbed

£250-350

276

## GEORGE II

ACTS OF PARLIAMENT

*Anno Regni Georgii II. Regis... at the Parliament begun and holden at Westminster.. 1747*. London: Thomas Baskett, 1753, folio, 384, [8], contemporary calf gilt arms with crossed anchors on sides, rebound with original leather, apart from spine, laid down, foot of spine rubbed

£200-300

277

## KEYNES, JOHN MAYNARD

A TREATISE ON MONEY

London: Macmillan, 1930-1935. First edition of vol. 1, 2nd volume reprinted 1935 [?2nd or 3rd edition], vol. 1 original blue-green cloth, vol. 2 original blue cloth, dustwrappers, 2nd volume with typewritten owner's name on slip pasted to front endpaper, small tear to one wrapper

£300-500

# PRIVATE PRESS, ILLUSTRATIONS & BINDINGS



278

278

## [THE GOLDEN COCKEREL PRESS] - KEATS, JOHN ENDYMION - A POETIC ROMANCE

London: the Golden Cockerel Press, 1947. Folio, number 20 of 500 copies (one of 100 specially bound), signed by the artist, John Buckland Wright, with 58 wood-engraved illustrations, full vellum gilt by Sangorski and Sutcliffe, one illustration and a few other leaves foxed and browned, some slight spotting elsewhere

£2,400-2,600

279

## 11 PRIVATE PRESS AND LIMITED EDITIONS INCLUDING

Pinter, Harold. *The Disappeared*. Enitharmon Editions, 2002. 4to, Number 175 of 195 copies, signed by Harold Pinter and Tony Bevan, original cloth; Noel, Roden. *The Waternymph and the Boy*. Linocuts by J. Martin Pitts, 1997. 4to, number 101 of 225 copies signed by the artist, original pictorial cloth binding, ties; *The Four Elements*. The Friends of the Cheltenham Festival of Literature. number 93 of 125 copies, signed by Lawrence Sail, Laurie Lee, Seamus Heaney and Jenny Joseph, loose in green wrapper as published; *Rhythm*. Art Quarterly. vol. 1 no. 2 and vol. 2 no. 5, pictorial wrappers; Villefosse, H. de. *A Tribute to Precious Stones*. With an original lithograph by André Derain. 1947. 4to, original wrappers, spine slightly split, slipcase; Jones, David. *An Introduction to the Rime of the Ancient Mariner*. London: Clover Hill Editions. 1972. 4to, number 131 of 215 copies, original green cloth; Burns, Robert. *The House that Jack Built*. 1937. Folio, inscribed to Daisy Gunn, wife of Neil Gunn, original cloth-backed boards, lightly faded; Grammaticus, Saxo. *The History of Amleth Prince of Denmark*. Limited Editions Club, 1954, 4to, limited to 1500 copies, signed by the illustrator, Sigurd Vasegaard, original quarter calf; Humphreys, Emyr. *Pwyll a Rianon*. 1980. 4to, 2 copies, each limited to 100 copies, signed, plates, original wrappers, uncut; Symonds, J.A. *The Life of Benvenuto Cellini*. 1900, 2 volumes, 300 copies printed, original quarter cloth, uncut; Dreiser, Theodore. *Epitaph*. New York, [n.d.], number 952 of 1100 copies, 4to, decorations by Robert Fawcett, original black cloth, slipcase worn and repaired (14)

£300-400

280

## 12 ILLUSTRATED WORKS, COMPRISING THE ISLAND, QUARTERLY. 1931

### 4 PARTS IN 3 VOLUMES, 4TO,

plates, original wrappers lightly soiled or spotted; Graves, Robert, editor. *The Owl*. 1919, 2 volumes, number 1 original pictorial wrappers, number 2 original pictorial boards, rubbed; *The Winter Owl*. [1923], First edition, 4to, original pictorial boards, spine slightly worn; Rampant Lions Press. Portfolio One [Portfolio Two]. 1967-74, 2 volumes, 4to, loose as issued in original folders; *The Adelphi Magazine*. 1922. Number 1 (all published), 2 copies, limited to 25 copies, original wrappers, uncut; Wain, John. *Twelve Poems for the Zodiac*. 1980, number 13 of 100 copies signed by the author, 10 numbers, 8vo, all signed, original wrappers; Lane, Christine. *Fourteenth Century Stained Glass*. Oxford School of Art, [n.d.]. 4to, 6 hand-coloured plates, original quarter buckram, uncut (12)

£300-400

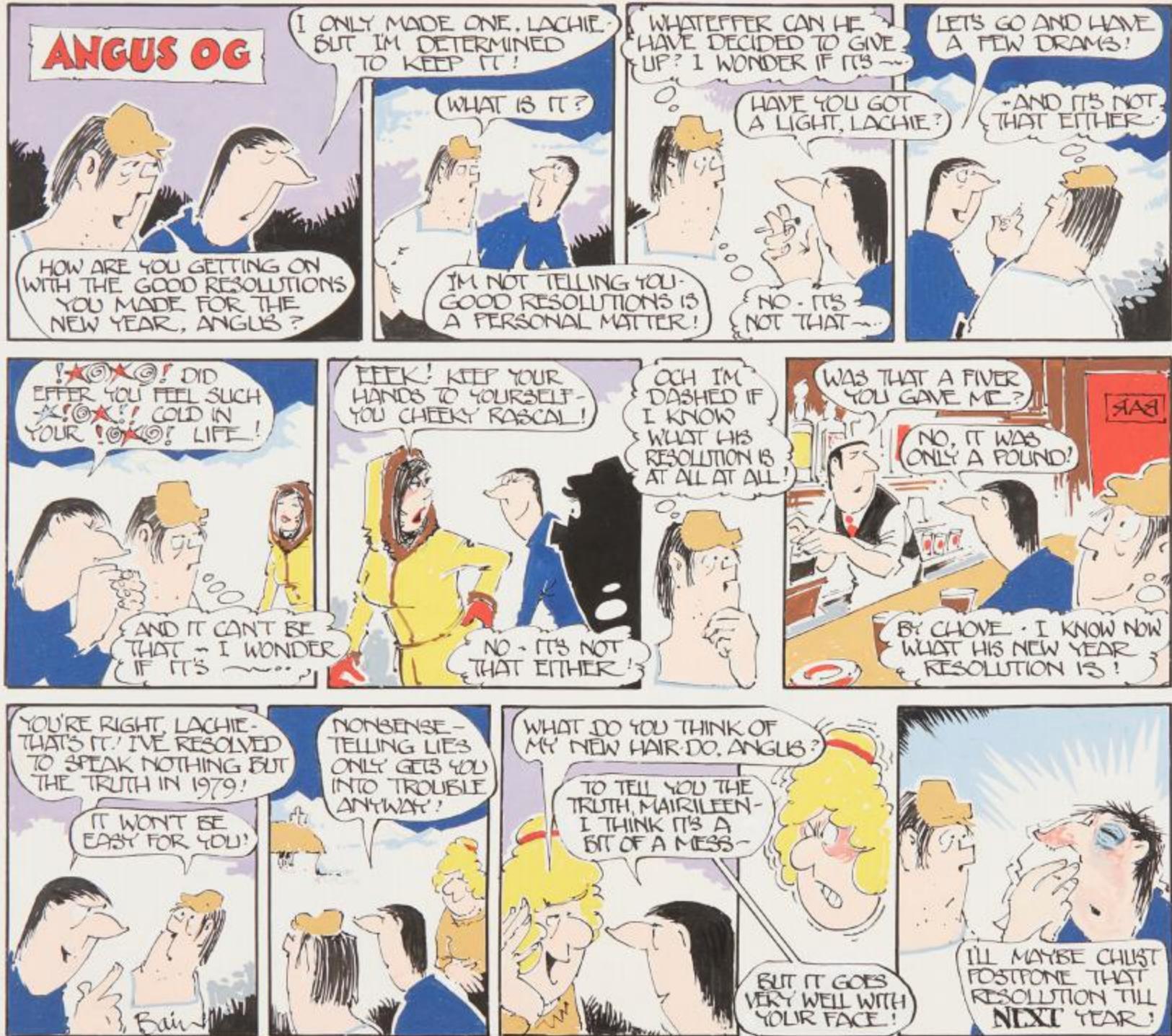
281

## ARDIZZONE, EDWARD

### 8 VOLUMES, COMPRISING

*Tim to the Rescue*. 1949, dustwrapper with a couple of closed tears to upper wrapper; *Tim and Charlotte*. 1951, 2 copies, pictorial boards, one with ink name on endpaper & dustwrapper frayed, the other dustwrapper frayed; *Tim in Danger*. 1953, pictorial boards, dustwrapper slightly rubbed at head of spine; *Tim's Last Voyage*. 1972, 2 copies, original boards, both dustwrappers price-clipped; *The Little Train*. 1973, pictorial boards; Reeves, James. *Arcadian Ballads*. 1978, original cloth, dustwrapper (8)

£200-300



816 to ARTS7

282

**ARIEL POEMS****A COLLECTION, COMPRISING NUMBERS**

1, 7, 8, 10, 11, 12, 14-17, 21-28, 30, 31, 32, 35-38, most wrappers slightly soiled

£200-300

283

**BAIN, EWEN****ANGUS OG - 4 ORIGINAL CARTOONS**

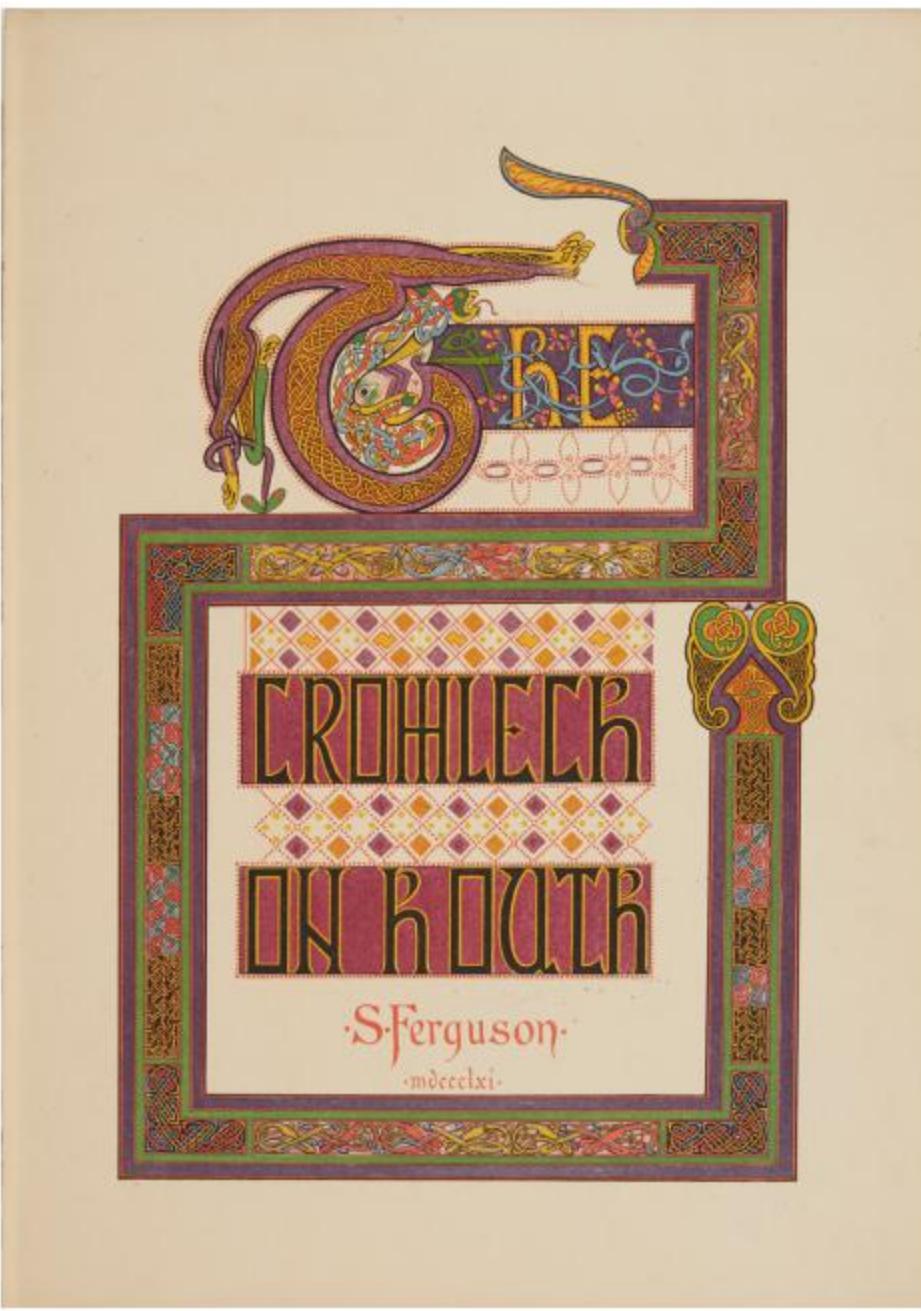
"Dash me, there's another one of our islands up for sale", published in the Sunday Mail on 10th May 1979; "How are you getting on with the good resolutions you made for the New Year, Angus?" published in the Sunday Mail on 4th January 1979; "Dearly Beloved, today I want to say a word about the state of the Kirk - !"; "This is a good strong sermon...", published in the Sunday Mail on 4th July 1978; each 37.5 x 40.5cm, acrylic on board, signed Bain (4)

£250-350

284

**BAWDEN, EDWARD****9 VOLUMES, INCLUDING**

**Richards, J.M.** Edward Bawden. 1946, wrappers slightly worn with some loss; **A New Essay upon Tea**. London, 1936, 12mo, original boards, lightly rubbed, lightly soiled; **Bawden, E. and R.B. Serjeant**. The Arabs. n.d., oblong 4to, original pictorial boards, lightly soiled; **Saurat, Denis**. Death and the Dreamer, with drawings by Edward Bawden. Westhoue, 1946, original pictorial sand-coloured cloth; **Howes, Justin**. Edward Bawden a Retrospective Survey. 1988. Folio, original wrappers; **Webb, B.** Design. Edward Bawden, Eric Ravilious. 2006, 8vo, pictorial boards, dustwrapper; **Fine Art Society**. Edward Bawden 1903-1989, a Centenary Celebration. 2003, pictorial wrappers; **Spelman's Bookshop**. Edward Bawden. an Exhibition... 1984, 8vo, original wrappers; **Pendomer Press**. Publication promotion leaflet for work by D.P. Bliss (9) £200-300



285

**BENNETT, ARNOLD - E. MCKNIGHT KAUFFER****VENUS RISING FROM THE SEA**

London: Cassell & Co., 1931. 4to, number 52 of 350 copies, illustrated by E. McKnight Kauffer, original grey decorative cloth, uncut, slipcase

£200-300

286

**BONE, GERTRUDE AND STEPHEN****14 VOLUMES, SOME SIGNED, COMPRISING**

**Women of the Country.** 1913, first edition, dustwrapper; **Bone, Gertrude.** *The Brow of Courage.* 1916, 2 copies, both first editions, one presentation copy to David Drummond Bone, the other with dustwrapper, original cloth; **Bone, Gertrude.** *Mr Paul.* 1921, 2 copies, 8vo, each one of 750 copies signed by Gertrude and Stephen Bone, woodcuts by Stephen Bone, original green cloth, uncut, dustwrappers; **Bone, Gertrude.** *The Furrowed Earth. Woodcuts by Stephen Bone.* 1921, first edition, original brown cloth; **Bone, Stephen.** *A Set of Woodcuts by Stephen Bone, being the Illustrations to a Farmer's Life by George Bourne.* 1922, limited to 55 copies on Japanese vellum, each print signed by the artist, loose in green cloth folder; **Bone, David W.** *The Lookoutman.* 1923, inscribed "To John Masefield with great affection. Item: I think this is the first book ever to be published, actually, on the High Seas!"), with bookplate "Bought at the High Seas Bookshop, T.S.S. Tuscania" and "From the Library of John Masefield, O.M., Poet Laureate",

dustwrapper slightly frayed; **Bone, Gertrude.** *This Old Man.* 1925, presentation copy to Mr and Mrs Gordon Bottomley, original blue cloth; **Bone, Gertrude.** *The Cope. Medici Society,* 1930, Small 8vo, number 20 of 25 copies signed by Gertrude Bone, illustrations by Stephen Bone, original vellum gilt, t.e.g.; **Bone, Stephen and Muirhead Bone.** *The English and their Country.* 1951, signed by the author and illustrator, original wrappers very lightly soiled; **Bone, Stephen & Mary Adshead.** *The Little Boy and his House.* 1936. Oblong 4to, coloured lithographs, original pictorial boards; **Bone, David W.** *Merchantman Rearmed.* 1949. 4to, one of 160 copies of the special edition signed by the author, plates by Muirhead Bone, original blue quarter morocco, t.e.g., in original cardboard packaging; **Bone, Gavin.** *Anglo-Saxon Poetry.* 1943, presentation copy to Oswald B. Powell from Muirhead & Gertrude Bone, original paper boards slightly soiled (14)

£250-350

287

**BOOK PRODUCTION, PAPERMAKING AND BOOK HISTORY  
15 VOLUMES, INCLUDING**

**Macfarlane, Nigel.** *A Paper Journey. Travels among the village papermakers of India and Nepal.* Oak Knoll Books. 1993. number 107 of 210 copies, numerous paper samples tipped in, original quarter calf, uncut; **Mason, John.** *Paper Making as an Artistic Craft.* Leicester, 1959. Signed by the author, illustrations, original cloth; **Hills, R.L.** *Papermaking in Britain 1488-1988.* 1988, 4to, original cloth, dustwrapper; **Welsh, Charles.** *A Bookseller of the Last Century.* 1885, later cloth; **Keynes, Geoffrey.** William Pickering Publisher. 1924, limited to 350 copies, with 2 A.L.S. from Keynes to Charles Ballantyne, bookplates of Keynes and Ballyntyne, original cloth, dustwrapper; **Simon, Oliver.** *Printer and Playground.* 1956, 2 copies, original cloth, dustwrappers; **McLean, Ruari.** *Modern Book Design.* 1958, dustwrapper; **Bartram, Alan.** *Five Hundred Years of Book Design.* 2001, dustwrapper; **Meynell, G.T.** *Pages from Books.* 1927. 4to, original half vellum, t.e.g., dustwrapper, slipcase; **Williams, Harold.** *Book Clubs & Printing Societies of Great Britain and Ireland.* Curwen Press, 1929, one of 750 copies, original cloth; **Waterlow & Sons.** *Selected Specimens of Type Faces.* 1935. Folio, brown half morocco gilt, slightly rubbed; **Twyman, Michael.** *Early lithographed Books.* 1990. 4to, original cloth, in original packaging; **Harvey, William.** *Scottish Chapbook Literature.* 1903, 4to, original quarter cloth; **Swan, B.F.** *Gregory Dexter of London and New England 1610-1700.* New York, 1949, dustwrapper (15)

£200-300

288

**BROWN, GEORGE MACKAY & GUNNIE MOBERG  
STONE**

Kulgin D. Duval & Colin H. Hamilton, 1987, Verona: Officina Bodoni by Gabriella and Martino Mardersteig. 4to, number 64 of 125 copies signed by the author and photographer, Gunnie Moberg, grey morocco-backed boards, t.e.g., plastic wrap-around, uncut, slipcase

£300-500

289

**CELTIC ART - FERGUSON, SAMUEL  
THE CROMLECH ON HOWTH, A POEM**

Day & Son Lithographers, 1851. Folio, 7 mounted chromolithographed plates, additional title and 14 chromolithographed plates printed on recto only, original green and gilt decorative cloth, contents loose, no inscriptions

£200-300

290

**CHARLES RICKETTS, AUBREY BEARDSLEY AND PEAR TREE PRESS  
5 VOLUMES, COMPRISING**

**Farjeon, Eleanor:** A Sussex Alphabet. The Pear Tree Press, 1939. Number 11 of 220 copies, colour woodcuts by Sheila M. Thompson, original green pictorial boards, lightly rubbed and discoloured at extreme edge, uncut; **Ricketts, Charles.** Unrecorded Histories, with six designs by the author. London: M. Secker, 1933, limited to 950 copies, original pictorial cloth gilt, t.e.g., uncut, spine slightly discoloured; **Walker, R.A.** Some Unknown Drawings of Aubrey Beardsley. 1923. 4to, number 114 of 500 copies signed by the author, plates, original buckram, t.e.g., uncut, binding somewhat spotted; **Beardsley, Aubrey.** The Uncollected Work. London: J. Lane, 1925. 4to, plates, original pictorial white buckram, uncut; **Masefield, John.** The Hawbucks. 1929, number 65 of 275 copies signed by the author, original quarter parchment, uncut (5)

£200-250



292

291

**CHAUCER, GEOFFREY - EDWARD BURNE-JONES - WILLIAM MORRIS  
FACSIMILE LEAVES FROM THE KELMSCOTT CHAUCER**

11 bifolia, each 58 x 44.3cm, from a facsimile copy of William Morris's Kelmscott Chaucer, comprising leaves from *Troilus and Cressyde*, *The Book of the Duchesse*, *A Treatise on the Astrolabe* and *The Knyghtes Tale*, a little creasing and dust-soiling to some leaves

£250-350

292

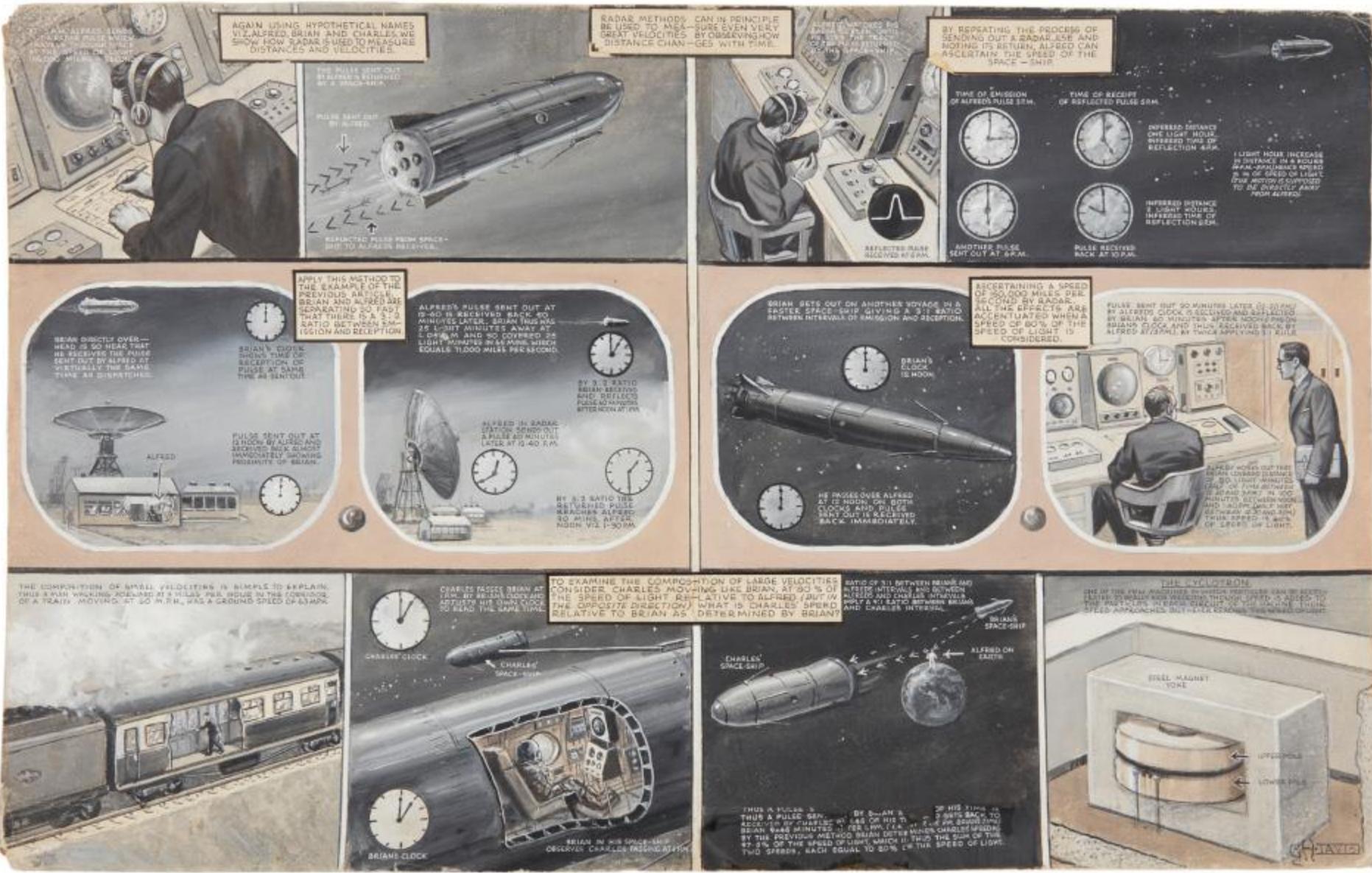
**FINLAY, IAN HAMILTON  
A COLLECTION**

Two prints, comprising: Dove, dead in its snows & Apollo and Daphne, design for a wall; [and a collection of books and paper ephemera:] Six Proposals for the improvement of Stockwood Park Nurseries in the Borough of Luton. Little Sparta, Dunsyre: Wild Hawthorne Press, 1985/6. One of 250 copies, with a typed letter, signed, from Ian Hamilton Finlay gifting the book and discussing the project; Evening will come, They will Sew the Blue Sail. Ian Hamilton Finlay and the Wild Hawthorn Press 1958-1991. Edinburgh: Graeme Murray, 1991; A Wartime Garden. Edinburgh: Graeme Murray, 1990; Myths. Wild Hawthorne Press, 1991; Six Milestones. Wild Hawthorne Press, 1992; Thomas Jefferson's Garden Book. Wild Hawthorne Press, 1986. 6 copies; The pears and frets of nettles, [n.d.] 7 copies; Saint-Just - a pack of Wild Hawthorne Press seeds; Unnatural Pebbles... Edinburgh: Graeme Murray Gallery, 1981; Instruments of Revolution. London: ICA, 1992; Lute, Lyre, Luger: chant for a Regional Occasion, 2000 voices; The Sound of a Single Swallow. Wild Hawthorne Press; Two Examples. Wild Hawthorne Press; Nature Over Again after Poussin. Glasgow: Collins Exhibition Hall, [n.d.]; The Old Stonypath Hoy. Wild Hawthorne Press, 1991; L'Idylle des Cerises. Wild Hawthorne Press, [n.d.]; Thermidor, 1ère Décade, 1989; The Wild Hawthorn Art Test. Wild Hawthorn Press, [n.d.]; The Perfect Sentence. Wild Hawthorne Press, [n.d.]; Interpolations in Hegel. Wild Hawthorne Press, 1984. Inscribed and signed 'Ian'; A Bridge too Far: the First Battle of Little Sparta, 4th February 1983; A Concise Classical Dictionary, Christmas 1988, one of 250; Abrioux, Yves Homage to Ian Hamilton Finlay. London: Victoria Miro Gallery; Bann, Stephen Ian Hamilton Finlay. Shenvale / Wild Hawthorne Press, 1972; and a large collection of others

£400-600



291



294

293

**FINLAY, IAN HAMILTON****[UNPUBLISHED POEM] WORDS FROM THE WINTER SCHOOL**

"Snowball Books", 1982. 5 typed leaves in green card wrappers, 12.5 x 11cm, with printed inscription to final leaf: "Produced for Stephanie in an edition of one copy xxxx ['x's handwritten]"; [Idem] A Variation on a Poem by Pope, 2 typed pp. by Ian Hamilton Finlay, small manuscript correction to second leaf (2)

£250-350

294

**GEORGE HORACE DAVIS****HOW RADAR CAN BE USED TO MEASURE DISTANCES AND VELOCITIES**

Original artwork, diagrammatically explained, showing radar pulse's speed in relation to theoretical speed of two space ships, pencil, pen black ink and bodycolour, on board, unframed, 48 x 76cm, signed "G. Davis" lower right, slight wear at extremities, slight wear to one slip of paper pasted onto 2nd panel from right bottom row

£300-500

295

**GEORGE HORACE DAVIS****DIFFERENT TYPES OF CARAVAN**

Original artwork, diagrammatically explained, storyboard and cutaway for the Illustrated London New, published on 16 Dec. 1961, pen and black ink and bodycolour, on board, unframed, 48 x 76cm, signed "G. Davis, 1961" lower right, slight wear at extremities

£300-500

296

**GRAPHIC NOVELS****8 VOLUMES, INCLUDING**

**Nückel, Otto.** Destiny. A novel in pictures. London: A.E. Marriott, 1930. 8vo, plates, original red pictorial cloth; **Ward, Lynd.** Madman's Drum. 1930. 2 copies, 8vo, woodcuts, original cloth-backed pictorial boards; **Masereel, Frans.** Mein Stundenbuch. Munich, 1926, 12mo, original boards, rubbed; and 3 modern Masereel facsimiles, in boxes; **Masereel, Frans.** Notre Temps. Belvès, 1952, woodcuts, 1952, original wrappers (8)

£250-350

296



297

**GRUFFYGROUND PRESS, SIDCOT**  
**6 VOLUMES FROM THE PRESS, COMPRISING**

**Fuller, John.** *The Ship of Sounds*. 1981, one of 130 copies signed by author and artist, wood-engraving by Garrick Palmer, original green wrappers, uncut; **Downie, Freda.** *Even the Flowers*. 1989, number 3 of 125 copies signed by author and artist, wood-engraving by Claire Dalby, full green morocco gilt, uncut; **Downie, Freda.** *Even the Flowers*. 1989, number 34 of 125 copies signed by author and artist, original green wrappers, uncut; **Sail, Lawrence.** *Aquamarine*. 1988, number 68 of 130 copies signed by author and artist, wood-engraving by Christopher Wormell, original blue wrappers, uncut; **Mole, John.** *Learning the Ropes*. 1985, number 28 of 205 copies signed by author and artist, wood-engraving by Colin Paynton, original salmon pink wrappers, uncut; **Hardy, Thomas.** *Friends Beyond*. 1984. 8vo, one of 200 copies signed by the artist, wood-engraving by Peter Reddick, original green wrappers, uncut (6)

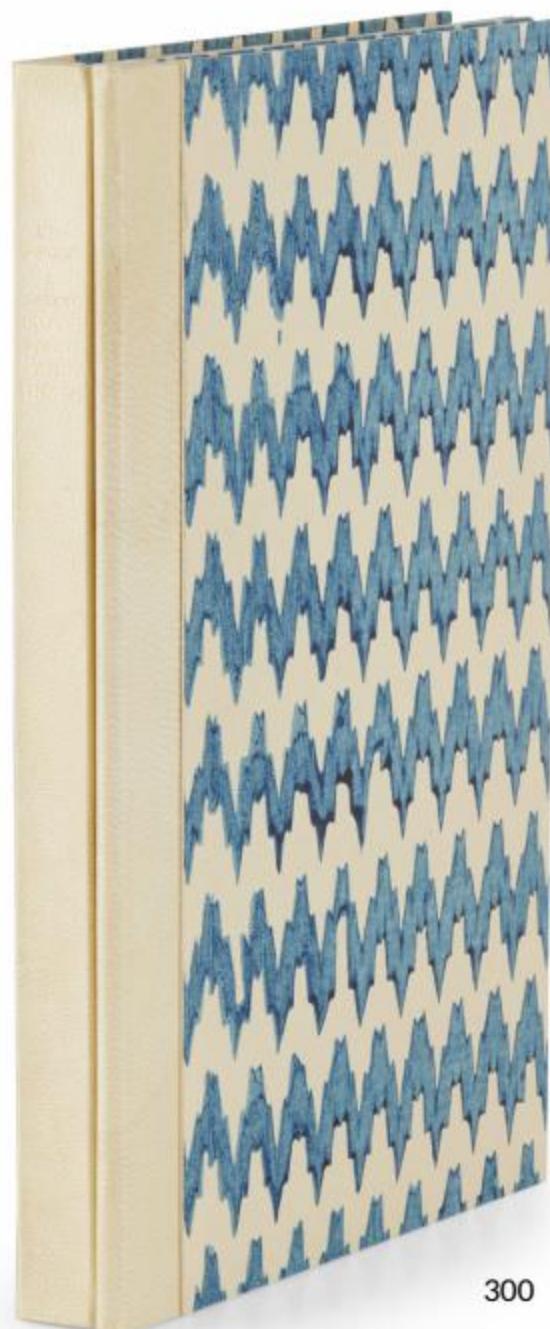
£200-300

298

**HOUSMAN, LAURENCE AND W. SOMERSET MAUGHAM**  
**THE VENTURE. AN ANNUAL OF ART AND LITERATURE**

London: John Baillie's, 1903-05. 2 volumes, 4to, woodcuts by Charles Shannon, Charles Ricketts, Lucien Pisarro & others, inscribed in pencil 'J. Gold Kendal, 1925, to Joanna Scott Forsyth', first volume original linen-backed pictorial boards, uncut, volume 2 original pictorial cloth, uncut, both volumes very occasionally lightly spotted, bindings lightly discoloured

£200-300



300



293

299

**ILLUSTRATED BOOKS, COMPRISING**  
**8 VOLUMES, COMPRISING BONE, GERTRUDE**

*Children's Children*. 1908, limited to 215 copies, this one not signed, with duplicate frontispiece loosely inserted, original parchment gilt, t.e.g., no inscriptions, spine slightly discoloured; **Bone, Muirhead.** Illustrations by Muirhead Bone from *Children's Children*. [1908], 4to folder, containing 70 illustrations on Japan vellum, all signed in pencil, original green/grey folder, ties, slightly worn; **[Robinson, Charles]** *The Home Beautiful or the Wedded Life*. [n.d.], 4to, designs and original pictorial white buckram gilt by Charles Robinson, t.e.g., uncut, gift inscription to 1st page only; **Kempis, Thomas à.** *Of the Imitation of Christ*. Chiswick Press, [n.d.], title page and illustrations designed by Laurence Housman, original vellum, t.e.g., uncut, vellum slightly bowed; **Hueffer, Ford M.** *The Cinque Ports*. illustrated by William Hyde. 1900. 4to, plates, illustrations, original pictorial buckram gilt, t.e.g., binding slightly marked; **Cundall, H.M.** *Kate Greenaway Pictures*. 1921, 4to, mounted plates, original two tone buckram gilt, uncut, no inscriptions; **Huddart, Frideswith.** *The Hound of Heaven..* drawings by Francis Thompson. 1914. Large 4to, mounted plates, text in envelope slip on front endpaper, original cloth-backed boards, worn; **Kingsley, Charles.** *The Water Babies*. Large 8vo, coloured plates by Katharine Cameron, original decorative cloth, College Form Prize Label 1934 to front endpaper (8)

£300-400

300

**MACDIARMID, HUGH [GRIEVE, CHRISTOPHER MURRAY]**  
**A DRUNK MAN LOOKS AT THE THISTLE. VERONA: OFFICINA BODONI, 1969**

4to, limited to 160 copies, signed by the author, Frans Masereel and G. Marderesteig, presentation copy "To my friends, Edward Nairn and Ian Watson, with affectionate regards and best wishes from Hugh MacDiarmid, Oct. 1970", plates by Masereel; **with Eight Woodcuts** by Frans Masereel made for the edition of H. Macdiarmid's *A Drunk Man Looks at the Thistle*. One of 8 copies printed on Japanese paper and accompanied by a section of the poem in the author's hand, both volumes original vellum-backed blue decorative boards, slipcase, wrapped in original wrapping paper marked 'our copy'

£700-1,000



301

**MINTON, JOHN AND ALAN ROSS****TIME WAS AWAY. A NOTEBOOK IN CORSICA**

4to, the book signed on title page by Alan Ross and marked up throughout as a working copy for a modern reprint, with new introduction dated 1988 on slip pasted over original introduction, original yellow cloth, new endpapers, with "Eve Rosenbaum Jan. 1950" on initial blank leaf, cloth somewhat soiled

£200-300

301

**NATURAL HISTORY ILLUSTRATIONS LAID INTO AN ALBUM**

31 amateur laid-in watercolour illustrations of plants, birds, reptiles and fruit, including parrots, pigeons, bulbuls, a horn bill, plantains and a mango, each c.25 x 18cm; with 4 small rice paper paintings of Chinese people and 22 faded albumen prints taken in Southern Asia; several illustrations cropped, some dust-soiling

£200-300

302

**MINTON, JOHN AND ALAN ROSS****TIME WAS AWAY. A NOTEBOOK IN CORSICA**

London: John Lehmann, 1948. First edition, 8 colour lithographed plates, and other plates and illustrations by Minton, original yellow cloth, dustwrapper lightly frayed and lightly discoloured

£300-500



301



309

305

**RAVERAT, GWEN - SELBORNE, JOANNA AND LINDSAY NEWMAN**

**GWEN RAVERAT WOOD ENGRAVER**

The Fleece Press, [1996], Folio, limited to 290 copies, one of 30 bound in quarter vellum and with a loose print in pocket at end, plates, illustrations, original quarter vellum, original cloth box

£300-400

306

**RICKETTS, CHARLES**

**2 WORKS DESIGNED BY HIM**

**Landor, W. Savage.** Epicurus, Leontion & Ternissa. Ballantyne Press, 1899, 8vo, limited to 210 copies, decoration by Charles Ricketts, original boards with lettering label on spine and upper cover, uncut, very small inscription of Joanna Forsyth to endpaper, binding somewhat spotted; **Longus.** The Marvellous Loves of Daphnis and Chloe. London: The Vale. Elkin Mathews and J. Lane, 1893, 4to, limited to 201 copies, woodcuts by Charles Ricketts and Charles Shannon, original green cloth, uncut (2)

£200-300

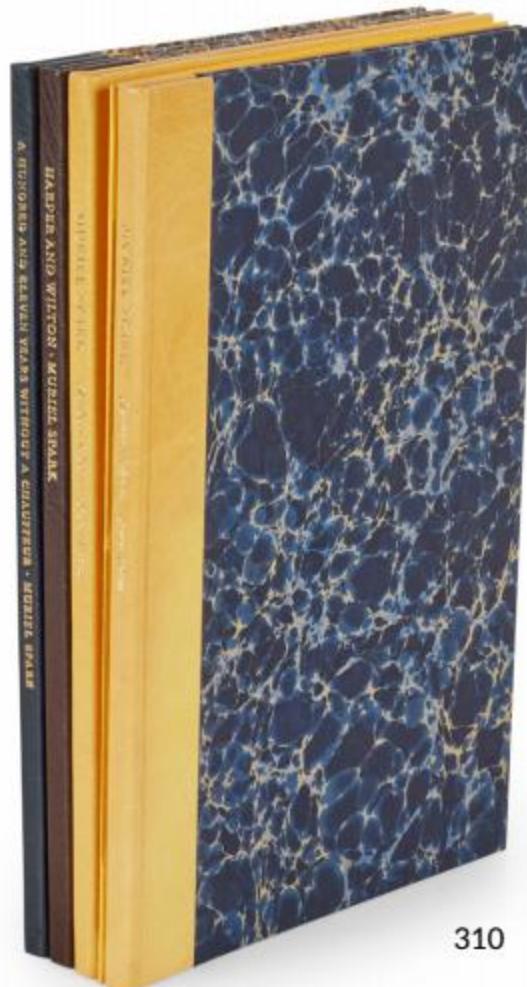
307

**SAINT DOMINIC'S PRESS & ERIC GILL**

**3 VOLUMES, COMPRISING**

**Cornford, Frances.** Autumn Midnight. The Poetry Bookshop, 1923. 8vo, frontispiece and wood-engraved decorations by Eric Gill, original wrappers, uncut; **Saint Dominic's Press, A Bibliography 1916-1937.** The Whittington Press, 1995. 4to, number 53 of 400 copies, original quarter cloth, slipcase; **Sewell, Brocard.** Three Private Presses. 1979. 4to, number 92 of 250 copies, signed by the artist, original green cloth-backed boards, t.e.g.; **Chesterton, G.K.** Gloria in Profundis. Ariel Poem no. 5, wood-engraving by Eric Gill, original yellow wrappers; and 7 later works by or about Gill (11)

£200-300



310



308

308

**SKETCHBOOKS**

**7 19TH CENTURY COLLECTIONS OF DRAWINGS**

a group of seven 19th century sketchbooks containing portraits of everyday people ("The mayor at the Parish Church", "The Barmaid"), alongside some pastoral and fictional scenes, mostly pencil sketches, one album mostly comprising a play, some disbound (7)

£200-300

309

**SPARE, AUSTIN OSMAN FORM**

[London: John Lane, April 1916. No.1, Vol.1] Folio, possibly a proof copy, original wrappers, disbound with some soiling

**Note:** Whilst the contents of this copy of Form appears to match number 1, volume 1 of the work, the covers are somewhat different. A pencil note on p.3 suggests that it could be an early proof copy.

£200-300

310

**SPARK, MURIEL**

**FIVE PRIVATE PRESS EDITIONS**

Authors' Ghosts, Seven Poems. Rees & O'Neill, 2004. 8vo, number vi of 56 copies, this signed by Muriel Spark for private circulation, original full yellow morocco gilt; [Idem] Authors' Ghosts, Seven Poems. Rees & O'Neill, 2004. 8vo, number 20 of 56 copies, this signed by Muriel Spark with a holograph quotation, original yellow quarter morocco over marbled boards; [Idem] Authors' Ghosts, Seven Poems. Rees & O'Neill, 2004. 8vo, number 23 of 56 copies, this signed by Muriel Spark, original yellow card wrappers; [Idem] Harper and Wilton. London: Colophon Press, 1996. 8vo, number 50 of 110 copies signed by Muriel Spark, original brown quarter morocco; [Idem] A Hundred and Eleven Years Without a Chauffeur. London: Colophon Press, 2001. 8vo, copy 'E' of 157 copies signed by Muriel Spark, with a holograph quotation, original blue quarter morocco (5)

£400-600

311

**TAYLOR, MICHAEL & B. SEWELL****SAINT DOMINIC'S PRESS, A BIBLIOGRAPHY 1916-1937**

The Whittington Press, 1995, 4to, number 63 of 100 copies bound in quarter Oasis, including an original leaf in a portfolio and a facsimile of Daisy and Marguerite, signed by authors and Susan Falkner

**£250-350**

312

**THE DOME: A QUARTERLY CONTAINING EXAMPLES OF ALL THE ARTS****A COLLECTION, COMPRISING**

The Dome. London, 1897, no. 1 (1 copy), 2 (2 copies), 3 (3 copies), 4 (1 copy), these original greyish or brown boards, last with dustwrapper (frayed); volume 4 numbers 11 & 12 only, wrappers, rubbed; volume VII (New Series) containing numbers 19-21 in one, original wrappers, worn; The Dome vol. 1 Oct-Dec. 1898 and vol. 5 (Nov. 1899-1900), 2 volumes, original cloth, one worn (12)

**£200-300**

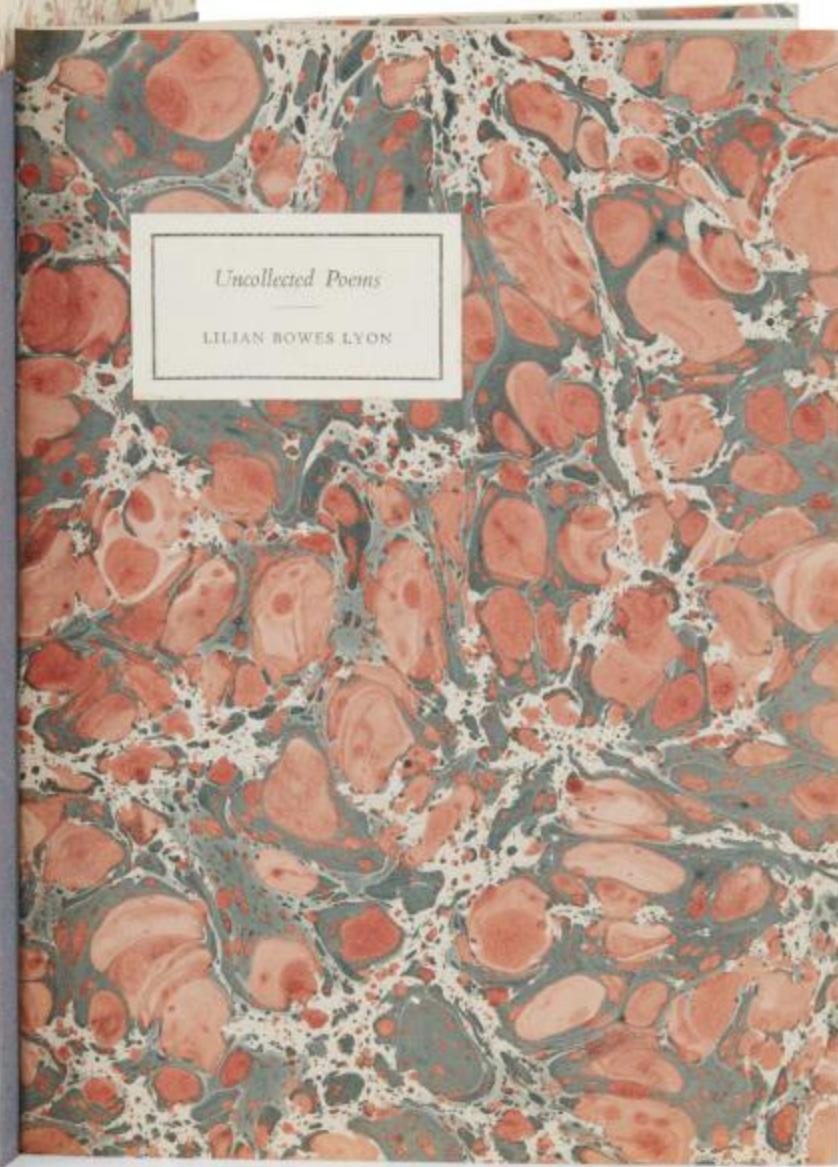


313

**TRAGARA PRESS****20 VOLUMES, COMPRISING**

Finlay, Ann. Seed Time and Harvest. 1978, limited to 110 copies, cloth-backed boards; Sitwell, Sacheverell. Agamemnon's Tomb. 1972, number 9 of 265 copies signed by Sitwell, marbled wrappers; Symons, A.J.A. A.J.A. Symons to Wyndham Lewis. 1982, number 30 of 120 copies, marbled wrappers; Weeks, Donald. Frederick William Rolfe, the 1903 Conclave & Hartwell de la Garde Grissell. 1982, number 25 of 110 copies, blue wrappers; Weeks, Donald. Frederick Rolfe and Henry Harland. 1978, number 81 of 125 copies, brown wrappers; Summers, Montague. Letters to an Editor. 1986, number 37 of 145 copies, maroon wrappers; Different Aspects. Frederick William Rolfe... 1976, number 65 of 125 copies, green wrappers; Fuller, Roy. The Joke Shop Annex. 1975, one of 115 copies, original brown wrappers; Fuller, Roy. Mianserin Sonnets. 1984, number 44 of 145 copies, green wrappers; Fuller, Roy. More about Tompkins. 1981, number 75 of 135 copies, red wrappers; Fuller, Roy. House and Shop. 1982, number 65 of 110 copies, pale brown wrappers; O'Sullivan, Vincent. Thomas de Quincey. 2010, number 18 of 45 copies, maroon wrappers; Home, John. A Sketch of the character of Mr Hume and Diary. 1976, one of 250 copies, presented by the printer, blue wrappers; Bowes Lyon, Lilian. Uncollected Poems. 1981, number 13 of 95 copies, marbled wrappers; O'Sullivan, Vincent. Tancrede Martel. 1973, number 34 of 55 copies, blue wrappers; Borrow, George. Letters to John Hasfeld. 1982, number 44 of 140 copies, brown wrappers; Mallalieu, H.B. On the Berlin Lakes. 1988, number 51 of 125 copies, green wrappers; Johnson, Lionel. Selected Letters, 1988, number 86 of 150 copies, green wrappers; O'Connor, Frank. For a Two-Hundreth Birthday. 1986, number 68 of 120 copies, patterned wrappers; Symons, Arthur. An Anonymous Review of W.B. Yeats's Ideas of Good and Evil. 1988, number 74 of 120 copies, blue wrappers (20)

**£350-450**



313



314

**TRAGARA PRESS****14 VOLUMES**

**Gray, John.** The Kiss. 1983, number 29 of 30 copies; **Sitwell, Sacheverell.** Agamemnon's Tomb. 1972, number 101 of 265 copies; **Gray, John & Pierre Louÿs.** A Friendship of the Nineties. 1984, number 14 of 120 copies; **D'Arcy, Ella.** Some Letters to John Lane. 1990, number 27 of 130 copies; **Rolfe, Frederick William.** Aberdeen Interval. Some letters... to Wilfrid Meynell. 1975, copy Q of 20 copies of Eltham hand-made paper, quarter cloth; **Durrell, Lawrence.** Lifelines. 1974, number 102 of 115 copies; **Hardy, Thomas.** The Poetry of William Barnes. 1979, number 25 of 95 copies; **Falkner, John M.** A Midsummer Night's Marriage. 1977, one of 25 additional copies, out of series, presented to Charles Ballantyne; **Anderson, Alan.** The Tragara Press 1979-1991. A Bibliography. 1991, number 14 of 70 copies; **Price, J.V.** Selected Poems of Alexander Robertson of Struan. 1971, limited to 120 copies, slight dustmark to wrapper; **Burnett, David.** Kantharos. 1989, limited to 110 copies; **Burnett, David.** Pharos. 1989, limited to 120 copies, presentation copy from author to Michael and Frances; **Thomas, Edward.** Autumn Thoughts. 1975, limited to 90 copies; **Read, Herbert.** Pursuits & Verdicts. 1983, number 49 of 135 copies, all in original wrappers except where noted (14)

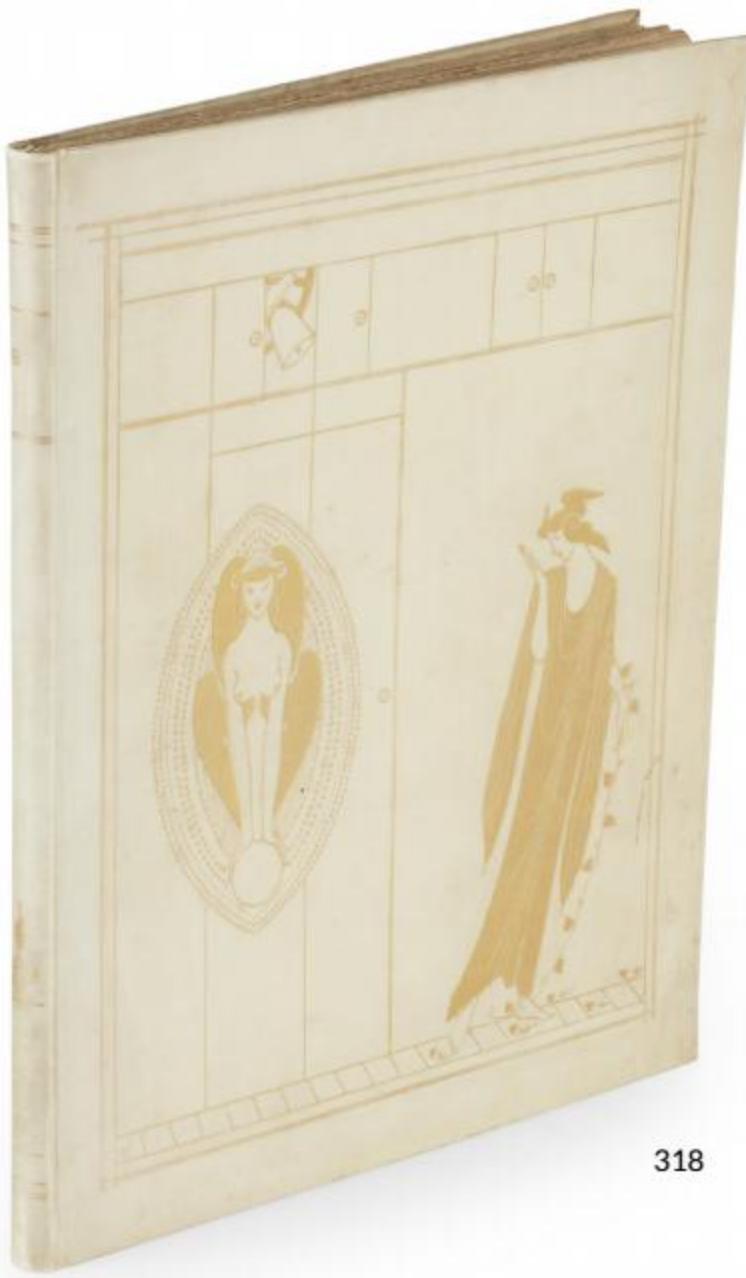
£200-300

315

**TRAGARA PRESS****20 VOLUMES, COMPRISING**

**Orioli, Pino.** Some letters of Pino Orioli to Mrs Gordon Crotch. 1974, number 18 of 120 copies, original quarter cloth; **Crotch, M.G.** Memories of Frieda Lawrence. 1975, number 124 of 175 copies, original quarter cloth; **Thomas, Edward.** Autumn Thoughts. 1975, limited to 90 copies, marbled wrappers; **Fuller, Roy.** An Old War. 1974, limited to 95 copies, original light grey wrappers; **Fuller, Roy.** Re-Treads. 1979, number 62 of 130 copies, pale green wrappers; **Fuller, Roy.** As from the Thirties. 1983, number 43 of 135 copies, green wrappers; **Thomas, Edward.** The Fear of Death. 1982, number 36 of 95 copies, marbled wrappers; **Adlard, John.** One Evening of Light Mist in London. 1980, number 13 of 145 copies, brown wrappers; **Thomas, Edward.** A Selection of Letters to Edward Garnett. 1981, number 104 of 175 copies, original green wrappers; **Rolfe, Frederick.** Frederick Rolfe's "Reviews of Unwritten Books". volumes 1 and 3, 1985-87, number 30 and 19 of 120 copies; **Symons, Julian.** Two Brothers. 1985, number 39 of 130 copies, red wrappers; **Summers, Montague.** Letters to an Editor. 1986, number 36 of 145 copies, maroon wrappers; **Fuller, Roy.** Lessons of the Summer. 1987, number 65 of 135 copies, green wrappers; **White, J.T.** The Death of a King. 1970, one of 75 copies, brown wrappers; **Thomas, Edward.** Letters to America 1914-1917. 1989, number 79 of 140 copies, green wrappers; **O'Sullivan, Vincent.** Selected Letters. 1993, number 39 of 50 copies, original green cloth, lacking paper label from spine; **O'Sullivan, Vincent.** Thomas de Quincey. Beauly, Privately Printed, 2010, number 16 of 45 copies, purple wrappers; **Thomas, Edward.** Rupert Brooke 1887-1915. Beauly, Privately Printed, 1912, number 4 of 45 copies, marbled wrappers; **Sturgis, Matthew.** Masks and Phrases. The Rivendale Press, 1999, number 51 of 100 copies, grey wrappers (20)

£300-400



318

316

**TRAGARA PRESS, EDINBURGH, 20 VOLUMES****COMPRISING**

**Thomas, Edward.** Autumn Thoughts. 1975, limited to 90 copies, marbled wrappers; **Thomas, Edward.** Reading out of Doors. 1978, number 92 of 110 copies, green wrappers; **Thomas, Edward.** The Fear of Death. 1982, number 35 of 95 copies, marbled wrappers; **Burnett, David.** Kantharos. 1989, limited to 110 copies, maroon wrappers; **Cavafy.** Three Poems, translated by Lawrence Durrell. 1980, number 70 of 95 copies, pale blue wrappers; **Mason, Jeremy.** Oscar Wilde - Graham Hill. 1982, 26 of 75 copies, marbled wrappers; **Wilde, Oscar.** Berneval an Unpublished Letter. 1981, number 45 of 75 copies, marbled wrappers; **Borrow, George.** A Journey to Eastern Europe in 1844. 1981, number 50 of 140 copies, green wrappers; **Borrow, George.** Letters to John Hasfeld 1835-1839. 1982, number 42 of 140 copies, maroon wrappers; **Frankau, Pamela.** A Letter from R\*b\*cc\* W\*est. 1986, 46 of 95 copies, decorative wrappers; **Read, Herbert.** Pursuits & Verdicts. 1983, 47 of 135 copies, pale brown wrappers; **Blackwood, Algernon.** A Mysterious House. 1987, number 30 of 125 copies, blue wrappers; **Symons, A.J.A.** A.J.A. Symons to Wyndham Lewis. 1982, number 32 of 120 copies, marbled wrappers; **O'Connor, Frank.** Two-Hundredth Birthday. 1986, number 59 of 120 copies, decorative wrappers; **Stoker, Bram.** The Dualists. 1986, number 94 of 125 copies, red wrappers; **Gray, John.** Old Gough. 1990, number 9 of 75 copies, blue wrappers; **Hardy, Thomas.** The Poetry of William Barnes. 1979. number 76 of 95 copies, marbled wrappers; **Sims, George.** Sixteen Poems. 1995, number 78/85 copies, green wrappers; **Andrews, Lisa.** Sixteen Poems. 2010. One of 10 copies, autograph letter from Alan Anderson loosely inserted, blue wrappers; **Reed, Jeremy.** Quentin Crisp as Prime Minister. Privately Printed, 1999, proof copy, unnumbered, turquoise wrappers (20)

£300-500

317

**ULLMANN, ANNE****RAVILIOUS AT WAR**

The Complete Work of Eric Ravilious, September 1939 -September 1942. The Fleece Press, Upper Denby, 2002. Oblong folio, original blue cloth, plastic wrap around, mint; with a Prospectus for the publication loosely inserted

£300-400

318

**WILDE, OSCAR****THE SPHINX**

London: Elkin Mathews and John Lane, at the Sign of The Bodley Head, 1894. 4to, First edition, one of 200 copies, decorated title-page and other illustrations by Charles Ricketts, printed in black, light red and green, original pictorial vellum gilt by Charles Ricketts, uncut, extremely small inscription of 'Joanna Forsyth' at head of front free endpaper, very small and faint pencil inscription from John Gold on first blank leaf, a few light spots to binding

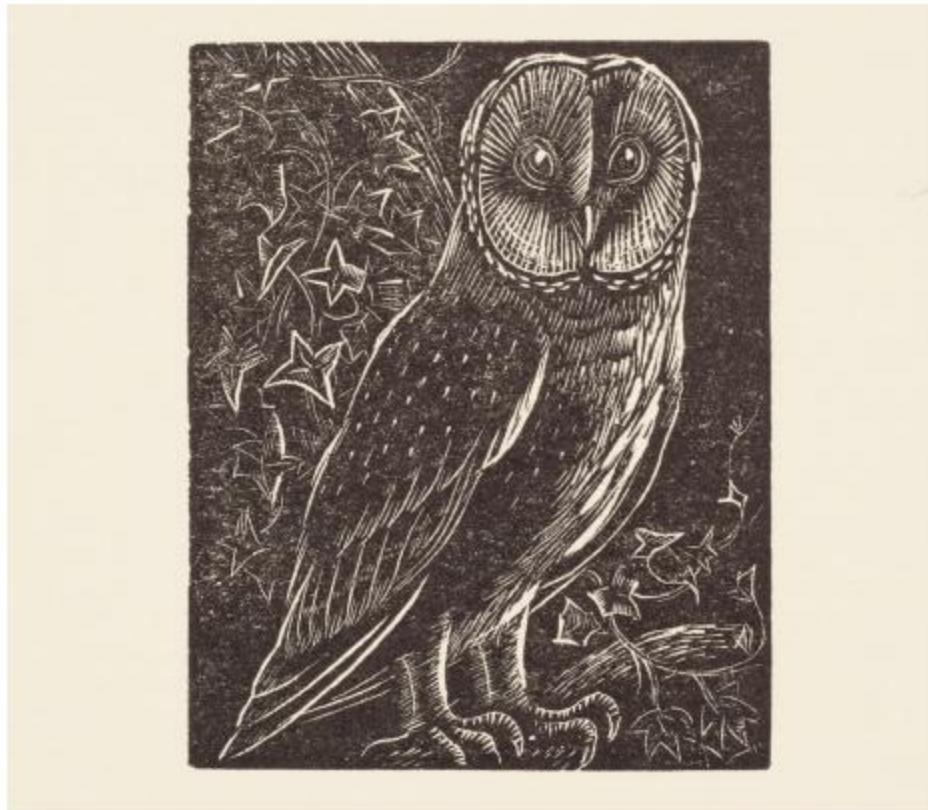
£1,500-2,500

319

**WOOD-ENGRAVING - TOURNOUR, SISTER MARGARET****A COLLECTION, COMPRISING BIBLE BIRDS**

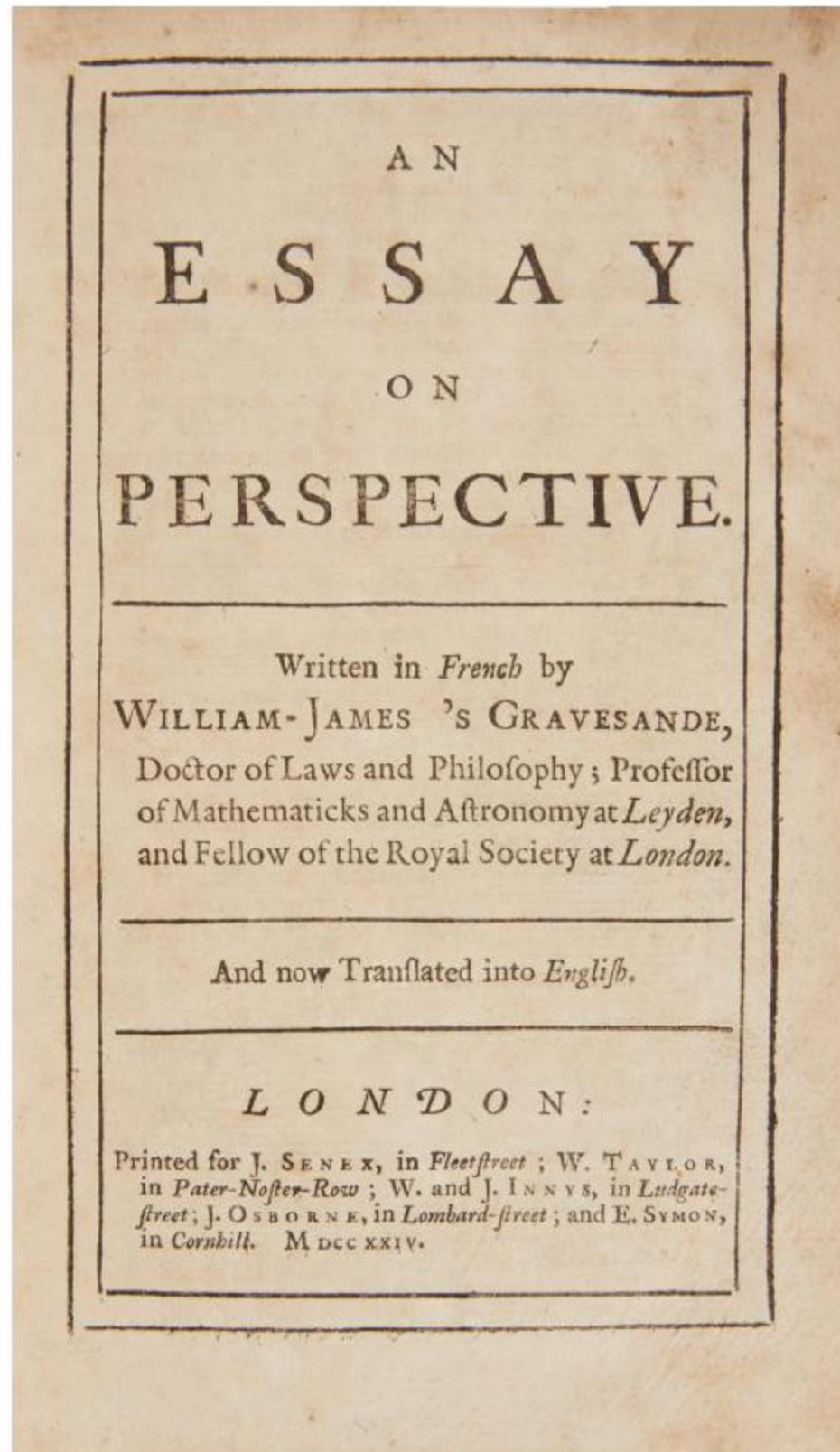
Durham: Blue Cygnet Press, 1996, one of 100 copies, wood-engravings by Tournour, original brown cloth-backed marbled boards, **Anderson Hans Christian.** The Ugly Duckling. 1998, number 60 of 100 copies signed by Tournour and K. Ferguson, the publisher, wood-engravings, original brown cloth-backed patterned boards, uncut; **Tournour, Sister Margaret.** Bible Plants. Clarion Publishing, 1999, limited to 225 copies number XIX, signed by Tournour, bound in handmade Nepalese asmara flower tissue, with an invoice and letter from Sister M. Tournour loosely inserted; **Tournour, Sister M.** The Four Elements. The Friends of the Cheltenham Festival of Literature. number 94 of a limited edition of 125 copies, comprises 4 poems, printed on recto only, signed by Lawrence Sail, Seamus Heaney, Jenny Joseph and Laurie Lee, loose in green paper folder; and a loose collection of c. 50 wood-engravings by Tournour, including several Christmas cards, none signed or limited, most on paper, c. 12 x 6 - 22 x 16cm

£200-300



319

## SCIENCE & MATHEMATICS



320

**GRAVESANDE, WILLEM JAKOB'S  
AN ESSAY ON PERSPECTIVE**

London: J. Senex, W. Taylor, W. and J. Innys, 1724. 8vo, 32 folding  
engraved plates, half-title, contemporary calf, slightly spotted, worn,  
joints split

£200-300

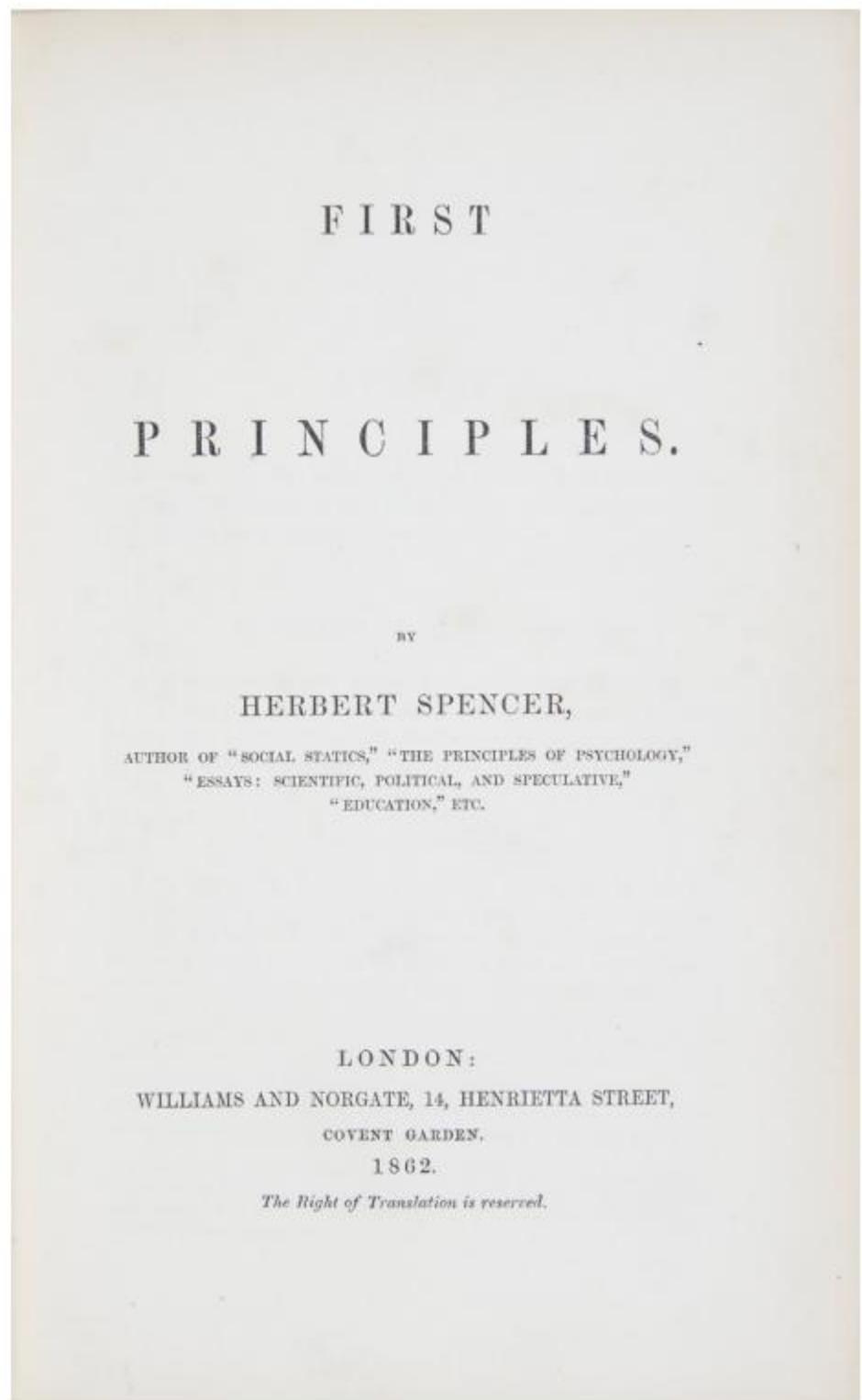
320

321

**SPENCER, HERBERT  
FIRST PRINCIPLES**

London: Williams and Norgate, 1862. 8vo, half-title, contemporary half  
calf, upper joint split, bookplate

£300-500



321

## THE DARWIN CENTENARY JUNE 22ND-24TH, 1909

A COLLECTION BY DR. R.S. WOODWARD,

The collection, containing 27 items, can be divided into 3 sections:

### A - Manuscript

1: 'Notes on the Darwin Centenary' A5 manila envelope labelled in Woodward's hand.

7 sheets of yellow, lined foolscap notepaper containing 9 pages of Woodward's autograph account of the Darwin Commemoration written in pencil with extensive corrections. This narrative is apparently unpublished although the care with which the revisions and corrections have been executed suggests private circulation or perhaps delivery as a paper or speech.

After making some commonplace remarks about Darwin's significance in relation to Newton, Woodward turns to the centenary celebration itself: 'certainly there were never a larger body of men of rare scientific attainments so assembled on an occasion of such significance in conjunction with the progress of human knowledge... The entire learned world from Chile to Japan joined in paying homage to the memory of a man hard at work only the other day.' Although she travelled with him Woodward's wife goes unnamed throughout the 'Notes'. Nonetheless her experiences at a late evening reception at Peterhouse and at the Ladies Dinner at Newnham are obliquely recounted.

Woodward's tone is serious and respectful throughout, sometimes awestruck by the scale of the ceremonial in Cambridge's ancient halls, but most alive when confronted by objects and people known to Darwin himself. There is the moment in Darwin's rooms at Christ's College when he catches sight of the monkey which was dangled over Darwin's head during an honorary degree ceremony at the Senate House in 1877. Particularly affecting is Woodward's starstruck reaction at a late evening party at Pembroke College when he finds himself able to 'look into the faces of and really exchange greetings with such colossal figures as Sir Joseph Hooker, just approaching his 93rd birthday and Mrs Thomas Huxley, keen and bright eyed at 86, Mrs Sidgwick... gentle voiced almost painfully retiring little woman whom, after the first few minutes of conversation you felt you had always known'.

### B - Printed Ephemera

1: Darwin Commemoration June 22-24, 1909. Provisional Programme.

[2] With oval stamp presumably on receipt at Woodward's office: 'Carnegie Institution Feb 15 1909 Washington'. A brief resume of events with notes about Hospitality and a request to inform the organisers 'whether they will be accompanied by a Lady'.

'University of Cambridge Darwin Celebration' A4 sized printed envelope issued on arrival in Cambridge to Woodward containing invitations etc. Printed with University Coat of Arms and 'Darwin Celebration' letterhead, accomplished in manuscript: 'Dr R S Woodward c/o Lady Jebb Springfield.' Lady Cara Jebb was the wife of Richard Jebb, Professor of Greek, and a distant Darwin relative, being the aunt of the writer Gwen Raverat.

'Darwin Celebration' A5 Compliments Slip, Accomplished in manuscript with the date, 'May [12th] 1909'.

'Programme'. 4 page, quarto sized, printed bifolium with detailed programme of events, Tuesday June 22-Thursday June 24. Woodward has annotated the programme jotting down 'Senate House' beside the Wednesday morning 'Presentation of Addresses' and correcting the time of the evening reception at Pembroke College as well as writing 'Mr and Mrs' alongside events open to wives.

'List of Delegates and Other Guests Invited by the University', large quarto size, pp 26. Dated June 19, 1909 with 'Final Lists' in top corner

of card cover. Laid in, a compliments slip from the Honorary Secretaries. Woodward's name appears on the first page as President of the Carnegie Institution, Washington.

### TUESDAY JUNE 22

Reception by the Chancellor, Small Broadside relating to Academic Dress and the Reception of Delegates in the Fitzwilliam Museum, Tuesday June 22.

7 Invitation to Reception in the Fitwilliam Museum by the Chancellor of the University of Cambridge. Oblong card with crest of the University in colour; accomplished in manuscript: 'Dr and Mrs R S Woodward'.

In his manuscript 'Notes on the Darwin Centenary' Woodward records that after the 'kindly formalities' of the Chancellor's introduction at the head of the Grand Stairway of the Fitzwilliam Museum 'the guests passed into the picture galleries where for once the priceless treasures must have been forgotten in the moving picture of life and colour which presented themselves.' Escaping these galleries the Woodwards continued their evening at a reception at Peterhouse College next door where the ladies were warmed with 'white Shetland wool scarfs... The thoughtful courtesy disarmed every American souvenir hunter I am sure.'

### WEDNESDAY, JUNE 23

'Order of Proceedings in the Senate House Wednesday, June 23, 1909', pp 12. Large quarto, sewn. The order is printed on the cover with a list of the delegates occupying 9 pages of the pamphlet, Woodward's name printed on page 3. Woodward recalls this as the 'most impressive function of the week' in his 'Notes', set in the 'simple, oblong auditorium of the House with its overhanging, narrow galleries on the four sides, its grey time stained stone walls lighted by tall classical windows... brilliant with the varied colors of the diversified robes worn by the delegates'. However the picturesque entrance of Lord Rayleigh and his flunkies into the Senate House is contrasted with his speech-making: 'His address was of course eulogistic of Darwin but delivered in so feeble a voice we were glad the ever present reporter was probably furnished with a copy for the next day's press.'

Invitation, A5 size, to American delegates to the unveiling of 'their most splendid and most welcome gift of a bronze bust of Charles Darwin.'

Notice to Delegates, small quarto size broadside with notice of a photograph of Delegates at Christ's College, Wednesday afternoon.

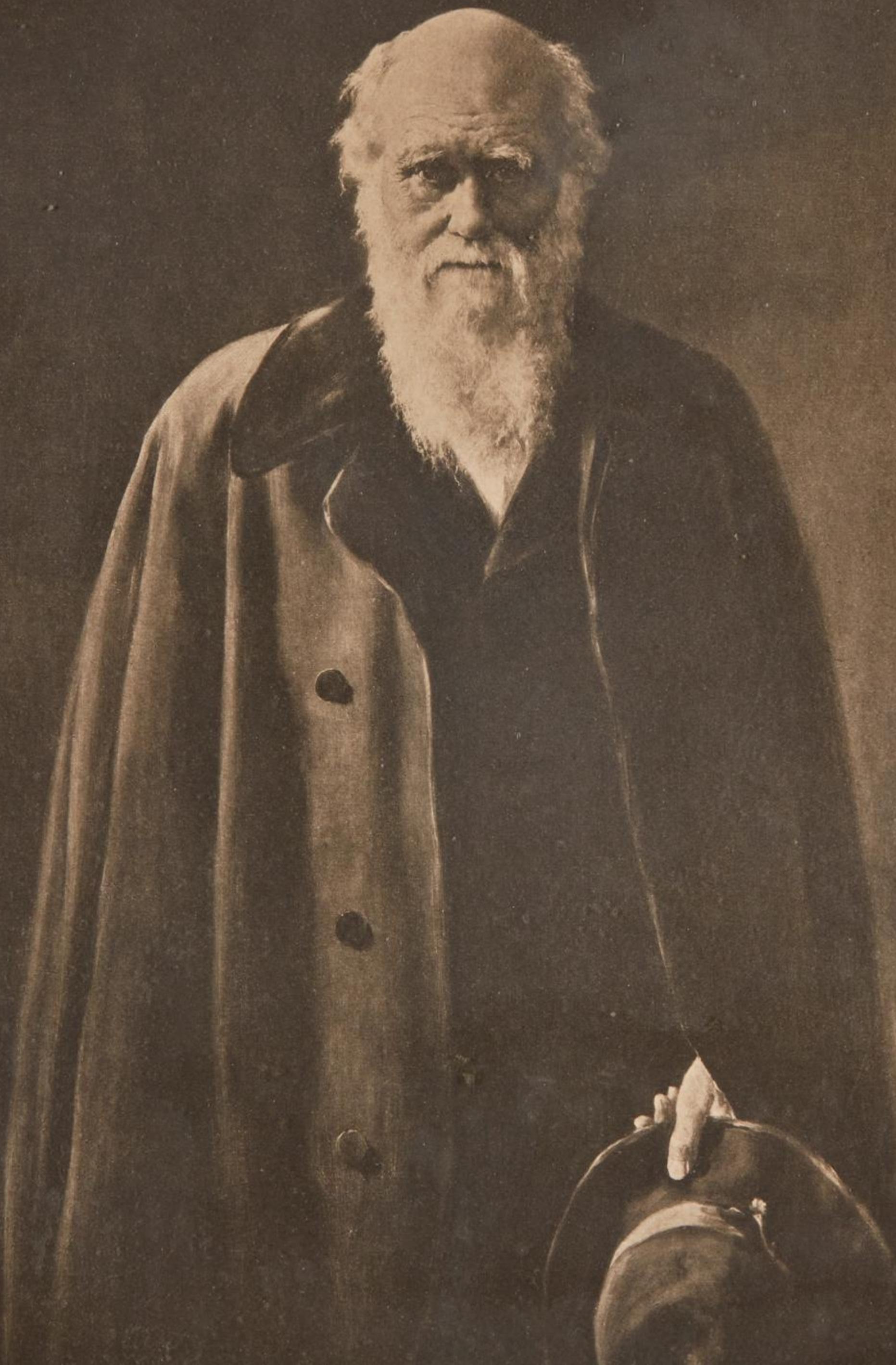
Invitation, 'The Master and Fellows of Christ's College at Home', oblong printed card, Wednesday June 23rd, 4-6. Accomplished in manuscript: 'President and Mrs Woodward'. Woodward recounts in the 'Notes' his excitement on entering Darwin's rooms to find himself surrounded by: 'Manuscripts, letters, copies of first editions with Darwin's own notes... There were, too, many of the rock specimens collected by him during the famous voyage of the Beagle.'

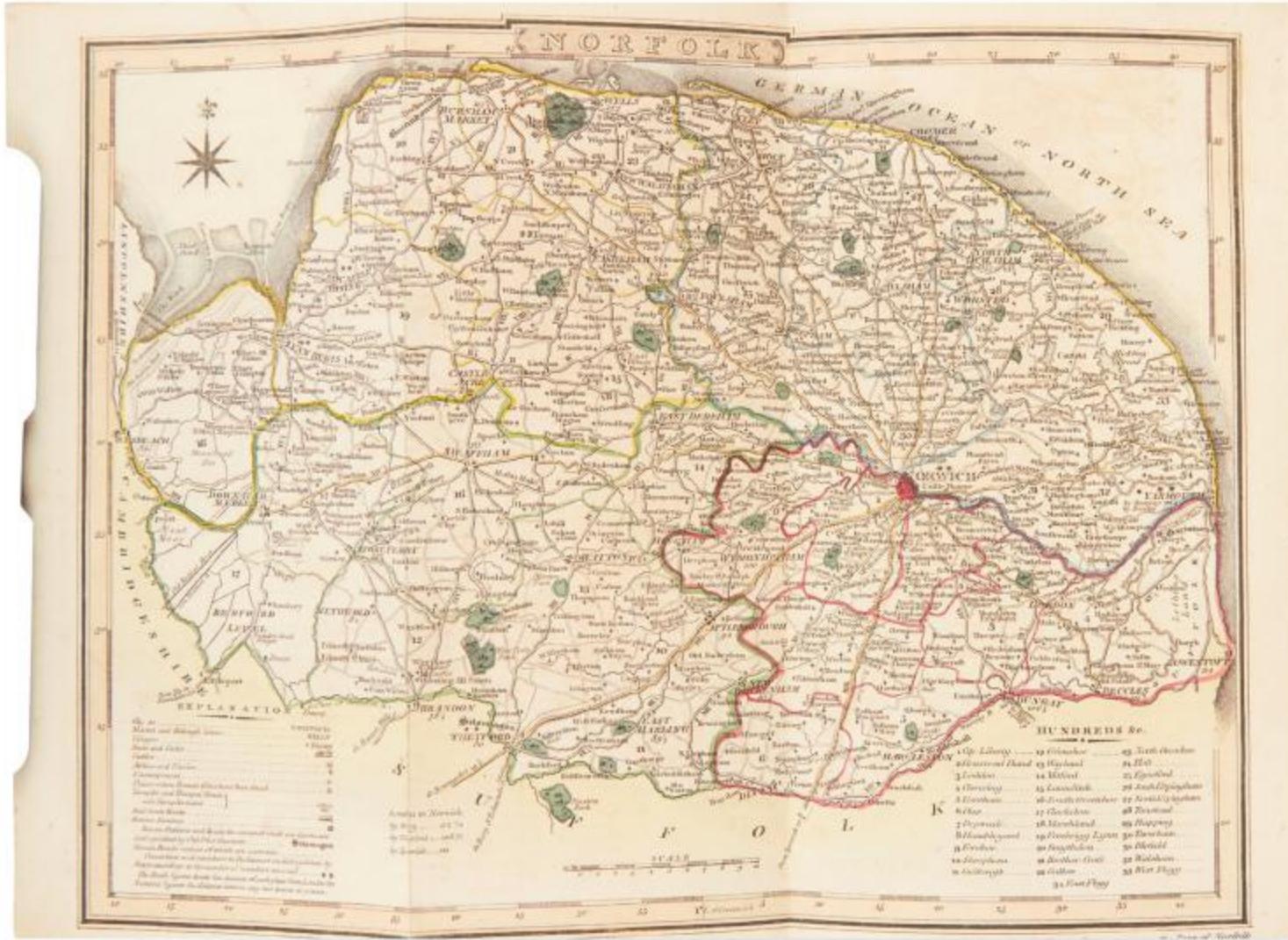
Programme of Music, 'The Darwin Centenary 1909, Christ's College Garden'. A5 flyer with music for the Garden Party played by the Band of H M. Royal Marines, including works by Sullivan, Grieg and Wagner.

Invitation to a 'Banquet in the New Examination Hall', Wednesday June 23, at 7 p.m. Large stiff card, accomplished in manuscript: 'Dr R S Woodward'; folded to fit in a pocket. In his 'Notes' Woodward respectfully records the presence of the great and good at the banquet, including 'ten distinguished members of the Darwin family'.

Banquet 23 June 1909, Plan of Tables. Large (110mm x 45 mm / 43.5" x 16") folding plan with alphabetical list of delegates. Woodward was seated at the foot of Table L, next to Newton's successor at Cambridge, the Lucasian Professor of Mathematics, Joseph Larmor.

'Darwin Celebration Cambridge, June, 1909. Speeches Delivered at the Banquet Held on June 23rd.' Cambridge Daily News, July 1909, pp 22. A pamphlet published a month after the event, preface by George and Francis Darwin, directing the publication to 'those who were present'





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[who] may like to possess a memento'. Together with (loosely inserted):

Large compliments slip "With the Compliments of sir George Darwin and Mr. Francis Darwin." (inserted into item 15.)

17. Ladies Dinner Newnham College, 23 June 1909. Folding stiff card menu and programme of music for the corresponding women's dinner.

Ladies Dinner, Plan of Tables. Mrs Woodward is found on Table A. [I've also spotted a "Ms Stephen" which, after discussion with a Woolf expert, is very likely to be the the 27 year-old Virginia Woolf, whose family was very close with the Darwins.]

Invitation to a late evening reception: 'The Master and Fellows of Pembroke College At Home.. 9.20 to 12', small oblong card, coloured College crest. Accomplished in manuscript: 'Mrs Woodward'. Woodward records his pleasure at being able to attend this 'brilliant gathering' and 'look into the faces of and really exchange greetings with such colossal figures' as Sir Joseph Hooker, Mrs Thomas Huxley and Mrs Sidgwick.

'Programme of Music', H. M. Royal Marines Band, Wagner etc to be played at the Pembroke College event.

#### THURSDAY, JUNE 24

'Darwin Celebration. 24th June.' Large quarto broadside; Order of procession and Conferral of Honorary Degrees. Unlike the performance he witnessed a day earlier Woodward praises highly the speech given by Sir Archibald Geikie, President of the Royal Society, who 'was proud to claim him [Darwin] as one of their great masters and in their name he begged to offer their tribute and admiration'. Woodward observes the presence of Mrs Thomas Huxley, the only woman on the floor of the Senate House and 'recalls the days in the decade following the publication [of the Origin] when her great husband constituted himself Darwin's bulldog'.

Invitation to Trinity Fellows' Garden, where the Darwin family would be 'AT HOME', accomplished in manuscript: 'Doctor and Mrs R.S. Woodward'. On leaving Cambridge after this 'graciously hospitable' finale Woodward concludes that: 'every one must have felt that the Celebration had been of great historic significance and would long be remembered as a worthy expression of the high estimation in which Charles Darwin's name would be held throughout the learned world.'

#### FRIDAY JUNE 25 and following

'Cambridge Chronicle and University Journal', Newspaper, June 25th 1909. Extensive reporting of Darwin festivities, pp 4, 6-8; c 10,000 words.

2 newspaper clippings, one from the Times briefly mentioning Woodward; the second from the New York Times on the 'Darwin Centenary Rich in Coloring' mentioning the 'Women's Costumes Add Livelier', also mentioning Woodward's presence at the Senate House Dinner.

#### C- PRINTED BOOK

Woodward's copy of: Order of the proceedings at the Darwin celebration held at Cambridge June 22-June 24, 1909 : with a sketch of Darwin's life. Cambridge : Printed at the Cambridge University Press, 1909. [Frontispiece, map of Cambridge 10 plates] pp 23. A fine copy.

[With] Collier, John Darwin, No.4402, a framed photographic engraving

**Note:** The most complete ephemeral record of an unprecedented scientific celebration.

This collection was formed by the American physicist and mathematician, Robert Simpson Woodward (then President of the Carnegie Institution) through his involvement with the Darwin Commemoration held in Cambridge between 22 and 24 June, 1909. During those three days the University of Cambridge played host to scientists, scholars and public figures from 167 different countries to celebrate the centenary of Charles Darwin's birth and the fiftieth anniversary of the publication of *On the Origin of Species*.

An archivist's dream Woodward received his provisional programme of events in February 1909 and had the foresight to preserve *all* the letters, invitations and instructive pamphlets that he received with the result that this collection is richer in ephemeral material than either the analogous archives held by Cambridge University Library or The Royal Society. In addition he wrote an (unpublished) manuscript account of his experience of the Darwin celebration which accompanies the archive.

£2,500-3,500

## TRAVEL & TOPOGRAPHY

323

[ARABIA & THE MIDDLE EAST] ROYAL  
GEOGRAPHICAL SOCIETY

A LARGE QUANTITY, INCLUDING

Journal. Volume 6 parts 1-2; 7 parts 1-2; volume 8 parts 1-3; volume 9 parts 1-3; volume 10 part 3 only; 1836-41; Proceedings for 1881; 1882-84, lacking Feb.; 1885, lacking Jan. and August; 1886-1888, lacking August; 1889, lacking April; 1890; 1891; 1892; original wrappers, a few lightly dust-soiled, slightly rubbed; Proceedings. 1879-1880, 2 volumes, contemporary half calf, numerous folding maps

**Note:** Numerous articles on exploration in Arabia and the Middle East, some with maps.

£350-450

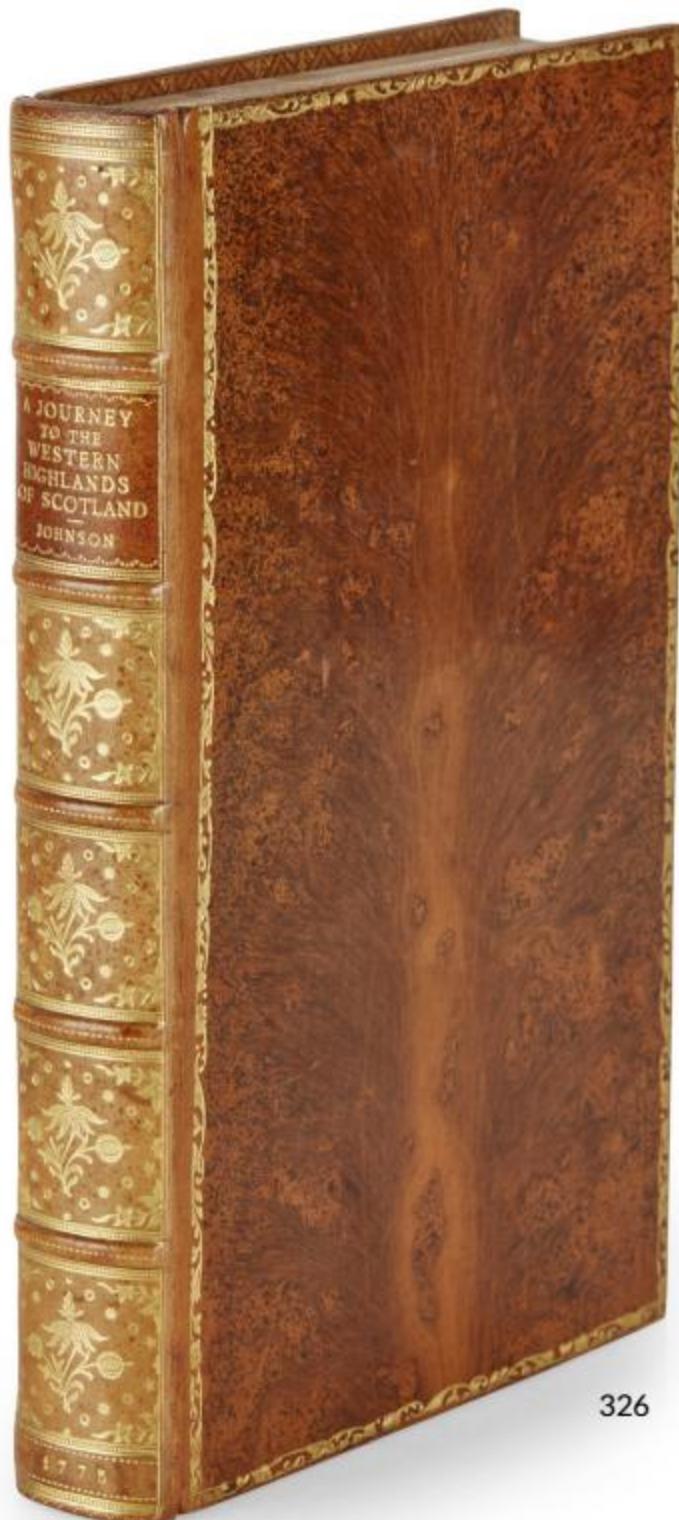
324

[CHAMBERS, JOHN]

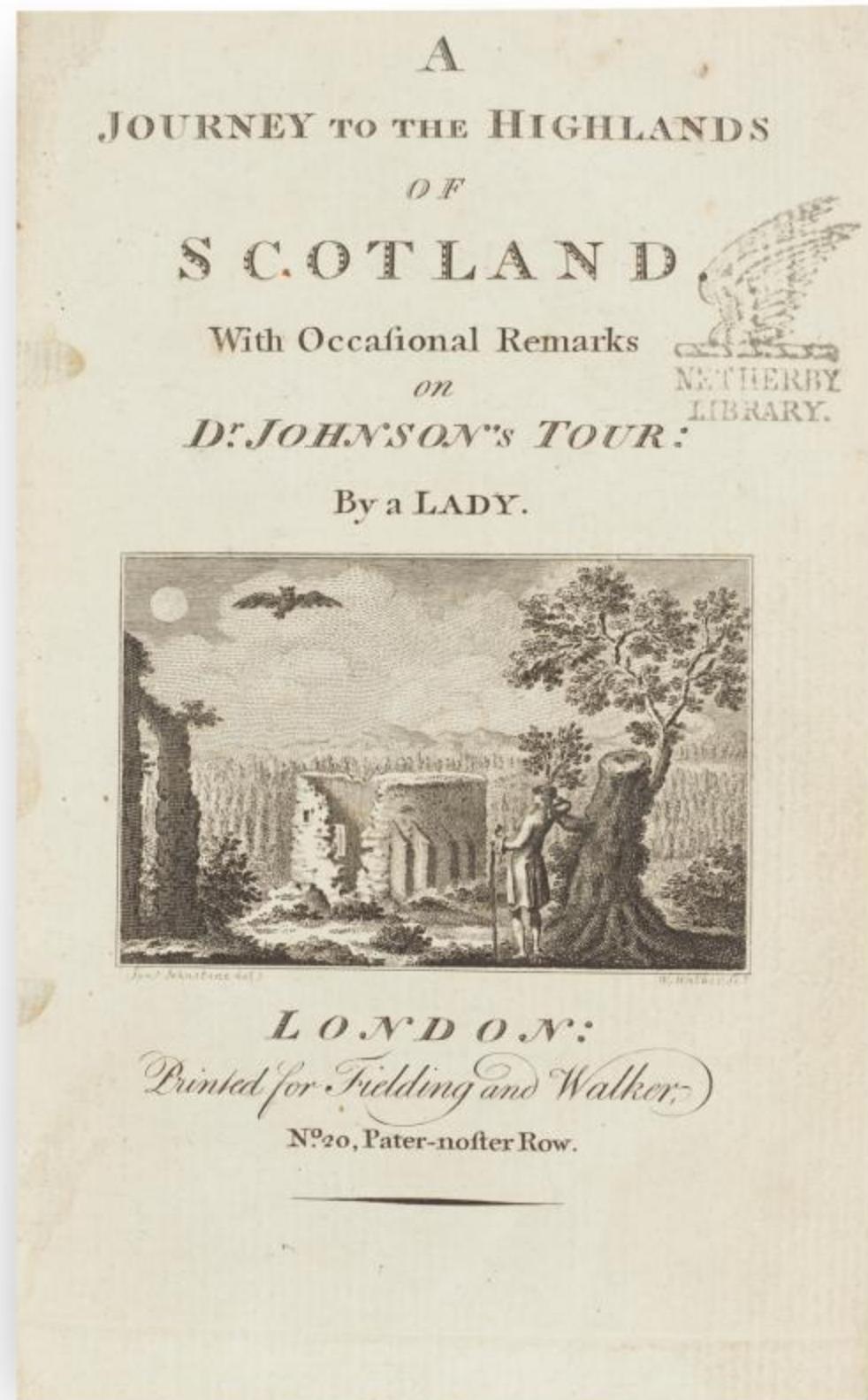
A GENERAL HISTORY OF THE COUNTY OF NORFOLK

Norwich: John Stacy, 1829. 2 volumes, 8vo, folding map hand-coloured in outline, frontispiece to volume 2, contemporary cloth (2)

£150-200



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[HANWAY, MARY ANN]

A JOURNEY TO THE HIGHLANDS OF SCOTLAND

With occasional remarks on Dr. Johnson's tour: by a lady. London: Fielding and Walker, [n.d. but possibly 1776] 8vo, engraved title-page, contemporary tree calf, old stamp of the Netherby Library to title [ESTC T80850]

£200-300

326

[JOHNSON, SAMUEL]

A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND

London: W. Strahan, 1775. First edition, 8vo, finely bound in tree calf gilt by Riviere [ESTC T84319]; with a loosely inserted etching from *The Gentleman's Magazine* (volume 45, 1775) entitled *Dr Saml Johnson's Introduction to a Highland Hut*, 11.5 x 15.5cm

£500-600



327

**[NEWTE, THOMAS]****A TOUR IN ENGLAND AND SCOTLAND IN 1785. BY AN ENGLISH GENTLEMAN**

London: G.G.J and J. Robinson, 1788, first edition, 8vo, 6 engraved plates, lacking half-title, contemporary mottled calf neatly rebacked maintaining contemporary spine, Strathallan bookplate, a little light foxing; [Pichot, Anne de?] *Historical and Literary Tour of a Foreigner in England and Scotland*. London: Saunders and Otley, 1825. 2 volumes, 8vo, modern half calf gilt (3)

£300-400

328

**[SHETLAND & ORKNEY]****A VOYAGE TO SHETLAND, THE ORKNEYS, AND THE WESTERN ISLES OF SCOTLAND**

London: C. Corbet, 1751. 8vo, 19th century green half morocco gilt, endpapers renewed, some slight toning [ESTC T94722]

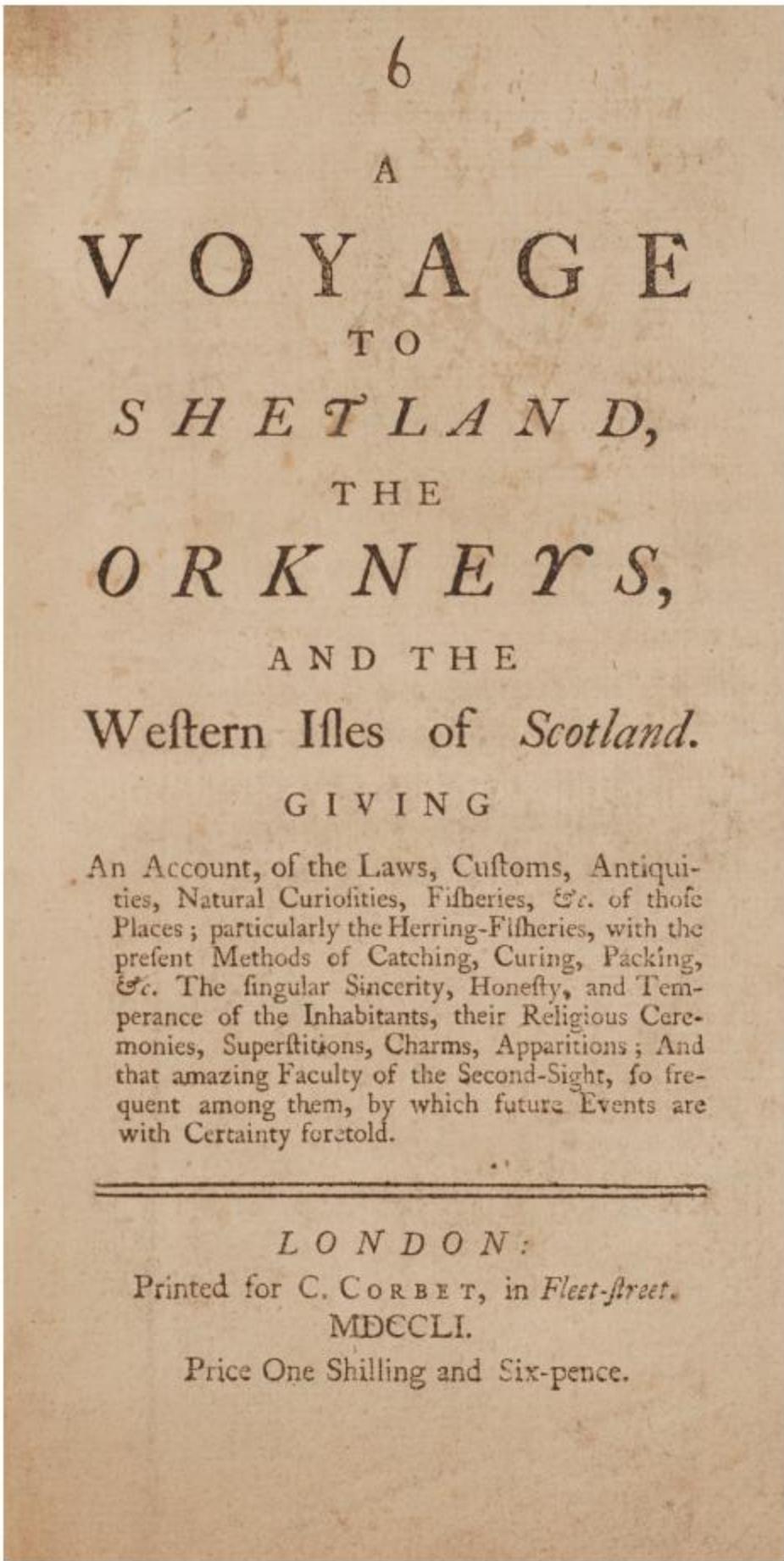
£300-400

329

**2 VOLUMES, COMPRISING****RICHARDSON, GEORGE**

*A Treatise on the Five Orders of Architecture*. London: for the Author, 1787, First edition, folio, title and text in English and French, 22 sepia aquatint plates, bookplate and signature of Sir A.E. Richardson, architect and grandson of the author of this book, George Richardson, somewhat dust-soiled, lower corner of some plates and text leaves repaired, inkstain to margin of plates towards rear, plate 7 with tear repaired, later cloth; *Skelton, Joseph. Skelton's Engraved Illustrations of the Principal Antiquities of Oxfordshire*. 1824. Folio, engraved title with vignette and 51 plates on india paper, contemporary half calf, neatly rebacked (2)

£300-400



328



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**ALPS, AUSTRIAN RAILWAYS, PANORAMA - GHEGA, KARL  
RITTER VON  
MALERISCHER ATLAS DER EISENHABH ÜBER DEN SEMMERING**

Vienna: Carl Gerold & Sohn, 1854. Oblong folio, 2 plans, 5 tinted lithographed plates and 18 sheet panorama, panorama detached in 2 places and with a few short tears in lower margin, slightly spotted, contemporary green embossed morocco, slightly rubbed, plate list supplied in early manuscript

£300-500

331

**ANDERSON, AENEAS  
A NARRATIVE OF THE BRITISH EMBASSY TO CHINA**

Dublin: P. Wogan, et al., 1795. 8vo, contemporary calf, upper cover detached, one leaf stained, lacking half-title [ESTC N9957]

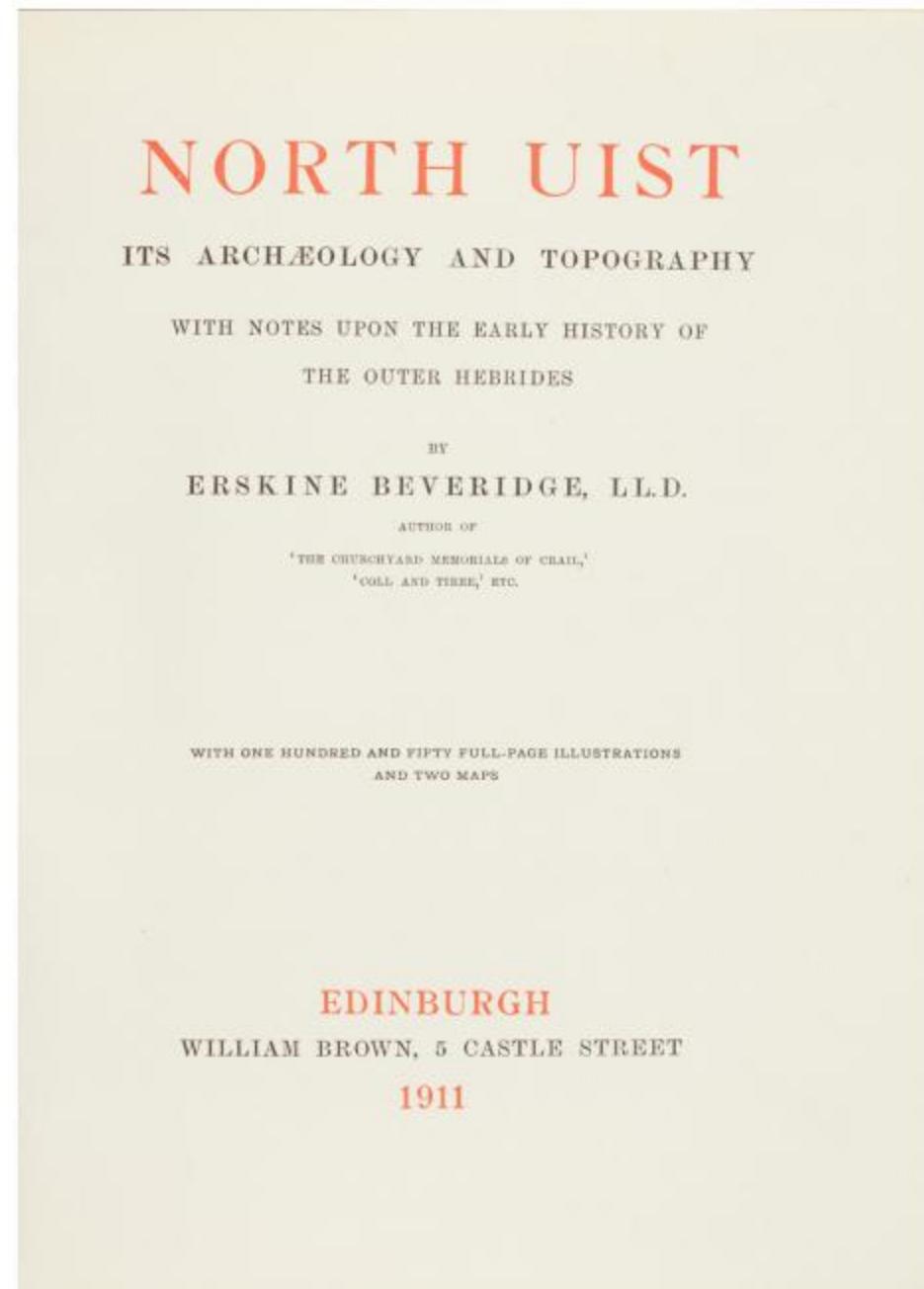
£300-400

332

**BACKHOUSE, JAMES  
A NARRATIVE OF A VISIT TO THE MAURITIUS AND SOUTH AFRICA**

London: Hamilton, Adams, and Co., 1844. First edition, 8vo, frontispiece, 2 folding maps, 15 plates, contemporary calf, covers detached, bookplate of George Laishley and ownership stamp of David Prisman. De Jouvancourt, Hughes, illustrator. Poetes et Prosateurs de l'Ile Maurice. Port-Louis: The General Printing & Stationery Cy. Ltd., 1951. Large 8vo, number 28 of 150 copies, inscribed by the author to the title-page, 66 plates, red cloth gilt (2)

£300-500



333

**BEVERIDGE, ERSKINE  
NORTH UIST, ITS ARCHAEOLOGY AND TOPOGRAPHY**

Edinburgh: William Brown, 1911. 4to, number 16 of 315 copies, signed and inscribed from Erskine Beveridge to his sister, frontispiece map, 149 plates and a folding map in the rear pocket, original black quarter morocco over green gilt boards, with several items of ephemera included

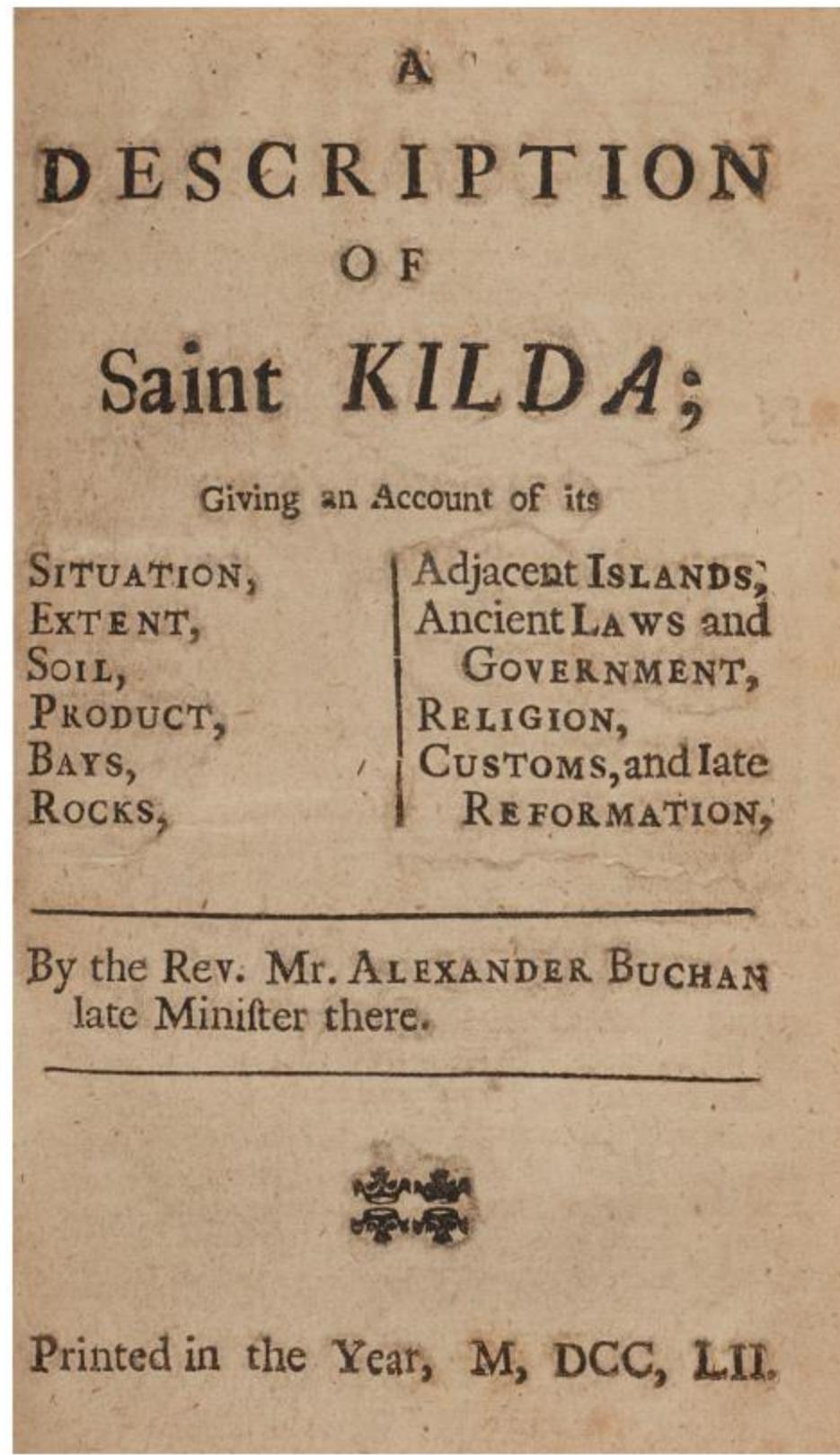
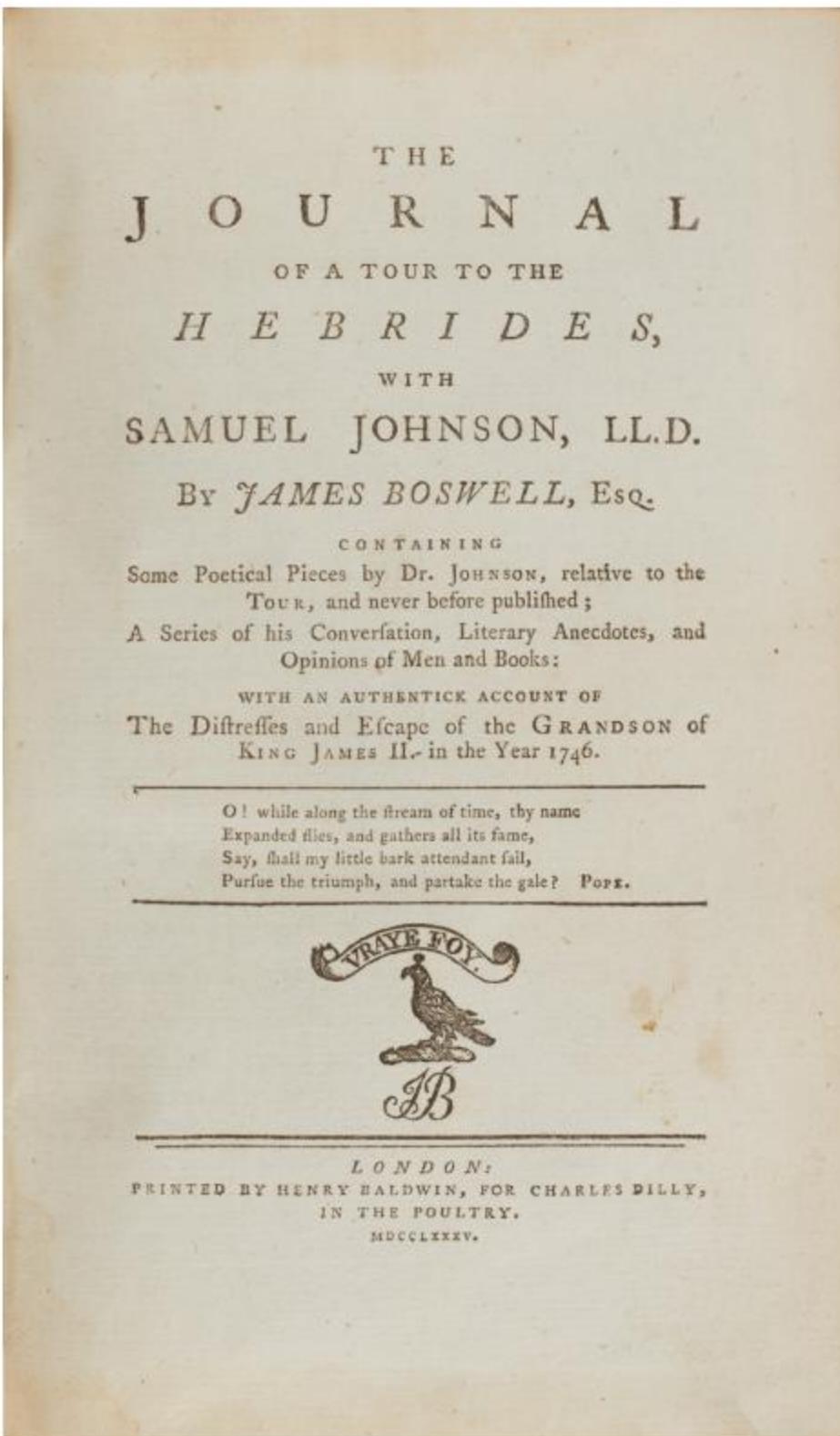
£400-500

334

**BEVERIDGE, ERSKINE  
COLL AND TIREE, THEIR PREHISTORIC FORTS AND  
ECCLESIASTICAL ANTIQUITIES**

Edinburgh: T. and A. Constable, 1903. 4to, number 43 of 300, Sir Arthur Mitchell's copy, 2 maps (1 folding), original quarter morocco gilt, spine neatly repaired, endpapers renewed

£250-350



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**BOSWELL, JAMES****THE JOURNAL OF A TOUR TO THE HEBRIDES**

London: Henry Baldwin for Charles Dilly, 1785. First edition, mixed first and second state, cancels E3 and E4 & M4 present, 8vo, half-title, errata leaf, later calf gilt with red morocco gilt label [ESTC T53594]

£200-300

336

**BRENCHLEY, JULIUS S.****JOTTINGS DURING THE CRUISE OF H.M.S. CURAÇOA AMONG THE SOUTH SEA ISLANDS IN 1865**

London: Longmans, Green & Co., 1873. First edition, "Presented by the Publishers" blindstamp to title margin, 8vo, folding double-page chromolithograph frontispiece, 50 lithograph plates (all but 9 in colour), 1 chromolithograph & 8 wood-engraved plates & folding map with hand-colouring, original green pictorial cloth, small gilt stamp of C.L.A. on upper cover, head of spine worn, joints repaired

£200-300

337

**BUCHAN, ALEXANDER****A DESCRIPTION OF SAINT KILDA**

[Edinburgh:] 1752. First edition, 8vo, later boards [ESTC T90139]

£150-250

338

**BUCHANAN, JOHN LANE****TRAVELS IN THE WESTERN HEBRIDES: FROM 1782 TO 1790**

London: G. G. J. and J. Robinson, 1793. 8vo, contemporary calf with gilt lighthouse motif to spine, hole to one leaf with loss to a few letters [ESTC T144646]

£200-300



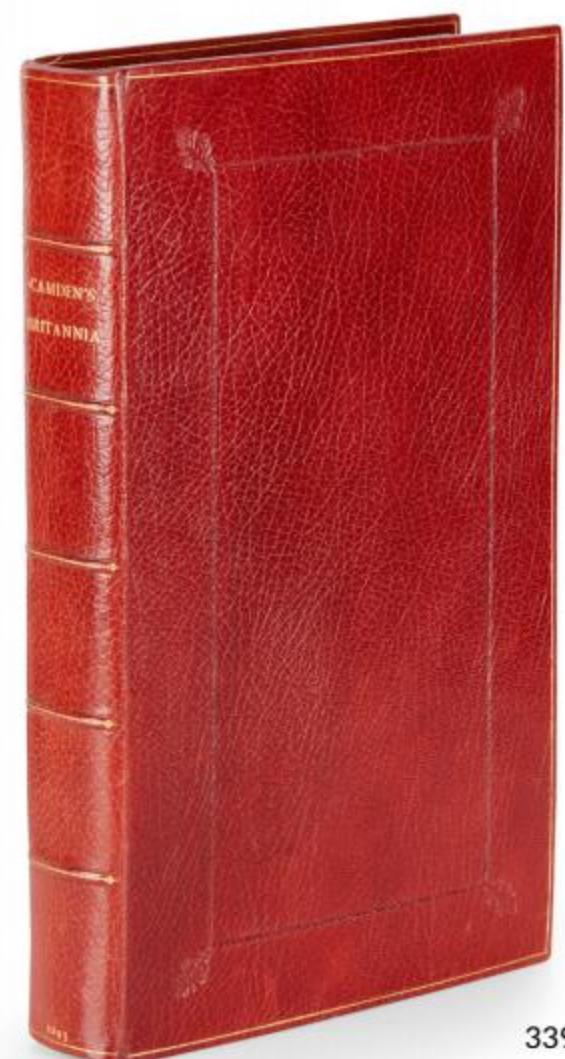
340

339

**CAMDEN, WILLIAM**  
**CAMDEN'S BRITANNIA**

newly translated into English with large additions and improvements. London: Edmund Gibson, 1695. Folio, portrait, 58 plates and maps, with additional illustrations (including one full-page illustration) in text, crushed red morocco gilt by Bayntun & Riviere, a little light dampstaining in places, occasional internal marking, a few neat repairs to corners, margins slightly trimmed without loss to text; and a facsimile copy of the work in slipcase (2)

£2,000-3,000



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341

**CEYLON [SRI LANKA]**  
**19TH CENTURY ALBUM OF SKETCHES AND PHOTOGRAPHS**

31 sketches of various sizes, mostly showing scenery, buildings and people in Sri Lanka, dated around 1875; also with 5 photographs showing both European and local people; and two prints; mostly laid down but some loose in red cloth album, photographs often faded, album worn

£200-300

341

**D'HARDIVILLER**  
**SOUVENIRS DES HIGHLANDS**

Voyage a la Site de Henry V en 1832. Paris: Dentu, 1835. Folio, 31 engraved plates and 1 leaf of facsimile handwriting, contemporary half cloth, original wrappers bound in, one plate repaired; Leighton, John M. - Joseph Swan, engraver The Lakes of Scotland. Glasgow: Joseph Swan, 1834. Folio, 49 plates, red half morocco gilt, a little dust-soiling to a few plates (2)

£200-300

341



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342

**DRUMMOND, JAMES  
OLD EDINBURGH**

by James Drummond, R.S.A., reproduced in facsimile from his Original Drawings now in the National Collection of the Society of Antiquaries of Scotland. Edinburgh: G. Waterston & Stewart, 1879. Large folio, number 178 of 500 copies, 103 hand-coloured lithographed plates on 83 leaves mounted on guards, original dark maroon quarter morocco and cloth sides, t.e.g., corners a little rubbed

£300-500

343

**EARLY 20TH CENTURY, SCOTTISH SAILING JOURNAL  
A HOLIDAY - NOTES OF A WEEK-END CRUISE ON THE S.Y. 'VALDA'**  
Edinburgh: privately printed, 1903. 8vo, 7 mounted photographic plates, contemporary blue morocco gilt, a little rubbed, some slight internal foxing, a little rubbing to covers

Note: No records found in the National Library of Scotland or on WorldCat

£300-400



343

344

**GARNETT, T.  
OBSERVATIONS ON A TOUR THROUGH THE HIGHLANDS AND PART  
OF THE WESTERN ISLES OF SCOTLAND**

London: T. Cadell, Junior, & W. Davies, 1800. 2 volumes, 4to, folding map, 52 plates, contemporary half calf neatly rebacked retaining contemporary spines, a little browning, a couple of small closed tears to plates; Hall, Rev. James Travels in Scotland by an Unusual Route. London: J. Johnson, 1807. 2 volumes, 8vo, frontispiece, map, 28 plates, contemporary half calf neatly rebacked; Beith, Alex A Highland Tour. Edinburgh: Adam and Charles Black, 1874. 8vo, original blue cloth gilt; Campbell, M.S. The Flora of Uig (Lewis). Arbroath: T. Buncle & Co. Ltd., 1945. 8vo, blue cloth; Knight, G.A. Frank A Visit to the Outer Hebrides in Search of Mollusca, 1902. 8vo, original wrappers; MacRury, Ewen A Hebridean Parish. Inverness: Northern Chronicle Office, 1950. 8vo, blue cloth gilt (7)

£200-300

345

**GEIKIE, SIR ARCHIBALD  
SCOTTISH REMINISCENCES**

Glasgow: James Maclehose and Sons, 1904. First edition, 8vo, inscribed by the author to his brother, James: "To J.G. from A.G." on the front free-endpaper, original green cloth gilt, some initial foxing

£150-200



346

346

**GRIERSON, J.****TWELVE SELECT VIEWS OF THE SEAT OF WAR**

Calcutta: Asiatic Lithographic Press, 1825. Oblong folio, list of subscribers, apology to subscribers, 12 plates and one proof? Plate printed on both sides, each lithograph with accompanying text leaf, card wrappers worn and soiled, contents loose

£5,000-7,000

347

**HEATH, ROBERT****A NATURAL AND HISTORICAL ACCOUNT OF THE ISLANDS OF SCILLY**

London: R. Manby and H.S. Cox, 1750. 8vo, folding map, folding table, lacking the advertisement leaf and portrait, contemporary calf, upper cover detached, lower cover lacking, a little internal dampstaining and light spotting [ESTC T132199]

£200-300



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348

**HIGHLAND TOURS****23 VOLUMES, COMPRISING**

Garnett, T. Observations on a Tour through the Highlands and Part of the Western Isles of Scotland. London: T. Cadell, Junior, & W. Davies, 1800. 2 volumes, 4to, hand-coloured folding map, 52 hand-coloured aquatints, contemporary tree calf, some toning and offsetting; [Larkin, Philip] Sketch of a Tour in the Highlands of Scotland. London: Baldwin, Cradock, and Joy, 1819. 8vo, original boards; [Macky, John] A Journey through Scotland. London: J. Pemberton, 1732. Second edition, 8vo, modern quarter calf; Johnson, James The Recess, or Autumnal Relaxation in the Highlands and Lowlands... London: Longman, Rees, Orme, Brown, & Co., 1834. 8vo, modern quarter calf, a little dampstaining to title-page; Mawman, J. An Excursion to the Highlands of Scotland and the English Lakes. London: J. Mawman, 1805. 8vo, folding map neatly repaired with tape, plates; [Simond, Louis] Journal of a Tour and Residence in Great Britain... Edinburgh: George Ramsay and Company, 1815. 2 volumes, 8vo, 21 tinted plates, contemporary calf neatly rebacked; [Grant, Anne] Letters from the Mountains. London: Longman, et al., 1806. 8vo, 3 volumes bound as one, contemporary half calf; Knox, John A Tour through the Highlands of Scotland and the Hebride Isles... London: J. Walter et al., 1787. 8vo, contemporary half calf; Bede, Cuthbert A Tour in Tartan-Land. London: Richard Bentley, 1863. 8vo, contemporary half calf rebacked with a later spine; Nicolson, Alexander Report on the State of Education in the Hebrides. Edinburgh: Thomas Constable, 1866. 4to, modern blue quarter morocco; MacKenzie, Osgood Hanbury A Hundred Years in the Highlands. London: Edward Arnold, 1921. 8vo, original green cloth gilt, neat gift inscription to free-endpaper; and 10 others (23)

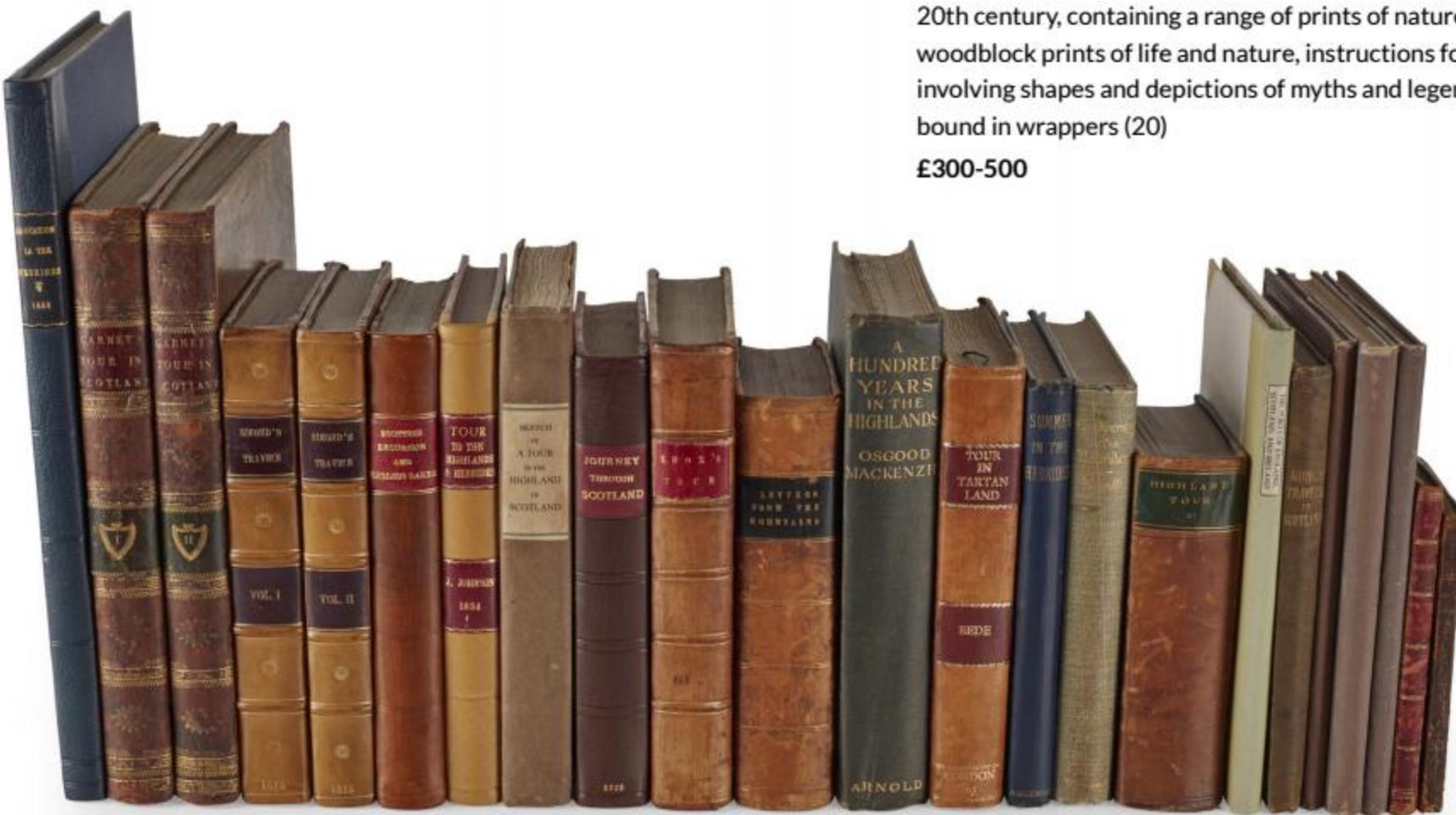
£600-800

349

**ILLUSTRATED JAPANESE BOOKS****PREDOMINANTLY MEIJI PERIOD**

20 books, including one blank notebook, late 19th and early 20th century, containing a range of prints of nature scenes, woodblock prints of life and nature, instructions for games involving shapes and depictions of myths and legends, all bound in wrappers (20)

£300-500



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351

351

**JAPANESE AND CHINESE LITERATURE AND ART REFERENCE  
A COLLECTION ENGLISH LANGUAGE AND BILINGUAL WORKS**

Murai, Gensai Hana, a Daughter of Japan. Tokyo: The Hochi Shimbun, 1904. 8vo, folding frontispiece, plates, original printed silk in folding case; English Instruction for Children [n.p., n.d.] 8vo, comprising 24 coloured woodcut illustrated leaves with pictures, English words and their translations into Kanji alongside their English pronunciations written in Katakana; Noguchi, Yone The American Diary of a Japanese Girl. London: Elkin Mathews, 1912. 8vo, original wrappers, folding case; [Idem] Lafcadio Hearn in Japan. London: Elkin Mathews, 1910. 8vo, cloth wrappers, folding case; [Idem] The Summer Cloud. Tokyo: The Shunyodo, 1906. 8vo, original wrappers; [Idem] Utamaro. London: Elkin Mathews, 1925. 8vo, original wrappers, folding case; [Idem] Hokusai. London: Elkin Mathews, 1925. 8vo, original wrappers, folding case; Florenz, Karl Poetical Greetings from the Far East: Japanese Poems. Tokyo: T. Hasegawa, [1896.] 8vo, original wrappers and folding case; Kyoto Commercial Museum The Official Catalogue. Kyoto, 1910. 8vo, original orange silk covered boards, worn; Adam, Jules Japanese Story-Tellers. Tokyo: T. Hasegawa, [c.1910] 8vo, original wrappers; 'G.J.' Little Songs of Shade and Sunshine. Tokyo: T. Hasegawa, [n.d.] 8vo, original wrappers; Bostwick, F.M. Oyucha San. Tokyo: T. Hasegawa, [1892?] 8vo, original wrappers; [Idem] Kohana San. Kyoto: T. Hasegawa, 1892. 8vo, original wrappers; Pang Tao (Flat Peaches) Eight Fairies Festival. [N.p., n.d.] Concertina book with hand-coloured plates, wooden boards; The Fifth National Industrial Exhibition of Osaka The Kwaigwa-Kessaku-Shu (The Collection of the Famouse Pictures). Kyoto: Yamada, Unsodo, 1903. 3 volumes, 8vo, original wrappers (17)

£400-600

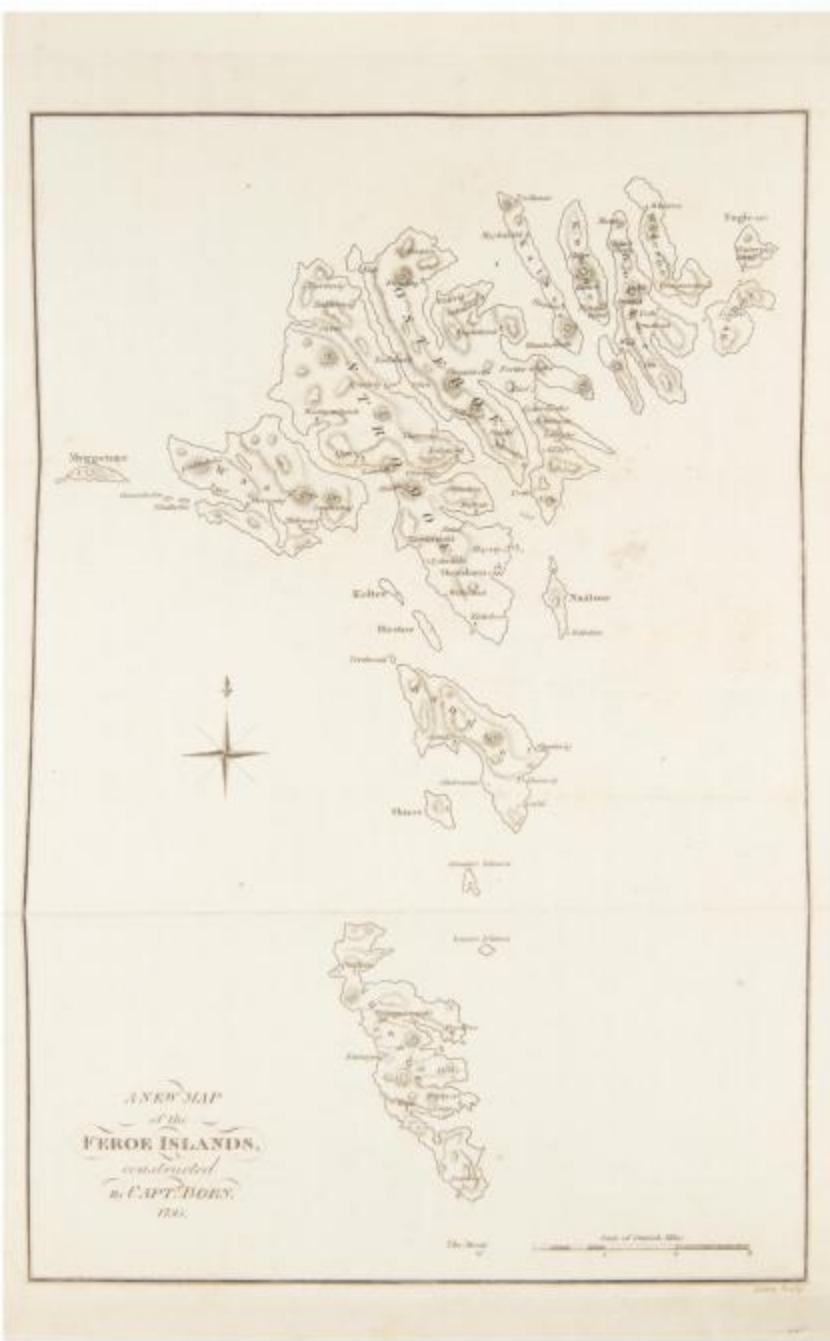
350

**IONA AND STAFFA**

**23 VOLUMES, COMPRISING**

Smith, John. The Life of St. Columba. Edinburgh, 1798, contemporary quarter calf; Saint-Fond, B.F. Travels in England, Scotland and the Hebrides. 1799, 2 volumes, plates, Lewis Library stamp removed from volume 1 title, 19th century cloth; Jameson, Robert. Mineralogy of the Scottish Isles. 1800, First edition, 2 volumes, 4to, 2 folding maps, 10 plates, modern quarter calf, spotted, library stamp to titles; Britton, J. and E.W. Brayley. Beauties of England, Wales and Scotland. extract only: Islands of Invernesshire. 1808, extra-illustrated with numerous engravings and maps, half calf gilt; Maxwell, W. Iona and the Ionians. 1857, plates, original cloth; Ewing, A. The Cathedral or Abbey of Iona. [c.1880., 4to, contemporary half calf, rubbed; Maclean, J.P. An Historical... Examination of Fingal's Cave. Cincinnati, 1890, original cloth; Balfour, J.A. The Book of Arran. 1901-14, 2 volumes, 4to, limited to 550 copies, original cloth; Macleaen, L. A Historical Account of Iona. 1833, 12mo, frontispiece, original cloth; Nelson, T., publisher. Oban, Staffa and Iona. 1859, 12mo, original cloth, rebacked; and 10 others (23)

£300-400



352

**LANDT, G.****A DESCRIPTION OF THE FEROE ISLANDS**

London: Longman, Hurst, Rees and Orme, 1810. 8vo, folding map and 2 plates (one folding), original publisher's boards, some rubbing to covers, joints worn, a little light internal dampstaining

£200-300

353

**LYELL, CHARLES****PRINCIPLES OF GEOLOGY**

London: John Murray, 1834. Third edition, 4 volumes, 8vo, 14 maps and plates, many folding and hand-coloured, original publisher's boards, rebacked retaining some of the original spines, one plate torn without loss, some soiling and rubbing to covers (4)

£250-350

354

**LYSONS, DANIEL & SAMUEL LYSONS****MAGNA BRITANNIA**

Being a concise topographical account of the several counties of Great Britain. London: T. Cadell, 1806. 4to, 6 books in 7 volumes, covering 9 counties, extra-illustrated with 192 plates from *Britannia Depicta*, contemporary calf gilt very neatly rebacked with later calf gilt spines, a.e.g., some internal foxing and offsetting, a little light dampstaining in places (7)

£400-600



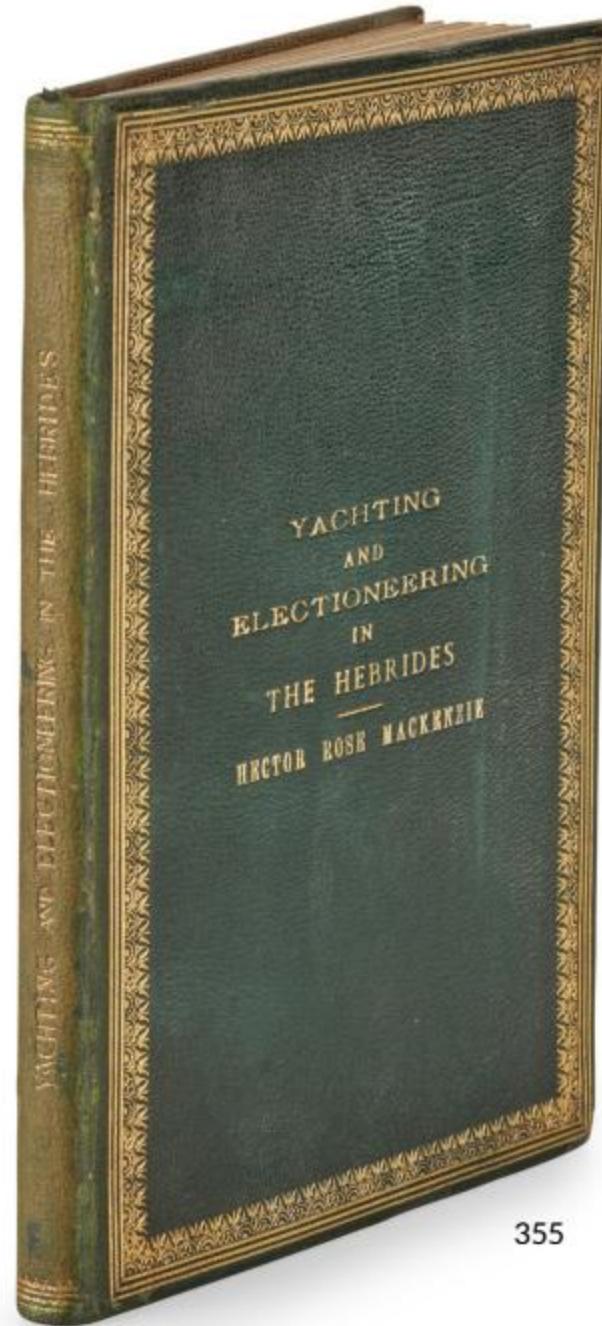
353

355

**MACKENZIE, HECTOR ROSE****YACHTING AND ELECTRONEERING IN THE HEBRIDES**

Inverness: A. & W. Mackenzie, 1887. 8vo, inscription to flyleaf: "Alexander Lee James Esq from the Fraser-MacKintosh [the dedicatee], best wishes, Lochaber Apr 1887", frontispiece, portrait, and 7 further photographic portrait plates, finely bound in green morocco gilt with title to the upper cover

£250-350



355

356

**MCKENZIE, MURDOCH**

JUSTIFICATION OF MR MURDOCH MCKENZIE'S NAUTICAL  
SURVEY OF THE ORKNEY ISLANDS AND HEBRIDES...

Edinburgh: William Creech, 1785. 8vo, later half calf, bookplate of the  
Institution of Naval Architects [ESTC T133583, listing only two copies  
in libraries in the British Isles and 4 copies in North American libraries]

£300-500

357

**MICHELL, JOHN HENRY & EDWARD ADOLPHUS SEYMOUR**  
THE TOUR OF THE DUKE OF SOMERSET AND THE REV. J. H.  
MICHAELL THROUGH PARTS OF ENGLAND, WALES, AND  
SCOTLAND, IN THE YEAR 1795

London: R. Clay, 1845. 8vo, inscribed to Mrs Osborne from the Duke  
of Somerset, original purple morocco gilt, bound as one of only a few  
presentation copies, a little rubbed

£200-300

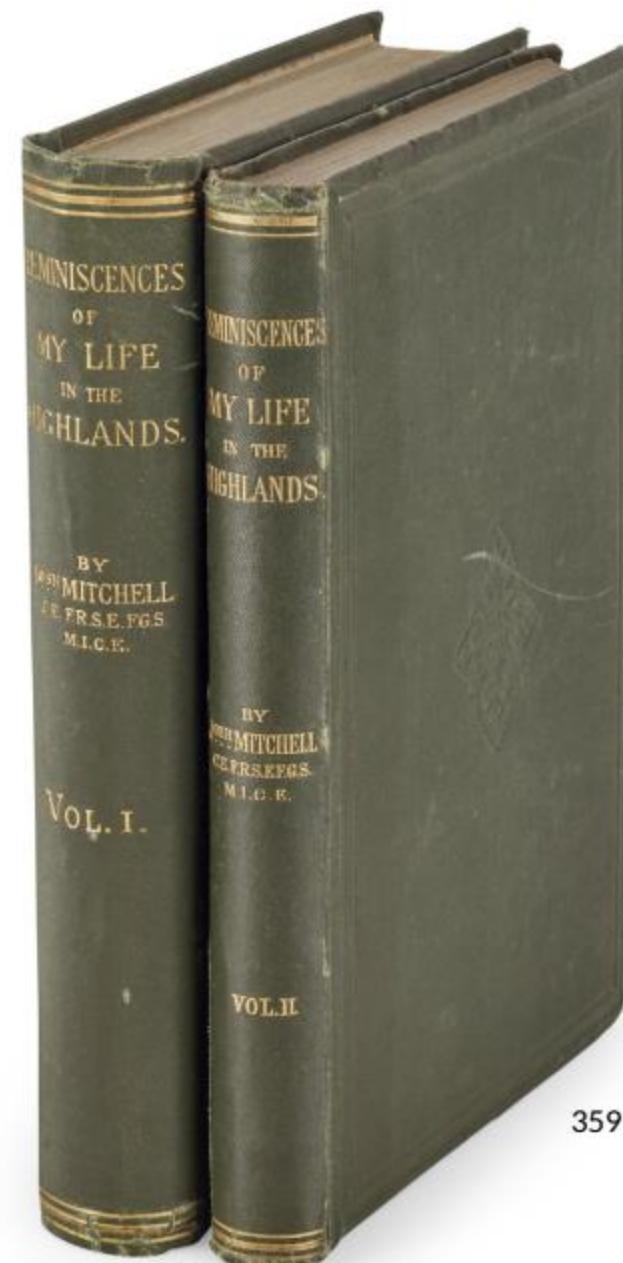
358

**MILBERT, M.J.**

VOYAGE PITTORESQUE A L'ILE-DE-FRANCE AU CAP DE BONNE-  
ESPÉRANCE ET À L'ÎLE DE TÉNÉRIFFE

Atlas volume only. Paris: A. Nepveu, 1812. Oblong 4to, without half-  
title, 45 engraved plates, contemporary green half morocco, some  
scattered foxing, covers a little rubbed, a few 'corrections' in pencil to  
plate captions

£600-800



359

359

**MITCHELL, JOSEPH**

REMINISCENCES OF MY LIFE IN THE HIGHLANDS

Chilworth and London: The Gresham Press, 1883. First edition, 2  
volumes, 8vo, folding map of Scotland in the front pocket of volume  
1, original green cloth gilt, a little light foxing, news clippings pasted  
neatly to rear endpapers

**Provenance:** Bookplates of John Philip Osbaldeston Mitford

**Note:** An unusual work, copies recorded on WorldCat in four libraries only

£250-350

360

**NORTH, C.N. MACINTYRE**

LEABHAR COMUNN NAM FIOR GHAEAL - BOOK OF THE CLUB OF  
THE TRUE HIGHLANDERS

London: Richard Smythson, [1881]. Folio, 70 plates, later green  
quarter morocco, a little foxing and slight internal soiling, bookplate of  
John Swire Scott

£200-300



361

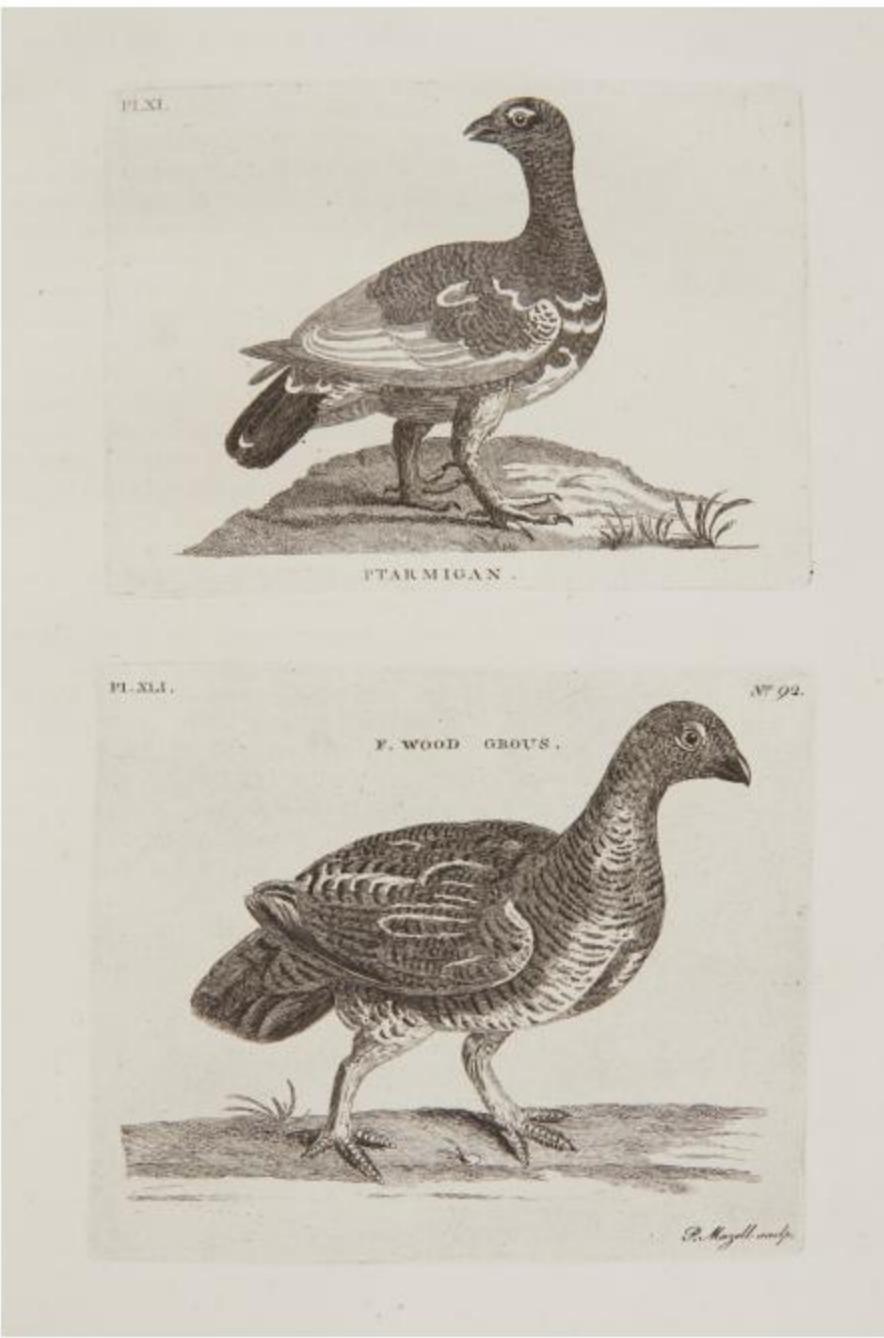
**PANCKOUCKE, C.L.F.**

L'ILE DE STAFFA ET SA GROTTE BASALTIQUE

Paris: Panckoucke, 1831. Folio, double-page map with hand-coloured  
route, and 12 engraved plates (11 of which are monochrome  
aquatints), later blue half morocco gilt, original wrappers bound-in at  
rear, some foxing throughout, some marginal dampstaining to plates,  
some rubbing to covers

£250-350

361



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362

**PENNANT, THOMAS**  
**A TOUR IN SCOTLAND**

London: Benjamin White, 1790. Fifth edition, 3 volumes, 4to, large paper copy, 131 engraved plates, ownership stamps of Anselm McIntosh to title-pages and end leaves, contemporary calf with gilt borders rebossed with later spines (3)

£250-350

363

**PENNANT, THOMAS**  
**A TOUR IN SCOTLAND AND VOYAGE TO THE HEBRIDES MDCCCLXXII**

Chester: John Monk, 1774 / London: Benjamin White, 1776. 2 volumes, the second entitled 'A Tour in Scotland MDCCCLXXII', the first volume with 33 plates (of 44), the second volume with a folding map and 47 plates, uniform calf with red morocco gilt labels to spines, bookplates of Edward Harris (2)

£250-350



363

364

**PERTH & SCOTLAND**  
**A COLLECTION OF 12 BOOKS**

Milne, Robert *The Blackfriars of Perth*. Edinburgh: David Douglas, 1893. 4to, contemporary half morocco gilt; [Perth] *Miscellanea Perthsensis*, 1801. Perth: Will Morison, 1801. 12mo, frontispiece, later half calf, some internal toning; [Perth] *Memorabilia of the City of Perth*. Perth: William Morison, 1806. 8vo, folding map, 2 plates, contemporary embossed straight-grained morocco, some spotting and browning; Paton, Henry, editor - Duncan Campbell *The Clan Campbell Abstracts*. Edinburgh: Otto Schulze & Company, 1913; and another copy; [Idem] *The Clan Campbell Abstracts, Second Series*, 1915; and 6 further volumes from the same series, in uniform yellow cloth (12)

£200-300

365

**PHILLIPS, PHILIP**  
**THE FORTH BRIDGE**

Edinburgh: R. Grant & Son, [n.d.] Second edition, oblong folio, 55 plates, original red cloth gilt, a little foxing, some wear to covers

£200-300



365

366

**RISDON, TRISTRAM**  
**THE CHOROGRAPHICAL DESCRIPTION,**  
**OR SURVEY OF THE COUNTY OF DEVON**  
London: E. Curll, 1714. 2 volumes, 8vo, 2  
plates, modern half calf, a little browning (2)  
**£150-200**

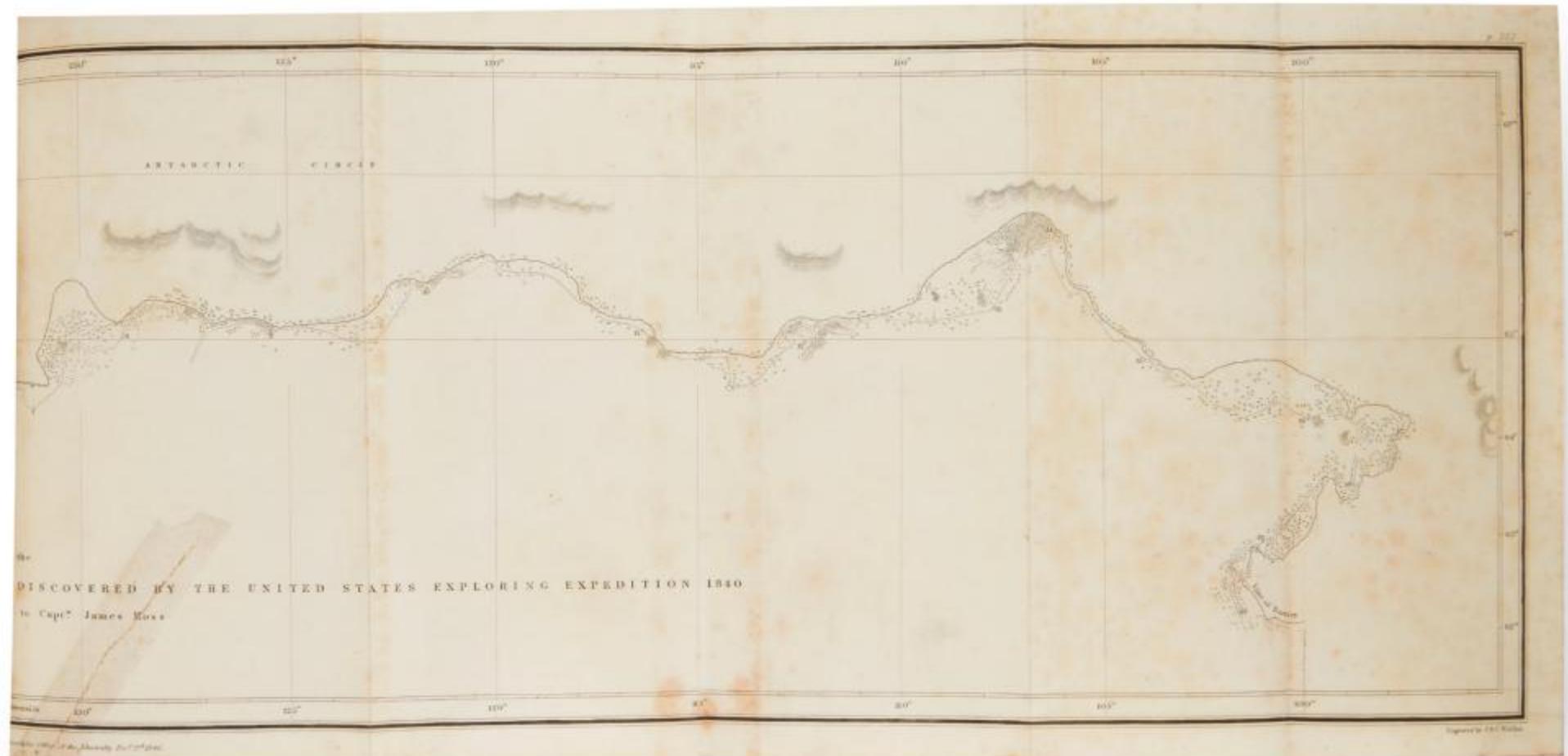
367

**ROBSON, GEORGE FENNELL**  
**SCENERY OF THE GRAMPIAN**  
**MOUNTAINS,**  
illustrated by forty-one plates. London:  
Longman, Rees, Orme & Brown, 1819. Large  
folio (531 x 348mm.), list of subscribers,  
folding coloured map and 41 hand-coloured  
aquatint plates, recent green half morocco,  
spine gilt, original lettering piece to upper  
marbled board, some offsetting from plates  
to text, [Abbey Scenery, 506]  
**£2,000-3,000**

368

**ROSS, CAPTAIN SIR JAMES CLARK**  
**A VOYAGE OF DISCOVERY AND**  
**RESEARCH IN THE SOUTHERN AND**  
**ANTARCTIC REGIONS**  
London: John Murray, 1847. First edition, 2  
volumes, 8vo, 2 frontispieces, 6 plates and 8  
maps, modern blue cloth gilt, some repairs,  
foxing and spotting to plates, maps and text  
**£200-300**

368





369

**SCHETKY, JOHN CHRISTIAN & MANNERS, LORD  
JOHN JAMES ROBERT  
SKETCHES AND NOTES OF A CRUISE IN SCOTCH  
WATERS**

On board His Grace the Duke of Rutland's yacht Resolution in the summer of 1848. London: Thomas McLean, 1850. Folio, lithographed title-page, engraved dedication page, 28 lithographed plates (including 4 folding double page plates) by J. Needham, original quarter roan, cloth boards, title foxed, some scattered foxing throughout, neat tape repairs to folding plates, one plate with small closed marginal tear, bookplate of William Fuller Maitland

**Note:** Abbey Scenery 494

**£800-1,200**

**370**

**SCORSESBY, WILLIAM  
AN ACCOUNT OF THE ARCTIC REGIONS, WITH A  
HISTORY AND DESCRIPTION OF THE NORTHERN  
WHALE-FISHERY**

Edinburgh: Archibald Constable and Co., 1820. First edition, 2 volumes, 8vo, 2 folding frontispieces, 4 folding tables and 21 (of 23) plates and maps only, modern red cloth gilt, some browning, a few plates and leaves neatly repaired (2)

**£200-300**

**371**

**SCOTTISH HIGHLAND TOURS & STEAM-BOAT GUIDES  
31 VOLUMES, INCLUDING**

[Homer, Philip Bracebridge] Observations on a Short Tour made in the Summer of 1803 to the Western Highlands of Scotland... London: Sael and Co., 1804. 12mo, original boards, in clamshell box; The Traveller's Guide through Scotland. Edinburgh: J. Thomson Jun. & Co., 1808. Fourth edition, 8vo, contemporary calf; Keddie, William Highland Tour, Glasgow to Oban. Glasgow: Maclure and Macdonald, [n.d.] 8vo, 19th century green half calf gilt; and two further copies in half calf and original green cloth gilt; **The Scottish Tourist...** A Guide to the Scenery and Antiquities of Scotland and the Western Islands. Edinburgh: Stirling, Kenney, & Co., 1838. Seventh edition, 8vo, original red straight-grained morocco gilt; **The Scottish Tourist...** A Guide to the Scenery and Antiquities of Scotland and the Western Islands. Edinburgh: Stirling, Kenney, & Co., 1831. Fourth edition, 8vo, later green quarter calf gilt; [Spencer] Journal of a Tour to Scotland. Oxford: Munday and Slatter, 1816. 8vo, original boards with later paper spine; McNayr, James A Guide from Glasgow. Glasgow: the Courier Office, 1797. 8vo, contemporary tree calf gilt; Anderson, George and Peter Guide to the Highlands and Islands of Scotland. London: John Murray, 1834. 8vo, original green cloth gilt; Balfour, J.H. Account of a Botanical Excursion to the Mull of Cantyre and the Island of Islay. Glasgow: Bell & Bain, 1845. 8vo, upper cover inscribed by Balfour to Dr Blackie, original wrappers, slipcase; MacLean, Lachlan An Account of the Surname of Maclean, or Macghillean... Xenia: The Aldine Publishing House, 1914. 8vo, original green cloth gilt; 'W.P. and A.I.' A Botanical Tour of the Highlands of Perthshire. London: William Pamplin, 1857. 8vo, original green cloth gilt; Menmuir, Henry A Walking Tour in the Scottish Highlands. Edinburgh, 1912. 8vo, original green cloth gilt; Thomson, Robert A Cruise in the Western Hebrides... Glasgow: A. Cochrane, 1891. 8vo, inscribed by the author, original brown cloth gilt; and 16 others (31) £300-500

372

**SCOTTISH HIGHLANDS**  
4 VOLUMES, COMPRISING

Anderson, James. An Account of the Present State of the Hebrides. Edinburgh, 1785. First edition, 8vo, folding map, fine period style speckled calf gilt, spine gilt; **Cordiner, Charles.** Remarkable Ruins, and Romantic Prospects, of North Britain. 1795. 2 volumes, 4to, engraved titles, numerous engraved plates, contemporary half calf, spines gilt; **Cordiner, Charles.** Antiquities & Scenery of the North of Scotland in a Series of Letters to Thomas Pennant, Esq., London, 1780. First edition, 4to, presentation copy from the author to Capt. Alexander Dirom, 21 engraved plates, joints neatly repaired, one partly split, bookplate of L.F. Salzmann (4)

£250-350

373

**SCOTTISH HIGHLANDS - MACCULLOCH,**  
**JOHN**  
**THE HIGHLANDS AND WESTERN ISLES OF SCOTLAND.**

1824. 4 volumes, 8vo; with [Browne, James]

Critical Examination of Dr. Macculloch's Work on the Highlands. Edinburgh, 1826, and **Mackenzie, G.S.** A Letter to Sir Walter Scott... containing Observations on the Vitrified Forts. 1824, frontispiece, 3 works bound in 5 volumes, 19th century half calf, spines gilt, t.e.g., neatly rebacked (5)

£200-300

374

**SCOTTISH HIGHLANDS AND ISLANDS**  
14 BOOKS

Cochrane, Robert Programme of Excursion and Illustrated Descriptive Guide to the Places to be Visited in the Western and Northern Islands and Coast of Scotland. Dublin: The Royal Society of Antiquaries of Ireland, 1899. 4to, original cloth gilt with later green morocco gilt spine; **Mitchell, Sir Arthur** List of Travels and Tours in Scotland, 1296-1900. Edinburgh, 1902. 8vo, one of 125 copies, contemporary half calf neatly rebacked; [**Idem**] Supplementary List..., with tipped-in ALS from the author, 8vo, green cloth; **Mackenzie, W.C.** History of the Outer Hebrides.



370

Paisley: Alexander Gardner, 1903. 8vo, number 71 of 50 copies, original quarter morocco; **MacGillivray, William** Report on the present state of the Outer Hebrides..., 1830. 8vo, excerpt from a journal, green quarter calf; **Monro, Sir Donald** Description of the Western Isles of Scotland. Glasgow: Thomas D. Morison, 1884. 8vo, one of 250 copies, modern quarter calf; "The Royal Route:" A ten days' tour in Scotland. Liverpool: Hewson and Procter, [n.d.] Second edition, 8vo, modern cloth with laid-down original wrappers; **Keene, Charles - John Leech, et al** Mr. Punch in the Highlands. [London:] The Amalgamated Press, Ltd., [n.d.] 8vo, quarter cloth; **Goodrich-Freer, A.** Outer Isles. Westminster: Archibald Constable & Co Ltd., 1902. 8vo, original red cloth gilt; **Mitchell, Sir Arthur & C.G. Cash** A Contribution to the Bibliography of Scottish Topography. Edinburgh: Scottish History Society, 1917. 2 volumes, 8vo, red cloth; **Mason, James** Twelve Years' Residence on the West Coast of Scotland. London: Gurney & Jackson, 1894. 8vo, original blue cloth gilt; **Wordsworth, Dorothy** Recollections of a Tour Made in Scotland A.D. 1803. Edinburgh: Edmonston and Douglas, 1874. Second edition, 8vo, original cloth gilt; **Frazer, James** A Reminiscence of the Highlands of Scotland in 1843. London: Chapman and Hall, 1873. 8vo, original green cloth gilt (14)

£250-350



371

375

**SCOTTISH HISTORY & TRAVEL****13 BOOKS. COMPRISING**

[Forsyth, Robert] *The Beauties of Scotland*. Edinburgh: Thomson Bonar and John Brown, 1805. 5 volumes, 8vo, engraved plates, modern quarter calf, lacking map, several stamps of Selkirk Public Library, a little light browning; **Taylor, James** *The Pictorial History of Scotland*. London: Virtue & Co., [n.d.] 2 volumes, large 8vo, 19th century black half morocco gilt, bookplates; **Teignmouth, Lord** *Sketches of the Coasts and Islands of Scotland, and of the Isle of Man*. London: John W. Parker, 1836. 2 volumes, 8vo, folding map, contemporary calf gilt, Northern Lighthouse Board copy; **Macpherson, James** *The History of Great Britain...* Dublin: J. Exshaw, et al., 1775. 2 volumes, 8vo, contemporary calf, bookplates, joints cracked, some browning; [uniform with] **[Idem]** *Original Papers; containing the Secret History of Great Britain...* Dublin: J. Exshaw, et al., 1775. 2 volumes, 8vo, upper cover of volume 4 detached (13)

£200-300

Large 8vo, chromolithograph plates, original red cloth gilt; **Hyslop, J. & R. Langholm** as it was. 1912, original cloth; **Sinclair, Catherine**. *Scotland and the Scotch, or the Western Circuit*. 1840, 2 copies, original blue cloth; **Crockett, W.S.** *Abbotsford*. 1905, with 2pp. A.L.S. from Crockett loosely inserted, original green cloth gilt; **Munro, Neil**. *Ayrshire Idylls*. 1912. 4to, original cloth, dustwrapper, in original box (somewhat soiled & rubbed) (16)

£300-400

377

**SCOTTISH HISTORY AND TRAVEL****22 VOLUMES**

*The Carved Stones of Islay*. Glasgow: James Maclehole and Sons, 1895. 4to, additional engraved title-page, 32 plates, original cloth gilt; **Norie, W. Drummond** *Loyal Lochaber*. Glasgow: Morison brothers, 1898. Large paper copy, original quarter morocco over pictorial cloth; **Gillies, H. Cameron** *The Place-Names of Argyll*. London: David Nutt, 1906. Large paper copy, number 94 of 100 copies, original quarter vellum gilt; **Hill, Rowland** *Extract of a Journal of a Second Tour from London through the Highlands of Scotland...* London: T. Williams, et al., 1800. 8vo, modern blue half morocco gilt; **Hunter, Robert** *A Brief Account of a Tour through some parts of Scotland*. London: Simpkin, Marshall & Co., 1839. 8vo, original cloth; **Spence, Elizabeth Isabella** *Letters from the North Highlands*. London: Longman, et al., 1817. 8vo, extra-illustrated with 8 engraved plates, contemporary blue half morocco gilt, title-page neatly repaired; **Sage, Donald** *Memorabilia Domestica*. Wick: William Rae, 1899. Second edition, 8vo, original cloth gilt, inscribed to Mr McLean from John Gordon; **Fag, Frederick** *The Recess or Autumnal Relaxation*. London: Longman, et al., 1834. 8vo, boards, bound with publisher's ads; **'Dalriad'** *The Crofter in History*. Edinburgh: William Brown, 1885. 8vo, inscribed by the author to the front free-endpaper, original blue cloth gilt; **Watson, William J.** *The History of the Celtic Place-Names of Scotland*. Edinburgh: privately printed for the Royal Celtic Society, 1926. 8vo, brown cloth with red morocco gilt labels to spine; and another copy, with dust-jacket; **Cochrane, Robert, editor** *Scottish Archaeological Tour of the Royal Society of Antiquaries of Ireland...* Dublin, [1899.] 8vo, green cloth gilt; **Sinton, Thomas** *By Loch and River*. Inverness: The Northern Counties Newspaper and Printing Co., 1910. 8vo, original green cloth gilt; **Balfour, J.H. & Charles C. Babington** *An Account of the Vegetation of the Outer Hebrides*. 8vo, boards; **Macdonald, T.D.** *Celtic Dialects...* Stirling: Eneas Mackay, 1903. Tall 12mo, original green cloth gilt; and 8 others (22)

£400-600





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**SCOTTISH PRINTS****14 FRAMED IMAGES**

Rattar, J.D. The Knab, Lerwick, silver gelatin print, 26 x 20cm; Daniell, William 10 hand-coloured lithographs: Tobermoray on the Isle of Mull, Arros Castle (Isle of Mull), Distant view of Edinburgh with Wemyss Castle, Castle of Berrydale (2 copies), Berrydale Caithness (not coloured), The Stack of Hempriggs, The Ferry at Scarskerry (later print), Scene of Hempriggs (later print), The Sound of Kerrera (smaller copy), mostly 32 x 25cm; [AND] Three hand-coloured lithographs from Gaëlic gatherings: or, The Highlanders at home, by Ackermann, 1847: Spearing Salmon, The Eagle's Nest & Carrying Fern (14)

£250-350

379

**SCOTTISH TOURS AND HARRIS & LEWIS****24 VOLUMES, INCLUDING SEVERAL SIGNED**

Campbell, Alexander A Journey from Edinburgh through Parts of North Britain. London: John Stockdale, 1811. 2 volumes, 4to, 44 plates, contemporary calf neatly rebacked; Carr, Sir John Caledonian Sketches, or a Tour through Scotland in 1807. 4to, folding frontispiece, 10 plates, modern quarter calf; Murray Aust, Mrs A Companion and Useful Guide to the Beauties of Scotland, and the Hebrides... London: G. and W. Nicol, 1810. Third edition, 2 volumes, 8vo, original boards, spines renewed, bookplates of David Murray Burns and Drambuie Collection stickers; [Idem] A Companion and Useful Guide to the Beauties of Scotland... London: George Nicol, 1799. 8vo, contemporary green half morocco gilt; [Mackintosh, Lachlan] Observations on Objects Interesting to the Highlands of Scotland. Edinburgh: Caledonian Mercury Press, 1814. 8vo, 20th century green half morocco gilt. bookplates; Watson, W.J. Place-Names of Ross and Cromarty. Inverness, 1904. 8vo, original green

cloth gilt; Mackenzie, W.C. The Book of the Lews. Paisley: Alexander Gardner, [n.d.] 8vo, original blue cloth gilt; Beveridge, Erskine The 'Abers' and 'Invers' of Scotland. Edinburgh: William Brown, 1923. 8vo, original green cloth gilt; and 6 other works; [AND] *Signed and Inscribed Works, comprising: MacIver, D. Place-Names of Lewis and Harris, 1934; St. Marketto, C. Trial Trip of the S.S. "St. George", 1882; MacCalein's Raid, a Legend of Kintyre, 1862; Rambles in the Highlands and Islands of Scotland, 1883; Ferguson, Malcolm Rambles in Breadalbane, 1891; [Idem] Fishing Incidents and Adventures, 1893; [Idem] A Trip from Callander to Staffa and Iona, 1894; MacMillan, Hugh Holidays on High Lands, 1869; these all 8vo in original cloth (24)*

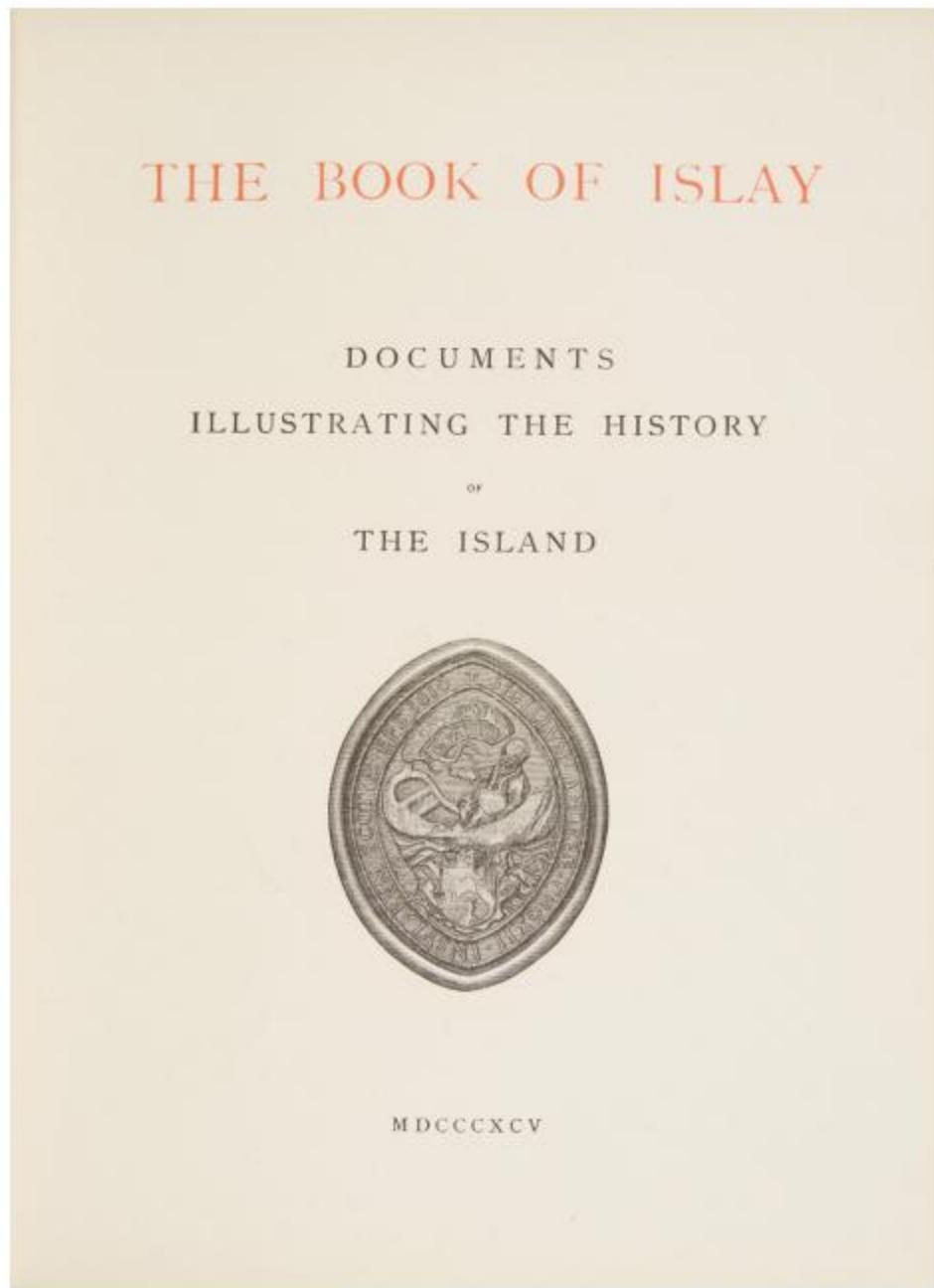
£400-600

380

**SCOTTISH TRAVEL AND NATURAL HISTORY****7 VOLUMES**

Pennant, Thomas The Journey from Chester to London. London: Wilkie and Robinson, 1811. 8vo, later portrait laid-in, modern half calf, bookplate; Gordon, Seton The Land of the Hills and the Glens. London: Cassell and Company, 1920. First edition, 8vo, original green cloth gilt, signed by the author; [Idem] The Wanderings of a Naturalist. London: Cassell and Company, 1921. 8vo, gift inscription to free-endpaper; [Idem] Amid Snowy Wastes. London: Cassell and Company, 1922. 8vo, original blue cloth; [Idem] The Charm of Skye. London: Cassell and Company, 1929. First edition, 8vo, original blue cloth gilt, a little foxing; St John, Charles Wild Sports & Natural History of the Highlands. Edinburgh: T. N. Foulis, 1919. 8vo, original cloth, neat gift inscription to title-page; Hall, Robert The History of Galashiels. Galashiels: Alexander Walker & Son, 1898. Large 8vo, number 296 of 425 copies, original blue cloth gilt; sold not subject to return (7)

£250-350



381

**SCOTTISH TRAVEL AND TOPOGRAPHY, 18 VOLUMES, INCLUDING STODDART, JOHN**

Remarks on Local Scenery & Manners in Scotland during the years 1799 and 1800. 1801, 2 volumes, 8vo, engraved titles and 32 hand-coloured plates, green half morocco gilt, spines slightly faded and slightly rubbed; [Burt, Edward] Letters from a Gentleman in the North of Scotland. London, 1754, First edition, 2 volumes, 8vo, engraved plates, contemporary calf, rubbed; Necker de Saussure, L.A. *Voyage en Ecosse et aux Iles Hébrides*. Geneva, 1821, 3 volumes, 8vo, contemporary calf gilt, folding map, engraved plates, contemporary calf, gilt arms on sides of the Earl of Minto; *Nouveau Recueil de Voyages au Nord de l'Europe et de l'Asie*. Geneva, P. Barde, 1785 2 volumes, gilt stamped on spine 22 and 23 1 & 2 partie (including Travels by Pennant, Troel, Banks, Kenneth-Macaulay), contemporary calf, spines gilt; [Browne, James] A Critical Examination of Dr. Macculloch's Work on the Highlands and Western Isles of Scotland. Edinburgh, 1826, 8vo, half calf, t.e.g.; and 8 others on the Highlands (18)

£300-400

382

**SMITH, C. GREGORY  
THE BOOK OF ISLAY**

Documents illustrating the history of the island. [Edinburgh:] privately printed, 1895. 4to, number 49 of 250 copies, gift inscription on plate to free-endpaper "To Kirkman Finlay Esquire of Dunlossit", from Mrs Ramsay of Kildalton, 6 plates, green half morocco gilt, some rubbing and wear to joints; The Stent Book and the Acts of the Balliary of Islay, 1718-1843. [Edinburgh:] Privately printed, 1890. 4to, one of 250 copies printed, gift inscription to free-endpaper: "To Kirkman Finlay Esquire of Dunlossit...with kindest regards from Lucy Ramsay / November 1890", green half morocco gilt (2)

£800-1,000

383

**SPORTING BOOKS**

**5 VOLUMES, INCLUDING GRIMBLE, AUGUSTUS**

Deer-Stalking and the Deer Forests of Scotland. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1901. 4to, frontispiece, 25 plates, original quarter Japanese vellum gilt, a little soiling to covers, slight internal foxing; 'Nimrod' [Charles Apperley] *The Life of a Sportsman*. London: Downey and Co., Limited, 1901. 2 volumes, 4to, number 39 of 60 copies, plates in two states, original quarter cloth gilt; Surtees, R.S. *Jorrocks's Jaunts and Jollities*. London: Downey & Co., Limited, 1901. 2 volumes, 4to, number 21 of 90 large paper copies, plates in two states, original quarter cloth gilt (5)

£300-400

384

**SPORTING BOOKS, AND SCOTTISH HIGHLANDS**

**26 VOLUMES, INCLUDING**

Macpherson, John. *Critical Dissertations on the Origin, Antiquities, Language, Government, Manners and Religion of the Ancient Caledonians, their posterity the Picts and the British and Irish Scots*. London, 1768. First edition, 4to, new calf retaining old sides with stamp of the Faculty of Procurators in Glasgow on sides, some spotting; Sullivan, Richard Joseph. *A Tour through parts of England, Scotland and Wales in 1779*. Second edition, 2 volumes, 8vo, modern quarter calf; Lettice, I. *Letters on a Tour through various parts of Scotland*. London, 1794. 8vo, 20th century blue half morocco, t.e.g.; [Sutherland, Alexander] *A Summer Ramble in the Northern Highlands*. Edinburgh, 1825, 12mo, contemporary half morocco, rubbed; [Botfield, B.] *Journal of a Tour through the Highlands of Scotland*. Norton Hall, [Privately Published], 1830. 12mo, original boards, Colquhoun, John. *The Moor and the Loch*. 1851. Third edition, 8vo, plates, original pictorial cloth, rubbed; [Goss, William]. *Holiday Excursions of a Naturalist*. 1867. First edition, presentation copy from the author with original photograph of Goss and A.L.S. bound in, cloth; Gray, Robert. *The Birds of the West of Scotland including the Outer Hebrides*. Glasgow, 1871, 8vo, 15 plates, original pictorial green cloth, slightly rubbed; [Hely Hutchinson, H.] *Twenty Years Reminiscences of the Lews*. 1871, 8vo, presentation copy from the author, original pictorial cloth gilt; Hall, Robert. *The Highland Sportsman and Tourist*. Fourth Year. [c.1885], 8vo, map in pocket, plates, original green cloth; Peel, C.V.A. *Wild Sport in the Outer Hebrides*. 1901, 8vo, pictorial cloth gilt; Gathorne-Hardy, A.E. *Autumns in Argyleshire with Rod & Gun*. 1900, pictorial cloth gilt, spine faded; Ross, John. *The Book of the Red Deer*. 1925. 4to, plates, original grey pictorial cloth gilt; Ross, John and Hugh Gunn. *The Book of the Red Deer and Empire Big Game*. 1925. 4to, number 176 of 500 copies, plates, original pictorial white buckram gilt, t.e.g.; Atkinson, R.H.M. *Buddle & G.A. Jackson Brougham and his Early Friends*. London: privately printed (Darling and Read), 1908. 3 volumes, 8vo, original quarter vellum gilt over boards, bookplates; and 5 others (26)

£300-500

SE2865



St Kilda School House  
5 Aug 1903  
Nothing to say: fine  
day, rough sea,  
interesting island.  
C.W.

385

385

**ST KILDA****A COLLECTION OF BOOKS AND A SMALL ARCHIVE**

**Macaulay, Kenneth** *A Voyage to, and History of, St. Kilda*. Dublin: James Hoey, 1765. 12mo, contemporary calf, some marginal soiling [ESTC T76273]; **Martin, Martin** *A Voyage to St. Kilda*. London: R. Griffith, 1749. Third edition, 8vo, later half calf gilt, lacking map; [bound with] *Amyntor and Theodora: or, The Hermit*. London: Paul Valliant, 1748; and an 1818 copy; **Macaulay, Kenneth** *Histoire de Saint-Kilda*. Paris: Knappen, 1782. 8vo, three works in one volume, including *von Staehlen, M.J. Relation du Nouvel Archipel Septentrional...*, original wrappers, clamshell box; [**Inchbald**] *Conirdan: or, the St. Kildians*. London: Sherwood, Neely and Jones, 1817. 8vo, contemporary half morocco, one leaf torn with loss to text; **Buchan, Alex** *A Description of Saint Kilda*. Glasgow: John Wylie & Co., 1818. 12mo, half calf; and another copy, lacking the title; **Seton, George** *St Kilda Past and Present*. Edinburgh: William Blackwood and Sons, 1878. 8vo, modern red crushed quarter morocco gilt; **Kearton, R.** *The Strange Life of Lone St. Kilda*, in *The Wide World Magazine*, pp.69-77, October 1898. 8vo, modern quarter calf gilt, original wrappers bound-in; **Mackenzie, J.B.** *Episode in the Life of the Rev. Neil Mackenzie at St. Kilda*. Privately printed, 1911. 8vo, modern quarter calf gilt; **Gibson, George** *The Tragedy of St. Kilda*, in *The Caledonian Medical Journal*, pp.50-62, April 1926. 8vo, modern half calf gilt; **MacDiarmid, John** *St Kilda and its Inhabitants*. Edinburgh: William Blackwood and Sons, 1877. 8vo, bookplate of George Beveridge, modern quarter calf, loosely inserted photograph of a young girl on St Kilda; **Miller, Walter** *J. St. Kilda, the Arcadia of the Hebrides...* London: Elliot Stock, 1898. 8vo, original green cloth gilt; **Smith, R. Angus** *A Visit to St. Kilda in "The Nyanza"*. Glasgow: University Press, 1879. 8vo, original brown cloth gilt; **MacGregor, Alasdair Alpin** *A Last Voyage to St. Kilda*. London: Cassell and Company, [1931]. 8vo, signed and inscribed by the author, dust-jacket; **Wiglesworth, J. St. Kilda and its Birds**. Liverpool: C. Tinling & Co., 1903. 8vo, original boards; **Connell, Robert** *St. Kilda and the St. Kildians*. London: Hamilton, Adams, & Co., 1887. 8vo, original blue cloth gilt; **Fisher, James & George Waterson** *The Breeding Distribution, History and Population of the Fulmar...* offprint from the *Journal of Animal Ecology*, November 1941. 8vo, blue cloth gilt; [Archive] A collection of writings regarding St Kilda, including a copy of a list of "The quantity of fulmer [sic] oil received from the Crofters here", comprising an inventory of how much fulmar oil in pints has been given by each crofter to Neil Ferguson, the General Officer of St Kilda; several 19th century letters from St Kilda; a postcard depicting an elderly St Kildian woman, postmarked St Kilda 27 August 1930 and inscribed 'last post from St Kilda', send just before the evacuation of the island; a copy of a project entitled "Evacuation of St Kilda" undertaken by schoolgirl, Sheana Campbell; a typed journal of Hebridean cruises dating from the 1980s; and various typed notes regarding the island, probably collated by Mr John Mackenzie of the St. Kilda Club (19)

£1,000-1,500



Street View in St. Kilda.

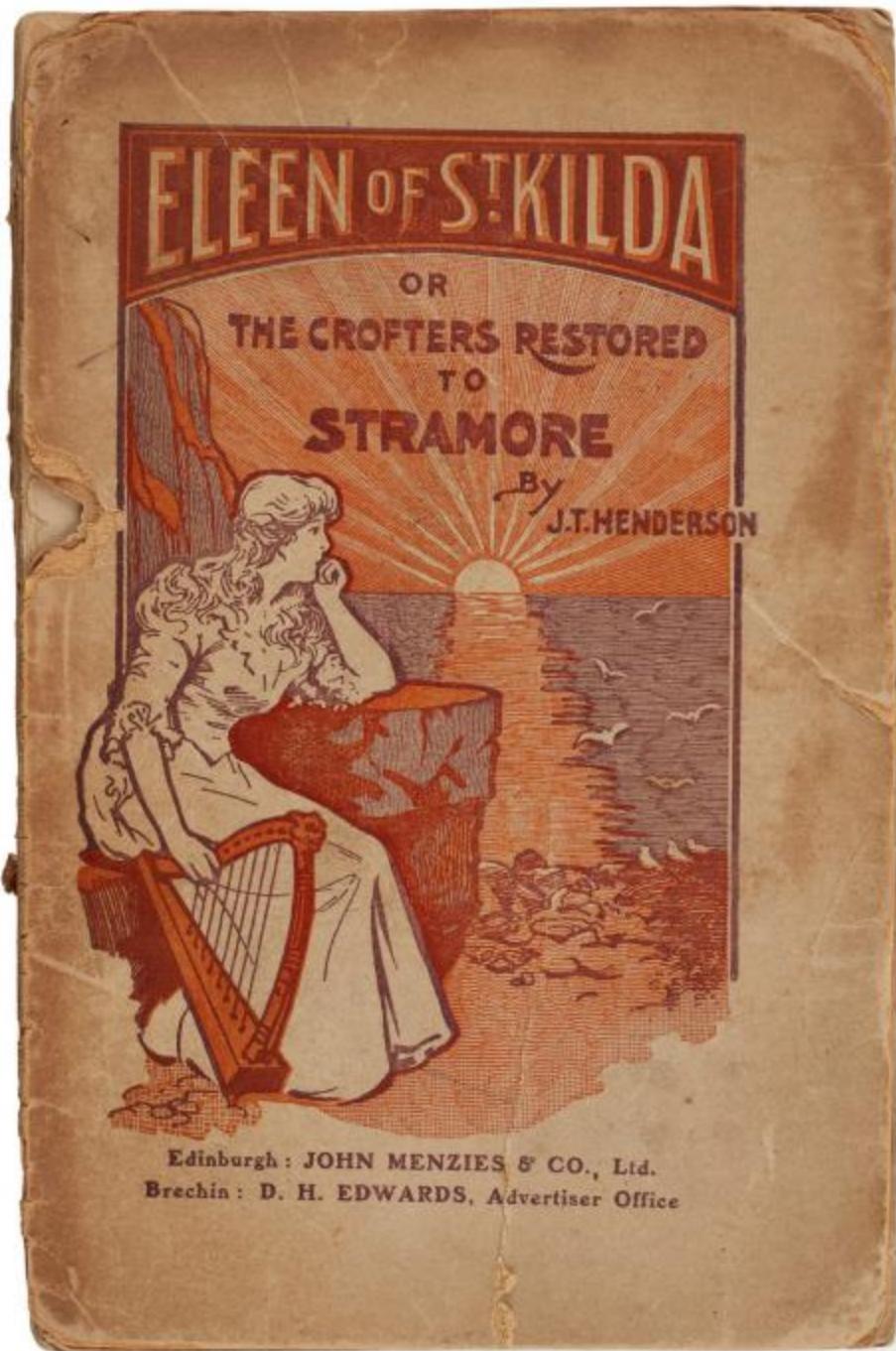
5 August 1903  
7.30 a.m.

I hope to be home before the  
law possibly reach you, but  
it will very day one law  
and a law from St Kilda  
is away it goes.

C.



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**ST KILDA: MACAULAY, KENNETH  
A VOYAGE TO, AND HISTORY OF, ST. KILDA**

London: T. Becket and P.A. De Hondt, 1764. First edition, 8vo, folding map, contemporary calf neatly rebacked with a modern spine, bookplate of Norman Magnus MacLeod

**Note:** Norman Magnus MacLeod (as 26th Chief of Clan Macleod) was a proprietor of St Kilda. The islands were ultimately sold by his son soon after the evacuation of Hirta in 1930.

£200-300

387

**ST KILDA: MARTIN, MARTIN  
A LATE VOYAGE TO ST. KILDA...**

London: D. Brown, and T. Goodwin, 1698. First edition, 8vo, folding map, folding plate, contemporary calf, neatly rebacked, a little internal browning and slight dampstaining [ESTC R12939]

£400-600

386

**ST KILDA: [SCOTTISH TOUR ALBUM]**

**THE WEST COAST OF SCOTLAND AND THE WESTERN ISLANDS OR  
HEBRIDES**

A summer holiday cruise. August, 1907. Oblong 4to, comprising 19pp. of printed text and 12 captioned photographs, each 24.5 x 19.5cm, including photographs of St Kilda natives, original quarter Japanese vellum with gilt printed boards, a little rubbed

£200-300

387

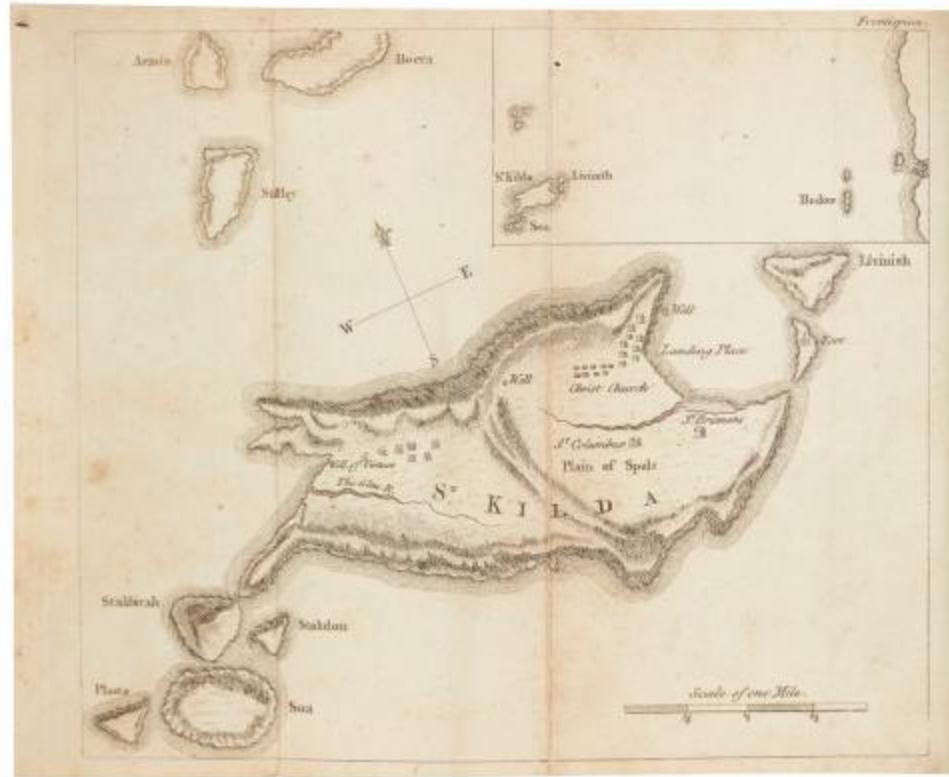
**ST KILDA: [UNRECORDED NOVEL - ST KILDA] - HENDERSON,  
J.T.**

**ELEEN OF ST. KILDA, OR THE CROFTERS RESTORED TO STRAMORE**

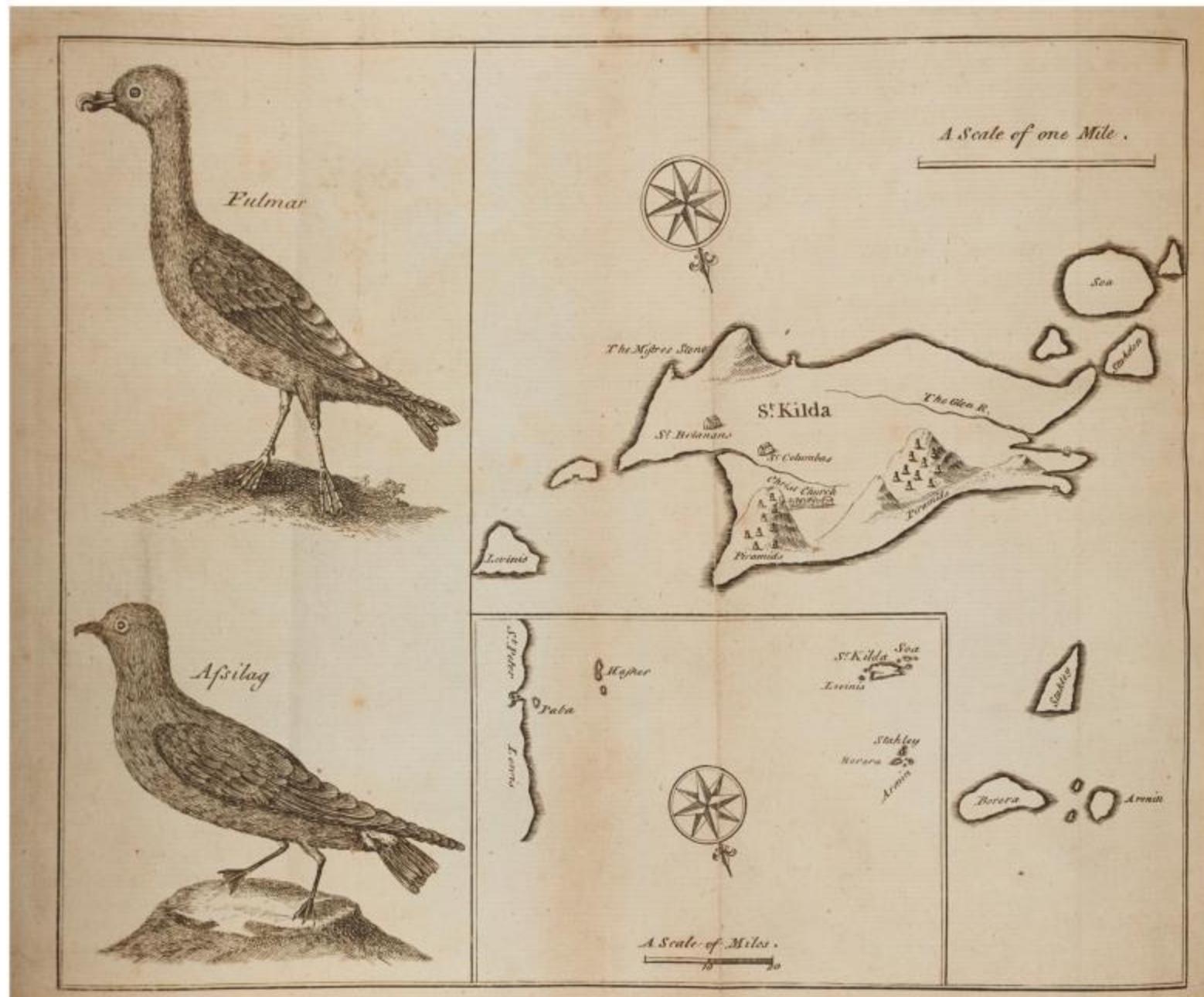
Edinburgh: John Menzies & Co., Ltd. / Brechin: D.H. Edwards, Advertiser Office, [n.d., second half of the 19th century.] 8vo, original pictorial wrappers, upper wrapper detached and a little chipped, custom-made clamshell box

**Note:** No copies traced in the National Library of Scotland, the British Library, in WorldCat or in the Karlsruher Virtueller Katalog. A story of the Highland Clearances, the Western Isles and St Kilda.

£800-1,200



388



390

390

**ST KILDA: MARTIN, MARTIN  
A VOYAGE TO ST. KILDA**

A Voyage to St. Kilda. London: Dan. Browne, 1753. Fourth edition, 8vo, folding map, contemporary half calf, a little browning, [ESTC T90133]

Provenance: With the black morocco gilt bookplate of Norman MacLeod F.R.A.S., a native of St Kilda

£200-300

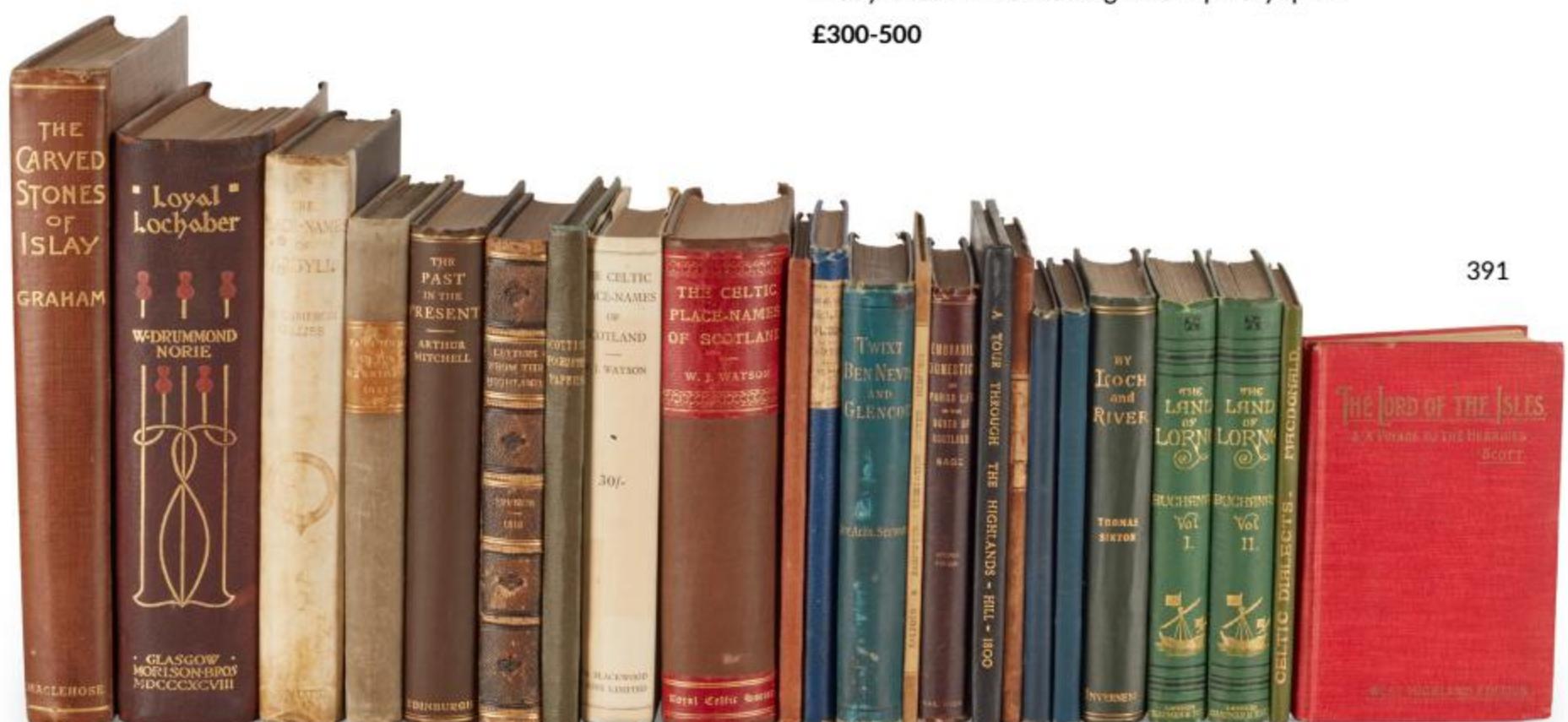
391

**ST KILDA: MARTIN, MARTIN  
A DESCRIPTION OF THE WESTERN ISLANDS OF SCOTLAND**

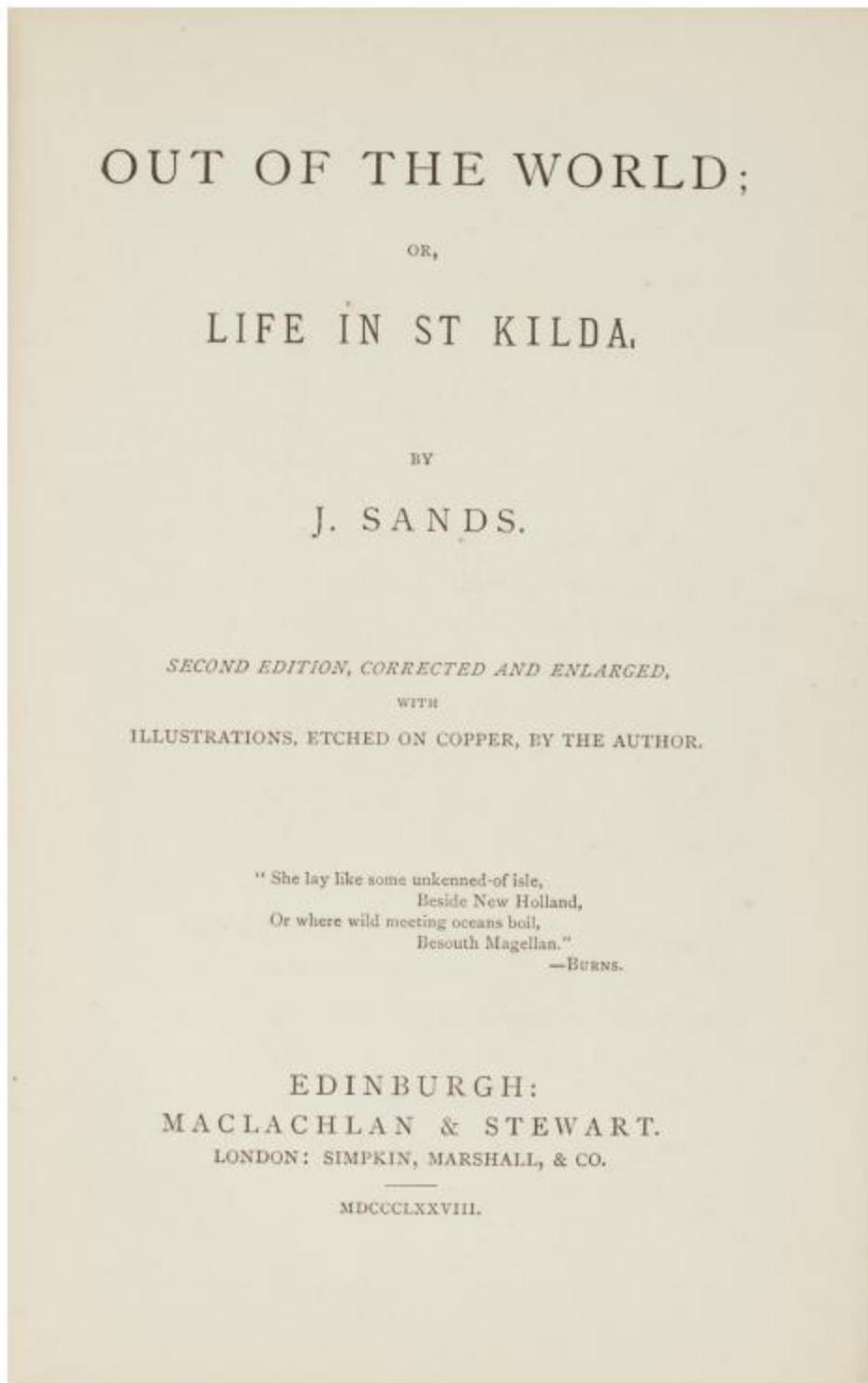
London: Andrew Bell, 1703. First edition, 8vo, folding map with neat repairs to the reverse, folding plate with a couple of neat repairs to the reverse, a little dust-soiling and a few spots [ESTC T94240]; [bound with] [Idem] A Voyage to St. Kilda, the remotest of all the Hebrides...

London: R. Griffith, 1749. 8vo, a little dust-soiling to title and final leaf, some slight damp marks to final leaf [ESTC T175617]; contemporary calf, neatly rebacked maintaining contemporary spine

£300-500



391



392

392

**ST KILDA: SANDS, J.****OUT OF THE WORLD: OR, LIFE IN ST KILDA**

Edinburgh: MacLachlan & Stewart, 1878. 8vo, original green cloth gilt, stamped 'St Kilda 20 Jul 1934' and signed by several St Kilda natives, containing a loosely inserted letter, stamped St Kilda

**Note:** This work is signed by a number of St Kilda locals. The loosely inserted letter on Dumfries House notepaper reads: "This is going by St. Kilda "Mail-boat" some day next month, and I hope that it will eventually reach you..." Letters on the St Kilda mail boat were enclosed in a waterproof container, attached to a homemade buoy and put out to sea, in the hope that they would reach land. Remarkably, most buoys were found on the Scottish coast (although occasionally Norway) and the letters, such as this, were successfully delivered. Sands, the author of the work, is credited with inventing and trialling the St Kilda mail-boat.

£150-250



393

393

**STUART, JOHN SOBIESKI STOLBERG****THE COSTUME OF THE CLANS**

Edinburgh: John Grant, 1892. Large folio, elaborate colour lithographed title-page, 36 colour lithographed plates, 29 of which are hand-coloured illustrations of Scottish costume, original red half morocco, a little rubbing and repair to covers

£200-300

394

**SYMES, MICHAEL****AN ACCOUNT OF AN EMBASSY TO THE KINGDOM OF AVA**

London: J. Debrett, 1800. Atlas volume only (i.e. lacking the two text volumes), 8vo, two folding maps, 26 plates (some folding), original publisher's boards detached, neat repairs to reverse of second map, some foxing to plates and title-page

£250-350



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395

**THE BORDERS****A COLLECTION OF 10 VOLUMES, COMPRISING**

An Act for the better Suppressing of Theft Upon the Borders of England and Scotland, and for Discovery of High-way Men and other Felons. London: H. Hills and J. Field, 1657. Folio, [2], 9pp., sewn, in blue morocco-backed cloth folder, lettered in gilt, ties, [ESTC R30671]; **Pennecuik, Alexander.** A Geographical, Historical Description of the Shire of Tweeddale. Edinburgh: J. Moncur, 1715, 4to, later panelled calf, blank strip torn from lower margin of last leaf, bookplate of Thomas Scott of Earlston, worn; **William, Lord Bishop of Carlisle.** Leges Marchiarum, or Border-Laws. London: Hamilton & Balfour, 1747. 12mo, 19th century calf, rubbed, joints split; [Milne, Rev. Adam] A Description of the Parish of Melrose. Edinburgh: T.W. Ruddimans, 1743, 8vo, modern quarter calf, marbled sides; [Milne, Rev. Adam] A Description of the Parish of Melrose. Edinburgh T. & W. Ruddimans, 1748, second edition, 8vo, dsbound, title slightly soiled; **Home, Francis.** An Essay on the Contents and Virtues of Dunse-Spaw. Edinburgh, 1751, 8vo, contemporary quarter calf; **Hutchinson, W.** A View of Northumberland, with an Excursion to the Abbey of Mailross in Scotland. Newcastle, 1778. First edition, 4to, engraved title, folding table, engraved plates & illustrations, modern half calf, spine gilt, **Ridpath, George.** The Border-History of England and Scotland. London, 1776. 4to, modern quarter calf, red morocco label, tears to title repaired with sellotape; [Roxburghshire] A collection of Petitions and complaints to the Lords of Council and Session, most relating to Sir John Scott of Ancrum and Patrick Kerr of Abbotrule, [c.1780], 4to, contemporary half calf, rubbed; **Scot, Walter.** The History of several Honourable Families of the Right Honourable Name of Scot. Edinburgh: reprinted 1776. 4to, original boards, uncut, rubbed (10)

£400-600

396

**THE BORDERS, 2 VOLUMES - MACKAILE, MATTHEW MOFFET-WELL: OR A TOPOGRAPHICO-SPAGYRICALL DESCRIPTION**

of the Mineral Wells at Moffet in Annandale of Scotland... As also, The Oyly-Well.. at St Catharines Chappel in the Paroch of Libberton. Edinburgh: Robert Brown, 1664. First edition, 8vo, 3 parts in one volume, title within typographic border, 19th century brown morocco gilt, g.e., some leaves very slightly trimmed by the binder affecting some words, [ESTC N16384], lacks the general map, title lightly soiled; **Armstrong, Mostyn John.** An Actual Survey of the Great Post-Roads between London and Edinburgh. London: for the author, 1776. 8vo, engraved title and 44 maps, contemporary tree calf, neatly rebossed, spine gilt, lacks the general map, corners neatly repaired (2)

£300-400

397

**THE HEBRIDES****3 VOLUMES, COMPRISING**

**Gregory, Donald** History of the Western Highlands and Isles of Scotland from A.D. 1493 to A.D. 1625. Edinburgh: William Tait, 1836. 8vo, contemporary half calf, Forbes bookplate; **MacDonald, James** General View of the Agriculture of the Hebrides. Edinburgh: Richard Phillips, 1811. 8vo, 5 folding maps, plate, modern half calf gilt with purple morocco label to spine, some light spotting; '**Senex**' Fragments Regarding the Ancient History of the Hebrides. Glasgow: Herald Office, 1850. 12mo, one of 50 copies, contemporary half calf neatly rebossed [COPAC listing only 2 copies] (3)

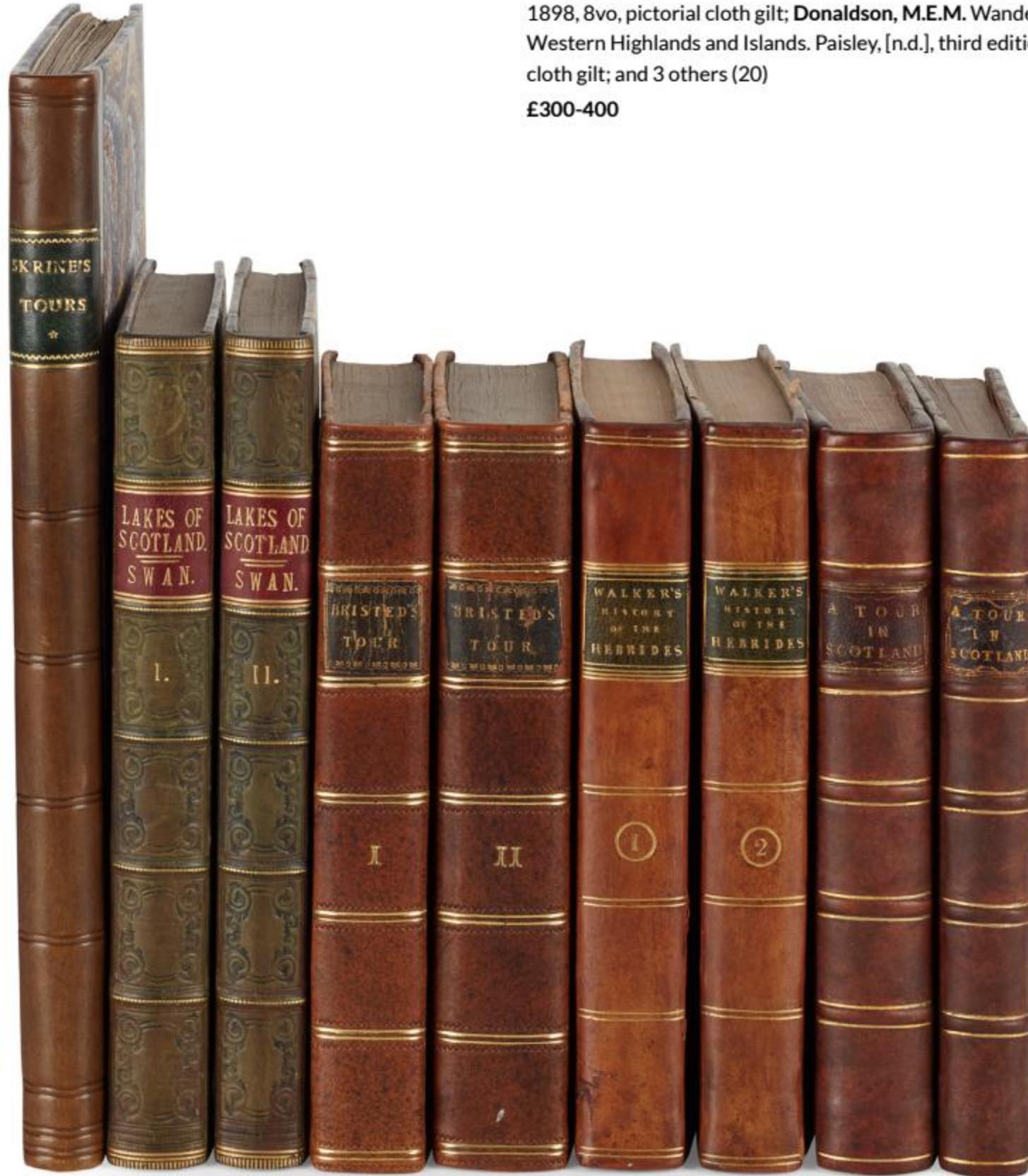
£200-250

398

**TOURS IN SCOTLAND****9 CALF-BOUND VOLUMES**

**Skrine, Henry** Three Successive Tours in the North of England and Great Part of Scotland. London: W. Bulmer and Co., 1795. 4to, modern quarter calf gilt; **Bristed, John** Anthroplanomenos, or a Pedestrian Tour through Part of the Highlands of Scotland. London: J. Wallis, 1803. 2 volumes, 8vo, hand-coloured frontispiece, contemporary calf very neatly rebacked with later spines; **[Pennant, Thomas]** A Tour in Scotland MDCCCLXIX. London: B. White, 1772. 2 volumes [including 'Additions'], 18 engraved plates, manuscript ownership inscriptions and neat annotations of Weton Moseley, also bound with 21 engraved plates from the third edition, published Warrington, 1774, contemporary calf neatly rebacked; **Walker, John** An Economical History of the Hebrides and Highlands of Scotland. Edinburgh: University Press, 1808. 2 volumes, 8vo, contemporary half calf gilt with green morocco gilt labels to spines, neat ownership inscriptions to titles; **Leighton, John M. - Joseph Swan, engraver** Swan's Views of the Lakes of Scotland... Glasgow: Joseph Swan, 1837. Second edition, 2 volumes, 8vo, 55 engraved plates, contemporary green half calf gilt (9)

£400-600

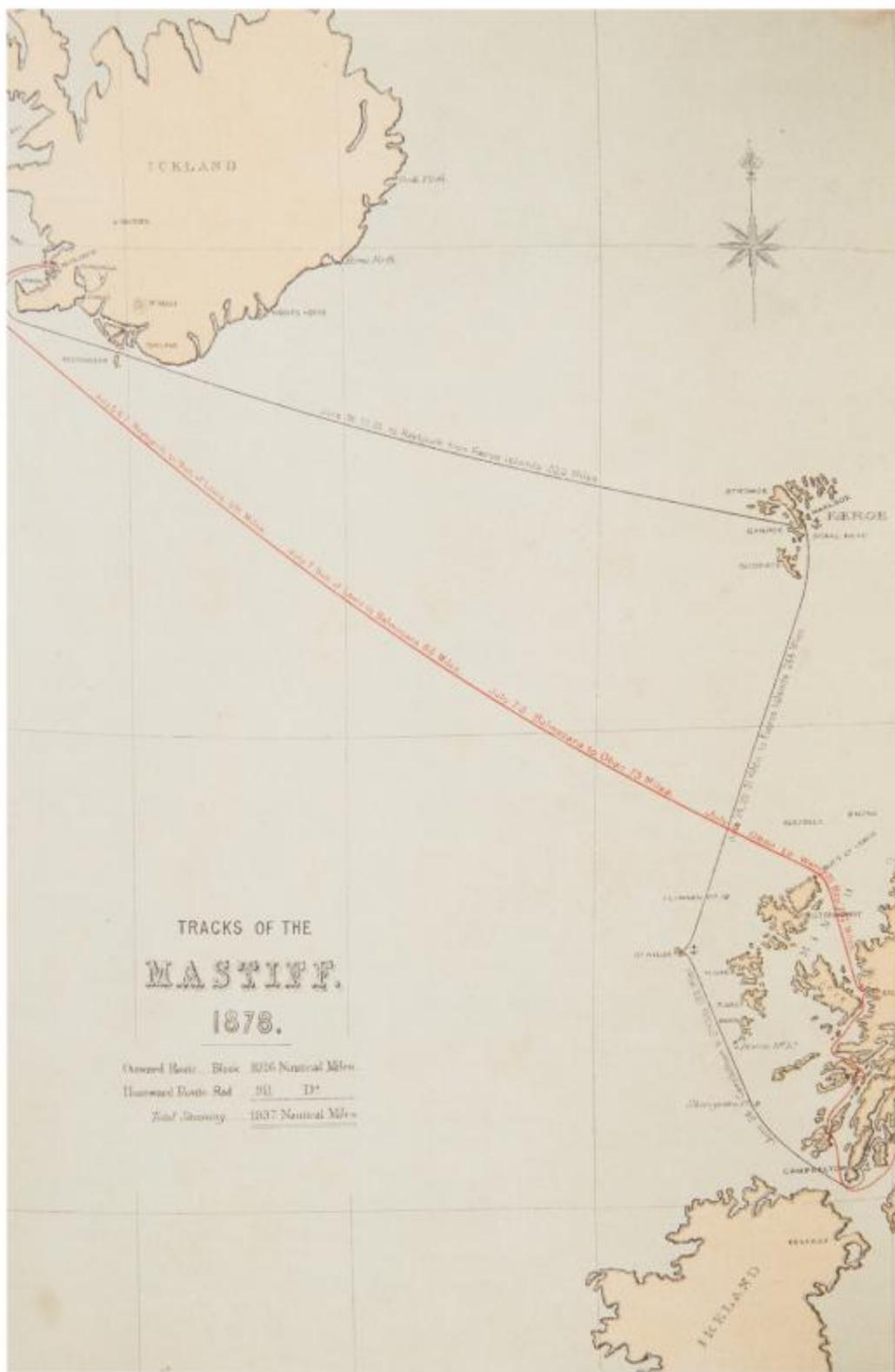


399

**TOURS OF SCOTLAND AND ENGLAND****20 VOLUMES, INCLUDING**

**Heron, Robert.** Observations made in a Journey through the Western Counties of Scotland. Perth, 1799. Second edition, 2 volumes, 8vo, folding map and 13 plates, red half morocco, t.e.g.; **[Defoe, Daniel]** A Tour thro' the Whole Island of Great Britain. 1742. Third edition, 4 volumes, 12mo, contemporary calf; **[Manners, J.H.]** Journal of a Tour round the Southern Coasts of England, 1805; Journal of a Tour through North and South Wales, the Isle of Man, &c., 1805; Journal of a Tour to the Northern Parts of Great Britain. 1813; together 3 volumes, 8vo, uniform contemporary calf, rubbed, new morocco labels; **Wakefield, Priscilla.** A Family Tour through the British Empire. 1805. Second edition, 12mo, folding map, contemporary sheep, rebacked; **St John, Charles.** A Tour in Sutherlandshire. 1849, 2 volumes, 8vo, plates, black half morocco, occasional dampstaining, slightly rubbed; **Head, Sir George.** A Home tour through the Manufacturing Districts and other parts of England, Scotland and Ireland. 1840, new edition, 2 volumes, 12mo, half calf, rubbed; **Leyden, John.** Journal of a Tour in the Highlands and Western Islands of Scotland in 1800. 1903, presentation copy from the editor, James Sinton, one of 50 large-paper copies of this work, original green cloth, gilt, t.e.g.; **Young, Archibald.** Summer Sailings by an old Yachtsman. 1898, 8vo, pictorial cloth gilt; **Donaldson, M.E.M.** Wanderings in the Western Highlands and Islands. Paisley, [n.d.], third edition, pictorial cloth gilt; and 3 others (20)

£300-400

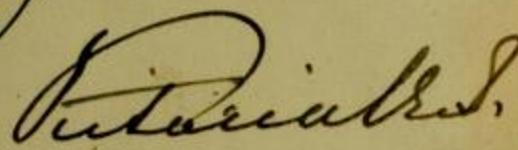


400

**TRAVEL, 19TH CENTURY, 9 VOLUMES  
INCLUDING SMYTH. C. PIAZZI**

Our Inheritance in The Great Pyramid. 1864. Photographs, map and plates, map misbound at p. 16, original red pictorial cloth gilt; **Bonomi, Joseph** Nineveh and its Palaces. 1853, Second edition, plates, original red pictorial cloth, spine faded; **Abercromby, Ralph** Seas and Skies in many Latitudes. 1888, plates, original pictorial cloth gilt; **Pfeiffer, Ida** A Visit to Iceland. 1852, additional title, plates, original grey-brown cloth; **Wilcox, W.D.** The Rockies of Canada. 1906, maps in pocket at end, original pictorial cloth gilt, t.e.g.; **Arnot, Fred. S.** Garenganze, or Seven Years' Pioneer Mission Work in Central Africa [c.1870], plates, maps, pictorial cloth slightly soiled; **Stisted, G.M.** The True Life of Capt. Sir Richard F. Burton. 1896, library stamp on title, early notes on endpapers, slightly rubbed; **Napier, Sir C.** The History of the Baltic Campaign of 1854 from documents furnished by... Vice-Admiral Sir C. Napier. 1857, original blue cloth, Napier bookplate; **Jones, Alvin L.** Under Colonial Roofs. Boston, 1894. Oblong 4to, plates, original pictorial green buckram gilt (9)

£300-400

Presented to  
the Sandringham Working  
men's Club, in remembrance  
of her visit  
by  
  
Princess Alice.  
  
SANDRINGHAM CLUB  
25 April 1889.

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**TROLLOPE, ANTHONY**  
**HOW THE "MASTIFFS" WENT TO ICELAND**

London: Virtue & Co., Limited, 1878. First edition, 4to, map, 14 lithographed plates & 2 mounted photographic plates, 20th century red half morocco gilt, with a loosely inserted Woodburytype of Trollope

**Notes:** The Mastiff called on St Kilda and the work includes a sketch, by Trollope, of the natives.

£250-350

402

**VICTORIA, QUEEN  
LEAVES FROM THE JOURNAL OF OUR LIFE IN THE HIGHLANDS  
[PRESENTATION COPIES]**

London: Smith, Elder and Co., 1868. 8vo, "Presented to the Sandringham Working Men's Club, in remembrance of her visit" signed 'Victoria R.', dated 25th April 1889, original green cloth gilt, with purple stamps of the Sandringham Club, library bookplate; [Idem] More Leaves from the Journal of a Life in the Highlands. London: Smith, Elder, & Co., 1885. 8vo, with an identical inscription, signed by Queen Victoria, with similar stamps and markings (2)

£250-350

## FASHION



403

**SUIT WORN BY THE LATE SIR SEAN CONNERY  
MADE BY ANGELS, COSTUMIERS FOR THE ENTERTAINMENT INDUSTRY**  
grey wool or polyester mix two-button suit jacket and trousers worn by Sean Connery for filming *The Untouchables*, "Sean Connery Sept. 8" handwritten on Angels label to inside trouser pocket (2)

£600-800



404

**SUIT WORN BY THE LATE SIR SEAN CONNERY  
MADE BY HAYWARD, LONDON**

cream two-button suit jacket and trousers worn by Sean Connery possibly whilst filming *Five Days One Summer*, "Sean Connery 21.7.82 16140" printed on Hayward label to inside trouser pocket; and an additional cream two-button jacket with a small red ribbon to the lapel (3)

**£700-900**

# CONDITIONS OF **SALE** 21.2

## **FOR BUYERS (UK)**

These Conditions of Sale and the Saleroom Notices as well as specific Catalogue terms, set out the terms on which we offer the Lots listed in this Catalogue for sale. By registering to bid and/or by bidding at auction You agree to these terms, we recommend that You read them carefully before doing so. You will find a list of definitions and a glossary at the end providing explanations for the meanings of the words and expressions used.

Special terms may be used in Catalogue descriptions of particular classes of items (Books, Jewellery, Paintings, Guns, Firearms, etc.) in which case the descriptions must be interpreted in accordance with any glossary appearing in the Catalogue. These notices and terms will also form part of our terms and conditions of sales.

In these Conditions the words "Us", "Our", "We" etc. refers to Lyon & Turnbull Ltd, the singular includes the plural and vice versa as appropriate. "You", "Your" means the Buyer.

Lyon & Turnbull Ltd. acts as agent for the Seller.

## **A. BEFORE THE SALE**

### **1. DESCRIPTIONS OF LOTS**

Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Prospective Buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Prospective Buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, Provenance, condition or Estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and only accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the Auctioneer or our employees or agents accept liability for the correctness of such opinions and no warranties, whether relating to description, condition or quality of Lots, express, implied or statutory, are given. Please note that photographs/images provided may not be fully representative of the condition of the Lot and should not be relied upon as indicative of the overall condition of the Lot. All dimensions and weights are approximate only.

### **2. OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS**

We do not provide any guarantee in relation to the nature of a Lot apart from our authenticity warranty contained in paragraph E.2 and to the extent provided below.

(a) Condition Reports: Condition Reports are provided on our Website

or upon request. The absence of a report does not imply that a Lot is without imperfections. Large numbers of such requests are received shortly before each sale and department specialists and administration will endeavour to respond to all requests although we offer no guarantee. Any statement in relation to the Lot is merely an expression of opinion of the Seller or us and should not be relied upon as an inducement to bid on the Lot. Lots are available for inspection prior to the sale and You are strongly advised to examine any Lot in which You are interested prior to the sale. Our Condition Reports are not prepared by professional conservators, restorers or engineers. Our Condition Report does not form any contract between us and the Buyer. The Condition Reports do not affect the Buyer's obligations in any way.

(b) Estimates: Estimates are placed on each Lot to help Buyers gauge the sums involved for the purchase of a particular Lot. Estimates do not include the Buyer's Premium or VAT. Estimates are a matter of opinion and prepared in advance. Estimates may be subject to change and are for guidance only and should not be relied upon.

(c) Catalogue Alterations: Lot descriptions and Estimates are prepared in advance of the sale and may be subject to change. Any alterations will be announced on the Catalogue alteration sheet, made available prior to the sale. It is the responsibility of the Buyer to make themselves aware to any alterations which may have occurred.

### **3. WITHDRAWAL**

Lyon & Turnbull may, at its discretion, withdraw any Lot at any time prior to or during the sale of the Lot. Lyon & Turnbull has no liability to You for any decision to withdraw.

### **4. JEWELLERY, CLOCKS & OTHER ITEMS**

#### **(a) Jewellery:**

(i) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to enhance their look, through methods such as heating and oiling. These methods are accepted practice but may make the gemstone less strong and/or require special care in future.

(ii) All types of gemstones may have been improved by some method. You may request a gemmological report for any Lot which does not have a report if the request is made to us at least three weeks before the date of the sale and You pay the fee for the report in advance of receiving said report.

(iii) We do not obtain a gemmological report for every gemstone sold in our sales. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports may be described in the Sale Particulars. Reports will describe any

improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(iv) For jewellery sales, all Estimates are based on the information in any gemmological report or, if no gemmological report is available, You should assume that the gemstones may have been treated or enhanced.

(b) Clocks & Watches: All Lots are sold "as seen", and the absence of any reference to the condition of a clock or watch does not imply the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches will have been repaired during their normal lifetime and may now incorporate additional/newer parts. Furthermore, we make no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Buyers should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Buyers should also be aware that we cannot guarantee a watch will remain waterproof if the back is removed. Buyers should be aware that the importing watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches cannot be shipped to the USA and only imported personally. Clocks may be sold without pendulums, weights or keys.

(c) Alcohol: may only be sold to persons aged of 18 years and over. By registering to bid, You affirm that You are at least that age. All collections must be signed for by a person over the age of 18. We Reserve the right to ask for ID from the person collecting. Buyers of alcohol must make appropriate allowances for natural variations of ullages, conditions of corks and wine. We can provide no guarantees as to how the alcohol may have been stored. There is always a risk of cork failure and allowance by the Buyer must be made. Alcohol is sold "as is" and quality of the alcohol is entirely at the risk of the Buyer and no warranties are given.

(d) Books-Collation: If on collation any named item in the sale Catalogue proves defective, in text or illustration the Buyer may reject the Lot provided he returns it within 21 days of the sale stating the defect in writing. This, however, shall not apply in the case of unnamed items, periodicals, autographed letters, music M.M.S., maps, drawings nor in respect of damage to bindings, stains, foxing, marginal worm holes or other defects

not affecting the completeness of the text nor in respect of Defects mentioned in the Catalogue, or at the time of sale, nor in respect of Lots sold for less than £300.

(e) Electrical Goods: are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first. Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given.

(f) Upholstered items: are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations (items manufactured prior to 1950 are exempt from any regulations). Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given. We provide no guarantee as to the originality of any wood/material contained within the item.

## **B. REGISTERING TO BID**

### **1. NEW BIDDERS**

(a) If this is Your first time bidding at Lyon & Turnbull or You are a returning Bidder who has not bought anything from us within the last two years You must register at least 48 hours before an auction to give us enough time to process and approve Your registration. We may, at our discretion, decline to permit You to register as a Bidder. You will be asked for the following:

(i) Individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of Your current address (for example, a current utility bill or bank statement)

(ii) Corporate clients: Your Certificate of Incorporation or equivalent document(s) showing Your name and registered address together with documentary proof of directors and beneficial owners, and;

(iii) Trusts, partnerships, offshore companies and other business structures please contact us directly in advance to discuss requirements.

(b) We may also ask You to provide a financial reference and/or a deposit to allow You to bid. For help, please contact our Finance Department on +44(0)131 557 8844.

### **2. RETURNING BIDDERS**

We may at our discretion ask You for current identification as described in paragraph B.1.(a) above, a finance reference or a deposit as a condition of allowing You to bid. If You have not bought anything from us in the last two years, or if You want to spend more than on previous occasions, please contact our Finance Department on +44(0)131 557 8844.

### **3. FAILURE TO PROVIDE THE RIGHT DOCUMENTS**

If in our opinion You do not satisfy our Bidder identification and registration procedures including, but not limited to, completing any anti-money laundering and/or anti-terrorism

financing checks we may require to our satisfaction, we may refuse to register You to bid, and if You make a successful bid, we may cancel the contract between You and the Seller.

#### **4. BIDDING ON BEHALF OF ANOTHER PERSON**

(a) As an authorised Bidder: If You are bidding on behalf of another person, that person will need to complete the registration requirements above before You can bid, and supply a signed letter authorising You to bid for him/her.

(b) As agent for an undisclosed principal: If You are bidding as an agent for an undisclosed principle (the ultimate Buyer(s)) You accept personal liability to pay the Purchase Price and all other sums due, unless it has been agreed in writing with us before commencement of the auction that the Bidder is acting as an agent on behalf of a named third party acceptable to us and we will seek payment from the named third party.

#### **5. BIDDING IN PERSON**

If You wish to bid in the saleroom You must register for a numbered bidding paddle before You begin bidding. Please ensure You bring photo identification with You to allow us to verify Your registration.

#### **6. BIDDING SERVICES**

The bidding services described below are a free service offered as a convenience to our clients and we are not responsible for any error (human or otherwise), omission or breakdown in providing these services.

##### **(a) Phone bids**

Your request for this service must be made no later than 12 hours prior to the auction. We will accept bids by telephone for Lots only if our staff are available to take the bids. If You need to bid in a language other than English You should arrange this Well before the auction. We do not accept liability for failure to do so or for errors and omissions in connections.

##### **(b) Internet Bids**

For certain auctions we will accept bids over the internet. For more information please visit our Website. We will use reasonable efforts to carry out online bids and do not accept liability for equipment failure, inability to access the internet or software malfunctions related to execution of online bids/ live bidding.

##### **(c) Written Bids**

While prospective Buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we shall, if so instructed, clearly and in writing execute bids on their behalf. Neither the Auctioneer nor our employees nor agents shall be responsible for any failure to do so. Where two or more commission bids at the same level are recorded we Reserve the right in our absolute discretion to prefer the first bid so

made. Bids must be expressed in the currency of the saleroom. The Auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the Reserve. If You make a written bid on a Lot which does not have a Reserve and there is no higher bid than Yours, we will bid on Your behalf at around 50% of the lower Estimate or, if lower, the amount of Your bid.

#### **C. DURING THE SALE**

**1. ADMISSION TO OUR AUCTIONS**  
We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person. We may refuse admission at any time before, during or after the auction.

#### **2. RESERVES**

Unless indicated by an insert symbol ( $\Delta$ ), all Lots in this Catalogue are offered subject to a Reserve. A Reserve is the confidential Hammer Price established between us and the Seller. The Reserve is generally set at a percentage of the low Estimate and will not exceed the low Estimate for the Lot.

#### **3. AUCTIONEER'S DISCRETION**

The maker of the highest bid accepted by the Auctioneer conducting the sale shall be the Buyer and any dispute shall be settled at the Auctioneer's absolute discretion. The Auctioneer may move the bidding backwards or forwards in any way he or she may decide or change the order of the Lots. The Auctioneer may also; refuse any bid, withdraw any Lot, divide any Lot or combine any two or more Lots, reopen or continuing bidding even after the hammer has fallen.

#### **4. BIDDING**

The Auctioneer accepts bids from:  
(a) Bidders in the saleroom;  
(b) Telephone Bidders, and internet Bidders through Lyon & Turnbull Live or any other online bidding platform we have chosen to list on and;  
(c) Written bids (also known as absentee bids or commission bids) left with us by a Bidder before the auction.

#### **5. BIDDING INCREMENTS**

Bidding increments shall be at the Auctioneer's sole discretion.

#### **6. CURRENCY CONVERTER**

The saleroom video screens and bidding platforms may show bids in some other major currencies as Well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. We are not responsible for any error (human or otherwise) omission or breakdown in providing these services.

#### **7. SUCCESSFUL BIDS**

Unless the Auctioneer decides to use their discretion as set out above, when the Auctioneer's hammer falls, we have accepted the last bid. This means a contract for sale has been formed between the Seller and the successful Bidder. We will issue an invoice only to the registered Bidder who made the successful bid. While

we send out invoices by post/or email after the auction, we do not accept responsibility for telling You whether or not Your bid was successful. If You have bid by written bid, You should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of our bid to avoid having to pay unnecessary storage charges.

#### **8. RELEVANT LEGISLATION**

You agree that when bidding in any of our sales that You will strictly comply with all relevant legislation including local laws and regulations in force at the time of the sale for the relevant saleroom location.

#### **D. THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY**

##### **1. THE PURCHASE PRICE**

For each Lot purchased a Buyer's Premium of 25% of the Hammer Price of each Lot up to and including £300,000, plus 20% from £300,001 thereafter. VAT at the appropriate rate is charged on the Buyer's Premium. No VAT is payable on the Hammer Price or premium for printed books or unframed maps bought at auction.

Live online bidding may be subject to an additional premium (level dependent on the live bidding service provider chosen). This additional premium is subject to VAT at the appropriate rate as above.

##### **2. VALUE ADDED TAX**

Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by Buyers of relevant Lots. Please see D.2(e) for the conditions to be fulfilled before the VAT charged on the Hammer Price may be cancelled or refunded upon exporting from the UK.

(a) **Lots affixed with (†):** Value Added Tax on the Hammer Price and Buyer's Premium is imposed by law on all items affixed with a dagger (†). This imposition of VAT maybe because the Seller is registered for VAT within the UK and is not operating under a Margin Scheme.

(b) **Lots affixed with (‡):** A reduced rate of Import Value Added Tax on the Hammer Price of 5% is payable. This indicates that a Lot has been imported from outwit the UK.

(c) **Lots affixed with [Ω]:** Standard rate of 20% of Import Value Added Tax on the Hammer Price and premium is payable. This applies to items that have been imported from outwit the UK and do not fall within the reduced rate category.

(d) Lots affixed with [Ω] or ‡ when these lots are released to buyers in the UK, the buyer will become the importer and must pay us Lyon & Turnbull Ltd. the import VAT at the rates noted above on the hammer price. The buyer should also note that the appropriate rate will be that in force on the date of our release and not that in force at the date of auction or payment.

(e) **Export from the UK:** For lots offered under the VAT Margin

Scheme and lots with [Ω] or ‡ symbols attached; you may be eligible to have a VAT refund in certain circumstances if the lot is exported. Should you show us proof of export within three months of collection a VAT refund may be arranged. No VAT amounts will be refunded where the total refund is under £100. Bank/transfer charges relating to any refund will be borne by the buyer and will not be reimbursed. Please also note that all customs formalities of the destination country are the responsibility of the buyer.

#### **3. ARTIST'S RESALE ROYALTY (DROIT DE SUITE)**

This symbol § indicates works which may be subject to the Droit de Suite or Artist's Resale Right, which took effect in the United Kingdom on 14th February 2006. We are required to collect a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012 this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the Buyer on the Hammer Price and in addition to the Buyer's Premium. It will not apply to works where the Hammer Price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale. All royalty charges are paid to the Design and Artists Copyright Society ('DACS') and no handling costs or additional fees are retained by the Auctioneer. Resale royalties are not subject to VAT. Please note that the royalty payment is calculated on the rate of exchange at the European Central Bank on the date of the sale. More information on Droit de Suite is available at [www.dacs.org.uk](http://www.dacs.org.uk).

#### **E. WARRANTIES**

##### **1. SELLER'S WARRANTIES**

For each Lot, the Seller gives a warranty that the Seller:

(a) Is the owner of the Lot or a joint owner of the Lot acting with the permission of the other co-owners, or if the Sellers is not the owner of or a joint owner of the Lot, has the permission of the owner to sell the Lot, or the right to do so in law, and;

(b) Had the right to transfer ownership of the Lot to the Buyer without any restrictions or claims by anyone else.

If either other above warranties are incorrect, the Seller shall not have to pay more than the Purchase Price (as defined in the glossary) paid by You to us. The Seller will not be responsible to You for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expense. The Seller gives no warranty in relation to any Lot other than as set out above and, as far as the Seller is allowed by law, all warranties from the Seller to You, and all obligations upon the Seller which may be added to this agreement by law, are excluded.

## 2. AUTHENTICITY GUARANTEE

We guarantee that the authorship, period, or origin (collectively, "Authorship") of each Lot in this Catalogue is as stated in the BOLD or CAPITALISED type heading in the Catalogue description of the Lot, as amended by oral or written saleroom notes or announcements. We make no warranties whatsoever, whether express or implied, with respect to any material in the Catalogue other than that appearing in the Bold or Capitalised heading and subject to the exclusions below.

In the event we, in our reasonable opinion, deem that the conditions of the authenticity guarantee have been satisfied, it shall refund to the original purchaser of the Lot the Hammer Price and applicable Buyer's Premium paid for the Lot by the original purchaser.

This Guarantee does not apply if:

(a) The Catalogue description was in accordance with the opinion(s) of generally accepted scholar(s) and expert(s) at the date of the sale, or the Catalogue description indicated that there was a conflict of such opinions; or  
(b) the only method of establishing that the Authorship was not as described in the Bold or Capitalised heading at the date of the sale would have been by means or processes not then generally available or accepted; unreasonably expensive or impractical to use; or likely (in our reasonable opinion) to have caused damage to the Lot or likely to have caused loss of value to the Lot; or

(c) There has been no material loss in value of the Lot from its value had it been in accordance with its description in the Bold or Capitalised type heading.

This Guarantee is provided for a period of one year from the date of the relevant auction, is solely for the benefit of the original purchaser of the Lot at the auction and may not be transferred to any third party. To be able to claim under this Authenticity Guarantee, the original purchaser of the Lot must:

(a) notify us in writing within one month of receiving any information that causes the original purchaser of record to dispute the accuracy of the Bold or Capitalised type heading, specifying the Lot number, date of the auction at which it was purchased and the reasons for such dispute; and  
(b) return the Lot to our registered office in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the Lot, free from any third party claims arising after the date of such sale.

We have discretion to waive any of the above requirements. We may require the original purchaser of the Lot to obtain, at the original purchaser of Lot's cost, the reports of two independent and recognised experts in the field. The reports must be mutually acceptable to us and the original purchaser of the Lot. We shall not be bound by any reports produced by

the original purchaser of the Lot, and Reserves the right to seek additional expert advice at its own expense. It is specifically understood and agreed that the rescission of a sale and the refund of the original Purchase Price paid (the successful Hammer Price, plus the Buyer's Premium) is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law. Lyon & Turnbull and the Seller shall not be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

## 3. YOUR WARRANTIES

- (a) You warrant that the funds used for settlement are not connected with any criminal activities, including tax evasion and You are neither; under investigation, have been charged with or convicted of money laundering, terrorist activities or other crimes.
- (b) Where You are bidding on behalf of another person You warrant that:
  - (i) You have conducted appropriate customer due diligence on the ultimate Buyer(s) of the Lot(s) in accordance with all relevant anti-money laundering legislation, consent to us relying on this due diligence, and You will retain for a period of not less than five years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by a third party auditor upon our written request to do so;
  - (ii) The arrangements between You and the ultimate Buyer(s) in relation to the Lot or otherwise do not, in whole or in part, facilitate tax crimes, and;
  - (iii) You do not know, and have no reason to suspect that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion, or that the ultimate Buyer(s) are under investigation or have been charged with or convicted of money-laundering, terrorist activities, or other crimes.

## F. PAYMENT

### 1. MAKING PAYMENT

- (a) Within 7 days of a Lot being sold You will pay to us the Total Amount Due in cash or by such other method as is agreed by us. We accept cash, bank transfer (details on request), debit cards and Visa or MasterCard credit cards. Please note that we do not accept cash payments over £5,000 per Buyer per year.
- (b) Any payments by You to us can be applied by us towards any sums owing by You to us howsoever incurred and without agreement by You or Your agent, whether express or implied.
- (c) We will only accept payment from the registered Bidder. Once issued, we cannot change the Buyer's name on an invoice or re-issue the invoice in a different name.
- (d) The ownership of any Lots purchased shall not pass to You until You have made payment in full to us of the Total Amount Due. The risk in and the responsibility for the Lot will transfer to You from whichever is the

earlier of the following:

- (i) When You collect the Lot; or
- (ii) At the end of the 30th day following the date of the auction, or, if earlier, the date the Lot is taken into care by a third party unless we have agreed otherwise with You in writing.
- (e) You shall at Your own risk and expense take away any Lots that You have purchased and paid for not later than 7 working days following the day of the auction or upon the clearance of any cheque used for payment whichever is later. We can provide You with a list of shippers. However, we will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us.
- (f) No purchase can be claimed or removed until it has been paid for.
- (g) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for Lots not collected by the appropriate time. Information on collection is set out in the Catalogue and our Website
- (h) If you agree to our pack and send service (if applicable) payment of shipping fees must be made prior to us posting. Any shipping fee will be inclusive of VAT.

## 2. IN THE EVENT OF NON-PAYMENT

If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the Sellers and on their behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (a) To proceed against You for damages for breach of contract;
- (b) To rescind the contract for sale of that Lot and/or any other Lots sold by us to You;
- (c) To resell the Lot(s) (by auction or private treaty) in which case You shall be responsible for any resulting deficiency in the Total Amount Due (after crediting any part payment and adding any resale costs).
- (d) To remove, store and insure the Lot in the case of storage, either at our premises or elsewhere and to recover from You all costs incurred in respect thereof;
- (e) To charge interest at a rate of 5% a year above the Bank of Scotland base rate from time to time on all sums outstanding for more than 7 working days after the sale;
- (f) To retain that or any other Lot sold to You until You pay the Total Amount Due;
- (g) To reject or ignore bids from You or Your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (h) To apply any proceeds of sale of other Lots due or which become due to You towards the settlement of the Total Amount Due by You and to exercise a lien over any of Your property in our possession for any

purpose until the debt due is satisfied. You will be deemed to have granted such security to us and we may retain such property as collateral security for Your obligations to us; we may decide to sell Your property in any way we think appropriate. We will use the proceeds of the sale against any amounts You owe us and we will pay any amount left from that sale to You. If there is a shortfall, You must pay us the balance; and

- (i) Take any other action we see necessary or appropriate.

## G. COLLECTION & STORAGE

(1) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for Lots not collected by the appropriate time. Information on collection is set out in the Catalogue and our Website

(2) Unless agreed otherwise, You must collect purchased Lots within seven days from the auction. Please note the Lots will only be released upon full payment being received.

(3) If You do not collect any Lot within seven days following the auction we can, at our discretion:

- (i) Charge You storage costs at the rates set out on our Website.
- (ii) Move the Lot to another location or an affiliate or third party and charge You transport and administration costs for doing so and You will be subject to the third party storage terms and pay for their fees and costs.
- (iii) Sell the Lot in any way we think reasonable.

## H. TRANSPORT & SHIPPING

### 1. TRANSPORT AND SHIPPING

(a) We will include transport and shipping information with each invoice sent to You as well as displayed on our Website. You must make all transport and shipping arrangements.

(b) We offer a limited pack and send service using Royal Mail on small jewellery items. When items leave our premises and are in transit via postal service We are not responsible for any damage or loss incurred. We are also not responsible for making any claim regarding loss or damage to items. A tracking reference number will be issued which can be used to raise a claim with the relevant shipping provider.

## 2. EXPORT OF GOODS

Buyers intending to export goods should ascertain:

- (a) Whether an export licence is required; and
- (b) Whether there is any specific prohibition on importing goods of that character, e.g. items that may contain prohibited materials such as ivory or rhino horn. It is the Buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the recession of any sale nor any delay in making full payment for the Lot.

### **3. CITES: ENDANGERED PLANTS AND ANIMALS LEGISLATION**

Please be aware that all Lots marked with the symbol Y may be subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites>

We accept no liability for any Lots which may be subject to CITES but have not been identified as such.

### **I. OUR LIABILITY TO YOU**

(a) We give no warranty in relation to any statement made, or information given, by us, our representatives or employees about any Lot other than as set out in the authenticity warranty and as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The Seller's warranties contained in paragraph E.1 are their own and we do not have a liability in relation to those warranties.

(b) (i) We are not responsible to You for any reason whether for breaking this agreement or any other matter relating to Your purchase of, or bid for, any Lot other than in the event of fraud or fraudulent misrepresentation by us other than as expressly set out in these conditions of sale; or

(ii) We do not give any representation, warranty or guarantee or assume any liability for a kind in respect of any Lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, Provenance, exhibition history, literature or historical relevance, except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) in particular, please be aware that our written and telephone bidding services, Lyon & Turnbull Live, Condition Reports, currency converter and saleroom video screens are free services and we are not responsible for any error (human or otherwise) omission or breakdown in these services.

(d) We have no responsibility to any person other than a Buyer in connection with the purchase of any Lot

(e) If in spite of the terms of this paragraph we are found to be liable to You for any reason, we shall not have to pay more than the Purchase Price paid by You to us. We will not be responsible for any reason for loss of profits, business, loss of opportunity or value, expected savings or interest, costs damages or expenses.

### **J. OTHER TERMS**

#### **1. OUR ABILITY TO CANCEL**

In addition to the other rights of cancellation contained in this agreement, we can cancel the sale of a Lot if:

(i) Any of our warranties are not correct, as set out in paragraph E3, (ii) We reasonably believe that completing the transaction is or may be

unlawful; or

(iii) We reasonably believe that the sale places us or the Seller under any liability to anyone else or may damage our reputation.

### **2. RECORDINGS**

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law if You do not wish to be videotaped, You may make arrangements to bid by telephone or a written bid or bid on Lyon & Turnbull Live instead. Unless we agree otherwise in writing, You may not videotape or record proceedings at any auction.

### **3. COPYRIGHT**

We own the copyright in respect of all images, illustrations and written material produced by or for us relating to a Lot. (Including Catalogue entries unless otherwise noted in the Catalogue) You cannot use them without our prior written permission. We do not offer any guarantee that You will gain any copyright or other reproductions to the Lot.

### **4. ENFORCING THIS AGREEMENT**

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as deleted and the rest of this agreement will remain in force.

### **5. TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES**

You may not grant a security over or transfer Your rights of responsibilities under these terms on the contract of sale with the Buyer unless we have given our written permission. This agreement will be binding on Your successors or estate and anyone who takes over Your rights and responsibilities.

### **6. REPORTING ON [WWW.LYONANDTURNBULL.COM](http://WWW.LYONANDTURNBULL.COM)**

Details of all Lots sold by us, including Catalogue disruptions and prices, may be reported on [www.lyonandturnbull.com](http://www.lyonandturnbull.com). Sales totals are Hammer Price plus Buyer's Premium and do not reflect any additional fees that may have been incurred. We regret we cannot agree to requests to remove these details from our Website.

### **7. SALE BY PRIVATE TREATY**

(a) The same Conditions of Sale (Buyers) shall apply to sales by private treaty.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction and subject to our agreed charges for Sellers and Buyers.

(c) We undertake to inform the Seller of any offers it receives in relation to an item prior to any Proposed Sale, excluding the normal method of commission bids.

(d) For the purposes of a private treaty sale, if a Lot is sold in any other currency than Sterling, the exchange rate is to be taken on the date of sale.

### **8. THIRD PARTY LIABILITY**

All members of the public on our premises are there at their own risk and must note the lay-out of the premises, safety and security arrangements. Accordingly, neither the Auctioneer nor our employees or agents shall incur liability for death or personal injury or similarly for the safety of the property of persons visiting prior to, during or after a sale.

### **9. DATA PROTECTION**

Where we obtain any personal information about You, we shall use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) You may have given at the time Your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.lyonandturnbull.com](http://www.lyonandturnbull.com) or requested from Client Services, 33 Broughton Place, Edinburgh, EH1 3RR or by email from [enquiries@lyonandturnbull.com](mailto:enquiries@lyonandturnbull.com).

### **10. FORCE MAJEURE**

We shall be under no liability if they shall be unable to carry out any provision of the Contract of Sale for any reason beyond their control including (without limiting the foregoing) an act of God, legislation, war, fire, flood, drought, failure of power supply, lock-out, strike or other action taken by employees in contemplation or furtherance of a dispute or owing to any inability to procure materials required for the performance of the contract.

### **11. LAW AND JURISDICTION**

(a) Governing Law: These Conditions of Sale and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by, and interpreted in accordance with, Scots law

(b) Jurisdiction: The Buyer agrees that the Courts of Scotland are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale relate or apply.

### **K. DEFINITIONS & GLOSSARY**

The following words and phrases used have (unless the context otherwise requires) the meaning given to them below. The glossary is to assist You to understand words and phrases which have a specific legal meaning which You may not be familiar with.

#### **1. DEFINITIONS**

"Auctioneer" Lyon & Turnbull Ltd (Registered in Scotland No: 191166 | Registered address: 33 Broughton Place, Edinburgh, EH1 3RR) or its authorised representative conducting the sale, as appropriate;

"Bidder" a person who has completed a Bidding Form

"Bidding Form" our Bidding Registration Form our Absentee Bidding Form or our Telephone Bidding Form.

"Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to by the words

"You" and "Your"

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in Catalogue.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation on our Website

"Condition Report" the report on the physical condition of a Lot provided to a Bidder or potential Bidder by us on behalf of the Seller.

"Estimate" a statement of our opinion of the range within the hammer is likely to fall.

"Hammer Price" the level of bidding reached (at or above any Reserve) when the Auctioneer brings down the hammer;

"High Cumulative Value of Lot" several Lots with a total lower Estimate value of £30,000 or above;

"High Value Lot" a Lot with a lower Estimate of £30,000 or above;

"Lot" each Item offered for sale by Lyon & Turnbull;

"Purchase Price" is the aggregate of Hammer Price and any applicable Buyer's Premium, VAT on the Hammer Price (where applicable), VAT on the Buyer's Premium and any other applicable expenses;

"Reserve" the lowest price below which an item cannot be sold whether at auction or by private treaty;

"Sale" the auction sale at which a Lot is to be offered for sale by us.

"Seller" the person who offers the Lot for Sale. We act as agent for the Seller.

"Total Amount Due" the Hammer Price in respect of the Lot sold together with any premium, Value Added Tax or other taxes chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

"VAT" value added tax at the prevailing rate at the date of the sale in the United Kingdom.

"Website" Lyon & Turnbull's Website at [www.lyonandturnbull.com](http://www.lyonandturnbull.com)

### **2. GLOSSARY**

The following have specific legal meaning which You may not be familiar with. The following glossary is intended to give You an understanding of those expressions but is not intended to restrict their legal meanings:

"Artist's Resale Right" the right of the creator of a work of art to receive a payment on Sales of that work subsequent to

"Knocked Down" when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"Lien" a right for the person who has possession of the Lot to retain possession of it.

"Risk" the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"Title" the legal and equitable right to the ownership of a Lot.

# GUIDE TO BIDDING & PAYMENT

## REGISTRATION

All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our registration desk, by email, or on our website. Please note that first-time bidders, and those returning after an extended period, will be asked to supply the following documents in order to facilitate registration:

- 1 – Government issued photo ID (Passport/Driving licence)
- 2 – Proof of address (utility bill/bank statement).

We may, at our option, also ask you to provide a bank reference and/or deposit.

By registering for the sale, the buyer acknowledges that he or she has read, understood and accepted our Conditions of Sale.

## BIDDING

Registered bidders will be assigned a non-transferable bidder number. Once the first bid has been placed, the auctioneer asks for higher bids in increments determined by the auctioneer. All lots will be invoiced to the name and address given during your registration.

## HOW TO BID

### BY PHONE

A limited number of telephone lines are available for bidding by phone through a Lyon & Turnbull representative. Phone lines must be reserved in advance. All bid requests must be received an hour before the sale. All telephone bids must be confirmed in writing, listing the relevant lots and appropriate number to be called. We recommend that a covering bid is also left in the event that we are unable to make the call. We cannot guarantee that lines will be available, or that we will be able to call you on the day, but will endeavour to undertake such bids to the best of our abilities. This service is available entirely at our discretion and at the bidder's risk.

### ON THE INTERNET

#### - ABSENTEE BIDDING

Leave a bid online through our website, call us on 0131 557 8844 or email [info@lyonandturnbull.com](mailto:info@lyonandturnbull.com)

#### - BID LIVE ONLINE

Bid live online, for free, with Lyon & Turnbull Live. Just click the button from the auction calendar, sale page or any lot page online to register.

## PAYMENT

Our accounts teams will continue to be available to process payments and answer queries. We will be able to accept online payments through our website and bank transfer. There will be no on-site payment facilities and no cash accepted as all our venues are closed to the public.

Payment is due within seven (7) days of the sale. Lots purchased will not be released until full payment has been received. Payment may be made by the following methods:

### BANK TRANSFER

Account details are included on any invoices we issue or upon request from our accounts department.

### ONLINE CREDIT OR DEBIT CARD PAYMENTS

We no longer accept card payments by phone. Please use our online payment service (provided by Opayo).

You will find a link to this service in any email invoice issued or you can visit the payments section of our website.

### CASH

No cash payments will be accepted for this auction.

### COLLECTION OF PURCHASED LOTS

Please refer to page 2 of this catalogue.

On my return made to the Queenes Highnes to your Command  
of the City of London at the Quare Hall upon Canclmead  
the firste daye of yere most noble Regne.



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